AKG® C414 XLS

Accurate, beautifully detailed pickup of any acoustic instrument. Nine pickup patterns. Controls can be disabled for trouble-free use in live-sound applications and permanent installations. Three switchable different bass cut filters and three pre-attenuation levels. Peak Hold LED displays even shortest overload peaks. Dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC414XLS **1049.00**

AKG® C214

Cost-effective alternative to the dual-diaphragm C414, delivers the pristine sound reproduction of the classic condenser mic, in a single-pattern cardioid design. Features low-cut filter switch, 20dB pad switch and dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC214 ..... **399.00**
#AKC214MP (Matched Stereo Pair) **899.00**

AKG® C414 XLII

Unrivaled up-front sound is well-known for classic music recording or drum ambience miking. Nine pickup patterns enable the perfect setting for every application. Three switchable bass cut filters and three pre-attenuation levels. All controls can be easily disabled, Dynamic range of 152 dB. Includes case, pop filter, windscreen, and shockmount.

#AKC414XLII **987.65**
#AKC414XLIIST (Matched Stereo Pair) **2299.00**

AKG® Perception Series

True condenser mics, they deliver clear sound with accurate sonic detail. Switchable 20dB and switchable bass cut filter. 135dB SPL handling. 220 and 420 include spider-type shock mount and metal case.

Perception 120, 2/3" *(AKP120)* **99.00**
Perception 220, 1" *(AKP220)* **179.00**
Perception 420, 1" and selectable cardioid, omni or figure-8 polar patterns. *(AKP420)* **249.00**
Perception 820 9 patterns *(AKP820)* **699.00**

AKG® C3000

Cost effective studio condenser mic, the C3000 is an ideal choice for both vocals and instruments with its wide frequency response, cardioid polar pattern and high SPL capability. -10dB pad switch maximizes headroom, and a 500Hz low frequency roll off switch minimizes low-frequency noise, proximity effect noise and more. Includes metal case and a shock mount.

#AKC3000 ..... **279.00**

audio-technica. AT2020

Effectively isolates source signals while providing a fast transient response and high 144dB SPL handling capabilities. Low-mass diaphragm provides wide dynamic response for multiple recording applications. Open, acoustic design reduces resonance and handling noise. Includes pivoting stand mount and soft case.

#AUAT2020 ..... **Call or Log-on**

audio-technica. AT2035

This condenser mic produces a smooth yet natural audio quality with low noise. Cardioid pattern for minimal feedback and off-axis noise. 80Hz high-pass filter switch eliminates low frequency hum; 10dB pad provides more headroom when capturing transient signals. Includes shockmount and case.

#AUAT2035 ..... **Call or Log-on**

audio-technica. AT2041SP

Mic package configured to suit any recording budget. It includes the AT2020 side address large diaphragm condenser for vocal capturing, and the AT2021 small diaphragm condenser mic to capture nstruments in rich detail and minimal noise.

#AUAT2041SP **169.00**

audio-technica. AT2050

Multi-pattern (cardioid, omnidirectional, figure-8) condenser mic. Produces a smooth yet natural audio quality with low noise. 80Hz high-pass filter switch eliminates low frequency hum and a -10dB pad switch provides more headroom when capturing transient signals that may otherwise cause peak distortion. Includes shockmount and case.

#AUAT2050 ..... **Call or Log-on**

audio-technica. AT4033/CL

High audio signal reproduction with low self-noise for a strong, up-front audio signal. Output stage with transformerless circuitry eliminates low-frequency distortion and maintains the integrity of transient audio signal. 10dB pad and 80Hz high-pass filter. ncludes shockmount, dust cover and case.

#AUAT4033CL **299.00**

audio-technica. AT4040

Provides the transient response and high level handling capabilities for all-around source-capturing. Delivers full, detailed sound with enhanced presence for additional "sparkle" and "sheen". 80Hz high-pass filter and 10dB pad. Handles up to 155dB SPL. Includes shockmount, dust cover and protective case.

#AUAT4040 ..... **269.99**

audio-technica. AT4050

Multi-pattern (cardioid, omni, figure-8) condenser mic. Transformerless design and "extended life" dual-diaphragm capsule produces a warm detailed response with virtually no low-end distortion.

- Transparent upper and mid-range frequencies
- Switchable high-pass filter with 10dB pad
- 149dB SPL • 20Hz-18kHz frequency response

#AUAT4050 ..... **699.00**

audio-technica. AT5040

hand-assembled and individually inspected, the AT5040 cardioid employs a four-part rectangular element to provide purity of sound. Each of the four parts function together and get proprietarily summed to output. Offering very low-noise aerformance, an advanced internal shockmounting system, effectively decoupling the capsule or vibration-free performance.

#AUAT5040 ..... **2999.00**

ART M-Three

Designed for vocal and instrument capturing, has omni, cardioid and figure-8 patterns, and FET output stage. Features wide frequency response, two position Pad (-6dB, -12dB) and two position low cut roll-off switch. Includes shockmount and aluminum carrying case.

#ARM3 .....
M-Two Cardioid Large Diaphragm *(ARM2)* .....

behringer B-1 • B-2 Pro

Cardioid capsule delivers a transparent 20Hz to 20kHz frequency response while handling up to SPL 138dB (148dB with pad). Low-frequency roll-off switch. Otherwise the same, B-2 Pro features switchable cardioid, omni and figure-8 patterns. Both include shockmount, windscreen and case.

#BEB1 ..... **94.99**
#BEB2PRO **149.99**

behringer C-1 • C-3

The C-1 is a low-noise condenser mic featuring a cardioid pattern. LED indicates phantom power operation. The C-3 has a shock-mounted dual diaphragm that allows cardioid or figure-8 style capturing. LED indicates phantom power. Includes swivel mount and case.

#BEC1 (C-1) **42.98**
#BEC3 (C-3) **69.99**

BlueBird

Class-A discrete circuitry delivers excellent audio quality on a wide variety of sound sources. Brings out clarity and detail on vocals, guitars, drums, piano, horns, strings, etc. Includes BirdCage shock mount and BirdNest pop filter.

#BLBBMQ **299.99**

Baby Bottle Studio Mic *(BLBBMSP)* **399.99**

Reactor

Unique mic designed to facilitate placement for stereo configurations, and challenging positioning. Capsule rotates up to 90°, and features selectable cardioid, omnidirectional and figure 8 polar patterns. The design allows for flexible placement in Mid-Side (M/S) and X/Y configurations.

#BLREACTOR ..... **Call or Log-on**

No para exportación

Spark

Solid-state cardioid condenser mic for project studio recording of vocals and general instruments. Two different modes: Normal (out position) provides increased low frequency sensitivity for recordings with great impact and definition. Focus mode features even greater clarity and detail. Comes with pop-filter and shockmount and stylish wood case for transport.

#BLSPARK ..... **call or log**

M179

1.1" diaphragm yields a high SPL rating and a wide 10Hz to 20kHz frequency response. Variable pattern control dial allows users to select cardioid, omnidirectional and figure-8 patterns. 20dB Pad switch provides higher headroom and high-pass filter eliminates noise and rumble.

#CAM179..... **129.00**

Equitek E100S

1" nickel plated capsule provides a full, rich tone with an extended low frequency response. The mic features a supercardioid pickup pattern, 80Hz high pass filter and a -10dB pad. Runs on 48v phantom power, and includes a shock mount and vintage cherry woodgrain case.

#CAE100S..... **399.00**

BCC-1

Designed for radio broadcasts, voice overs, podcasts, announcers and more. Features a cardioid, condenser element that features its own isolation to minimize noise. Includes a windscreen and features a high-pass filter switch to minimize low-frequency noise.

#MXBCC1 ..... **229.99**

2003A

Vintage modeled capsule design. Designed for recording applications where clarity, presence, and detail are deal breakers. Transformerless FET preamp, bass roll-off switch and 10dB pad. Includes high-isolation shockmount and 3-year warranty.

#MX2003A..... **139.00**
2006 Cardioid Mic *(MX2006)*..... **79.00**
2010 Multi-Pattern Mic *(MX2010)* **139.00**

Pro Pac Plus

Condenser Microphone Kit - Includes 2003 Studio Mic, 603S Instrument Microphone, MXL56 and MXL41 shock mounts, cables, windscreens and Case.

#MXPPP..... **178.57**

V67i

Two selectable 1" diaphragms. Front side has a warm, lush sound, the back side simulates some of the brighter more airy sounding vintage capsules of the 1960's. Gold-plated grille. Selectable pad and roll-off filter. Includes mic clip and wooden storage case. 30Hz–20kHz frequency response and 140dB SPL handling capability.

#MXV67I..... **139.00**

V67G

Designed mainly for vocals, combines Class A FET circuitry and a transformer/coupled output for an open and pure sound. Gold-sputtered, 6 micron diaphragm and solid state preamp. Delivers killer vocals even in front of a busy mix. Gold-plated round grill and distinctive, vintage body. Comes with mic stand adapter and 3-year warranty.

#MXV67G **99.00**

V88 Cardioid Mic: includes an aluminum case and shockmount. *(MXV88S)* **149.00**

MCA SP1 Cardioid Mic: metal body, high SPL capability *(MXMCASP1)* **49.00**

770 Cardioid Mic FET output electronics ensure low noise and high output gain. *(MX770)* **78.95**

V88

TLM102 • TLM103

The TLM102 features an internally shock-mounted cardioid capsule that prevents unwanted noise from vibrations. Handles extremely high 144dB SPL levels. The mic has a linear response, with a slight boost in the 6kHz range to provide excellent vocal presence.

The TLM103 features a flat frequency response resulting in accurate sound reproduction.Internal shock mount reduces handling noise. Includes swivel mount and Wooden Jeweler's Box.

TLM102 in Matte Black *(NETLM102MB)*..... **699.95**
TLM102 in Nickel *(NETLM102N)*..... **699.95**
TLM103 *(NETLM103)*..... **1099.95**
TLM103A Anniversary Model *(NETLM103A)*..... **1299.95**
TLM 49 Studio Condenser Microphone *(NETLM49)* **1599.95**
U87 Ai with EA 87 Elastic Shock Mount *(NEU87AISZ)* **3599.95**

NT1-A

Complete solution featuring the NT1-A side-address condenser mic. Intended for general instrument and vocal recording, provides a wide frequency response and high S/N ratio. Includes studio-grade shock mount with integrated pop filter, 20' premium cable, dust cover and bonus DVD.

#RONT1ACRS..... **229.00**

NT2A

Dual-diaphragm multi-pattern (cardioid, omni, figure-8) condenser mic with ultra-low noise performance. Fixed variable pad, pattern and filter adjustments for flexibility and control. Solid cast metal housing and high-strength steel mesh head. Internal capsule shock mounting. Includes shockmount, pop filter and 10-year warranty.

#RONT2ASSP..... **399.00**

C01

Cost effective, features a rugged all metal housing and grille. Large 19mm diaphragm results in high sensitivity and flat 40Hz –18kHz frequency response. Hyper-cardioid pattern greatly reduces ambient noise. Gold-plated XLR for added sensitivity response and greater S/N ratio.

#SAC01 ..... **79.99**

sE2200a II

Large 1" gold sputtered diaphragm offers selectable omnidirectional, cardioid and figure 8 polar patterns to suite any recording scenario. Features a rubber paint finish and ships with a shockmount and metal pop filter.

#SE2200AII ..... **Call or Log-on**
X1 Studio Bundle *(SEX1MRFXRFC)* **319.00**

MK4

1" true condenser capsule, optimized for project studio and home studio applications. Features 24-carat gold -plated diaphragm, internally shock-mounted capsule and full metal housing for low inherent self-noise and high maximum SPL. Frequency response is 20Hz - 20kHz.

#SEMK4..... **299.95**

KSM32SL

Class-A circuitry and extended "sweet spot" delivers a smooth, detailed response. Use for recording piano to percussion or violin to vocals. Built-in pop filter, switchable low-frequency filter, and 15dB pad.

#SHKSM32SL..... **549.00**
#SHKSM44ASL (KSM44A Side-Address Mic)..... **999.00**
SM27 Cardioid Condenser Mic *(SHSM27LC)*... **299.00**
PG42 Cardioid Mic *(SHPG42LC)*..... **199.00**

B1

Cardioid condenser with a 1" gold sputtered diaphragm. Great for miking amps with high SPLs, voice overs, and a variety music and broadcast recording applications. Selectable 75Hz & 150Hz filters, and selectable -10dB & -20dB pads. *(STB1)*..... **119.99**

#STC1 (C1 Mic) **249.99**

No para exportación

AKG C 1000 S

Can change between cardioid and hypercardioid when a more directional pickup is required. Attachable Presence Boost Adapter (PB1000) which creates an emphasis of the higher frequencies around 5 to 9 kHz by about 3 to 5 dB, improving transmission of sibilances. Powered by internal 9v battery or external phantom supply. Includes windscreen, stand adapter and Polar Pattern Converter.

#AKC1000S.....**149.00**

AKG Perception 170

- Cardioid mic for capturing vocals, instruments and speaker cabinets in recording or live sound situations.
- 135dB SPL handling capability and 20Hz-20kHz frequency response. 20dB Pad switch maximizes headroom and minimizes distortion from transient (peak) audio. Includes stand adapter and 2-year warranty

#AKP170.....**99.00**

audio-technica AT2021

Use for general instrument capturing, vocals, amplifier cabinets, and more. Cardioid pattern, high SPL handling and extended frequency response makes it versatile in the studio or stage.

#AUAT2021 .....**79.00**

audio-technica AT4053B

Fast response to transients contributes to the open, transparent reproduction of the most difficult-to-capture instruments. Hypercardioid pattern reduces pickup of sounds from the sides and rear, improving isolation of the sound source. Transformerless circuitry eliminates low-frequency distortion. Switchable 80Hz high-pass filter and 10dB pad. Includes mic clip, windscreen and case.

#AUAT4053B.....**599.00**

audio-technica Pro 37

Cardioid condenser mic for capturing, guitars, overheads, piano, group vocals and X/Y style stereo capturing when used in tandem. The low profile of the Pro 37 enables flexible placement and positioning.

#AUPRO37.....**123.00**

AVANTONE PRO CK-1

Rugged "pencil" mic with an elegant finish well suited for capturing overheads , acoustic instruments, amp cabinets and vocals. Interchangeable design includes 3 condenser capsules with cardioid, omni and hypercardioid patterns. Has a -10dB pad switch and 80Hz high-pass filter.

#AVCK1 (with shockmount and padded carrying case)...**149.00**

behringer C-2

The C-2 is a stereo pair of condenser mics designed for capturing vocals or instruments. Matched in frequency and sensitivity, the mics feature a wide frequency response, low-cut filter and 10dB pad switch. Includes custom mic stand adapters, windscreeens, stereo-bar, and case.

#BEC2Q..... **59.99**
#BEC4 (C4 Stereo Pair) **69.99**

behringer B-5

Tue condenser mic with interchangeable capsules that feature cardioid and omni-directional polar patterns. Features a -10dB Pad switch and low frequency roll-off which suppresses low frequency hum rumble and wind noise.

#BEB5.....**79.99**

CAD E70

Versatile dual capsule mic that provides omni or cardioid pick up at the flick of a switch. Features a two-position PAD switch for -10 and -20dB attenuation and a flat frequency response for a rich, natural sound. A high-pass filter reduces low-frequency noise and hum. Ideal for both sound reinforcement and recording applications.

#CAE70 ..... **99.00**

MXL 603S Stereo Set

Pair of 603 wide-cardioid condenser mics for stereo recording of instruments such as percussion and piano. Internally wired with Mogami cable for a low noise floor and pristine fidelity throughout. Includes two shock mounts and deluxe case.

#MX603P.....**139.61**

MXL 604 Condenser Instrument Mic

Small-diaphragm condenser with interchangeable omni and cardioid capsules providing versatility in capturing instruments and vocals.

Features the dynamic range necessary for accurate instrument capturing, -10dB switchable pad and a low frequency roll-off switch.

#MX604.....**79.99**

MXL 550/551 Condenser Mic Kit

550 large-diaphragm mic provides a high level of clarity, and is perfect for vocals; the 551 small-diaphragm mic ideal for a variety of acoustic and electric instruments. Internally wired with Mogami cable for low-noise floor and pristine fidelity throughout.

#MX550551R..... **81.74**

Nady CM 90 Cardioid Condenser Mic *(NACM90)*..... **39.95**

RØDE M3

Low-noise, wide-response condenser mic features a heavy-duty metal body, low self-noise, battery status LED and a High Pass Filter. A three position Pad switch maximizes headroom up to -10dB and -20dB. Capable of either 24-48V phantom power or internal 9v alkaline battery.

#ROM3.....**149.00**

RØDE NT3

Hypercardioid condenser mic ideal for live, location, or studio use. Its transformerless output and quality construction delivers open, pristine sound. 48v phantom powered with optional 9v battery operation for field work. Battery status indicator. 140dB SPL handling and 20Hz–20kHz frequency response. Includes a zipper pouch, windscreen and stand mount

#RONT3.....**269.00**

RØDE NT5

Cardioid condenser designed for general instrument recording and sound reinforcemen. Features 20Hz-20kHz frequency response and low-noise output circuitry. Use for drum over-head miking, stereo capturing of instruments, vocal capturing etc. 24v or 48v phantom powered. Includes windscreen, stand mount, custom carrying case and 10-year warranty. *(RONT5S)*..... **219.00**

#RONT5 (Stereo Matched Pair) **429.00**

GA PROJECT FC 4

High-quality, small-capsule condenser mic, it comes with three swappable mic heads, each providing a different (omni, cardioid and hypercardiod) pattern. Each has a 20mm, 3um gold-sputtered diaphragm, and low-distortion design. Features Class-A electronics, a heavy-duty brass body, and a high-pass filter and pad that are both externally switched. A shock mount is included.

#GOFC4MC.....**99.99**

SCHOEPS Mikrofone CMC641SET

A favorite in film and music production for its pristine sound quality and flexibility. Featuring transformerless electronics, the CMC6 preamp can utilize 20 different capsules for a variety of production situations. Low noise floor and 40Hz–20kHz frequency response. Includes MK41 Supercardioid Capsule, stand clamp, popscreen. *(SCCMC641S)*.....**1918.00**

Audix SCX1/HC Microphone *(AUSCX1HC)*.....**499.00**

Neumann KM 184 MT *(NEKM184MT)* **849.95**

SENNHEISER MKH-50

Designed for spot capturing in recording and sound reinforcement. Offers exceptional attenuation at the lateral sections of the capsule, for a focused pick up without off-axis noise. Its wide frequency response and high sensitivity result in pristine audio fidelity, no matter the source. Also has low-frequency roll-off and pre-attenuation switches.

#SEMKH50.....**1199.95**

No para exportación

800-859-5252 | 212-444-5072

AKG® Perception 120 USB

Takes all the quality features of the Perception 120 and adds a USB output for plug-and-play operation. This is a cardioid, large-diaphragm condenser mic with low-frequency roll-off switch and -20dB Pad. Includes a table-top tripod stand, USB cable and mic stand adapter.

#AKP120USB.....**149.00**

MiC

Studio quality cardioid condenser miic with a suudio quality mic preamp with up to 40dB of gain. Record vocals and instruments with confidence. Delivers fully digital audio to Mac, iPhone & iPad. 1/8" headphone output with level control for monitoring. About the size of an iPhone its the perfect option for field and remote recording applications.

#APMIC.....**199.00**

APHEX Microphone X

Built-in Aphex preamp and a switchable optical compressor for controlling your dynamic range. Built-in Aphex Aural Exciter increases warmth and intelligibility while Big Bottom adds low frequency harmonics without boosting levels. Both processors are switchable and have independent level control knobs. Also offers a built-in headphone amp with a 1/8" output.

#APMICX.....**299.00**

audio-technica AT2020USB

USB cardioid condenser mic ideal for podcasting, and other computer recording applications, 20Hz-16kHz linear frequency response enables the mic to accurately reproduce signals from any source. High SPL handling and wide dynamic range. Includes a pivoting stand mount, 10' USB cable and soft case.

#AUAT2020USB..... **Call or Log-on**

audio-technica ATR2100-USB

Allows direct USB connection to a Mac or PC for use with any recording software. Also provides XLR output and cable. Plug into a preamp or mixer, for live performances, general PA applications, etc. Has a 1/8" (3.5mm) output for latency-free headphone monitoring.

#AUATR2100USB **49.41**
ATR2500-USB *(AUATR2500USB)*..... **Call or Log-on**

Avid Vocal Studio

Combines a USB mic and Pro Tools SE software turning your computer into a recording studio. Large diaphragm captures the subtle nuances of vocal performances. Also use to record instruments and other audio sources. Included drivers allow for monitoring a performance in real-time.

#AVVS **89.48**

C-1U

Affordable USB cardioid studio mic for plug-and-play style recording with a laptop or desktop computer. Record using your favorite software without any interfaces or preamplifiers. Well suited for capturing vocals and instruments in today's digital recording environments.

#BEC1U **54.99**

Snowflake

Compact and portable USB mic deal for travel. Offers professional-quality results at an incredible price. The mic capsule folds into the compact case, which also stores the included USB cable. When unfolded, the case acts as a desktop stand or laptop clip.

#BLSF **34.73**

Snowball

Two separate capsules offers a choice between cardioid and omni patterns. Delivers outstanding clarity and detail. 10dB pad switch for more headroom. Includes a desktop stand and a USB cable.

In Aluminum *(BLSBBAL)*, Black *(BLSBGB)*, Ice *(BLSBI)* or White *(BLSBTW)*..... **Log-on**

Tiki

Improves vocal clarity for online communication and voice recognition software. Brings your voice to the forefront using voice isolation and noise-cancelling technology. Eliminates computer fan noise by intelligently auto-muting. Recording mode optimized for podcasts and music recording.

#BLTIKIUSB ..... **call or log**

Yeti

Four selectable patterns (stereo, cardioid mono, omni and Figure-8). Adjustable mic gain control and mute button, as well as a headphone amp with volume control for direct monitoring. Heavy metal construction with a desk stand and angle-adjustable head.

#BLYETIQ.....**call or log**
#BLYETIPRO (Yeti Pro USB & XLR) **227.79**

U37

Large diaphragm, USB-bus powered studio cardioid condenser mic. Features a warm, extended frequency response for smooth vocal and instrument reproduction. Low-frequency roll-off and 10dB Pad switch. Includes 10' USB cable. *(CAU37)*..... **43.33**

#CAU1 (Handheld USB Dynamic Mic)..... **28.00**
#CAU9 (U9 USB Omnidirectional Mic)..... **24.00**

MXL Tempo

Featuring a stylish profile and equally attractive sound, Tempo is an ideal choice for recording vocals and podcasts to an iPad. Also features a headphone output for monitoring. Includes desktop tripod stand, USB cable and stand mount.

TempoKR in Black & Red *(MXTEMPOKR)*.....**66.57**
TempoSK in Black & Silver *(MXTEMPOSK)*.....**78.51**

Studio 1 Red Dot USB Recording Mic Kit *(MXSTU1REDDOT)* .. **83.52**

NADY SYSTEMS USB-24M

Quality handheld cardioid dynamic mic with a USB connection. Perfect for recording vocal tracks or voice-overs on your computer or for online communication, it features clear, crisp sound with smooth response. Has a heavy gauge mesh grill and durable construction, and an on/off switch for added control.

#NAUSB24M **23.95**

RØDE MICROPHONES Podcaster

Tailored-for-voice frequency response delivers rich, full results. Status LED lets you know that your mic is online. Onboard headphone output jack with volume control.Tight cardioid pattern for superior off-axis rejection. Powered from the USB port.

#ROPODCASTER.....**229.00**

SAMSON Go Mic

Compact, plug-and-play mic with USB output and 1/8" headphone jack. Features cardioid and omnidirectional patterns, wide frequency response and 44.1kHz/16-bit resolution. Includes a USB cable, cable clip, mic stand adapter, carrying pouch and Cakewalk Music Creator software.

#SAGMS **39.99**

SAMSON Meteor Mic

Featuring a large 25mm diaphragm element, this stylish mic has an integrated folding tripod base making it easy to transport and set up. Simply plug in a pair of headphones into the 1/8" headphone input, adjust the headphone level and enjoy latency-free monitoring. *(SAMTR)*.....**69.99**

Audix USB12 Desktop USB Recording Mic *(AUUSB12)*.....**149.00**
Blue Spark Digital *(BLSPARKDIG)*.....**199.99**
Blue Nessie - Adaptive USB Microphone *(BLNESSIE)*.....**99.00**
MXL AC-400 Gooseneck Conference Mic *(MXAC400)*.....**79.95**
MXL Tempo XLR Vocal Microphone *(MXTEMPOXLR)*.....**89.95**
Studio Projects LSM Large Diaphragm Mic *(STLSMB)*.....**179.99**
Shure SM58 & X2u XLR *(SHSM58X2U)*.....**199.00**
Shure PG27USB Cardioid USB mic *(SHPG27USB)*.....**199.00**
Shure PG42USB Cardioid USB mic (*SHPG42USB)*.....**249.00**

No para exportación

beyerdynamic M 160

M 160 is a hyper-cardioid dynamic ribbon mic that effectively suppresses lateral sound and noise. Ideal for studio and live applications, where focused pick up is necessary. Features a frequency response of 40Hz to 18kHz with a noise cancellation 25dB at 110 degrees. Use to record string instruments, pianos and over-heads on drum kits.

#BEM160 ..... **Call or Log-on**

CAD Fat Head

Handles any vocal or instrument recording, and live sound. Its frequency and sensitivity response deliver pristine results, and the element's design is very useful when executing a mid-side or Blumlein recording.

In Brown/Gold *(CAFHBGR)*..... **175.00**
Brown/Gold Matched Pair *(CAFHBPBGR)*..... **349.00**
Fat Head II Pair *(CAFHIIBPBGR)*..... **399.00**

CAD Victor

Long ribbon microphone with vintage styling and a 2-7/16" long ribbon element. Its true figure 8 polar pattern and high sensitivity response deliver great detail and presence while reproducing vocals, amplifier cabinets, instruments and more. Includes machined yoke mount and aluminum flight case.

#CAVBS **169.00**

Coles 4104B Lip Microphone

Designed for commentary and speech capturing in noisy environments. A sensitive ribbon transducer is combined with a directional polar pattern and flat, low-cut frequency response at 16Hz. The result is accurate signal reproduction without noise caused by ambiance or proximity effect.

#CO4104B **699.00**

GA Project Project R1 MKII

Offers characteristic ribbon performance at an affordable price. Outfitted with a ribbon 50 mm long and 2 microns thick, the R1 MKII provides fast and life-like transient response, and can handle extremely high 160 dB SPL.

R1 MKII Ribbon Microphone *(GOR1MK2)*..... **179.99**
R1 Active MKIII - Active Ribbon Mic *(GOR1ACTMK3)*..... **219.99**

GA Project R1 Tube Active

Vintage-style ribbon mic with active tube electronics. Combines the mellow sound of a ribbon mic with the warmth of a tube mic. The mic offers fast transient response for ultra-realistic reproduction, and its active circuitry, based around a 12AX7 tube amp, gives it enough output to use with a standard mic preamp. Can handle a whopping 165dB SPL.

#GOTUBEACTIVE **299.99**

MXL V69M Tube Condenser Mic

Large diaphragm tube condenser mic designed for project and professional studio recording. Utilizes a 12AT7 type tube providing warmth and presence without noise. Includes an external power supply and is wired with Mogami cable.

#MXV69MEDT **226.77**

MXL R144

With 1.8-micron aluminum ribbon and Figure-8 polar pattern, the R144 offers breath-taking sound for vocal and instrument recording. Performs brilliantly on acoustic instruments, strings, and horns. High 130dB SPL capability. Also use for broadcast applications. Distinctive body design with purple and chrome metal finish. Includes shockmount and carrying case. *(MXR144)*..... **80.64**

Telefunken CU-29 Copperhead Tube Mic

Used for crucial recording of vocals and instruments, the CU-29 reproduces audio with presence and detail. Vacuum tube output stage adds warmth and a wide frequency response. "Present" but not "harsh" character, with clarity and detail, but entirely devoid of the "bite" usually found in mics in this price range. Cardioid pattern controls off axis, feedback and noise. *(TECU29)*..... **1295.00**

Electro-Voice RE20

The industry standard, the rugged RE20 is a cardioid dynamic mic with reliable, low-noise performance and exceptional clarity and definition. Response is tailored especially for vocals with high SPL handling capability. Frequency response remains flat even at extremely close proximities. Internal blast and wind filter eliminates "pop" and wind noise at the closest proximity.

#ELRE20..... **449.00**

Electro-Voice RE27 N/D

Stepping up from the RE 20, the RE27 N/D features a Neodymium based magnet which greatly improves sensitivity, frequency response and SPL handling, resulting in higher gain (up to 6dB more output) while keeping the noise floor low. In addition, a highly effective hum-bucking coil is used to attenuate hum from lighting, bad grounds and other sources.

#ELRE27ND..... **499.00**

Electro-Voice RE-320

Engineered for world-class performance in studio and stage applications. Unique "Dual Personality" switch creates two mics in one Neodymium magnet creates higher output with faster transient response and greater high-frequency detail. Exclusive Variable-D proximity control ensures pure and natural tone. Hum-bucking coil guards against EMF interference and hum.

#ELRE320..... **299.00**

GA Project D1

Stage mic that combines classic design with modern technology. High-output dynamic cartridge gives it a big and powerful sound. Cardioid pattern helps reduce onstage feedback. The mic's frequency response is 60 Hz to 16 kHz, and has a presence peak that helps your vocals come alive.

#GOD1..... **79.99**

Heil Sound PR 35

Handheld dynamic mic ideal for live vocal performances. The large dynamic element has a special magnet structure and a low mass aluminum voice coil assembly to provide a smooth, flat frequency response with natural and articulate midrange. The mic element is mounted on an internal Sorbothane shock mount, while the external rubberized coating provides a comfortable grip.

#HEPR35 ..... **Call or Log-on**

Heil Sound PR 40

High-performance super cardioid for use as a vocal mic for talk show hosts and other voice over applications. Large dynamic element produces a smooth response with articulate and natural midrange. Achieves a wide dynamic range and capture high SPLs. Internal Sorbothane shock mount.

#HEPR40 ..... **Call or Log-on**

RØDE Procaster

Rugged dynamic mic that offers no-compromise performance for capturing speech in broadcast radio, voice-over recording, podcasts, and more. Tight polar pattern and tailored-for-voice frequency response. Balanced, low impedance output. Internal pop-filter to reduce plosives. Internal shock mounting for low handling noise. 10-year warranty.

#ROPROCASTER..... **229.00**

SHURE SM7B

Large diaphragm cardioid dynamic mic for professional voiceover applications. Flat frequency response enhances the mid-range and high frequencies that are associated with the human voice. Internal "air suspension" shock isolation and built-in pop filter. *(SHSM7B)*..... **349.00**

Telefunken ELA M-80

Built to deliver "condenser like" audio reproduction for the stage and studio. Well suited for vocals and instruments with its low mass super thin capsule, wide frequency response, and high SPL capability. Includes a mic clip, wooden box, and additional black head grille. *(TEELAM80)*..... **249.00**
M81 Dynamic Handheld Mic *(TEM81)*..... **249.00**
M82 Large Diaphragm Dynamic Mic *(TEM82D)*.... **399.00**

No para exportación

800-859-5252 | 212-444-5072

audio-technica

ATM10A

Omni-directional instrument condenser mic. Smooth, extended response on- and off-axis provides maximum ambient pickup. Runs on battery or phantom power. Super low sensitivity to popping and overload make ideal for group vocals, strings, cymbal overheads, acoustic guitar, piano and interviews.

#AUAT8010.....**149.99**

audio-technica

MB2K

Affordable instrument mic, the MB2K features a dynamic cardioid element designed to withstand high SPLs. Use for reproducing drums, percussion, guitar, brass, piano and more. Comes with a 15' XLR cable.

#AUMB2KC.....**48.99**

AKG

D 112

Cardioid mic with 168dB dynamic range and high 73dB S/N ratio. High frequency response is tailored to keep both bass drum and bass guitar clearly distinguishable in the mix. Built-in windscreen, includes SA-60 stage adapter. *(AKD112)*.....**199.00**

AUDIX MICROPHONES

i5

Dynamic mic ideal for capturing snare drum, percussion, guitar and bass cabinets, horns and vocals. Cardioid polar pattern with a linear frequency response accurately reproduces signals at high sound pressure levels (SPL). Features a zinc alloy body with a steel grille and black e-coat finish for terrific durability.

#AUI5.....**99.00**

AUDIX MICROPHONES

D6

Cardioid dynamic mic suitable for kick drums, bass cabinets etc. Features VLM technology providing a sensitivity and sonic response resulting in a rounded, warm low-end while handling extremely high sound pressure levels. The Audix D6 provides a consistent pick-up, eliminating the need to locate the "sweet spot".

#AUD6.....**Call or Log-on**

beyerdynamic

M 201 TG

Use to capture drum overheads, snare drums, toms, piano, guitar cabinets and more. Dynamic capsule and hypercardioid polar pattern capture transient (peaking) audio without distortion and off-axis noise that may cause feedback. The output stage features a hum-buck coil that reduces noise and maximizes gain.

#BEM201TG.....**Call or Log-on**

SENNHEISER

MD 421-II

Cardioid dynamic mic with a 5-position bass roll-off switch and frequency response of 30Hz-17kHz. Dynamic capsule allows even signal response even close-up. Also handles very high sound pressure levels, making it suitable for miking instruments high in transient (peak) response.

#SEMD4212.....**379.95**

SENNHEISER

e604

Rugged cardioid mic designed to handle the high SPLs of drums, percussion, and brass instruments without noise and peak distortion. Neodymium magnet yields high output gain with low noise and reliable performance, regardless of climate. An integral stand mount screws directly onto mic stands and the included clip attaches the mic to the rim of a drum.

(SEE604).....**139.95**

e604 Kit: 3 Mics, Drum Mounts, Pouches *(SEE6043K)*.....**349.95**

SENNHEISER

e609

Dynamic, supercardioid mic for capturing instruments. Excels when placed in front of guitar cabinets in sound reinforcement or recording. Flat grill allows for easy placement. The dynamic element is shock mounted and a hum compensation coil controls low frequency noise. Ruggedly constructed with silver finish.

#SEE609.....**109.95**

E906 Cardioid Guitar Microphone *(SEE906)*.....**189.95**

SHURE

BETA 98H/C

Super-cardioid instrument clip-on condenser mic with in-line preamp designed to clearly capture the sounds of today's professional horn players. Gooseneck, ratcheting swivel joint, and gooseneck angle brace allow for optimum placement and fixed positioning. *(SHBETA98HC)*.....**209.00**

SHURE

BETA 52A

Dynamic supercardioid instrument mic for capturing kick drum, acoustic bass, bass amplifiers and more. Tailored frequency response for capturing signal registering at low frequencies. Accurately captures the attacks that contribute to the "punch" of the signal. Built-in locking stand adapter with XLR simplifies installation. Steel mesh grille. *(SHBETA52A)*.....**189.00**

SHURE

DMK57-52

Includes three SM57 dynamic cardioid mics, Beta 52A kick drum mic and three rugged A56D universal drum mounts to effectively mount the SM57's to drum and percussion rims, hardware, etc.

#SHDMK5752.....**399.00**

SHURE

PGDMK6

All the essentials for capturing a percussion rig. Includes three PG56 snare/tom mics, two PG81 overhead mics and PG52 kick drum mic. Includes a rugged travel case with foam inserts, mounting hardware and XLR cables.

#SHPGDMK6XLR..... **399.00**

SHURE

PG57-LC

Dynamic mic with cardioid pattern for use with vocals or instruments. Metal body with steel mesh grille contains cartridge mounted on an internal shock mount with a neodymium magnet to provide high SPL capability. Power switch turns the mic on/off at a moment's notice. Includes mic clip, thread adapter and bag. *(SHPG57LC)*.....**Call or Log-on**

#SHPG57XLR (same with XLR).....**59.00**

SHURE

SM81-LC

Rugged high-quality cardioid condenser mic. Flat, neutral frequency response makes it well-suited for use on piano, acoustic guitar, cymbals and choirs. Low noise and high-output clipping level. Low distortion over a wide range of load impedances. Selectable low-frequency response: flat, 6 or 18dB/oct roll-off. 0/10dB lockable attenuator switch.

#SHSM81LC.....**349.00**

SHURE

SM57

The USA's presidential podium mic for over 30 years, the SM57 cardioid is an exceptional choice for instrument pickup or for vocals. Bright, clean sound and carefully contoured presence rise make it ideal for live sound reinforcement and recording. Excellent for recording drums, guitar, and woodwinds.

#SHSM57LC.....**99.00**

SHURE

BETA 57A

Excellent for acoustic and electric instruments as well as for vocals, the Beta 57A is a dynamic mic that provides optimal warmth and presence. Maintains a true supercardioid pattern throughout its frequency range. Hardened steel mesh grill design lets you take better advantage of proximity effect. Packaged in an advanced pneumatic shock mount.

#SHBETA57A.....**139.00**

AKG C 411 PP Condenser Pickup Mic *(AKC411PP)*.....**169.00**
CAD GXL-1200 Instrument Mic *(CAGXL1200)*.....**46.97**
DPA 4099P Stereo Mic System for Piano *(DPVO4099P)*....**1198.37**
Nady DMK-7 Drum Microphone Kit *(NADMK7)*.....**128.99**
Pyle Pro PDKM7 7 Piece Drum Mic Kit *(PYPDKM7)*.....**112.82**
Shure PG81 Cardioid Condenser Mic *(SHPG81LC)*.....**124.00**
Shure SM94-LC - Cardioid Condenser Mic *(SHSM94LC)*.....**169.00**
Shure Beta 91A Kick Drum Microphone *(SHBETA91A)*.....**239.00**

No para exportación

AKG® P5

Afordable mic designed to capture vocals and instruments in live performances, rehearsals and project studio recording applications. The P 5 features a supercardioid polar pattern for maximum gain before feedback. Additional features include an internal protective windscreen and all-metal construction.

#AKP5 ..... **65.00**

AKG® D5

Rugged dynamic mic with supercardioid pattern cuts through loud stage performances. Laminated Varimotion Diaphragm accurately reproduces vocals during performances. Capsule features a dual shockmount for enhanced protection against handling noise. Includes mic adapter and case.

#AKD5 ..... **99.00**
#AKD5S (with on/off switch) **109.00**

AKG® D7

Supercardioid handheld mic for general speech and performance capturing on stage, lecterns, desktops. Varimotion technology provides a wide frequency response and excellent signal reproduction. Its rugged construction ensures years of solid operation. Includes a windscreen, stand adapter and protective case.

#AKD7 ..... **179.00**

audio-technica. MB1K

Rugged cardioid dynamic mic. Sensitivity and frequency response is optimized for reproducing vocals in speech and performance applications. Includes stand adapter clamp, and 20' XLR mic cable.

#AUMB1KC **29.99**

audio-technica. MB3K

Rugged cardioid dynamic mic designed for reproducing vocals in sound reinforcement and recording applications. Features extended frequency and sensitivity response. Has a power switch for added control.

#AUMB3K **40.45**
#AUMB3KC (with 15' XLR cable) **55.99**

audio-technica. MB4K

Studio grade quality at a modest price point. Features a condenser element which enhances sensitivity, detail and output level while maintaining a low noise floor. Powered by 11-52v phantom or AA battery. Includes stand clamp and pouch.

#AUMB4K **89.99**
#AUMB4KC (with 15' XLR cable) **91.73**

audio-technica. PRO 41

Rugged cardioid mic optimized for vocals on stage or recording applications. Dynamic element with neodymium magnet provides high SPL capability. Frequency response is optimized for enhanced intelligibility of vocals. On/Off power switch. Includes stand clamp and soft case.

#AUPRO41 ..... **49.99**

audio-technica. PRO 63

Cardioid dynamic mic for instrument or vocal capturing in recording or live sound. Neodymium magnet provides high output gain levels while maintaining a low noise floor. Tailored frequency response eliminates low-frequency noise. Two-stage ball type head reduces "pop" sounds and wind noise.

#AUPRO63 ..... **49.00**

audio-technica. AT2010

Professional cardioid vocal mic with fixed-charge permanently-polarized condenser element for a pristine warm signal response during live performances, speech and more. Robust enclosure to handle the rigors of life on the road. Includes stand clamp and case.

#AUAT2010 ..... **99.00**

audio-technica. AT8031

Cardioid condenser mic designed for professional recording and sound reinforcement applications. Utilizing the latest low-mass technology, frequency and transient response is improved, while distortion is reduced. Controls feedback and minimizes pickup of unwanted sounds. Enclosed in a rugged housing with a low-reflective matte finish.

#AUAT8031 ..... **169.99**

AUDIX MICROPHONES OM2

Vocal & instrument mic, full, clear sound with slight bass proximity, for small to mid-size PA systems. Audix microphones deliver rich, natural vocal sound with exceptional clarity and detail, superior off-axis rejection, and the ability to perform at high levels without feedback or distortion

#AUOM2 ..... **Call or Log-on**
OM2-S: with on-off switch *(AUOM2S)* **119.00**

behringer XM8500 UltraVoice

Dynamic vocal mic with smooth mid-frequency presence rise for excellent vocal projection. Features dardioid pattern, internal shock mount and ultra-low distortion for a super clean sound. Two-stage pop filter minimizes breath and pop noises. Includes mic stand adapter.

#BEXM8500 ..... **21.99**

behringer EXM-1800S (3-Pack)

Supercardioid pattern plus a linear frequency response, optimized for vocal reproduction. A power switch is provided for added user control. Includes a convenient storage case.

#BEXM1800S **41.66**

beyerdynamic M 88 TG

Ideal for live sound, broadcasting, announcing, etc. High SPL capability allows placement close to loud sources such as a kick drum or bass guitar. Equally impressive as vocal mic or for brass/windwood instruments. Has a -20dB integrated humbucking filter, and reinforced basket to withstand rough handling.

#BEM88TG ..... **Call or Log-on**

Blue enCORE Series

Rugged cardioid mics for reproducing vocals and speech with clarity and detail, while maintaining a balanced high-frequency response. Heavy gauge-grille and reinforced ring and durable plated finish make them ideal for sound reinforcemen.

#BLE100 (enCORE 100 Dynamic mic) **99.99**
#BLE200 (enCORE 200 Dynamic mic) ..... **Log-on**
#BLE300 (enCORE 300 Condenser mic) ..... **Log-on**

Electro-Voice N/D 267A

Cardioid pattern and extended frequency range with improved transient response presents clear lead and background vocals without the need for excessive EQ. VOB technology provides tailored bass response for controlled "proximity effect" and exceptional vocal clarity. Warm Grip™ handle for comfortable feel. Includes stand clamp, case and 2-year warranty.

#ELND267A **79.00**

Electro-Voice N/D 767A

Rugged supercardioid mic for live sound reinforcement and general recording. VOB (vocally optimized bass) technology reduces boominess, sibilance and P-popping associated with close proximity capturing. Switchable bass roll off filter, neodymium magnet, and multistage shock mount. Includes stand clamp, case and 2-year warranty.

#ELND767A **129.00**

NADY SYSTEMS Cardioid Dynamic

The SP-1 and SP-5 are great value mics featuring metal construction and linear full range response. The SP-4C has a On/Off switch and includes XLR cable. The SP-9n has a dynamic, alnico element for high quality vocal reproduction without noise.

SP-1 *(NASP1)* **10.59**
SP-5 *(NASP5)* **10.99**
SP-4C *(NASP4C)* **11.00**
SP-9 *(NASP9)* **14.99**

No para exportación

KMS105

Supercardioid pattern, low self noise and colorless off-axis pickup complements in-ear monitor systems. Features superior resolution of voice, with extended frequency response and accurate transient detail. Unique triple acoustic filter minimizes popping and wind noise, filters eliminates handling noise.

Black Finish *(NEKMS105MT)* **699.95**
Nickel Finish *(NEKMS105NI)* **699.95**

PEAVEY PV-MSP1 Mic Package

Complete solution for vocalists, small studios and musicians. Includes the PVi100 dynamic handheld mic, adjustable tripod mic boom stand and portable gig bag. Also comes with a 20' mic cable, mic stand adapter and pouch.

#PEMSP114 (XLR - 1/4" cable) **49.99**
#PEMSP1XLR (XLR - XLR cable) .. **49.99**

SAMSON Q7

The heart of the capsule features a neodymium element for exceptionally high gain with a low output noise floor. The linear frequency response results in accurate reproduction of vocals. High SPL response enables placement near transient signal sources such as drums and guitar cabinets with minimal distortion and noise.

#SAQ7 ..... **79.99**

SENNHEISER E815S

Rugged and reliable cardioid mic. Neodynum ferrous magnet with boron - keeps mic stable regardless of climate. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference.

#SEE815SC **59.95**

SENNHEISER E815SX

Cardioid pattern and 80Hz-12kHz requency response is suitable for general vocal and instrument miking and club PA. Silent on/off switch. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Includes mic clip and pouch.

#SEE815SX **59.95**

SENNHEISER E825S

Cardioid mic for general vocal and instrument miking and club PA. Rugged metal construction and internal damping isolates handling noise. Hum compensating coil reduces electrical interference. Shock-mounted capsule for low sensitivity to handling noise. Silent on/off switch. Includes mic clip and pouch.

#SEE825S **81.99**

SENNHEISER E835

Vocal stage mic with uniform frequency pick-up that maintains signal quality when moving on and off axis during performance. Gentle presence boost ensures clarity and projection. Minimal proximity effect for clear bass and performance when singing closer to or further from capsule. Includes mic clip and case.

#SEE835 ..... **99.95**
#SEE8353K (package of three) **249.95**
#SEE835S (with on/off switch) **109.95**

SENNHEISER E845

Extended high frequency response and supercardioid pattern. Smooth warm tonal response and full dynamic range, with presence lift for vocal clarity and projection. Consistent on/off axis and proximity response maintain audio quality while moving. Metal construction and shock-mounting minimize handling noise.

#SEE845 ..... **139.95**
#SEE845S (with on/off switch) **149.95**
E865 Supercardioid Condenser Mic *(SEE865)* .. **269.95**

SENNHEISER E935/E945

Dynamic mics featuring 40Hz-16kz frequency response tailored for vocals. Neodymium capsule withstands extreme sound pressure levels. Shock mounted capsule and rugged metal enclosure for durability in the studio or on the road. Hum compensation coil minimizes hum caused by electrical current, bad grounds etc.

E935 *(SEE935)* ..... **169.95** E945 *(SEE945)* **219.95**

SHURE Super 55

Dynamic vocal mic with unmistakable vintage look and equally impressive sound. Tailored frequency response is well suited for speech and vocal capturing. Features an integrated, self-tensioning swivel mount, chrome-plated die-cast casing and vibrant blue foam. Adds style and flair on stage, podiums, houses-of-worship, and more.

#SHSUPER55 ..... **249.00**
55SH/II Dynamic Mic *(SH55SH2)* **179.00**

SHURE BETA 58A

High-output supercardioid dynamic mic with high gain-before-feedback, maximum isolation, and minimum off-axis tone coloration. Shaped frequency response makes it a top choice of vocalists and touring professional. Rugged construction, humbucking coil, shock mount and hardened steel mesh grille.

#SHBETA58A **159.00**

SHURE BETA 87A

Premium quality, phantom powered supercardioid condenser vocal mic with exceptionally smooth frequency response and SPL capability. Used for sound reinforcement, broadcasting, and studio recording. Controlled low-frequency roll-off compensates for proximity effect. Characteristic Shure presence rise brightens the upper midrange.

#SHBETA87A **249.00**

SHURE BETA 87C

Top choice of performers and audio technicians around the world. Superb accuracy and detail, rich vocal production. Delivers studio-grade performance and a smooth, extended high-end frequency response in a cardioid condenser design. Low-frequency roll-off for proximity effect. Three-stage pop filter minimizes breath pop and noise.

#SHBETA87C **249.00**

SHURE PG58

Cardioid mic deal for lead and backup vocals. On/off switch for onstage control. Durable metal construction with hardened steel mesh ball grille that resists wear and abuse. Neodymium magnet for high output level. Integral "pop" filter reduces explosive breath sounds and wind noise.

#SHPG58LC **54.00**
#SHPG58XLR (with XLR cable) **59.00**

SHURE SM48

Caridiod dynamic mic with a tailored frequency response ideal for vocals. A presence rise brightens mid-range performance, and low frequency roll-off controls proximity effect. Shock-mounted cartridge and "pop" filter reduce handling noise and explosive breath sounds.

#SHSM48LC **46.49**
#SHSM48SLC (with on/off switch) **54.95**

SHURE SM58

True audio legend. Frequency response tailored for vocals, with brightened midrange and bass roll-off. Cardioid pattern minimizes background noise while shock-mount system cuts down handling noise. Built-in spherical wind and pop filter. Includes break-resistant 180° rotatable stand adapter.

#SHSM58LC **99.00**
#SHSM58CN (with cable) **109.00**
#SHSM58S (with on/off switch) **104.00**

SHURE SM86

Phantom powered cardioid condenser used in sound-reinforcement and recording applications. Built-in 3-stage shock-mount and an internal wind-screen. Rugged metal construction is made to withstand the rigors of touring and daily use.

#SHSM86 ..... **179.00**
SV100-W Dynamic Cardioid Mic *(SHSV100W)* **29.99**
SV100-WA Dynamic Mic Kit *(SHSV100WA)* **34.99**
SV-200WA Dynamic Mic *(SHSV200WA)* **39.99**

SHURE KSM9

Professional handheld vocal mic that delivers studio level quality to live sound reinforcement applications. Choice of cardioid and supercardioid patterns are provided for flexible operation and noise suppression in any scenario. Wide frequency response enhances vocal character. Advanced internal shock suppression for minimal handling noise.

In Charcoal Gray finish *(SHKSM9CG)* **699.00**
In Champaign finish *(SHKSM9SL)* **699.00**

No para exportación

Mic Clips & Mounts

AKG
SA 60 Mic Stand Adapter *(AKSA60)*.....**22.00**
SA 61 Stand Adapter *(AKSA61)*.....**22.00**

Auray
Universal Double Mic Clip *(AUULC2MBL)*.....**3.00**

Audio-Technica
AT8405a Snap-in Mic Stand Clamp *(AUAT8405A)*.....**9.98**
AT8456a Quiet-Flex Mic Stand Clamp *(AUAT8456A)*.....**16.95**
AT8407 Universal Mic Clamp *(AUAT8407)*.....**18.00**

Audix
MC-MICRO Mic Clip with 5/8" Thread *(AUCSA)*.....**8.95**
D-CLIP Microphone Clip *(AUDCLIP)*.....**9.95**
MC-1 Microphone Stand Adapter *(AUMC1)*.....**4.25**

Electro-Voice
311 Microphone Stand Clamp (3/4") *(EL311)*.....**19.00**
320 Microphone Stand Clamp *(EL320)*.....**39.00**
323S Soft Microphone Stand Clamp *(EL323S)*.....**16.50**

Hosa Technology
Universal Microphone Holder *(HOMHSC)*.....**3.46**
25mm Microphone Holder *(HOMH25)*.....**3.48**

K&M
85035 Microphone Clip *(KM850355)*.....**2.99**
Mic Stand Adapter *(KM850505)*.....**3.99**
Mic Stand Adapter *(KM85055)*.....**3.99**

On Stage
MY100 Clip for tapered-styled dynamic mics *(ONMY100)*.....**7.95**
MY110 For straight-style handheld wireless *(ONMY110)*.....**7.95**
MY120 Rubber Condenser Mic Clip *(ONMY120)*.....**7.95**
MY200 Spring-loaded clip *(ONMY200)*.....**5.95**
MY250 Clip for tapered-styled dynamic mics *(ONMY250)*.....**3.95**
MY251 Elliptical-shaped clip for most mics *(ONMY251)*.....**2.95**
TM01 Microphone Table & Stand Clamp *(ONTM01)*.....**15.95**

QuikLok
Small Mic Clip *(QUMP892)*.....**1.99**
Plastic Spring-Loaded Mic Clip *(QUMP850)*.....**2.99**
Tapered Rubber Mic Clip *(QUMP840)*.....**1.99**

Rode
Stand Mount for NT3 and NT4 *(RORM3)*.....**14.99**
RM5 Stand Mount for the NT5 *(RORM5)*.....**14.99**
Stand Mount for NTK/NT1000 Mics *(RORM2)*.....**14.99**

Sennheiser
MZQ1 Microphone Clamp *(SEMZQ1)*.....**11.08**
MZQ 800 Microphone Clamp *(SEMZQ800)*.....**13.95**
MZQ200 Stand Adapter *(SEMZQ200)*.....**34.95**
MZQ100 Quick Release for MKH-416 *(SEMZQ100)*.....**29.95**

Shure
A1K - Anti Roll Device for Handheld Mics *(SHA1K)*.....**4.97**
WA371 Swivel Adapter *(SHWA371)*.....**7.36**
A57F Microphone Clip *(SHA57F)*.....**7.95**
A25D Mic Stand Adapter *(SHA25DM)*.....**4.99**
A25D Stand Adapter *(SHA25D)*.....**4.49**
A53M Shock Stopper isolation mount *(SHA53M)*.....**38.00**
A55HM Shock Stopper isolation mount *(SHA55HM)*.....**37.50**

Ultimate Support
JS-MC1 Clothes Pin Style Clip *(ULJSMC1)*.....**2.99**
JS-MC3 Slide-In Mic Clip *(ULJSMC3)*.....**3.99**
JS-MC9 Slide-In Microphone Clip *(ULJSMC9)*.....**5.99**

WindTech
PG-95 Pistol-grip shotgun microphone clip *(WIPG95)*.....**6.95**
MC-3 Rubber Clip for Wireless Handheld Mics *(WIMC3)*.....**5.30**
MC4 Extra-Large Heavy-Duty Mic Clip *(WIMC4)*.....**5.75**
MC-12 Slim Deluxe Mic Clip *(WIMC12)*.....**6.95**
Mic Stand Cable Clips *(WICC6)*.....**7.50**
Universal Spring Type Mic Clip (Black) *(WISMC7)*.....**5.30**

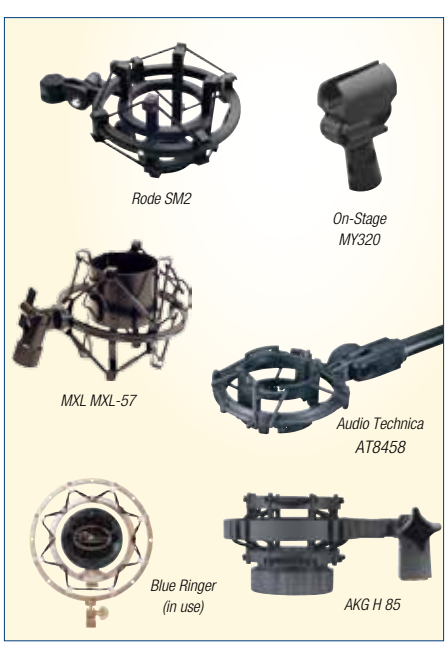
Studio Shock Mounts

AKG H 85 Universal Shock Mount *(AKH85)*.....**120.00**
AKG SH-100 Shockmount *(AKSAC1000SM)*.....**39.00**
Audio-Technica AT8458 Mic Shock Mount *(AUAT8458)*.....**56.92**
Audio-Technica 8471 Isolation Clamp *(AUAT8471)*.....**23.95**
Blue Ringer Shock Mount *(BLRSM)*.....**Log-on**
Blue Shockmount for Yeti and Yeti Pro *(BLRADIUS)*.....**Log-on**
CAD GZM6 Mic Shock Mount *(CAGZM6)*.....**10.83**
EV 309A Suspension Mic Shock Mount *(EL309A)*.....**109.00**
Sabra-Som SSM-1 Universal Shock Mount *(SASSM1)*.....**49.99**
Studio Projects Shock Mount for B Series Mics *(STSPSKB)*..**19.99**

Heil Sound
SM-2 B Shock Mount *(HESM2B)*.....**105.00**
SM-2C Shock Mount *(HESM2C)*.....**105.00**

MXL
MXL-MT001 Universal Microphone Mount *(MXMT001)*.....**8.99**
MXL 41-603 High-Isolation Shock Mount *(MX41603)*.....**29.00**
MXL-56 High-Isolation Shock Mount *(MX56)*.....**29.74**
MXL-57 High-Isolation Mic Shock Mount *(MX57)*.....**24.96**
MXL-90 Elastic Suspension Mic Shock Mount *(MX90)*.....**34.95**

Neumann
EA-1 Shock Mount (Nickel) *(NEEA1)*.....**259.00**
Nickel Shock Mount Rep. Bands *(NE065404)*.....**11.95**
Nickel Shock Mount Repl. Band for EA-1 *(NE079074)*.....**11.95**
Black Shock Mount Replacement Band *(NE065419)*.....**11.95**
Black Elastic Band for the EA-1 Mount *(NE523779)*.....**11.95**



On-Stage
MY320 Shock mount for clip for condenser mics *(ONMY320)*.....**13.95**
MY325 Shock mount for clip for dynamic mics *(ONMY325)*.....**13.95**
MY330 Shock mount for wireless mics *(ONMY330)*.....**13.95**
MY410 Shock mount for large mics *(ONMY410)*.....**24.95**

Rode
SM1 Elastic Band for SM1 Shock Mount *(ROSM1BND)*.....**7.99**
SM2 Elastic Suspension Mic Shock Mount *(ROSM2)*.....**Log-on**
PSM1 Shock Mount for Rode Podcaster *(ROPSM1)*.....**39.00**
SM6 Shock Mount with Detachable Pop Filter *(ROSM6)*.....**59.00**

Rycote
IInVision Universal Mic Shock Mount *(RYINVUSM)*.....**119.99**
InVision Studio Kit with USM *(RYIVSKIT)*.....**149.99**

Samson
SP01 Shock Mount *(SASP01)*.....**23.73**
P04 Shock Mount for G Track Mic *(SASP04)*.....**24.69**

Shure
RK373 Elastic Bands for KSM32 *(SHRK373)*.....**4.69**
A55M Isolation and Swivel Shock Stopper *(SHA55M)*.....**22.61**
A27SM Elastic Suspension Mic Shock Mount *(SHA27SM)*.....**55.00**
RPM642 Rubber Rings for KSM27 (4 Rings) *(SHRPM642)*.....**3.99**

WindTech
SP-20 Microhone Shock Mount *(WISP20)*.....**10.50**
SP-25 Microhone Shock Mount *(WISP25)*.....**10.50**
SM-2 Microphone Suspension Shock Mount *(WISM2)*.....**20.95**

No para exportación

Desktop and Gooseneck Mic Stands

AmpliVox S1075 Mic Stand *(AMS1075)*.....**24.50**
Astatic Portable Desk Base for Goosenecks *(AS40118)*.....**74.99**
MXL DS-01 Desktop Tripod Mic Stand *(MXDS01)*.....**14.95**
Rode DS-1 Microphone Desk Stand *(RODS1)*.....**29.99**
Samson Desktop Microphone Stand *(SAMD5)*.....**17.50**
Shure S41E Microphone Desk Stand *(SHS41E)*.....**10.00**

Audio-Technica

Microphone Desk Stand *(AUAT8601)*.....**26.00**
Quick Mount Desk Stand *(AUAT8615)*.....**52.92**
AT8646QM Shock Mount Plate *(AUAT8646QM)*.....**39.95**
Plug-In Mic Desk Stand *(AUAT8615RS)*.....**59.99**

Atlas Sound

Contemporary Mic Desk Stand *(ATDS14)*.....**33.50**
Square Base Mic Desk Stand *(ATDS2)*.....**35.70**
Round Base Mic Desk Stand in Chrome *(ATDS5)*.....**11.16**
Round Base Mic Desk Stand in Black *(ATDS5E)*.....**10.32**
8-13" Adj. Round Base Desk Stand in Chrome *(ATDS7)*.....**26.99**
8-13" Adj. Round Base Desk Stand in Black *(ATDS7E)*.....**19.95**
GN-6E Gooseneck Extension *(ATGN6E)*.....**4.95**
GN-13 Gooseneck Extension *(ATGN13)*.....**7.95**
GN-13E Gooseneck Extension *(ATGN13E)*.....**6.95**
GN-19 Gooseneck Extension *(ATGN19E)*.....**9.50**

Bogen Communications

DS3 Desk Mic Stand *(BODS3)*.....**30.78**

Konig & Meyer (K&M)

Miniature Tripod Mic Desk Stand *(AKKM2311)*.....**15.00**
Tabletop Tripod Mic Stand *(KM2311N)*.....**12.99**
Table Top Round Base Mic Stand *(KM232B)*.....**42.99**
Table Top Microphone Stand (Black) *(KM23220B)*.....**39.99**

On-Stage

QR Adjustable Desk Stand *(ONDS7200QRB)*.....**14.95**
Posi-Lok Mini Boom Desktop Stand *(ONDS300B)*.....**17.95**
Desktop Tripod Mic Stand with Clip *(ONDS7425)*.....**15.95**
Fixed-Height Desk Stand w/Chrome Shaft *(ONDS7100C)*.....**9.95**
Fixed-Height Desktop Stand w/Black Shaft *(ONDS7100B)*.....**8.95**
Adj. Round Base Desktop Mic Stand Chrome *(ONDS7200C)*..**13.95**
Adj. Round Base Desktop Mic Stand Black *(ONDS7200B)*.....**12.95**
6" Adjustable Gooseneck *(ONG6B)*.....**3.95**
19" Gooseneck *(ONG19B)*.....**7.95**
13" Adjustable Gooseneck *(ONG13B)*.....**5.95**
13" Gooseneck Desktop Mic Stand with Base *(ONDS6213)*....**13.95**

QuikLok

Desktop Mic Stand with Tripod Base *(QUA188)*.....**15.99**

Shure

G12B - 12" Gooseneck - Black *(SHG12B)*.....**20.35**
G18 - 18" Gooseneck *(SHG18)*.....**15.99**
G27 - 27" Gooseneck - Black *(SHG27B)*.....**23.28**
Extension Tube *(SHA26X)*.....**7.99**

Ultimate Support

Table-Top Mic Stand *(ULJSDMS50)*.....**14.99**
Table-Top Mic Stand/Gooseneck *(ULJSDMS75)*.....**16.99**
Mini Tripod Tabletop Stand/Clip *(ULJSMMS1)*.....**14.99**
JS-GN6 6" Gooseneck *(ULJSGN6)*.....**5.99**

Clamps, Mounts and Brackets

ATS Clamp Ball Head *(ATUCAT)*.....**33.13**
Countryman ISOMAX 2 Flute Clip *(COA2CFLUTE)*.....**14.99**
DPA Mic Holder Stringed Instruments *(DPMHS6001)*.....**7.00**
Hosa Technology MMH-346 Mic Holder *(HOMH4)*.....**25.50**
IK Multimedia iKlip MINI Mic Stand Adapter *(IKIKLIPMINI)*....**31.89**
Sennheiser Lock-On Mic Stand Adapter *(SEMZA421)*.....**33.95**
TecNec ENG-4 Press Conference Clamp *(TEENG4Q)*.....**22.99**

AKG

K&M 237 Microphone Clamp *(AKKM237)*.....**17.00**
KM235/1 Stereo Microphone Bar *(AKKM2351)*.....**25.00**

Atlas Sound

CO-1B Clamp-On Mic Swivel *(ATCO1B)*.....**19.65**
TM-1E Twin Mic Mount (Ebony) *(ATTM1E)*.....**13.89**
LO-2BE Lock-On Accessory *(ATLO2BE)*.....**17.67**
LO-2B Lock-On Accessory *(ATLO2B)*.....**13.15**

Audio-Technica

Microphone Instrument Mount *(AUAT8418)*.....**34.81**
Swivel-Mount Mic Clamp Adapter *(AUAT8459)*.....**43.00**
Acoustic Guitar Microphone Mount *(AUAT8444)*.....**35.70**

K&M

236 - Four Microphone Mounting Bar *(KM236)*.....**35.99**
237B Table Clamp *(KM237B)*.....**15.99**
23550 Adjustable Mic Bar *(KM23550)*.....**21.99**
23510 Microphone Bar *(KM23510)*.....**23.99**

On-Stage

TM03 Table Top Mounted C Clamp *(ONTM03)*.....**7.95**
MY500 Stereo Microphone Mount *(ONMY500)*.....**9.95**
MY550 Mic Extension Attachment *(ONMY550)*.....**10.95**
MY570 Clamp-On Accessory Holder *(ONMY570)*.....**10.95**
MY700 Multiple Mic Mounting Bar *(ONMY700)*.....**19.95**
Microphone Clip Rim Drum *(ONDM01)*.....**8.95**
QK10B Quick Release Adapter *(ONQK10B)*.....**6.95**
7" Boom with Clutch and Clamp *(ONMSA9508)*.....**13.95**
DM50 Drum Rim Microphone Clip *(ONDM50)*.....**13.95**
Quick Release Adapter (Black) *(ONQK2B)*.....**10.95**
Posi-Lok Clutch *(ONMSA9501)*.....**9.95**

QuikLok

Clamp-On Utility Tray *(QUMS329)*.....**19.99**

Sabra-Som

ST-4 Quad Microphone Support *(SAST4)*.....**49.99**
ST-2 Double Microphone Support *(SAST2)*.....**39.99**

Shure

A56D Universal Mic Drum Mount *(SHA56D)*.....**38.59**
A27M Stereo Stand Adapter *(SHA27M)*.....**66.98**
A32M Swivel Mount for KSM27/KSM32 Mics *(SHA32M)*.....**56.95**

WindTech

MA-12 Spring Loaded Clamp *(WIMA12)*.....**11.25**
Multi-Position "C" Type Clamp *(WIMPC10)*.....**18.99**
Microphone Quick-Release (Black) *(WIQC2B)*.....**13.50**

Pop Filters & Shields

Blue The Pop - Pop Filter *(BLTP)*.....**Log-on**
Cascade Mics Metal Hexagon Pop-Filter *(CAMSHPF)*.....**25.95**
Gator Cases 6" Nylon Pop Filter *(GAPF6)*.....**18.99**
Middle-Atlantic PF-SS Split-Screen Pop Filter *(MIPFSS)*.....**41.73**
Neumann 6" Pop Filter w/Gooseneck *(NEPS30)*.....**44.95**
Raxxess 6" Pop Filter with Goose Neck *(RAPOMT)*.....**24.95**
Shure PS-6 Pop Filter *(SHPS6)*.....**29.00**

Auralex

MudGuard Mic Isolation Shield *(AUMUDGUARD)*.....**79.99**

Auray

Metal Round Pop Filter/Gooseneck *(AUPFMR5)*.....**24.95**
6" Nylon Pop Filter with Gooseneck *AUPFN6)*.....**14.95**

CAD

Pop Filter and Gooseneck *(CAEPF15A)*.....**12.95**
Acoustic-Shield 32 *(CAAS32)*.....**109.00**

On-Stage

4" Pop Blocker Windscreen *(ONASVS4B)*.....**14.95**
6" Pop Blocker Windscreen *(ONASVS6B)*.....**19.95**

Pearstone

Metal Round Pop Filter with Gooseneck (5.5") *(PEPFMR5)*.....**24.95**
Nylon Round Pop Filter with Gooseneck (6.6") *(PEPFN6)*.....**18.99**

MXL

PF-002 Universal Black Metal Mesh Pop Filter *(MXPF002)*.....**19.80**
PF-003 Universal Metal Mesh Pop-Filter *(MXPF003)*.....**27.45**
Universal Microphone Pop Filter *(MXPF001)*.....**13.99**
RF-100 Reflection Filter *(MXRF100)*.....**169.00**

Popless Voice Screens

3.5" Pop Filter for EV RE-20/RE-27 *(POVACRE20)*.....**59.95**
3.5" Pop Filter for the HEIL PR40 and PR3 *(POVACPR40)*.....**59.00**

Primacoustic

VoxGuard Nearfield Audio Absorber *(PRVG)*.....**89.00**
VoxGuard Nearfield Absorber *(PRVGDT)*.....**69.99**

sE Electronics

Metal Pop Filter *(SEPS)*.....**49.00**
RF-X Reflection Filter *(SESEERFX)*.....**119.00**
Project Studio Reflexion Filter *(SEPSRF)*.....**199.00**
Reflexion Filter PRO - Acoustic Absorber *(SERF)*.....**299.00**

No para exportación

Podium Flange Mounts

Astatic Flange Mount for Gooseneck Mics *(ASFM2A)* **16.00**
Astatic Lectern/Podium Shock Isolation Mount *(ASGSM1)* **51.36**
Audio-Technica AT8438 Surface Mount Adap *(AUAT8438)* .. **17.76**
WindTech Podium Mounting Flange *(WI8040B)* **6.75**

Atlas Sound

AD-11B Surface Mount Mic Stand Flange *(ATAD11B)* **7.85**
AD-11BE Desk Top Mounting Flange *(ATAD11BE)* **8.77**
AD-12B Desk Top Mounting Flange *(ATAD12B)* **8.95**
AD-12BE Desk Top Mounting Flange *(ATAD12BE)* **7.79**

On-Stage

TM02C Podium Flange Mount *(ONTM02C)* **4.95**
TM08B Deluxe Podium Flange Mount *(ONTM08B)* **5.95**
TM02B Podium Flange Mount *(ONTM02B)* **4.95**

Shure

A12 Mounting Flange *(SHA12)* **8.55**
A12 Mounting Flange *(SHA12B)* **9.98**
Recessed Shock Mount for Gooseneck Mics *(SHA400SM)* **21.50**
Combination Kit for Gooseneck Mics *(SHA400SMXLR)* **35.89**

Adapters & Fittings

Audio-Technica Camera Shoe Mount *(AUAT8469)* **8.99**
Hosa Mic Reducer Bushing 5/8"-3/8" *(HOA58M38F)* **2.55**
Hosa MHD 4 - Thread Adapter *(HOMHD4)* **1.99**
Manfrotto 148KN Reducing Bushing Set *(MA148KN)* **11.06**
Manfrotto Female 3/8 to 5/8" Male *(MAMIBA)* **4.95**
Mighty Wondercam SCREWIT Mic Mount Adapter *(MISQ)* ... **11.95**
Sennheiser MZA-216 Thread Adapter *(SEMZA216)* **3.95**

AKG

3/8" Female to 5/8" Male Thread Adapter *(AKKM217)* **6.00**
3/8" Male to 5/8" Female Thread Adapter *(AKKM216)* **6.00**
3/8" Male to 5/8" Female Thread Adapter *(AKKM216B)* **6.00**

Atlas Sound

AD-8B Long Microphone Tube *(ATAD8B)* **5.95**
AD-7B Long Microphone Tube *(ATAD7B)* **6.95**
AD-5B Coupling 5/8"F to 5/8"F *(ATAD5B)* **4.95**
AD-4B 3/4" Long, 5/8" 27 Coupling Adapter *(ATAD4B)* **4.95**
AD-15B Microphone Tube *(ATAD15B)* **12.29**
MS2XTA Top Adapter (Chrome) *(ATMS2XTA)* **28.96**

Beyerdynamic

NR. 215 3/8" A-5/8" *(BENR216)* **4.50**
NR. 217 5/8" A-3/8" *(BENR217625)* **4.50**

K&M

3/8" male and 5/8" female connection *(KM216)* **3.99**
3/8" female and 5/8" male connection *(KM217)* **1.99**
Reducer Bushing 1/2" and 3/8" F to 5/8"-2 *(KM215)* **2.99**

On-Stage

MA-125 Mic Screw Adapter *(ONMA125)* **1.95**
3/8" Male to 5/8" Female Screw Adapter *(ONMA100)* **1.95**
3/8" Female to 5/8" Male Screw Adapter *(ONMA200)* **1.95**
3/8" Female to 5/8" Male with
Knurled Outer Flange (2 Pack) *(ONMA300)* **2.95**
Camera and Recorder Mic Stand Adapter *(ONCM01)* **9.95**

Rycote

Mic Stand Adapter *(RY47302)* **9.95**
Hot Shoe 1/4" Adapter *(RYHSA.25BRS)* **16.95**
Hot Shoe 3/8" Adapter *(RYHSA)* **16.95**
Hot Shoe Extension/Extender (20 cm) *(RYHSEL)* **39.95**
Hot Shoe Extension *(RYHSE)* **19.95**

WindTech

U.S. to European Stud Adapter (Chrome) *(WIM1C)* **2.70**
5/8" Replacement Mic Stand Nut (Chrome) *(WIM2C)* **2.70**
M5 Stand Top Lock Nut (Black) *(WIM5Q)* **2.99**
Hot Shoe Adapter (Brass) *(WICM57)* **16.50**
M4 Stand Top Lock Nut (Chrome) *(WIM4Q)* **2.70**
M-6 Large Knurled Edge 1/4"-20 Locknut *(WIM6L)* **6.95**
M-7 Thread Adapter *(WIM7TA)* **6.95**

In-Line Accessories

Audio-Technica

AT8202 In-Line Attenuator *(AUAT8202)* **39.99**

Hosa Technology

XLR-F to XLR-M Polarity Cross Phase Rev. *(HOPCRPXMXF)* **5.99**
In-Line Attenuator *(HOATT448)* **11.60**
In-Line XLR Barrel Mic On/Off Switch *(HOMOOS)* **11.19**
XLR-F to Female XLR-F Adapter *(HOAXFXF)* **4.99**
XLR-M to XLR-M Adapter *(HOAXMXM)* **3.39**
XLR-M to XLR-F Hum Stopper *(HOAXMXF)* **4.99**

MXL

MicMate - USB Adapter for Dynamic Mics *(MXDMM)* **57.50**
MicMate USB Adapter for Line Level Signal *(MXMMLL)* **84.95**

Neutrik

XLR Male to XLR Male Adapter *(NENA3MM)* **8.41**

Pro Co Sound

ITX Isolation Tranformer for 600 Ohm Loads *(PRITXMXF)* **44.99**
GLX In-Line Barrel Ground Lift *(PRGLX)* **18.35**
MAX20 In-Line Pad *(PRMAX20)* **24.50**

PSC

48V to 12T In-Line Barrel Adapter *(PSA4812)* **37.05**
Line to Mic Level In-Line Barrel Adapter *(PSALMP)* **28.98**

Sennheiser

48V Phantom to 12T Adapter *(SE12TP48)* **59.95**

Sescom

Line Out to Camera Mic In Headphone *(SEL2MZH4N25D)* **35.95**
Stereo Mini I/O Hum Eliminator *(SEIL19MINI)* **49.95**

Shure

A15RF In-Line XLR RF Attenuator *(SHA15RF)* **49.00**
A15AS - In-Line Attenuator *(SHA15AS)* **47.00**
X2u - XLR to USB Mic Signal Adapter *(SHX2UXLRUSB)* **99.00**

Whirlwind

In-Line XLR Barrel 40 dB Pad *(WHIMPAD40)* **13.94**
In-Line XLR Barrel 20 dB Pad *(WHIMPAD20)* **17.49**
In-Line XLR Barrel Ground Lifter *(WHL)* **11.49**
In-Line XLR Barrel 30 dB Attenuator *(WHIMPAD30)* **13.94**
Line Level Summing Balancer for iPod *(WHISOPOD)* **52.50**

Portable Phantom Power Supplies

ART

PHANTOMIII Phantom Power Supply *(ARPPS)* **55.00**
PHANTOMII - Battery Operated Phantom Power *(ARADPP)* **70.00**

Audio-Technica

AT8801 Single Phantom Power Supply *(AUAT8801)* **52.79**

Behringer

PS400 Phantom Power Supply *(BEPS400)* **19.99**

Denecke

Portable Single Channel 48V Phantom Power *(DEPS1A)* **114.75**
Portable Dual 48V Phantom Power Supply *(DEPS2)* **127.50**

Rolls

PB224 - 2-Channel Portable Power Supply *(ROPB224)* **74.84**
PB223 Dual 48V Phantom Power Supply *(ROPB223)* **57.50**
PB23 Single Channel Phantom Power Supply *(ROPB23)* **35.47**

Modular Microphone Accessories

AKG

CK93 Hypercardioid Mic Capsule *(AKCK93)* **199.00**
SE-300B Power Supply *(AKSE300B)* **279.00**

Sennheiser

K6P Powering Module (Phantom Power Only) *(SEK6PQ)* **249.95**
K6 Powering Module (Battery or Phantom) *(SEK6Q)* **249.95**
ME62 Omni Mic Capsule *(SEME62)* **159.95**
ME64 Cardioid Mic Capsule *(SEME64)* **169.95**
ME66 Short Shotgun Mic Capsule *(SEME66)* **209.95**
ME67 Supercardioid Spot Shotgun Mic Capsule *(SEME67)* .. **299.95**
MZF 8000 Filter Module for MKH 8000 *(SEMZF8000)* **479.95**

Shure

R184B Repl.Supercardioid Cartridge *(SHR184B)* **61.85**
R183B Replacement Cartridge *(SHR183B)* **38.28**

Pads & Annenuators

Pro Co Sound

Short Stop - Passive Momentary Switch *(PRCDSSM)* **64.95**

Rolls

MicMute - In-Line Momentary Mic Mute Switch *(ROMM11)* ... **41.50**
Mic Switch - Latching or Momentary Mic *(ROMS111)* **45.50**

No para exportación

800-859-5252 | 212-444-5072

Mic Stands & Boom Arms

Atlas Sound

Adjustable Instrument Mic Stand *(ATDMS10E)* **29.46**
8-13" Drum Miking Stand *(ATDMS7E)* **34.50**
35 - 63" Adj. Mic Stand w/Round Base Chrome *(ATMS10C)* .. **42.50**
35 - 63" Adj. Mic Stand w/Round Base Black *(ATMS10CE)* **32.59**
Low Profile Round Base Mic Stand Chrome *(ATMS12C)* **44.50**
Low Profile Round Base Mic Stand Black *(ATMS12CE)* **40.50**
Heavy Duty Low Profile Round Base Mic Stand *(ATMS20)* **93.50**
Short Adjustable Boom Arm *(ATPB11XEB)* **51.50**
Adjustable Boom Arm *(ATPB21XEB)* **36.85**
Pro Mic Stand with Boom Arm *(ATSB36W)* **319.99**
MS-20E Mic Stand *(ATMS20E)* **89.50**
MS-25 Mic Stand *(ATMS25)* **133.50**
MS-25E Mic Stand w/Air Suspension *(ATMS25E)* **111.48**
PB15H Fixed Length 34" Mic Boom *(ATPB15E)* **39.97**
PB21XCH Adjustable Mic Boom Extension *(ATPB21XCH)* **56.50**

Auray

MS-5220T Tripod w/Telescoping Boom *(AUMS5220)* ..... **Log-on**
MS-5230 Tripod *(AUMS5230)* ..... **Log-on**
MS-5230F Tripod with Fixed Boom *(AUMS5230)* ..... **Log-on**

Beyerdynamic

GST500 Tripod Microphone Stand *(BEGST500)* **97.90**
GST590 Short Microphone Stand *(BEGST590)* ..... **Log-on**

Gator Cases

Bass Drum-Amp Mic Stand/ Boom *(GAGFWMIC0821)* **34.99**
10" Roundbase with Clutch *(GAGFWMIC1000)* **39.99**
10" Roundbase with Deluxe Clutch *(GAGFWMIC1001)* **49.99**
12" Roundbase with Clutch *(GAGFWMIC1200)* **49.99**
12" Roundbase with Deluxe Clutch *(GAGFWMIC1201)* **54.99**

Frameworks Tripod Mic Stand:

with Clutch *(GAGFWMIC2000)* **29.99**
with Clutch & Boom *(GAGFWMIC2010)* **46.99**
with Clutch & Telescopic Boom *(GAGFWMIC2020)* **59.99**
with Deluxe Clutch *(GAGFWMIC2100)* **39.99**
with Deluxe Clutch & Boom *(GAGFWMIC2110)* **59.99**
with Deluxe Clutch & Telescoping Boom *(GAGFWMIC2120)* **69.99**
Frameworks Single Section Boom Arm *(GAGFWMIC0010)* **24.99**
Frameworks Telescopic Boom Arm *(GAGFWMIC0020)* **29.99**

Konig & Meyer (K&M) distributed by AKG

Extra Tall Tripod *(AKKM21021B)* **120.00**
Heavy Duty Tripod with Boom *(AKKM2109B)* **85.00**
Telescoping Boom Arm *(AKKM2111B)* **40.00**
Telescoping Boom Arm *(AKKM2112B)* **40.00**
Extra Low Profile Tripod w/Boom *(AKKM259B)* **90.00**
Low Profile Tripod Mic Stand w/Boom *(AKKM2595B)* **80.00**
Heavy Duty Stand w/Round Cast Iron Base *(AKKM2601B)* **60.00**
Tripod Mic Stand with Boom Arm *(AKKM21070B)* ..... **Log-on**
Tripod Mic Stand with Boom Arm *(AKKM254B)* **35.00**

Konig & Meyer (K&M)

Tripod Mic Stand with Boom *(KM2102B)* **79.99**
Telescoping Tripod Mic Stand with Boom *(KM2108B)* **74.99**
Tripod Mic Stand with Adjustable Boom *(KM2109B)* **84.99**
Extra Low Mic Stand with Boom Arm *(KM2591B)* **79.99**
Low Level Mic Stand with Boom Arm *(KM25950)* **89.99**
Low Tripod Mic Stand with Boom Arm *(KM259B)* **84.99**
Telescoping Mic Stand and Tripod Base *(KM199)* **69.99**
Tripod Mic Stand in Black *(KM201A2B)* **59.99**
Tripod Mic Stand with Adj. Boom *(KM21021B)* **134.99**
Tripod Mic Stand with 32" Boom *(KM21070)* **59.99**
Telescoping Boom Arm *(KM2111B)* **35.99**
16.5-28" Mic Stand Boom Arm *(KM21140)* **35.99**
260/1 One-Hand Adjustable Mic Stand *(KM2601B)* **49.99**
26085 One-Hand Adjustable Mic Stand *(KM26085)* **69.99**

QuikLok

Tripod Mic Stand with Fixed Boom *(QUA300BK)* **23.00**
Tripod Mic Stand with Telescoping Boom *(QUA341BK)* **24.00**
One Hand Clutch Round Base Mic Stand *(QUA498BK)* **20.23**
Tripod-Style Mic Stand/Telescopic Boom *(QUA346BK)* **35.00**

On-Stage

Round Base Mic Stand with QR Clutch *(ONMS7201QRB)* **25.95**
10" Dome Base Mic Stand *(ONMS7250)* **19.95**
Tripod Boom Stand and Mic Kit *(ONMS7515)* **39.95**
Euro-Style 36-63 Tripod Mic Stand *(ONMS7700B)* **19.95**
Tripod Mic Stand with 19-33" Boom *(ONMS7701TB)* **34.95**
Drum and Amp Mic Boom Stand *(ONMS7411B)* **27.95**
Kick Drum / Amp Tripod Mic Stand w/Boom *(ONMS7411TB)* ... **33.95**
Adjustable Kick Drum Mic Stand with Boom *(ONMS7920B)* ... **28.95**
16" Boom Arm for Mic Stand *(ONMSA7040B)* **12.95**
32" Boom Arm for Mic Stand *(ONMSA7020B)* **13.95**
19-32" Telescoping Boom Arm *(ONMSA7040TB)* **16.95**
32-48" Telescoping Boom Arm *(ONMSA7020TB)* **14.95**
7" Mic Boom Kit with Posi-Lok Clutch *(ONMSA9502)* **10.95**
9-16" Mic Boom with Posi-Lok Clutch *(ONMSA9505)* **15.95**
7, 13 & 18" Mic Boom w/Posi-Lok Clutch *(ONMSA9500)* **34.95**
19-30" Telescoping Boom Arm *(ONMSA9720TB)* **20.95**
Heavy Duty Boom Stand w/ Tripod Base *(ONSB9600)* **119.95**
Heavy Duty Boom Stand with Rolling Base *(ONSB96P)* **134.95**
Hex-Base Telescoping Mic Boom Stand *(ONSMS7650)* **169.95**
34-60" Mic Stand with Round Chrome Base *(ONMS7201C)* ... **24.95**
34-60" Mic Stand with Round Black Base *(ONMS7201B)* **21.95**
36-63" Mic Stand w/30" Boom in Chrome *(ONMS7701C)* **39.95**
36-63" Mic Stand w/30" Boom in Black *(ONMS7701B)* **24.95**
34-60" Hex-Base Microphone Stand *(ONMS7600B)* **24.95**
42-70" Hex-Base Mic Stand w/Boom *(ONSMS7630B)* **99.95**
Lateral Boom and Clutch f/MS7515 Mic Kit *(ONMSA8020)* **20.95**
36-64" Heavy-Duty Tripod Mic Stand *(ONMS9700BP)* **39.95**
36-64" Heavy-Duty Tele-Boom Mic Stand *(ONMS9701TBP)* ... **52.95**

Ultimate Support

Tripod Mic Stand with Telescopic Boom *(ULPROTTK)* **89.99**
31.5" Fixed Length Boom *(ULJSFB100)* **9.99**
Tripod Mic Stand *(ULJSMC100)* **19.99**
Low-Level Tripod Mic Stand w/Fixed Boom *(ULJSMCFB50)* **29.99**
Adj. Mic Stand with Round Base *(ULJSMCRB100)* **27.99**
Tripod Mic Stand with Telescoping Boom *(ULJSMCTB200)* **32.99**
Low-Level Tripod Mic Stand with Boom *(ULJSMCTB50)* **29.99**
20.75 - 35.75" Telescoping Boom *(ULJSTB100)* **12.99**
LIVE-SB Stackable Mic Stand *(ULLIVESB)* **79.99**
PRO-SB Stackable Mic Stand *(ULPROSB)* **69.99**
34-62" Mic Stand w/Round Base and Clutch *(ULMC05B)* **27.99**
36-63" Tripod Base Mic Stand w/Boom *(ULMC40B)* **39.99**
Tripod Mic Stand with Fixed Boom *(ULJSMCFB100)* **29.99**
MC-125 Professional Studio Boom Stand *(ULMC125)* **199.99**
Mic Stand with Round Weighted Base *(ULTOURRB)* **59.99**
Professional Tripod Mic Stand with Boom *(ULPROTFK)* **79.99**
Telescopic Mic Boom *(ULTB)* **39.99**
LIVE-T Tripod Base Mic Stand *(ULLIVET)* **79.99**

Wired Microphone Cases

Alfa Case 10" Shotgun Mic Case *(AL20010MTLB)* **59.95**
Alfa Case 12.5" Shotgun Mic Case *(AL20012MTLB)* **74.95**
Audio-Technica AT-BG1 Mic Pouch *(AUATBG1)* **8.99**
Porta Brace MH-2 10" Microphone Holster *(POMH2)* **42.53**
Rode ZP2 Zip Pouch *(ROZP2)* **12.99**
Rode ZP1 Zip Pouch *(ROZP1)* **7.49**
Sennheiser K6C-SM Case *(SEK6CSM)* **39.95**
Sennheiser Mic Case *(SECLMKH)* **25.33**

Gator Cases

GX-33 Utility Case *(GAGX33)* **44.99**
GM-4 4 Drop Mic Padded Bag *(GAGM4)* **32.99**
GM-12B 12 Drop Mic Bag *(GAGM12B)* **49.99**
GM-15-TSA ATA Mic Case *(GAGM15TSA)* **129.99**

SKB

ATA 12 Compartment Mic Case *(SK1200)* **169.99**
WindTech B-1 Microphone Pouch *(WIB1)* **7.50**

Studio Mic Arms & Accessories

AKG Table Mounted Scissor Stand *(AKKM2385)* **169.00**
K&M 23850 Mic Desk Arm and Clamp *(KM23850)* **159.99**
MXL BCD-Stand Desktop Mic Stand *(MXBDCS)* **67.95**

Heil Sound

PL2T Overhead Boom Mount *(HEPL2T)* **120.00**

O.C. White

Deluxe Extended Two-Joint Mic Arm *(OC14192B)* **134.00**
ProBoom Elite Mic Arm System *(OC14199BC)* **129.99**
ProBoom Elite Microphone Arm *(OC14295BC)* **132.50**
Deluxe Mic Arm and Riser System *(OC51900B)* **144.40**
Heavy Duty Surface Mount (Black) *(OC11427B)* **24.00**
Heavy Duty Clamp Mount *(OC114401B)* **27.95**
Heavy Duty Wall Mount Base *(OC11426B)* **25.00**

Rode

PSA-1 Studio Boom Arm *(ROPSA1)* **99.00**

No para exportación

Tube MP
Tube Mic Preamp

- High-quality 12AX7A tube adds warmth to source material.
- All-aluminum stackable chassis
- Phantom power,
- Precision LED metering
- Up to 70dB of clean musical gain
- Use as a direct box

#ARTUBEMP.....**48.00**

Tube MP Studio V3

- Steps up from the Tube MP with V3 technology which presets that allow you to select between preamp settings designed for guitars, keyboards, bass guitars, drums, vocals and more.
- OPL (Output Protection Limiter) precisely and accurately controls and maintains the output peak signal.

#ARTMPSV3.....**75.00**

MP Project Series
Tube Mic Preamp

- High-quality 12AX7A tube
- Phantom power
- Precision LED metering
- Variable input and output controls
- Up to 70dB of clean "musical" gain
- Fast FET limiter to prevent signal overload

#ARTMPPS.....**69.00**
#ARTMPPSU (same as above with USB port).....**99.00**

TPS II
2-Channel Mic Preamp

Variable input impedance, V3 (Variable Valve Voicing) and OPL (Output Protection Limiting). Accepts +20dB peaks while maintaining over 120dB dynamic range. Also functions as a DI box, with impedance matching and preamplification for instrument or line-level sources. *(ARTPSII)*.....**185.00**

ProMPA II
2-Channel Mic Preamp

Stereo or dual-mono mode. 70dB of gain.

Variable input impedance and a dual-tube gain stage. Processes a mid/side mic set-up, and functions as a dual-channel DI box.

#ARPMPA2.....**299.00**

Digital MPA II
2-Channel Mic Preamp

70dB of gain. Stereo or dual-mono mode. Outputs ADAT, coaxial S/PDIF and AES/EBU. Also Wordclock I/O. Discrete class-A mic pre-amp, variable low-cut filter, 20dB gain switch and a phase switch. Also dual-channel DI box using front instrument inputs.

#ARDMPA2.....**399.00**

ALESIS MicTube Solo • Duo
Single or Dual-Channel Tube Mic Preamps

- 20dB pad, phase reverse, and 80Hz low cut filter
- 1/4" high-impedance DI inputs for instruments
- Gain and Drive controls; Vintage-style VU meter

MicTube Solo *(ALMICTS)* MicTube Duo *(ALMICTD)*.....**80.39**

APHEX A PRE 500 5

48v phantom power, phase reversal, a 26dB pad, and a high-pass filter at 75Hz that are controllable by the front-panel illuminated buttons. The A PRE 500 has a selectable output of 16, 20, or 24dB. Font panel 1/4" instrument input and 20-segment input meter. With 65dB of input gain, the A PRE 500 can be used with dynamic, condenser, and ribbon microphones.

#APAPRE500.....**549.00**

MIC100 Tube UltraGain
Tube Mic Preamp and Direct Box

- Tube mic/line preamp with integrated limiter
- 12AX7 vacuum tube with UTC technology
- Phase reverse switch, 20dB pad
- +48v phantom power
- Wide-range input gain and output level adjustment. Balanced I/O on 1/4" TRS phone and XLR connectors.

#BEMIC100.....**38.99**

MIC200 Tube UltraGain
Tube Mic Preamp and Direct Box

Same as the MIC 100 (above), plus adds flexible preamp modeling. Users can optimize recordings by selecting one of the 16 preamp settings that matches their needs, be it for vocals, or acoustic and electric guitars, bass guitars, keyboards, drums and more.

#BEMIC200.....**39.99**

MIC800 MiniMIC
Mic Modeling Preamp

Endow vocals, guitars, bass or synthesizers with low-noise tube-like warmth. Includes output limiter, dedicated low cut filter, phantom power, 20dB pad, and vintage-style VU meter.

#BEMIC800.....**69.99**

MIC2200 Ultragain Pro
2-Channel Tube Mic Pre/Line Driver

- High pass filter with a sweepable range from 15 to 320Hz
- Parametric EQ with adjustable center frequency, bandwidth and amplitude.
- Offers conversion from -10dBV home to pro +4 dBu levels.

#BEMIC2200.....**83.61**

Focusrite ISA ONE Mic Preamp

- Independent gain control, output for routing to an amp, independent XLR output on the rear
- Four switchable input-impedance levels
- Independent DI • Headphone output with volume control

#FOISAONE.....**499.99**

Focusrite OctoPre MkII
8-Channel Mic Preamp

Use for Pro Tools system, DAW, analog or digital console, or a stand-alone hard disk recorder. 24-bit/96 kHz output. Two inputs feature XLR combi connectors to accept mic, line and Hi-Z inputs. Each channel features a direct analog out and a 10dB pad. Five LED input metering per channel *(FOOPMKII)*.....**499.99**

Focusrite OctoPre MkII Dynamic
8-Channel Mic Preamp

Same as above, plus 8 VCA-based Red 3-derived compressors, and 24-bit/96kHz digital input/output. With just a single dial, users can quickly achieve the desired amount of compression for each channel, providing a natural but loud sound.

#FOOPMKIID.....**699.99**

GRACE DESIGN m101 Mic Preamp with Ribbon Mic Mode

Single channel mic preamp with incredible bandwidth, headroom and resolution.

Ribbon mic mode provides additional gain usually required for this type of mic. Excellent DI box as well.

#GRM101.....**685.00**

PreSonus TubePre v2
Single-Channel Tube Mic

Drive potentiometer controls the amount of signal routed to the tube and therefore the amount of tube saturation.

XLR mic and 1/4" instrument inputs, phantom power, phase reverse, 20dB pad and 80Hz filter.

#PRTUBEPREV2.....**129.95**

PreSonus BlueTube DP v2
Two-Channel Dual Path Mic Preamp

Dual Path technology delivers offers a solid state preamp stage and a tube preamp stage in each channel, delivering either fat, warm tube tone or invisible solid state transparency. Functions as a DI for bass and guitar.

#PPRBTDPV2.....**229.95**

No para exportación

800-859-5252 | 212-444-5072

PreSonus DigiMax D8
8-Channel Mic Preamp with ADAT Output

Each include a direct output (as well as digital output), a variable trim control, LED metering, 20dB pad and +48v phantom power. Two front panel 1/4" instrument inputs. Balanced 1/4" TRS outputs. Wordclock sync input for any DAW with ADAT optical input.
#PRDMD8 ..... **399.95**

ROLLS MP13 Mini Mic Preamp

Simple and inexpensive solution, has both XLR and 1/4" inputs and outputs, and a single gain control with a clip indicator. Provides +36v phantom power. The 1/4" output is specially designed for use as either a mono unbalanced output, or a stereo headphone output. *(ROMP13)* **52.95**

XPM1 Mic Preamp

Compact, single channel, DC powered mic preamp with 50dB of gain and switchable 12v phantom power. XLR and 1/4" TRS input jacks on the front panel, along with a gain control and peak and power LEDs. *(SMPXPM11)* **49.99**

Tubebox

500 Series Class A tube preamp with switchable Phantom power, phase invert, low cut, selectable 20dB pad and an integrated optical compressor. The 12AX7 tube can be replaced with a variety of modern and vintage tubes to customize sound and performance.VU meter automatically changes from displaying output level to gain reduction when the compressor is in use.

#SMTUBEBOX **399.99**

StudioProjects VTB1 Single-Channel Tube Mic Preamp

"Tube Drive" control allows you to blend as little or as much of the 12AX7 tube circuitry as required. The VTB-1 can go from a pristine solid state sound, to any combination of Tube Drive, including hard distortion for guitars and bass. True class A/B switching.
#STVTB1 ..... **149.99**

More Microphone Preamps

Aphex Dual RPA 500 *(APDUALRPA500)* **799.00**
Aphex J PRE 500 500-Series Mic Preamp *(APJPRE500)* ... **599.00**
Avalon Design V5 in Black *(AVV5B)* or Silver *(AVV5S)* **1080.00**
Black Lion AUTEUR 500 Series Preamp *(BLAPRE500)* **359.00**
Focusrite Red 1 500 Series Mic Pre *(FORED1500)* **1249.99**
Focusrite ISA Two Mic Preamp *(FOISATWO)* **899.99**
Lindell Audio 18Xs - Mic Preamp *(LI18XS)* **899.99**
Lindell Audio 6X-500 - Mic Preamp *(LI6X500)* **299.99**
Rupert Neve 5012-V DUO MIC PRE *(RU5012V)* **1725.00**
Rolls DU30b Audio Ducker with Mic Preamp *(RODU30B)* **65.00**
Nady DMP-2 Compact Dual Channel Mic Preamp *(NADMP2)*. **49.45**
Nady PRA-8 8-Channel Mic Preamp *(NAPRA8)* **109.99**

Universal Audio

4-710D - Tone Blending Twin-Finity Mic Pre *(UN4710D)* **1999.00**
710 Twin-Finity - Mic/Line Preamp *(UN710)* **799.00**
SOLO/610 Mic Preamp *(UNS610)* **999.00**

ALESIS 3630 Sound Max-X3
Dual Mono/Stereo Compressor/Limiter

- Two independent compressor/ limiters with noise gates
- Ratio, threshold, attack and decay controls
- RMS and Peak compression styles, plus Hard and Soft Knee dynamic curves. Two gates with threshold and rate controls

#AL3630 ..... **93.56**
3632 Dual Channel Compressor/Limiter/Gate *(AL3632C)* ... **Log-on**

behringer MDX1600 Autocom Pro-XL
2-Channel Compressor/Limiter with Gating

- 2-channel expander/gate/compressor/peak limiter with integrated dynamic enhancer, de-esser and low contour filter.
- Total dynamic control for recording, mixing or mastering
- Adjustable IDE dynamic enhancer provides subtle compensation for bass "boost" effect that can result from heavy compression.

#BEMDX1600 ..... **119.99**

behringer MDX4600 Multicom Pro
4-Channel Compressor/Limiter

- Four channels of Interactive Knee Adaptation (IKA) compression/ limiting, with peak limiter on all channels.
- Each compressor features program dependent attack and release times with a switchable side-chain filter.
- CH-1/2 and 3/4 can be switched as pairs for stereo operation.

#BEMDX4600 ..... **149.99**

dbx 266xs • 166xs Compressors

- Dual channel with stereo or dual-mono operation
- Classic dbx "Auto" Mode
- Side Chain Insert
- Separate LED displays

266xs - Compressor/Gate *(DB266XS)* **149.95**
166sx - Compressor/Limiter/Gate *(DB166XS)* **239.95**

AVALON DESIGN VT-737SP Channel Strip

Combines a high-performance tube mic preamp with +48v phantom power, front panel instrument DI, opto-compressor, and a 4-band parametric EQ to provide incredible warmth, depth, and character to digital recordings.
#AVVT737SP ..... **Call or Log-on**

Universal Audio LA-610 MKII *(UNLA610MK2)* **1599.00**

Audio Metering

American Audio dB-Display Rackmount Meter *(AMDBD)* **58.95**
Galaxy Audio CM-130 SPL Meter *(GACM130)* **59.99**
Galaxy Audio CM-140 SPL Meter *(GACM140)* **129.99**
Nady DSM-1 Digital SPL Meter *(NADSM1)* **99.99**
Phonic PAA3 Handheld Audio Analyzer *(PHPAA3)* **379.99**
Pyle Pro Mini Digital Sound Level Meter *(PYPSPL01)* ..... **Log-on**
Pyle Pro PSPL05R Digital Sound Meter *(PYPSPL05R)* ..... **Log-on**

ART Pro-VLA II
Dual Channel Compressor/Limiter

Opto-electrical design provides smooth and musical dynamic range control. Mastering-quality audio signal path and tube-based gain stage. Variable ratios from 2:1 to 20:1. Controls for adjustment of threshold and output level. Variable and separate attack and release speeds.
#ARPROVLAII **299.00**

behringer MDX2600 Composer Pro-XL
Dual Channel Compressor with Gating, De-Essing & Tube Emulation

Otherwise the same as the MDX1600, the MDX2600 provides switchable simulation for the extra "warmth" and transparency of classic tube circuitry. Also adds more compressor control, detented ALPS potentiometers and illuminated switches.
#BEMDX2600 ..... **129.99**

dbx 1066
Dual Mono/Stereo Compressor/Limiter with Gate

Classic dbx response as well as full manual control over the attack and release characteristics. Frequency dependent gain control is easy to set up and execute with the side chain, and the Side Chain Monitor button helps with setting up the required EQ.
#DB1066 ..... **429.95**

ROLLS CL151 GLC
Gate and Compressor/Limiter with Mic Preamp

Compact dynamics processor. Mic preamp with 12v phantom power. Features smooth, soft-knee compression and limiting and noise gating for quiet operation. Side Chain for detector circuit access. Gating includes threshold and gate time controls. Gain reduction is indicated via a five segment LED ladder.
#ROCL151 ..... **84.95**

dbx 286s
Microphone Preamp/Channel Strip

Studio quality mic /instrument preamp, and four processors that can be used independently or in any combination. Its the entire mic processing chain needed in a single box, with the cleanest signal path. Features wide-ranging input gain control, switchable +48v phantom power and 80Hz high-pass filter to remove low frequency hum, rumble or wind. *(DB286S)* **199.95**

Aphex Project Channel *(APPROJCHNL)* **499.00**
ART Voice Channel - Tube Channel Strip *(ARVC)* **439.00**

PreSonus Studio Channel

Tube preamp with Gain and Drive, VCA compressor, and 3-band parametric EQ. Gain control on each band, with a variable Q knob on the mid frequency. *(PRSTUDIOCHAN)* **276.00**

No para exportación

ALESIS MidiVerb 4
Digital Reverb and Multi-Effects Processor

128 factory plus 128 user-adjustable presets. 18-bit digital converters. Auto Level Sensing instantly sets optimal input level for you. Assignable footswitch input extends your control of effects. *#ALMD4* **175.12**

NanoVerb 2 Digital Effects Processor
Compact preset processor featuring reverb, delay, chorus, and other time based effects, all easily accessible. Updated, natural-sounding reverbs comprise half of the effects selection. Users can choose from lush and expansive hall, plate, spring or tape reverbs. *#ALN2* **79.95**

KORG KP-3 KAOSS PAD
Effects Generator / Controller

X-Y touch pad interface for realtime control of multiple effect parameters. USB and SD card slot and editing software makes it perfect for DJs. 128 effect programs can be modified and saved. Is also a sampler with mic and line inputs. *#KOKP3* **229.00**

KP3+ Kaoss Pad DYN Effect/Sampler *(KOKP3PLUS)* **349.99**

KORG Kaoss Pad Quad
Dynamic Effects Processor

LED illuminated touch-pad allows users to tap, slide, or move their finger across the X-Y axis to change effect-parameters and produce real-time changes in any sound source. Provides access to four effects simultaneously. *(KOKPQUAD)* **196.99**

lexicon MX-200
Dual Channel Multi-Effects Processors

Features 16 legendary Lexicon reverbs, dbx dynamics, 99 factory and 99 user programs, USB "Hardware Plug-In" feature and MX-Edit editor/librarian software. Offers four routing configurations: Dual Mono, Cascade, Dual Stereo (Parallel) and Mono Split. *#LEMX200* **199.95**

MX400 Reverb Processor *(LEMX400)* **299.95**

t.c. electronic M350
Dual Engine Multi-effects & Reverb Processor

Reverb section contains classic TC hall, cathedral, ambience, room as well as plates and springs, while the comprehensive effects section includes essential compression, modulation and delay variations. 24-bit processing, MIDI I/O, MIDI clock tempo sync, pedal control of tap tempo and global bypass. *(TCM350)* ... **Log-on**

TC-HELICON VoiceTone Create XT
Vocal Effect Foot Pedal

- FOH quality reverb and delay
- HardTune for live, auto-tuned vocal effects. XLR mic input and XLR output in stereo or mono
- Complete pre-programmed effect chains. 100 factory styles are available to customize presets. Edit and store up to 10 presets.

#TCCXT **189.00**

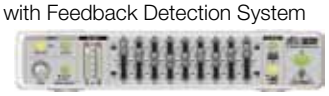
Tascam TA-1VP Vocal Processor *(TATA1VP)* **289.97**

APHEX EQF 500

Single-slot 500-Series 3-band semi-parametric EQL. Low band ranges from 25-500Hz, mid band from 250Hz-5kHz, and high from 1 to 20kHz. Each band can be boosted or cut by up to 12dB, and the high and low bands can be switched between shelving and peak EQ curves. It also features a variable high-pass filter at 20 to 500Hz and a variable low-pass filter at 1 to 20kHz.

#APEQF500 ..... **499.00**

behringer FBQ800 MINIFBQ
Compact 9-Band Graphic EQ with Feedback Detection System



- FBQ feedback detection system instantly reveals critical frequencies. Use as audio analyzer
- 6-digit LED input/output meters and level control; illuminated faders, potentiometers and switches

#BEFBQ800 ..... **69.99**

behringer FBQ6200 UltraGraph Pro
31-Band Stereo Graphic EQ

- Feedback detection • Limiters with gain reduction meters
- Pink noise generator • Illuminated 45mm faders, detent ALPS potentiometers, illuminated switches • Mono subwoofer output

#BEFBQ6200 ..... **199.99**

behringer DEQ2496 UltraCurve Pro
24-Bit/96kHz EQ/RTA Mastering Processor

- High resolution processor for EQ, RTA and dynamic applications
- Flexible compressor/expander function with peak limiter per stereo channel as well as a stereo imager and stereo delay
- 61-band FFT analyzer with additional auto EQ functions

#BEDEQ2496 ..... **349.99**

behringer FBQ1502 UltraGraph Pro
Dual Channel 15-Band Graphic EQ

- FBQ feedback detection system; low cut filter
- Highly accurate 4-digit LED output metering and input gain control for easy level setting
- Servo-balanced input/outputs with 1/4" TRS and XLR connectors

#BEFBQ1502 ..... **99.99**

behringer FBQ3102 UltraGraph Pro
31-Band Stereo Graphic EQ

- Feedback detection system • Sweepable high and low cut filters
- Mono subwoofer output with adjustable crossover frequency
- 12-digit LED input/output metering and input gain control

#BEFBQ3102 ..... **149.99**

ALESIS DEQ830
8-Channel Digital Graphic EQ

- Eight channels of independent or linkable digital graphic EQ with analog-style controls for instant editing of any band or combination of bands, plus the ability to store programs.
- 30 center frequency bands per channel in 1/3 increments
- 12dB of boost or cut with center detente
- Real-time Analyzer (RTA) for visual feedback of audio signals

#ALDEQ830 ..... **Call or Log-on**

AudioSource EQ 200
2-Channel Graphic EQ

Designed for use within a home entertainment system.

Each channel features ten bands of boost/cut EQ and all twenty sliders contain illuminated LEDs.

#AUEQ200 ..... **138.75**

Joemeek MEQ500 - 500-Series EQ *(JOMEQ500)* **299.99**

dbx 215s
Dual Channel 15-Band Graphic EQ

- 2/3-octave constant Q graphic EQ
- 20mm non-conductive sliders
- Switchable Boost/Cut range between ±6dB and ±12dB
- 12dB per octave, 3dB down at 50Hz low-cut filter

#DB215S **159.95**

131s - Graphic EQ *(DB131S)* **159.95**

231s - Graphic EQ *(DB231S)* **199.95**

2231 - Dual Channel 31-Band Graphic EQ *(DB2231)* **529.95**

GA EQ-73 Vintage Style Equalizer

- No integrated circuits in the signal path
- 3-bands with a dual-inductor-based mid-frequency band. Separate bypass switches for each band.
- Wide selection of frequencies from 20 Hz to 24 kHz
- Control range up to ±18 dB

#GOEQ73 ..... **299.99**

PYLE PRO PPEQ100
Dual 10-Band Stereo Equalizer

- 4 audio inputs with a VFD display screen utilizing blue LED lights for easy visibility.
- Ideal for professionals and amateurs alike with its pro features and removable rack mount brackets.

#PYPPEQ100 ..... **Call or Log-on**

SMPRO PEQ505

5-bands of parametric EQ in a dual-slot 500-Series module. Each band is identical and features independent level, frequency, and bandwidth control knobs. Each band also has a frequency range operation switch that lets you divide or multiply frequency range by 10. Master Bypass switch, Master Output Level control knob and LED master output level display. *(SMPEQ505)* **499.99**

No para exportación

ADA8000 ULTRAGAIN PRO
8-Channel A/D and D/A Converter

- Use for virtually any digital recording/mixing environment
- Eight mic preamps with phantom power
- All mic/line inputs are routed to the ADAT output
- ADAT input can be routed to all line outputs

#BEADA8000 ..... **217.99**

GTV-AAUD-2-DIGAUD
A/D Audio Adapter

- Converts RCA, analog, L/R audio to S/PDIF or TOSLink digital audio
- Operation of the unit simply requires connecting input and output devices

#GEATVDA **63.50**

EXT-DDIGAUD-2-AAUD
Digital Audio to Analog Adapter

- Converts S/PDIF or TOSLink digital audio signals to analog L/R audio
- Samples at 32, 44.1, 48 and 96kHz
- 24-bit S/PDIF incoming bitstream on left and right channels

#GECDAAA **53.88**

GTV-DD-2-AA
Digital Audio Decoder

- Converts S/PDIF or TOSLINK digital audio to L/R analog audio
- Supports up to 6 channels (5.1 Surround) of audio encoded in Dolby Digital
- 24-bit incoming bitstream on left and right channels

#GECDDA **88.99**

DACport
Reference Quality USB Headphone DAC

Proprietary AdaptiWave 24-bit USB audio technology, JitterGuard clock management system, and an audiophile headphone amp deliver pristine-quality playback anywhere. Plug 'n play operation in a cigar-sized, anodized aluminum tube.

#CEDACPORT **299.95**

UAD-2 Satellite DUO • Quad
FireWire DSP Accelerators

A simple FireWire connection is all it takes to plug your Intel-based Mac or Windows 7 PC into the world's finest analog hardware emulations. The UAD-2 Satellite DSP Accelerators offer full access to UAD Powered Plug-Ins, including exclusive titles from Studer, Ampex, Lexicon, Neve, Manley, Roland, SSL and more. UAD-2 Satellite DSP Accelerators are available in two processing levels: DUO or QUAD, with either two or four individual Analog Devices SHARC processors, respectively. This outboard processing can provide a big mixing horsepower "boost" for your host computer — letting you run larger mixes, filled with rich, sonically complex plug-ins — no matter what the rest of your system is doing. UAD-2 Satellites are available as "Custom," and "Ultimate" software packages. Custom includes Analog Classics bundle, plus you can pick any three individual UAD plug-ins at registration. QUAD Ultimate includes over 55 UA-developed plug-ins up to and including UAD software.

UAD-2 Satellite DUO Custom *(UNUAD2SDUOC)* **1099.00**
UAD-2 Satellite QUAD Custom *(UNUAD2SQUDCU)* **1399.00**
UAD-2 Satellite QUAD Ultimate *(UNUAD2SQUADU)* **4999.00**

UAD-2 DUO Custom - PCIe DSP Card with Custom Bundle *(UNUAD2DUOCUS)* **1099.00**
UAD-2 OCTO Custom - PCIe DSP Card with Custom Bundle *(UNUAD2OCTCUS)* **1899.00**

D3 D/A Audio Converter

Accepts digital coaxial or optical signals and converts it to a 2-channel analog audio output. You can toggle between coaxial and optical inputs. In addition, the converter can be powered via the mini USB power supply port.

TAISHAN-D03K
S/PDIF Digital to Analog Converter

Converts coaxial or optical S/PDIF digital audio into a stereo analog output. Dual RCA phono outputs can be connected to an amplifier, while a 3.5mm mini stereo output can be used to supply signal to a wireless headphone system.

#FIDO3K **27.99**

Aurora 8 LT-USB
A/D-D/A Converter

A/D-D/A converter that provides digital I/O to computers via its USB 2.0 port. It features 8 channels of analog I/O at up to 24-bit and 192kHz. Front panel provides access to settings for sample rate, sync source, routing, and metering. Included Aurora Remote Control, or ARC, software allows you to adjust the trim settings of individual inputs. It also gives you control over the input and output routing of the Aurora 8 LT-USB, acting as a built-in digital mixer for the unit.

#LYA8CUSBC **2195.00**

LINDELL AUDIO DACX
Digital To Analog Converter

Two channel (stereo) digital to analog converter that features an over-engineered power supply for delivering high resolution digital audio conversion. Dual output stage allows for selecting either "Tube" or "Opamp" flavoring. The clean op amp stage is best used for a monitoring chain, while the tube output stage can be of used in a mastering chain. The DACX features dual AES/EBU inputs, coaxial and optical S/PDIF, and USB audio input. The selectable up-sampling feature allows for setting multiple output sample rates.

#LIDACX **2299.99**

ULTRAMATCH PRO SRC2496 High-Resolution Sample Rate/Format Converter

24-bit/96kHz A/D and D/A conversion, plus format conversion between AES/EBU and S/PDIF (coaxial or optical) with high-quality signal output at 16, 20, or 24-bit resolution. Universal sample rate synchronization is done via word-clock or digital input. RCA and optical outputs are simultaneously operational with separately selectable inputs, turning this unit into a digital patch bay.

#BESRC2496 ..... **199.99**

Cambridge Audio
DacMagic 100 Digital to Analog Converter

Provides two channels of high end digital to analog conversion. The result is audio with greater detail, sparkling clarity, and reduced distortion. Delivers studio-master-quality audio from sources up to 24-bit/192 kHz. USB implementation also means high-resolution digital audio files stored on a computer can be shared with a Hi-Fi. Three digital connectios are available (coaxial and optical S/PDIF and USB) providing the ability to connect four devices simultaneously.

In Black *(CADAMAGI100B)* or Silver *(CADAMAGI100S)* **369.00**

DacMagic Plus Digital to Analog Converter
Steps up with balanced and unbalanced audio outputs and audio streaming via the optional BT100 Bluetooth Wireless Receiver.

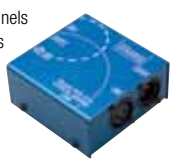
In Black *(CADAMAGIPB)* or Silver *(CADAMAGIPS)* **599.00**
BT100 Bluetooth Wireless Audio Receiver *(CABT100)* **99.00**

Hosa CDL-313
Coaxial S/PDIF to XLR AES/EBU Data Link

Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLRs and S/PDIF on RCA coaxial connectors. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOCDL313 ..... **91.95**

Hosa ODL-312
Optical S/PDIF to XLR AES/EBU Data Link



Allows simultaneous transfer of two channels of digital audio in either or both directions between AES/EBU on XLR connectors and S/PDIF on TosLink optical. Make transfers without leaving the digital realm. SCMS is disabled when transferring from S/PDIF to AES/EBU.

#HOODL312 ..... **86.40**
TOSlink Optical F to Mini-TOSlink Male Adapter *(HOOATMP)* **4.03**

SIIG CE-CTC012-S2
Toslink-to-Coaxial Converter

Convert a S/PDIF signal from toslink optical to RCA coax digital audio signal. Will work with any device with a toslink output or RCA coaxial input.

#SICECTC012S2 ..... **22.17**

AV Toolbox POF-830 Optical-to-Coax *(AVPOF830)* **16.15**

No para exportación

AKAI professional EIE I/O
4-in/4-out USB Audio Interface

- 16-bit/48kHz resolution
- Four XLR/TS combo jacks with phantom power and gain control
- Four nickel-plated 1/4" TRS outputs for two monitoring systems
- Four nickel-plated 1/4" TRS inserts for external processing
- Functions as a USB hub with 3 additional USB ports
- Headphone out with switchable source and direct monitoring dial

#AKEIE..... **Call or Log-on**

AKAI professional EIE Pro
4-in/4-out USB Audio Interface

- 24-bit resolution (supports 44.1, 48k. 88.2 and 96kHz)
- Four XLR/TS combo jacks with phantom power and gain control
- Four nickel-plated 1/4" TRS outputs for two monitoring systems
- Four nickel-plated 1/4" TRS inserts for external processing
- Functions as a USB hub with 3 additional USB ports

#AKEIEPRO..... **Call or Log-on**

ALESIS GuitarLink Plus
XLR to USB Cable

For easy connection of guitars, basses, or other instruments to a computer without the complexity of interfaces or soundcards. Internal A/D converters deliver CD quality 16-bit/44.1kHz digital audio straight to a computer without the need to install drivers.

#ALGUITARLINP (with Guitar Rig LE software)..... **45.00**

ALESIS iO Hub
2-Ch Audio Interface for iOS/USB

The Control Hub connects to your computer's USB port or to an iOS device via Apple's Lightning connector. MIDI in and out support hardware MIDI devices, and stereo 1/4-inch outputs and headphone outputs provide the audio feed.

#ALIOHUB..... **99.00**

ALESIS iO Mix 4-Ch. Recorder for iPad

Turns an iPad into a portable studio capable of recording multiple mics or instruments directly into GarageBand or any compatible Core Audio app. Connections include four combo XLR-1/4" input jacks, and balanced stereo 1/4" outputs, 1/4" headphone output. *(ALIOMIX)*..... **299.00**

ALESIS MicLink
XLR to USB Cable

- Plug any dynamic mic into a Mac or PC and directly record a mic signal. Perfect for podcasting or singing practice.
- Cable has its own A/D converter with 6-bit/44.1kHz output. Any USB-compliant software will recognize LineLink as input source.

#ALMICLINK..... **28.75**

ALESIS LineLink
Dual 1/4" to USB Cable

- Elegant and simple solution for recording the stereo output of a mixer, keyboard, sampler, or drum machine into a computer.
- Cable has its own A/D converter and delivers 16-bit/44.1kHz output.

#ALLINELINK..... **33.98**

ALESIS iO2 Express 2x2 USB Audio Interface

- Record up to 24-bit, 48 kHz audio
- Monitor sessions with balanced studio monitor and headphone outputs
- High-quality A/D and D/A converters, discrete-design preamps, 48V phantom power, tricolor stereo level meter
- Mic, line-level and instruments inputs
- MIDI I/O

#ALIO2E..... **76.00**

ALESIS io4
4-in/4-out USB Digital Audio Interface

- Discrete-design preamps
- Inputs for mics, line-level and instruments, including guitars
- Balanced studio monitor and headphone outputs
- 48V phantom power
- Tricolor stereo level meter and lighted status indicators

#ALIO4 (includes Cubase LE software)..... **105.00**

APHEX In 2
Desktop USB Recording Interface

- 24-Bit/192kHz conversion
- Two built-in optical compressors
- 75Hz High Pass Filter per channel
- 20dB Pad per channel
- Built-in headphone amp
- S/PDIF Digital I/O
- Two XLR and two 1/4" Instrument inputs

#APIN2..... **499.00**

ART XConnect
USB Microphone Cable

- USB recording for any dynamic mic
- High quality 16-bit, 44.1 or 48kHz digital audio interface
- Shielded cable with XLR-F connector
- LED indicator flashes during signal transmission

#ARXCONNECT..... **29.00**

ART USB Dual Pre
Digital Audio Interface with Dual Mic Preamps

- Preamp and computer interface in a rugged case.
- Use for field work or desktop/studio recording.
- Headphone jack for monitoring
- Rear level and monitor mix controls for latency-free recording.

#ARUSBDP..... **79.00**
#ARUSBDTPA (USB Dual Tube Pre)..... **149.00**

APOGEE ONE
Pocket-sized USB Interface

Single channel input, stereo output interface for Mac with 24-bit converters. Built-in condenser mic, plus preamp input with 48v phantom power and +10dB to 63dB of gain. Unbalanced 1/4" high impedance instrument input and line-level 1/8" stereo output. Multi-function encoder knob for input gain control and output level control.

#APONE..... **249.00**

APOGEE ONE and Duet 2 Accessories

Breakout Cable for ONE *(APCBOO)*..... **19.95**
Table Top Mic Stand for ONE *(APODTMS)*..... **19.95**
Carry Case for ONE *(APCCO)*..... **19.95**
Mic Mount for ONE *(APMMO)*..... **19.95**
Duet Breakout Box *(APDUBO)*..... **99.00**
Duet 2 Breakout Cable *(APD2BC)*..... **34.95**

Duet Breakout
Breakout Box for Duet *(DUBOB)*..... **95.00**

APOGEE Duet 2
USB Audio Interface

- Two mic preamps with up to 75dB of gain
- Two combo Line/Mic/Instrument inputs
- 24-bit/192kHz A/D and D/A conversion
- Selectable 48v phantom power, Soft Limit and phase invert.
- Two balanced line outputs with +20dBu maximum output level
- Multi-function controller knob

#APDU..... **595.00**

No para exportación

Symphony I/O 2x6
2x6 Analog I/O, 8x8 Optical I/O

Consists of the Symphony I/O Chassis and A2x6 I/O module. The I/O module also features two channels of coaxial S/PDIF input and output, two channels of AES/EBU I/O, and 8-channels of ADAT Lightpipe I/O, with support for SMUX higher rate audio.

#APSIOCA2X6 ..... **1995.00**

Quartet Desktop Studio Interface & Control Center for Mac

Four combo-XLR inputs each with quality preamp to record up to 12 channels of audio. Two optical inputs support another 8 inputs via external ADAT lightpipe expander. Has six analog 1/4" TRS line-level outputs, Word Clock output and dual USB ports. Two OLED displays and customizable control buttons.

#APQUARTET **1295.00**

Recording Studio

M-Audio Fast Track USB interface with a mic preamp and phantom power, along with Pro Tools SE software provide all the necessary tools to begin building compositions. Pro Tools SE contains a wide array of music creation templates for creating hip-hop, electronic, pop, funk, jazz, and rock and blues tracks. Fast Track USB interface is also compatible with Pro Tools M-Powered software.

#AVRS **99.99**

Mbox Mini
2x2 USB Digital Audio Interface

Ultra-portable unit, features XLR/TRS combo input with phantom power, two 1/4" instrument inputs and two 1/4" monitor outputs. Supports 24-bit/48kHz. Has 1/4" headphone jack, dedicated monitor volume knob. Mix control for low-latency monitoring.

#AVPTEMM (Mbox Mini with Pro Tools Express) **230.95**
#AVPTEMME (Mbox Mini w/ PT Express - Education) **212.99**

Mbox
4-in/4-out USB Digital Audio Interface

Two mic preamps with 48v phantom power with separate source selection and gain control per channel. Two XLR/TRS and two 1/4" DI Inputs. Zero-latency monitoring, headphone out and monitor volume control. S/PDIF Digital I/O and MIDI I/O.

#AVPTEM (Mbox with Pro Tools Express) **375.00**
#AVPTEME (Mbox with Pro Tools Express – Education) **375.00**

Mbox Pro

8x8 FireWire interface with four mic inputs, mic preamps, 48v phantom power, and high-pass filters. Has four 1/4" TRS and two unbalanced Alt line-level inputs and six 1/4" TRS outputs. Also two 1/4" headphone outputs, stereo S/PDIF digital I/O, MIDI and Word Clock I/O.

#AVMBPHE (Educational Discount) **569.99**
#AVMBPP9E10 (Mbox Pro with Pro Tools 9) **899.00**

Pro Tools HD Native
with Thunderbolt and HD OMNI Interface

Includes Pro Tools HD Software, Native Thunderbolt Interface and HD OMNI Interface

#AVPTHDNTOMNI **4999.00**

Pro Tools HD Native
withThunderbolt and 16x16 Analog Interface

Includes Pro Tools HD Software, Native Thunderbolt Interface and HD I/O 16x16 Analog Audio Interface.

#AVPTHDNT1616 ..... **6999.00**

Pro Tools HDX + HD I/O 16x16 Digital

Includes Pro Tools HD software, unparalleled HDX DSP-acceleration hardware, and a top-of-the-line HD series audio interface.

#AVHDX1616DS **9499.05**

KeyStudio Recording System

Includes 49-note, velocity-sensitive keyboard, Micro USB Interface and Pro Tools SE. Build compositions using the included 3GB loop library. Choose from 100 instrument sounds, add effects, polish the tracks, and then share them. USB interface is also compatible with Pro Tools M-Powered software.

#AVKS **99.98**

Eleven Rack
Guitar Recording and Effects Processing System

Combines Pro Tools software with a DSP-accelerated high-resolution interface. The rack utilizes a unique tone cloning design for creating the various amp and speaker models, and a custom-designed True-Z input to re-create the experience of playing through a full guitar rig.

#AVERPT ..... **Call or Log-on**

UFO202 2-in/-2-out Portable USB Audio Interface

Transfer vinyl records and tapes to and from a computer. Has two RCA phono inputs that can be switched between a line source and the phono preamp, and two RCA phono outputs. Includes turntable grounding lug and headphone monitoring. Includes audio editor, podcasting software and effect plug-ins.

#BEUFO202 ..... **32.66**

UCA202 2-in/-2-out Portable USB Audio Interface

Ultra-compact, USB-powered audio interface for Mac or Windows. Has two analog inputs and outputs, as well as a S/PDIF optical output for direct digital conversion and stereo headphone output with level control. Behringer's website offers a huge software package for recording and editing making it a complete audio solution.

#BEUCA202 ..... **29.95**

UCA222 2-in/-2-out Portable USB Audio Interface

Two RCA phono inputs for line-level devices, and two RCA phono outputs for connecting speakers or studio monitors. Also offers a stereo S/PDIF optical output. Headphone monitoring with volume control. Bundled with audio editor, podcasting sofware and over 150 virtual instruments and effect plug-ins.

#BEUCA222 ..... **29.00**

FCA202 2-in/2-out 96kHz Firewire Audio Interface

Compact enough for use with a laptop. Features front-panel power and FireWire status LEDs, and port for Kensington security lock. Low latency drivers for Mac and Windows provide stable operation. Separate headphone output with a dedicated volume control. Bundled with Ableton's Live Lite 4 BEHRINGER Edition.

#BEFCA202 ..... **68.97**

No para exportación

Podcastudio
Podcasting Bundle (Firewire)

Includes:

- XENYX 802 8-channel mixer
- C-1 condenser microphone
- FCA202 firewire interface
- HPS3000 headphones
- Ableton Live Lite 4 software
- Mic stand and cables *(BEPCSFW)* **200.86**

Podcastudio
Podcasting Bundle (USB)

Includes:

- XENYX 502 mixer
- XM8500 ULTRAVOICE mic
- UCA200 USB interface
- HPM-1000 headphones
- Kristal Audio Engine, Audacity, and Podifier software
- Mic stand and cables *(BEPCSUSB)* **124.95**

FCA1616
USB/FireWire Interface

- 24-Bit/96 kHz A/D-D/A Converters
- 8 Channels Analog I/O • MIDI In/Out
- Dual Headphone outs with Volume Controls
- ADAT, S/MUX, and S/PDIF Digital I/O
- 4 Front-Panel Combo Inputs

#BEFCA1616 ..... **249.99**

Icicle
USB Microphone Interface

- Easy way to connect a mic directly to a computer. Has a mic preamp and a USB interface, so it works with both dynamic and condenser microphones.
- The preamp has a fully balanced, low-noise front end, provides 48V phantom power, automatic analog gain control, and requires no drivers or external converters to operate.

#BLICICLE ..... **Call or Log-on**

MicPort Pro
USB Mic Preamp

Compact mic preamp with 24-bit/96kHz performance. Offers 48v phantom power, high quality A/D conversion and low-noise circuitry. One XLR input and 1/8" stereo mini output for use with headphones. Ideal for interviews and broadcast, podcasting, vocal and field recording.

#CECE1801 ..... **149.95**

Califone AX-14 Digital Audio Converter *(CAAX14)* **34.95**

LSP-2
Laptop SoundPort

Converts computer speaker output into balanced mic level signals (on two XLRs). Separate volume controls for each channel. Ground lift switch assures hum-free operation. A sum switch can combine the two channels into a mono signal. A stereo headphone loop-through allows for confidence monitoring aided by the main output mute switch. Additionally, the unit can function via the computer's USB interface for a clearer signal. *(DSLSP2)* **124.99**

AudioFire4
FireWire Audio Interface

Two universal inputs with mic preamps, phantom power, and trim knobs. Two balanced TRS inputs and 4 outputs, headphone out, two FireWire ports, S/PDIF and MIDI I/O, and 6 channels of duplex 24-bit/96kHz with low latency monitoring. Includes Tracktion. *(ECAF4)* **249.00**

AudioFire Pre8
16 x 16 FireWire Audio/MIDI Interface

Analog channels have combo XLR and 1/4" TRS balanced inputs. CH-1/2 have controls for phase, pad, DI, low pass filter, LoZ, and phantom power. Also channel inserts for them. Channels 3 - 8 have their own gain trim knob, and phantom power button. 8 channels of ADAT I/O. S/PDIF I/O (optical or coaxial connectors).

#ECAFP8 ..... **599.00**

12-in/12-out FireWire Audio Interface

Same as AudioFire8, but with 12 balanced analog inputs and outputs for 24-bit/192kHz recording/playback. 2 FireWire ports, MIDI I/O, word clock synchronization, and 12 channels of full duplex 24 bit 192kHz recording and playback. Includes Tracktion software.

#ECAF12 ..... **508.00**

0204 USB 2.0 Interface

Compact and portable 2-in/4-out interface, it offers 24-bit/192kHz recording and playback, direct monitoring, and a host of professional features. Features a mi preamp that doubles as a balanced line input, and a Hi-Z/line input. Also has a 1/8" mini jack. Two Class-A preamps can be run independently or in stereo. Includes Acoustica Mixcraft LE 4 software for Windows. *(EM0204USB)* **114.99**

iTrack Solo
2x2 USB Interface for iPad

- 24-bit/96kHz USB interface with mic preamp, XLR mic and 1/4" instrument inputs.
- Dynamic range over 105 dB
- Dual RCA phono monitor outputs and a Direct Monitor Switch
- Includes Ableton Live Lite 8 and Scarlett Plug-In Editing Suite.

#FOITRACKSOLO **159.99**

Scarlett 2i2
Portable USB Audio Interface

- Easily fits in a laptop bag
- 24-bit/96kHz USB interface with two preamps,
- Rugged anodized aluminum unibody chassis
- Bus powered - no need of an additional power supply
- Gain knobs with surrounding halo indicators for each input
- Direct monitor switch on the front panel
- Includes Ableton Live Lite 8 and Scarlett plug-in suite

#FOS2I2 ..... **Call or Log-on**

Scarlett 2i4 - USB Audio Interface *(FOS2I4USB)* .... **Call or Log-on**

Saffire 6 USB
2-in/4-out USB & MIDI Interface

Two award-winning Focusrite phantom powered mic preamps, multiple outputs and MIDI I/O. The inputs can handle mic, line-level signals, and be switched to accept instrument inputs. There are six audio outputs with a pair of balanced 1/4" TRS outputs for studio monitors, and four RCA jacks that can be used for patching multiple signals into a mixing board. Headphone output can be switched to monitor the different sets of outputs.

#FOS6USB2 .....

Scarlett 8i6
8-in/6-out USB Interface

- 24-bit/96kHz USB interface with two preamps
- 8 input, 6 output with S/PDIF and MIDI
- Two Hi-Z instrument inputs
- Ultra low latency Scarlett MixControl DSP mixer/router
- Bundled software includes Scarlett Plug-ins, a suite of EQ, compression, reverb and gating plug–ins

#FOS8I6 ..... **Call or Log-on**

Scarlett 18i6
18-in/6-out USB Interface

- 24-bit/96kHz USB interface with two preamps, 6 analog inputs, and four analog outputs.
- Two Hi-Z instrument inputs; ADAT optical, S/PDIF and MIDI I/O
- Two virtual Loopback inputs for routing digital audio
- 18 x 6 DSP software mixer
- Includes a suite of EQ, compression, reverb and gating plug-ins, Ableton Live Lite, Novation Bass Station and 1GB of samples.

#FOS18I6 ..... **Call or Log-on**

No para exportación

Scarlett 18i20
8-in/20-out USB Interface

- 8 Focusrite Preamps • 24-bit/96kHz
- Dual Independent Headphone Buses • MIDI I/O
- ADAT and S/PDIF I/O • Phantom Power
- Low-Latency Software DSP Mixer/Router
- Includes Ableton Live Lite, Scarlett Plug-in Suite and more

#FOS18I20..... **499.99**

Saffire 14
8-in/6-out FireWire Interface

Two award-winning preamps, two more analog inputs, two Hi-Z instrument inputs, four analog outputs and S/PDIF and MIDI I/O. Two virtual loopback inputs are available for routing digital audio between software. Includes DSP software mixer, Ableton Live Lite, Novation's Bass Station soft synthesizer and over 1GB of royalty-free samples

#FOSP14..... **Call or Log-on**

iConnectivity iConnectMIDI
Enhanced MIDI Interface

A proprietary MIDI Data Management Engine enables communication between the traditional 5-pin MIDI equipped devices, USB MIDI, Mac and Windows computers, and iOS devices - all at the same time.

#ICM0101..... **Call or Log-on**

Lynx AES16e
PCI Express AES/EBU Interface

Provides up to 16-channels of AES/EBU I/O to and from a computer. Supports the single-wire, 192kHz standard and is compatible with existing dual-wire AES/EBU devices. Up to four cards can be installed into a computer and with digital software mixer, the AES16 can turn a computer into a powerful digital router or patchbay with extensive flexibility and minimal cabling. Incorporates SynchroLock technology for extreme jitter tolerance at all inputs.

(LYAES16E)..... **Call/Log-on**

M-AUDIO M-Track Plus
USB Audio/MIDI Interface w/Pro Tools Express

24-bit/48kHz resolution on two channels of audio. Includes a S/PDIF digital and MIDI I/O. Each channel has XLR mic input with phantom power and a 1/4" TRS line/guitar input. An input source switch, gain knob and 1/4" send/return jack on each channel. Bundled with Avid Pro Tools Express software.

#MAMTRACKPLUS..... **149.99**

Focusrite Saffire PRO 24 • Saffire PRO 24 DSP
16 x 8 Audio & MIDI FireWire 96kHz Interfaces

FireWire audio and MIDI computer interfaces. Two high quality mic preamps with phantom power, a suite of recording software (with instruments, effects, and audio loops), and ample amount of I/O. Two FET-based preamps offer low noise, low distortion, and a very transparent sound free of coloration. Inputs can handle mic, line-level or instrument inputs. Six balanced 1/4" TRS outputs. Otherwise the same, the Saffire PRO 24 DSP adds Focusrite EQ and Compression for tracking, as well as 'comfort' reverb to place across your monitor mixes. It also allows you to hear your mix in different environments, through different speakers and from different positions, just using headphones.

Sapphire PRO 24 *(FOSP24)*..... **Call or Log-on**

Sapphire PRO 24 DSP *(FOSP24DSP)*..... **Call or Log-on**

Focusrite Saffire PRO 40 • Liquid Saffire 56

20-input/20-output Saffire PRO 40 features 8 Focusrite low noise preamps, along with digital inputs and outputs. Each channel features phantom power. 9dB pads on the first 2 channels providing additional headroom. Front panel 5-LED metering for each analog input. Two independent headphone buses each with its own level control. Main monitor dial with dim and mute switches, all of which fully integrate with customizable software to cover every possible monitoring need, basic stereo to full 7.1 surround. Virtual "loopback" inputs allow for routing digital audio between software applications, using the Saffire PRO 40 Control. This zero-latency DSP software provides extensive output routing and monitoring, a clear mixing layout, and large on-screen metering for inputs, outputs and sub-mixes. Liquid Saffire 56 steps up with 28 inputs and 28 outputs.

Saffire PRO 40 *(FOSP40)*..... **499.99**

Liquid Saffire 56 *(FOLS56)*..... **999.99**

lexicon Alpha Studio
4-in/2-out Desktop Recording Studio

2x2x2 USB powered I/O mixer/interface with Cubase LE and Lexicon Pantheon VST reverb plug-in. XLR mic preamp (no phantom power), 1/4" instrument and stereo line inputs. Mic and line inputs have level controls and peak meters. Two TRS and RCA line outputs and headphone amp. Mono/stereo monitoring and zero-latency. direct/playback monitoring. *(LEALPHA)*..... **59.95**

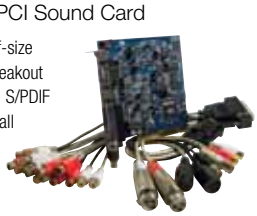
Lambda Studio 5-in/2-out *(LELAMBDA)*..... **119.95**

lexicon Omega Studio
8-in/4-out USB Interface

Includes 8x4x2 USB I/O mixer, Cubase LE and Lexicon Pantheon VST reverb plug-in. Mixer supports tracking/monitoring applications while requiring no additional hardware. Two inputs with mic preamps with 48v phantom power and 1/4" TRS insert points. Four 1/4" TRS active balanced line inputs, S/PDIF input and instrument input.

#LEOMEGA..... **149.95**

M-AUDIO Audiophile Delta 1010LT
10-in/10-out PCI Sound Card



Same as the Delta 1010 on a half-size PCI card with two color-coded breakout cables. Multiple analog I/O, MIDI, S/PDIF and surround sound support are all here. Two inputs even have mic/line preamps on XLR connectors, saving the expense of outboard preamps.

#MAD1010LT..... **167.99**

M-AUDIO M-Track
Two-channel USB Audio/MIDI Interface

Portable interface, the M-Track is equipped with balanced XLR mic inputs and balanced 1/4" line inputs on each channel, and MIDI I/O. Each mic input has switchable 48V phantom power and each line input also has a guitar switch, that changes it from normal impedance to Hi-Z.

#MAMTRACK..... **99.99**

M-AUDIO Quad
4-channel USB Audio/MIDI Interface

24-bit/96 kHz resolution, MIDI I/O, zero-latency monitoring and an onboard USB hub. Each audio channel has a XLR/TRS combo input that can be used for mic or line-level signals, or switched to accept Hi-Z instruments. Bundled with Avid Pro Tools Express software.

#MAMTRACKQUAD..... **249.99**

M-AUDIO Fast Track Ultra 8R
8 x 8 USB Audio/MIDI Interface

Eight preamps using M-Audio's Octane technology. Onboard converters deliver superior 24-bit/96kHz fidelity. On-board MX Core DSP mixer processes eight hardware inputs and 8 software returns to the 8 hardware outputs, expanding the total I/O to a 16 x 8 configuration. Two independent headphone outputs to create the right mix for any performers, complete with reverb and delay.

#MAFTU8RPTSE..... **379.00**

No para exportación

M-AUDIO® ProFire 2626
26 x 26 Firewire Interface

Eight M-Audio Octane mic preamps along with extensive digital conversion. 26 simultaneous inputs and outputs, each with an onboard DSP mixer sourced from up to 52 audio streams. Also function as a standalone preamp and digital converter. Connections include eight analog inputs, along with ADAT, S/PDIF, Wordclock and MIDI I/O. Jitter elimination ensures pristine audio quality and reliable synchronization up to 24-bit/192kHz resolution.

#MAPF2626.....**399.00**

MACKIE. Blackjack
2 x 2 USB Interface

Blackjack is a 2 x 2 USB recording interface with two boutique-quality Onyx preamps and 24-bit/96kHz conversion in a convenient tabletop housing.
Built-in DI on each input for direct connection of guitars, basses, etc. True analog hardware monitoring of inputs, in mono or stereo, for easy zero-latency recording

#MAONYXBJ.....**149.99**

ULN-8

- Boutique-quality mic preamp
- Adjust input character - clean to gooey
- On-Board DSP Engine & Full +DSP License
- Link 3 ULN-8's, Link with ULN-2 & 2882
- Stand-alone preamp & converter mode
- Top Quality Converters • v.5 Mixing Engine with 7.1 Surround

#MEULN8.....**5745.00**

MOTU PCIe-424
Card for PCI Express Core System

A component of MOTU's 424 hard disc recording systems, is installable into any Windows or Mac with PCIe architecture. While a PCI card is already included with the original purchase of one of these systems, user of older PCI-X cards may want to run their systems on newer PCIe slotted computers.

#MAPCIE424.....**295.00**

MOTU UltraLite mk3
FireWire/USB & MIDI Interface

- Half rack space mobile 24-bit/ 96kHz recording studio with 10 inputs and 14 outputs.
- Two mic/instrument inputs with preamps, 48v phantom power, 3-way pad switch and front panel trim knobs.
- On-board SMPTE time code sync. Can also generate time code.
- Use built in 8-bus mixer to monitor all of the live inputs via the main outs, headphone jack or any other output

#MAULMK3H.....**Call or Log-on**

MOTU MicroBook II

Pocket-sized, plug in your mic, guitar and keyboard and record up to 4 inputs simultaneously. Even has a connection for an iPod for rehearsing or sampling. Mix live inputs with live computer trackwith bundled CueMix FX software. Apply DSP-powered effects. Professional analog stereo output, digital output and stereo-mini output jacks for headphones and speakers. Edit and finalize recordings with AudioDesk software.

#MAMICROBOOK2.....**249.00**

MOTU 4pre
6-in/8-out FireWire/USB & MIDI Interface

- 24-bit/96kHz
- 4 mic preamps with phantom power, 20dB pad, Precision Digital Trim and plenty of gain
- Four combo jacks (four XLR mic, two hi-Z 1/4" guitar, and stereo line-level (+4/-10) inputs
- 8-Bus Digital Mixer
- Stereo 24-bit/96kHz S/PDIF digital I/O
- Time code support; standalone operation

#MA4PRE.....**449.00**

MOTU Audio Express
6-Channel Firewire/USB Audio Interface

Hybrid FireWire/ USB 2.0 connectivity and 6 x 8 physical input/output channels - all available simultaneously and operate independently. Features front panel controls, extensive metering, MIDI and S/PDIF I/O. Compatible with virtually any DAW, plus operates as standalone 8-bus digital mixer. Route inputs directly to any output pair, each with its own unique mix.

#MAAE8456.....**395.00**

MOTU 828 mk3
Firewire/USB Audio Interface

10 channels of 192kHz analog recording and playback, combined with 16 channels of ADAT digital I/O and stereo S/PDIF. Equally suited for the studio and stage, the interface can function as a standalone mixer. Two mic preamps with phantom power, pad and trim. Mic /guitar instrument sends, input limiters, and digitally controlled analog trim on all analog inputs.

#MA828MK3H.....**Call or Log-on**

MOTU 8pre
16-in/12-out FireWire Interface

Desktop or rack-mounted, turns a Mac or PC into a 24-bit/96kHz recording studio with eight mic inputs, 8-channel ADAT optical digital I/O and MIDI I/O. When not connected to a computer, functions as 8-channel A/D converter. Bundled with CueMix software.

- Front panel controls and status LEDs
- Rear panel connectors for efficient studio installation.

#MA8PRE.....**Call or Log-on**

MOTU Track16
16 x 14 FireWire/USB 2.0 Studio Interface

Offering a compact desktop form factor, features 24-bit/192 kHz recording with 8 channels of analog I/O including mic, line and Hi-Z instrument inputs. For digital I/O, support either 8 channels of ADAT, four channels of SMUX optical, or two channels of TOSlink. MIDI I/O jacks are also included. Bundled with MOTU CueMix FX software.

#MATRACK16.....**549.00**

MOTU 896mk3
28-in/32-out FireWire/USB 2.0 Audio Interface

Provides eight channels of 24-bit/192kHz analog recording and playback, combined with sixteen channels of optical digital I/O, stereo AES/EBU, S/PDIF, and separate analog main outs. Can also function as a rack-mount, standalone mixer— without computer.

#MA4470.....**995.00**

MXL USB MicMate
Mic Preamp and USB Interface

Pocket-sized no-hassle solution for mobile recording, podcasting and garage bands. Preamp features a 16-bit A/D converter (44.1 and 48Hz) while also providing 48v phantom power from a computer's USB port. Fully balanced, low-noise analog front end, three-stage analog gain control.

#MXMM.....**39.99**

MXL USB MicMate Pro
Mic Preamp and USB Interface

Converts the XLR output on pro mics to a USB output for direct connection to laptop or desktop. Sends +48v phantom power to condenser mics, has a mic input gain control, and offers a 1/8" (3.5mm) mini connector with level control for headphone monitoring. Compact size makes it perfect for bands, solo recording artists, podcasters, and more.

#MXMMP.....**67.89**

NATIVE INSTRUMENTS
TRAKTOR AUDIO 2
Ultra Compact DJ Audio Interface

Easily fits in your pocket, features 24-bit/ 96kHz A/D and D/A converters for pristine audio quality, and two high-gain stereo outputs. Included TRAKTOR LE 2 software provides two playback decks to spin tracks directly from a hard drive with full iTunes integration and iPod compatibility. *(NATA2)*.....**99.00**

No para exportación

800-859-5252 | 212-444-5072

NATIVE INSTRUMENTS KOMPLETE AUDIO 6

6-input/6-output USB 2.0 Audio Interface

Features two high-end mic preamps, four analog inputs and outputs, S/PDIF digital I/O, MIDI I/O and low-latency performance. Includes over 1,000 production-ready sounds and effects, instruments for all styles of music, TRAKTOR LE 2 DJ and Cubase LE 5 software.

#NAKA6 ..... **229.00**

Numark Stereo iO

USB Computer Audio DJ Interface

Inputs for line-level devices like a CD player and phono inputs for a vinyl turntable. There are also line-level RCA outputs. No software installation is required. The Stereo iO will simply plug in and play on both Mac and Windows computers.

#NUSTEREOIO ..... **Call or Log-on**

Numark DJ/IO

USB Audio Interface for DJ Software

Designed for laptop DJs and producers on-the-go, features a set of RCA outputs for sending 24-bit digital audio to sound systems, recorders, mixers, powered speakers, etc. A 1/4" phone mic input allows for voice-overs in DJ sets, performances, etc. A 1/4" phone headphone output provides DJ style monitoring.

#NUDJIO ..... **Call or Log-on**

PEAVEY USB-P

USB "Direct Box"

"DI" box for connecting a computer audio output to a live sound system. Transformer-isolated XLR balanced stereo outputs help eliminate ground loops, often a problem when connecting computer audio to a sound system, especially if a projector is connected to the computer. Switch for stereo or mono output operation.

#PEUSBP **59.99**

PreSonus AudioBox USB

2-in/2-out USB Interface

24-bit 44.1 or 48kHz converters, two high-quality mic preamps with switchable 48v phantom power, balanced 1/4" TRS phone outputs, MIDI I/O and solid drivers. Bundled with Cubase LE 4 and over 2GB of plug-ins, drum loops and samples.

(PRABU) **149.00**

AudioBox Studio Set *(PRABS)* **249.95**

PreSonus AudioBox 22VSL

2-in/2-out USB Interface

- Two combo mic/instrument inputs with Class-A XMAX preamps. Over 50 Fat Channel DSP Presets.
- Near-zero-latency monitoring.
- Includes Studio One Artist DAW software and 4GB of resources.

#PRAB22VSL **199.95**

#PRAB44VSL (AudioBox 44VSL 4-in/4-out Interface) **299.95**

PreSonus AudioBox 1818VSL

18-in/18-out USB Interface

- 2 Class-A XMAX mic/instrument and six mic/line preamps
- Individual input channel-trim controls with 0 to +35dBu microphone gain range
- Coaxial S/PDIF and ADAT optical I/O
- Mix, adjust input and playback-returns levels, and add effects and signal processing from your laptop or other computer

#PRAB1818VSL **499.95**

PreSonus FireStudio Mobile

Compact 10 x 6 FireWire Interface

Two transparent mic preamps with phantom power. 10 inputs include MIDI and S/PDIF, and 6 balanced line inputs. Studio One Artist software lets you utilize every input and overdub an unlimited number of tracks. Includes virtual instruments and effects, as well as gigabytes of loops and samples.

#PRFSM **249.95**

PreSonus FireStudio Project

FireWire Recording System

10-in/10-out interface with eight Class A preamps, stereo S/PDIF I/O, control software and Cubase LE 4 software.First two inputs can be used for instruments, and are fitted with dedicated sends and returns. FireControl Mixer/Router software can send up to five individual mixes to different musicians during recording, allowing each band member to have a custom headphone mix.

#PRFSP ..... **call or log**

propellerhead Balance with Reason Essentials

Combines a 2-in, 2-out interface with a streamlined version of Reason 6. Interface features two XLR mic inputs with phantom power, two 1/4" guitar or bass inputs with PADs, two 1/4" TRS balanced main outputs, and four 1/4" balanced line-in jacks. Clip Safe technology lets you manage clipping and any latency problems can be eliminated by directly monitoring your signal.

(PRSWBIRE) **369.00**

RME Babyface

10-in/12-out USB Interface

192kHz sound, two mic preamps, Instrument DI, MIDI I/O, TotalMix FX and SteadyClock technology in a sleek interface. Optical TOSLINK I/O functions either as ADAT I/O with SMUX support, or S/PDIF I/O for all sessions up to 192kHz. Headphone output on the unit and the breakout cable.

In Blue *(RMBF)* ..... **Call or Log-on**

In Silver *(RMBFSE)* ..... **Call or Log-on**

RME Fireface UCX

36-Channel USB/FireWire Audio Interface

- 2 balanced mic inputs with 48v phantom power, and Neutrik Combo connectors for XLR and TRS
- Two balanced universal inputs for line and instrument signals
- ADAT, Word Clock and two MIDI I/Os —up to 192 kHz on all I/Os
- Eight analog inputs and outputs • Integrated DSP mixer

#RMUCXQ ..... **Call or Log-on**

RME FireFace UFX

USB and FireWire Audio Interface

- 60 channels of audio (30 inputs/30 outputs) —all can be used simultaneously
- Four digitally controlled high-end preamps, reference class converters and full 192kHz operation.
- 12 analog inputs/outputs • TotalMix FX with Internal Effects
- MIDI I/O, AES/EBU, ADAT and Wordclock I/O

#RMFUFX ..... **Call or Log-on**

RANE SL 3

USB 2.0 Interface for Serato Scratch Live

Two sets of stereo RCA inputs let you attach a pair of vinyl turntables or CDJ decks, and two sets of stereo RCA outputs let you plug into a DJ mixer. SL 3 hardware and Serato Scratch Live software give you the power to control music and video files in your Mac or PC with the turntables, CDJ decks, and DJ mixer of your choice.

(RASL3) **699.00**

Roland UA-22 Duo-Capture EX

2-in/2-out USB Interface

Housed in a compact road-tough metal case, features two digitally controlled mic preamps, two combo XLR/TRS inputs with phantom power, and one of the inputs accepts a Hi-Z instrument.

#ROUA22 ..... **199.00**

No para exportación

Roland UA-133 TRI-CAPTURE

2-in/2-out USB Interface

2 simultaneous inputs and 2 outputs (44.1 and 48kHz only). Dedicated front-panel controls make it easy to mix, control and monitor a variety of signals. XLR input with switchable phantom power and 1/4" jack for guitar or bass. Rec mode section provides selection of recording functions, including LOOP BACK for web streaming applications. *(ROUA33)*..... **129.00**

Roland UA-55 QUAD-CAPTURE

4-in/4-out USB /MIDI Interface

24-bit/192kHz audio quality and ultra-low latency performance. USB bus powered, features two XLR/TRS combo inputs with VS Preamps, each with switchable phantom power, a low cut filter, phase invert, and digital compression.

#ROUA55 (with SONAR X1 LE software for Windows) **241.15**

Roland UA-1010 OCTA-CAPTURE

10-in/12-out USB Audio Interface

24-bit/192 kHz audio quality. 8 VS mic preamps. Auto Sensing function sets recording level of each input to the best setting. A software compressor is available per channel, and a reverb processor can be accessed by individual channel sends. 4 independent Direct Mixers. Includes Cakewalk Production Plus Pack software. *(ROUA10100)*..... **Call or Log-on**

Roland V-Studio 100

USB 2.0 Portable Music Production Studio

Digital audio interface/controller and standalone recorder. As an interface, it features analog I/O along with 2 channels of S/PDIF input and MIDI I/O. As a controller provides 100mm touch sensitive motorized fader, 5 rotary controls, 11 buttons and a transport control section. Digital mixing and built-in effects that include reverb, EQ and compression. Also functions as a 2-track recorder using SD cards. *(ROVS100)* **399.99**

Roland UA-1610

Studio Capture USB Audio Interface

12 premium-grade mic preamps, 16 inputs, 10 outputs, and MIDI I/O in a tabletop unit that fits in a travel bag. Features 24-bit/192 kHz audio, front-panel metering, XLR monitor outputs with dedicated level control, dual headphone outputs, rock-solid drivers with VS STREAMING technology, and more.

#ROUA1610..... **999.00**

SOUND DEVICES USBPre2 2-Channel Portable USB Interface

Interfaces studio mics line-level sources, instruments, and consumer electronics with Mac or Windows-based computers. S/PDIF coaxial I/O. Works with most recording, streaming, and measurement software.

#SOUSBPRE2 ..... **849.00**

steinberg UR22

2-in/2-out USB/MIDI Interface

Dual D-PRE mic preamps coupled with 24-bit/192 kHz converters. Portable device housed in an all metal chassis also offers dedicated high- impedance switch, separate headphones jack and phantom power. Audio input is available via two Neutrik XLR/TRS combo inputs both with Peak LEDs. Mix knob allows for blending the direct signal and the output of the host. Includes Cubase AI DAW software. *(STUR22)*..... **149.99**

TASCAM US-122MKII

USB 2.0 Audio/MIDI Interface

Two XLR mic preamps with phantom power. Pair of balanced line inputs and a guitar input. 96kHz/24-bit audio and zero-latency monitoring. MIDI I/O allow connection of synths and drum machines. Connect to monitors through the line output or use headphones with the front-mounted stereo 1/4" jack. Comes with Cubase LE4 software.

#TAUS122MKII..... **95.00**

TASCAM US-144MKII

USB 2.0 Audio/MIDI Interface

Otherwise the same as the US-122MKII, the US-144MKII adds S/PDIF stereo coaxial input and output for a total of four inputs and outputs at up to 96kHz/24-bit audio quality. It also offers individual line and headphone output level controls.

#TAUS144MKII..... **119.95**

TASCAM US-200

2-in/4-out USB /MIDI Interface

Housed in a lightweight, portable chassis, records audio with up to 24-bit/96kHz resolution. Features dual mic preamps with TRS/XLR Combi connectors with phantom power, four rear-panel unbalanced RCA outputs, MIDI I/O and direct monitoring path. Bundled with Cubase LE.

#TAUS200 ..... **99.00**

TASCAM US-322

2-in/2-out USB /MIDI Interface

Features two low noise mic preamps with phantom power, digital mixer and effects, and low latency monitoring. Inputs include XLR and 1/4" TRS connectors with the ability to switch Line 1 input to a Hi-Z input. Includes Steinberg's Cubase LE 6 software bundle.

#TAUS322..... **149.99**

US-366 (4-in/6-out or 6-in/4-out Interface *(TAUS366)* **199.99**

TASCAM US-600

6-in/4-out USB /MIDI Interface

24-bit/96 kHz audio resolution. Four mic preamps with phantom power and XLR/TRS combo jacks. S/PDIF stereo digital I/O, MIDI I/O and two RCA outputs. Direct Monitor function allows zero-latency monitoring of the input. Signal Present and Overload LED meters on each input. Monitor mix level control and mono/stereo switch for direct input monitoring. *(TAUS600)* **124.99**

TASCAM US-1800

16-in /4-out USB 2.0 Interface

- 8 mic preamps with 48v phantom power and 60dB of gain
- Six balanced line inputs, as well as stereo S/PDIF digital
- Up to 24-bit/96kHz audio resolution
- Four simultaneous outputs • MIDI I/O
- Independent monitor and headphone outputs
- Includes Cubase LE 5 workstation software

#TAUS1800..... **233.89**

TASCAM US-2000

16-in / 4-out USB 2.0 Interface

- 96kHz/24-bit resolution • Stereo S/PDIF digital I/O
- 8 XLR mic inputs with phantom power
- 6 TRS 1/4" balanced line inputs, 4 outputs
- 2 instrument inputs (channels 7/8 on front panel "combi" jacks)
- 100-LED meter bridge (5 segments for each input and output)
- 1/4" balanced stereo monitor output with its own volume control

#TAUS2000..... **359.00**

Universal Audio Apollo Duo and Quad Core

18 x 24 FireWire/Thunderbolt Audio Interfaces

To deliver the sound, feel and flow of analog recording, the interfaces combine 24-bit/192 kHz sound quality with onboard UAD processing. Allows music producers to track audio through a range of classic UAD analog emulation plug-ins in real-time.

Apollo Duo Core *(UNAPOLLODUO)*..... **1999.00**

Apollo Quad Core *(UNAPOLLOQUAD)*..... **2499.00**

No para exportación

800-859-5252 | 212-444-5072

APC40
Ableton Performance Controller

Pre-mapped for use with Ableton Live. Clip matrix gives you an instant view of clip status. 16 knobs, each surrounded by a ring of LEDs. Control 8 track parameters at a time. Special controls include Tap Tempo, Tempo Nudge, record enables, solo/cues, and two assignable footswitch inputs.

(AKAPC40) ..... **Call or Log-on**
#AKAPC20 (APC20 Compact Ableton Controller)..... **Call or Log-on**

MPC Studio
Music Production Controller

16 backlit genuine MPC pads. USB-powered with low-profile knobs. Large LCD screen lets you make tracks without having to look at your computer. Four touch-sensitive knobs provide enhanced MPC software control. Less than 1" thin and fits easily into a laptop bag.

(AKMPCSTUDIO)..... **599.00**

MPC Renaissance
Music Production Controller

Steps up from the MPC Studio with Vintage Mode, eight pad banks, two XLR-1/4" combo inputs and dedicated turntable input, two MIDI inputs and four outputs, stereo 1/4" out, stereo assignable mix 1/4" out & S/PDIF I/O, 4-channel USB 2.0 interface and built-in two-port USB hub.

(AKMPCREN)..... **1299.00**

Push USB Controller for Live Software

Connected to Live, Push becomes a recording workstation, beat creation tool and virtual instrument. Control melody and harmony, beats, sounds, and song structure. 94 velocity-and pressure-sensitive pads for adjusting sounds while playing with 8 touch-sensitive endless encoders. Hold a pad to repeat notes in time with a track while adjusting swing or the repeat divisions in real time.

#ABPUSHCONTRL..... **599.00**

Artist Mix
Touch-Sensitive Fader Control Surface

EUCON enabled control surface with 8 motorized, touch-sensitive, 100mm long throw faders, and 8 touch- and velocity-sensitive rotary encoders. Provides fast access to many software functions like adjusting audio levels, plug-in parameters, panning, automation modes, and more, all with excellent visual feedback.

#AVMCMIX..... **1219.99**

Artist Control
Touch-Sensitive Fader Control Surface

EUCON enabled touch-screen control surface displays top-level information such as track names/numbers, metering (from mono to 5.1 surround data), fader/pan values and automation modes. Quick acces to plug-in and EQ parameters, triggering macro commands, performing surround panning, and more.

#AVMCCONTROL..... **1384.99**

BFC2000 Total Recall USB/MIDI Controller Desk

Hands-on control surface with eight 100mm motorized faders for the control of virtual mixers, synths and samplers. Groups can be created to facilitate moves that can't be made with a mouse. MIDI I/O/Thru and includes 8 rotary encoders, each with a 15-element LED indicator plus a push-to-set function. This allows you to select, adjust, set and control a myriad of functions.

#BEBCF2000..... **207.99**

BCR2000 Total Recall USB/MIDI Controller Desk

Hands-on control surface with 24 endless rotary encoders for control of virtual synths, samplers, effects and processors.4 virtual groups with 8 dual-mode, high resolution encoders with LED rings and additional push function. 16 + 4 illuminated buttons freely assignable to all types of MIDI functions. All panel elements freely assignable, either manually or via user-friendly learn mode.

#BEBCR2000 ..... **179.49**

KORG nanoKONTROL 2
USB-MIDI Controller

The size of an Apple keyboard, yet provides a huge amount of controller functions for DAW software or for programming virtual instruments. Marker and Track Buttons, iPad support, 8 faders, 8 knobs, 24 switches with programmable attack and release times, and a full transport control section.

#KONKC2B (In Black)..... **58.00**
#KONKC2W (In White) **59.99**

Alias 8
USB Mixdown Controller

Eight "channel strips" of MIDI-based controllers give you a 30mm fader, two knobs and two buttons each. A dual-function encoder changes the MIDI channel, instantly extending reach with up to 15 MIDI channels, while always keeping track of any LED feedback on the other channels. Used as a MIDI control for flipping through tracks.

#LIALIAS8 ..... **299.00**

OhmRGB
Slim Control Surface

Lightweight (6 lbs.) portable control surface. Every button is programmable and feature multicolored LEDs to create visual maps and indicators for use during performance. Also offers 81 programmable buttons, 8 sliders, pro-style crossfader and 16 programmable knobs.

#LILVOHMSLM01 ..... **549.00**
Base Drumpad / Touch Screen Controller *(LIBASE)*..... **399.00**

CNTRL:R
MIDI Performance Instrument

Portable, compact control surface, features 48 programmable buttons, 8 sliders, 24 rotary knobs and 12 pushbutton encoders. Two 1/4" jacks let you connect Roland-style foot pedals and single analog controls. Editor allows you to remap controls, change MIDI assignments, create LED maps and save.

#LILVCNTRLR..... **Call or Log-on**

Control Universal Pro

9-fader USB/MIDI controller for mixing, editing, automation and navigational control for supported DAWs. Each of the 8 channel strips includes 100mm Alps touch-sensitive motorized fader in addition to mute, solo, and record arming buttons. Also includes Channel Select button, V-Pot, full automation assignment section, and a Shift Modifier that offers dual functionality for specific commands.

#MAMCUPRO..... **1099.99**

ZeRO SL MKII DAW and Plug-In Control Surface

16 knobs, 8 faders and 32 assignable back-lit LED buttons support flexible DAW control and auto-mappable plug-in control. Fully assignable crossfader. "Soft-Feel" drum pads. Dedicated transport buttons. Automap software maps parameters to faders, buttons, encoders and pots and other controllers. Includes a host of royalty-free loops and samples, soft-synthesizer and Ableton Live 7 Lite. *(NORZSLMK2)* ..... **Call or Log-on**

FaderPort
Motorized Fader & Transport Control for DAWs

Touch-sensitive motorized fader and comprehensive transport control section provides a real-time input option for DAWs, enhancing efficiency and providing tactile method for inputting volume and pan automation. Pan control, mute, solo and record enable. Single or group channel automation. Buttons for quick window selection (edit, mix and transport). Foot-switch jack for hands free punch in/out. *(PRFPQ)*..... **129.95**

No para exportación

DENON
DN-C615 CD-R/RW Player

- Vary pitch by up to ±12% of playback speed
- Single/continuous playback mode. CD text is supported
- Shock memory prevents skipping • Instant start and Auto Cue
- Direct track access is provided through an 11-key keypad

#DEDNC615 ..... **Call or Log-on**

DENON DN-C620
Professional Broadcast CD Player

Slim and 1RU high, the DN-C620 supports CD-R/RW as well as WAVE, CD-DA and MP3 CD formats. Has XLR balanced outputs, RCA phono (fixed and variable) unbalanced outputs, and AES/EBU and S/PDIF digital outputs. Includes IR remote, ±12% pitch control, user programmable replay and Cue to Music function.

#DEDNC620 ..... **729.00**

DENON DN-C635
Professional CD and CD-R/RW Player

Single 2RU rack-mount chassis offers CD-R/RW playback with MP3 decoding. ±12% pitch control on long stroke sliding fader. CD text is supported along with a single/continuous playback mode. Balanced XLR and ubalanced RCA outputs. 10-second hockproof memory prevents skipping. *(DEDNC635)* ..... **Log-on**

marantz CDR633
Slot-Loading CD Player/Recorder

- CD-Text which can be input and ID3 tags are show on the LCD.
- Level-dependent auto track incrementation, can play unfinalized discs, auto-cue, +16% pitch control, auto fade in/out, and program, shuffle, and continuous playback modes.

#MACDR633 ..... **599.00**

Roland CD-2u
SD/CD Recorder

Easy CD/SD recording and CD burning in an all-in-one mobile device. Features high-quality stereo mic and speaker system. Multiple inputs include two XLR/TRS combo jacks with phantom power; Plug In Power mic jack; stereo RCA LINE IN jacks. Records direct to CD-R/RW discs or SD/SDHC memory card. Built-in tuner and metronome.

#ROCD2U **699.00**

TEAC CD-P1260
Single-Disc CD Player

- Plays CD, CD-R/RW, and MP3 CD
- Random program, plus repeat track/all, and shuffle mode
- Front-panel headphone jack with volume control
- Rear-panel RCA phono output

#TECDP1260 ..... **Call or Log-on**
CD-200SB Solid-State / CD Player *(TACD200SB)* ... **Call or Log-on**

TASCAM CD-200
Rackmount CD Player w/Remote Control

- Supports CD TEXT & ID3 tags
- Continue, Random, Program and Repeat (Single/All) playback
- ±12% pitch control, available via the analog output.
- Coaxial and optical S/PDIF outputs; 1/4" headphone jack

#TACD200 ..... **234.02**

TASCAM CD-200i • CD-200iB
Rackmount CD Players with iPod Dock

Same as CD-200, plus a sliding tray which reveals an iPod dock. Sends audio through the system to the appropriate outputs. Output video via S-Video connector.

#TACD200I (RCA outputs) ..... **Call or Log-on**
#TACD200IB (XLR and RCA outputs) ..... **Call or Log-on**

TASCAM CD-500
Single-Rackspace CD Player

- Slim and lightweight 1RU chassis with slot-loading mechanism
- MP3 and WAV CD Support • Optical and coaxial digital outputs
- 10-key pad provides instant access to tracks.
- Frame-accurate searching, plus index and directory search

#TACD500 ..... **Call or Log-on**
#TACD500B (Balanced output) ..... **Call or Log-on**

TASCAM CD-6010
Professional CD Player

- Audio CD-R/RW, MP3 (192 KB) and WAV playback
- Flash start capability for up to 20 tracks
- Numeric keys for track selection and flash start
- Frame accurate search • Skip back function
- Highly reliable for broadcast, installation or touring applications
- Serial (RS-232C) and parallel control port (D-sub 15-pin)

#TACD6010 ..... **Call or Log-on**

TASCAM CD-A750
Rackmount CD Player/Cassette Recorder

- Plays CD-DA, MP3, and WAV • CD-Text and ID3 support
- CD-to-tape dubbing • CD and Cassette Pitch Control
- RCA and XLR I/O • Digital Coaxial output
- Cassette Auto-Reverse • Dolby B Noise Reduction
- Parallel and RS-232 Control Ports

#TACDA750 (includes remote control) **397.94**

TASCAM MD-CD1 MK3
Combination CD Player and MiniDisc Recorder

- Plays standard CDs, MP3 and WAV file CDs, CD-TEXT discs.
- MiniDisc will play or record in SP, Mono, LP2, and LP4.
- Dub a CD to a MiniDisc at 4x speed.
- Continuous playback for seamless long-term audio playback.
- RCA analog plus S/PDIF optical and coaxial digital outputs
- PS/2 and RS-232C ports for wired control

#TAMDCD1MK3 (includes wireless remote control) **649.73**

TASCAM CD-RW900SL
Slot-Loading CD Recorder

- Play and record CD-R/RW discs with MP3 files.
- Sample rate conversion, selectable disc reading speed, auto cue and auto ready, pitch control of 0.1 to 1.0%, and more.
- Stereo RCA I/O as well as optical and coaxial digital I/O.
- Includes wirelss remote control

#TACDRW900SL ..... **Call or Log-on**

TASCAM CD-RW901SL
Slot-Loading CD Recorder

- Steps up from the CD-RW900SL with analog and digital XLR connectors, and parallel and RS-232C ports for wired control.
- Digital fade in/out while recording, timed track and Skip mode
- Two units may be connected for continuous recording

#TACDRW901SL **698.45**

TASCAM DV-RA1000HD
High-Def CD, DVD, and Hard Drive Recorder

- Record 192kHz/24-bit PCM or DSD format
- Record directly to the internal hard drive, or to DVD+RW, CD-R, or CD-RW media. Archive to DVD-R/RW, DVD+R /+RW discs
- XLR, RCA, AES/EBU, S/PDIF, and SDIF 3/DSD RAW

#TADVRA1000HD **1599.00**

No para exportación

800-859-5252 | 212-444-5072

DENON DN-F650R
Rackmount SD/USB Digital Audio Recorder

- XLR and RCA I/O, S/PDIF and AES/EBU Digital I/O
- Records to SD/SDHC Cards or USB Drives
- Intuitive interface with an OLED display and a jog wheel
- Serial, parallel, and contact closure remote control ports

#DEDNF650R ..... **Call or Log-on**

marantz PMD580
Rack-Mount CompactFlash Digital Audio Network Recorder

- Records stereo MP3 or WAV files up to 24-bit/48kHz
- Ethernet connectivity for network control
- Setup and control from any PC or Mac within the network
- XLR and RCA connectors for analog and digital I/O

#MAPMD580 ..... **1299.00**

Roland SD-2u
SD Recorder

Easy SD recording and playback in a convenient, all-in-one mobile device. Stereo mic and speaker built in. Multiple inputs include two XLR/TRS combo jacks with phantom power; Plug In Power mic jack; stereo RCA LINE IN jacks. Independent adjustment of playback speed and key.

#ROSD2U **499.00**

TASCAM SS-R100 • SS-R200
Solid State Digital Audio Recorders

- Records audio as WAV or MP3 files and stores it on Compact Flash or SD/SDHC cards, or USB memory
- Adjust the playback speed without changing the pitch
- Computer keyboard can be connected via PS/2 or USB for editing file names, transport control, and flash start

SS-R100: stereo analog RCA I/O *(TASSR100)* ..... **Log-on**
SS-R200: balanced stereo analog XLR I/O *(TASSR200)* ..... **Log-on**

TASCAM SS-CDR200
Solid State and CD Digital Audio Recorder

Same as the SS-R200 plus solid state recoding to any available media (CF, SD/SDHC, USB Memory, and CD-R/CD-RW). Record in MP3, audio CD, or convert WAV files to audio CD.

#TASSCDR200 ..... **Call or Log-on**

TASCAM HD-R1
Two-Channel Solid State Audio Recorder

- Rack mountable, records PCM or MP3 files to CompactFlash cards or to USB drive via USB host interface.
- Balanced mic/line XLR I/O with 20dB pad and phantom power
- RCA and Euroblock analog I/O connectors, S/PDIF coaxial I/O, RS-232, RJ45, and Parallel connectors for remote control

#TAHDR1 ..... **Call or Log-on**

TASCAM DP-004
4-Track Digital Pocketstudio Recorder/Mixer

- Ultra compact, runs on AA batteries or optional adapter.
- Record up to 4 tracks at 16-bit/44.1kHz to SD flash cards. Simultaneously records 2 audio sources.
- Integrated stereo mic, dual 1/4" mic/line inputs, stereo 3.5mm output, USB 2.0 connector, knobs for setting level and pan

#TADP004 ..... **169.99**

TASCAM DP-006
6-Track Digital Pocketstudio Recorder

- Weighs just 12 oz
- Dual omnidirectional mics
- Record 16-Bit/44.1 kHz WAV files
- Two unbalanced 1/4" TS Inputs
- Mini USB 2.0 output
- Metronome and Tuner
- Runs 8 hours on 4 AA Batteries
- 1/8" stereo line and 1/8" stereo headphone output

#TADP006 ..... **Call or Log-on**

TASCAM DP-008EX
8-Track Digital Pocketstudio Recorder

Steps up from the DP-006 with onboard effects. Compressor, 2-band shelving EQ, de-esser and exciter are available on each track. Also has 6 types of reverb built-in. Mastering effects for the stereo mix are also included, offering 2-band EQ, multi-band compression and normalizing.

#TADP008EX **249.00**

TASCAM DP-008
Portable 8-Track Portastudio Recorder

- Captures CD-quality audio, two tracks at a time to SD cards
- Built-in mics
- XLR and 1/4" inputs
- Each track has its own row of knobs for level, pan and effects, and 2-band EQ.
- Chromatic tuner and metronome

#TADP008 ..... **Call or Log-on**
DP-32 32 Track Digital Portastudio *(TADP32)* **739.88**

TASCAM DP-003
8-Track Recorder with CD-Burning & Effects

Steps up from the DP-008 with built-in CD burner that allows you to burn your completed tracks directly to a CD without the need for additional equipment. You can also import a recording via CD In addition, 45mm faders and dedicated pan knobs give you tactile control over your audio.

#TADP03 ..... **Call or Log-on**

TASCAM DP-24
24-Track Digital Portastudio

- Color LCD display and 12-encoder channel strip for easy operation
- 8 mic inputs on combo XLR-1/4" jacks with phantom power
- Up to 8-track simultaneous recording at 48kHz/24-bit resolution
- Record to SD card, plus CD-RW drive for mixdown and backup

#TADP24 ..... **Call or Log-on**
X-48mkII 48-Track Hard Disk Workstation *(TAX48MKII)* **3734.67**

ZOOM R8 8-Track Digital Recorder/Interface/Controller/Sampler

- 16 or 24-bit WAV files
- XLR/TRS combo inputs with 48v Phantom power
- Integrated stereo mics
- Writes to SD Cards
- USB Interface
- Mixing and transport controls
- Runs on batteries/USB-power
- 8-voice pad sampler and sequencer
- Includes Cubase LE software and drum loops

#ZOR8 ..... **299.99**

ZOOM R16 Multi-Track Recorder/Mixer and Surface Controller

- Dedicated transport controls and jog/shuttle for Final Cut Pro and other NLE programs.
- 8 mic preamps, guitar input, built-in condenser mic, 100 built-in effects.
- Records to SD Cards • USB port
- Runs on AC or batteries

#ZOR16 ..... **399.99**

ZOOM R24 Multi-Track Recorder/Mixer and Surface Controller

- 8 XLR/TRS combo inputs plus built-in condenser mic
- Full mixing and transport controls, with compatibility for Cubase, Logic, Sonar, and other software
- Pad sampler with 24 voices (8 pads x 3 banks)
- Loop-based audio sequencer for creating music
- Supports SD cards up to 32GB

#ZOR24 ..... **499.99**

No para exportación

ION TAPE 2 PC
USB Cassette-to-MP3 Converter

- Convert your tapes to MP3 files
- Can also be used as a standard cassette deck

#IOTAPE2PC..... **Call or Log-on**

Panasonic RQ-2102
Portable Cassette Recorder

Uses standard cassettes to record voice or other ambient sounds. External mic input and headphone output. *(PARQ2102)* **29.99**

PYLE PRO PT649D Rackmountable Dual Cassette Player

- Dub tapes at normal or high speed
- Auto stop with a 3 digit tape counter
- Automatic recording level setting plus a selector for chrome tapes.

#PYPT649D..... **Call or Log-on**

TASCAM 202MK V
Rackmount Dual Cassette Recorder/Player

- Auto-Reverse
- RCA I/O
- Mic input
- Pitch Control
- A-B Repeat • Normal and high-speed dubbing
- Continuous or simultaneous recording

#TA202MKV..... **329.99**

TASCAM CC-222SLMKII
Rackmount CD/Cassette Recorder

- Use as two individual recorders.
- Record one source to both mediums consecutively.
- Dubbing is also supported from CD to cassette and vice-versa
- Analog RCA I/O, digital coaxial and optical I/O, RIAA phono input

#TACC222SLMK2..... **Call or Log-on**
#TACDA550 (CD-A550 CD Player/Cassette Recorder)..... **320.80**

Cassette Tape
Maxell Communicator Series Normal Bias 90 *(MACOM90)*..... **1.29**
Maxell Normal Bias UR 90-Minutes *(MANBUAT)*..... **1.09**

Hum Eliminators

Allen-Avionics AGL-600-2 *(ALAGL6002)*..... **255.00**
ART DTI: Dual Input Inline Transformer/Isolator *(ARDTI)*..... **60.00**
ART T8: 8-Channel Transformer / Isolator *(ART8)*..... **149.00**
Behringer MicroHD HD400 *(BEHD400)*..... **29.99**
Ebtech HE-2: 2-Channel Hum Eliminator *(EBHE2)*..... **65.99**
Ebtech HE-2-XLR: Same as above w/XLRs *(EBHE2XLR)*..... **84.99**
Ebtech Hum X: Plug-Style AC Hum Eliminator *(EBHX)*..... **59.77**
JK Audio Pureformer: Stereo Isolation Transformer *(JKPUR)*..... **56.05**
Pro Co Sound IT1: Isolation Transformer Box *(PRIT1)*..... **89.95**
Rolls DB25: Passive Direct Box *(RODB25)*..... **21.27**
Rolls HE18: Buzz Off *(ROHE18)*..... **41.50**
Whirlwind ISOXL: Line-Level Isolation Transformer *(WHISOXL)*..... **39.95**
Sescom IL-19: Inline Audio Hum Eliminator *(SEIL19)*..... **44.95**
Sescom IL-19-PRS-GLS: w/Ground Lift Switch *(SEIL19PRSGLS)*..... **69.95**
Sescom IL-19-2: 2-Channel Audio Hum Eliminator *(SEIL192)*..... **84.95**

Cable Testers & Tone Generators

Behringer CT-100: Cable Tester *(BECT100)*..... **29.99**
Ebtech SWIZZ-CT: Cable Tester *(EBSWIZZCT)*..... **81.49**
Hosa CBT-500: Audio Cable Tester *(HOCBT500)*..... **39.95**
Pyle-Pro PCT-10: 8-in-1 Audio Cable Tester *(PYPCT10)*..... **19.99**
Pyle-Pro PCT-40: 12-in-1 Audio Cable Tester *(PYPCT40)*..... **Log-on**
Pyle Pro PCT-60: 13-in-1 Audio Cable Tester *(PYPCT60)*..... **42.99**
Rolls MO2020: Testoscillator Wave Generator *(ROMO2020)*..... **61.50**
Rolls MU118: Digital Multimeter *(ROMU118)*..... **29.95**
SM Pro Audio CT-2: Cable Tester *(SMPCT21)*..... **31.99**
SM Pro Audio CT-3: Multi format Cable Tester *(SMPCT31)*..... **103.99**
Whirlwind DCT-9: Cable Tester *(WHDCT9)*..... **96.99**
Whirlwind MCT7: Multi Connector Cable Tester *(WHMCT7)*..... **119.00**
Whirlwind QBOX: Line, Cable and Tone Generator *(WHQB)*..... **Log-on**

Level Matching Transformers

ART CleanBox *(ARSC)*..... **65.00**
Audio-Technica: Low to High Impedance Transf. *(AUCP8201)*..... **11.39**
Audix T50K: Impedance Matching Transformer *(AUT50K)*..... **24.95**
Canare: 110 Ohm to 75 Ohm Digital Audio *(CABCJXJTRC)*..... **29.00**
Canare: 75 Ohm to 110 Ohm Digital Audio *(CABCJXPTRC)*..... **27.99**
DSAN LSP-1: Laptop SoundPort *(DSLSP1)*..... **76.49**
Ebtech: 2-Ch. Line Level Shifter & Hum Eliminator *(EBLLS2)*..... **74.99**
Ebtech: LLS-2-XLR *(EBLLS2XLR)*..... **95.99**
Henry Engineering: The Matchbox HD *(HEMBHD)*..... **149.99**
Hosa: Hi-Z to Low-Z Mic Transmformer *(HOMIT129)*..... **9.51**
Hosa: Low-Z XLR-F to Hi-Z 1/4" Male Transformer *(HOMIT176)*..... **16.99**
Hosa: XLR-F Low-Z to 1/4" Phone-M Hi-Z Mic *(HOMIT435)*..... **9.76**
MOTU ZBox: Guitar Pickup Impedance Adapter *(MAZBOX)*..... **39.95**
Neutrik: AES/EBU Impedance Transformer *(NENADITBNCF)*..... **31.80**
Pearstone: Low to High Impedance *(PELMT100)*..... **19.95**
Pro Co Sound AV1: Audio/Video Interface *(PRAV1A)*..... **118.69**
Rolls MB15b Promatch: 2-Way Stereo Converter *(ROMB15B)*..... **58.50**
Sescom: Inline XLR Line Matching Transformer *(SESESXLRISO)*..... **20.35**
Shure A15LA: Line Adapter *(SHA15LA)*..... **37.09**
Shure A85F: Impedance Mic Matching Transformer *(SHA85F)*..... **18.75**
Whirlwind LM2B: 2-Ch. Line Level Converter *(WHLM2B)*..... **140.00**

Splitters & Combiners

ART S8: 3-Way Microphone Splitter *(ARS83WAY)*..... **279.00**
ART SPLITCom Pro: Mic Splitter/Combiner *(AR2MS)*..... **35.00**
ART S8: 8-Channel Mic Signal Splitter *(ARS8)*..... **239.00**
ART SPLITMix4: 4-Channel Passive Splitter/Mixer *(ARSM4)*..... **50.00**
Galaxy Audio: Jack In The Box Source Combiner *(GAJIBR)*..... **29.99**
Galaxy Audio: Jack In The Box Signal Splitter *(GAJIBS)*..... **29.99**
Galaxy Audio: Jack In The Box Mic Splitter *(GAJIBY)*..... **29.99**
Pro Co Sound: 1 into 3 Mic Splitter Box *(PRMS3)*..... **89.00**
Pro Co Sound: 1 into 2 Mic Splitter Box *(PRMS2)*..... **79.95**
Sescom: Pro line-level audio converter *(SESOTLMAX)*..... **184.95**
Whirlwind LBS: 1x2 Line Balancer and Splitter *(WHLBS)*..... **86.00**
Whirlwind SP1X2: 1x2 Mic Splitter *(WHSP1X2)*..... **79.00**
Whirlwind SP1X3: 1x3 Mic Splitter *(WHSP1X3)*..... **82.50**
Whirlwind SPLIT6: 1x6 Line Splitter *(WHSPLIT6)*..... **65.00**

Notation & Utility Software

cakewalk pyro
Audio Creator

- Edit Audio • Burn and rip CDs
- Clean and convert Audio
- Encode, tag and organize sound library
- Back-Up Files
- Publish Music to Internet
- Works with Windows XP/Vista/7

#CAPAC..... **39.00**

IK MULTIMEDIA ARC 2
Room Correction System

Studio-acoustics room correction solution, combines a calibrated measurement mic with software that captures the sound information and calculates proper room correction, and a multi-platform plug-in.

#IKA2CS..... **246.48**

makemusic Finale PrintMusic 2011
Music Notation and Composition Software

- Manually enter notes, extract parts, arrange full ensembles
- Plays music with pro sounds and nuance
- Scan existing sheet music, import and export MP3 files • 128 Virtual Instruments

#MAPM2011..... **89.99**
SongWriter 2012 *(MAS2012)*..... **39.95**

makemusic Finale 2012
Professional Notation Software

Lets you compose, arrange, notate, and print engraver-quality sheet music. Entering notes can be achieved in multiple ways, from MIDI to mouse, from scanning to exclusive MicNotator. Experiment freely and compose any imaginable music without constraints.

#MAF2012P..... **449.00**
#MAF2012A (Academic Version)..... **249.00**

Sibelius First 7
Notation Software

Fast and easy way for anyone to start writing and sharing music. Intuitive interface guides you through the process. Time-saving tools make it easy to get professional results fast.

#SISF7..... **99.99**

Sibelius 7 Music Notation Software

Write, play, print and publish. Input music by singing or playing an instrument, then hit a button to put the results into the score.

Sibelius 7 *(SIS7)*..... **369.95**
Sibelius 7 Academic *(SIS7A)*..... **249.98**
Sibelius 7 Upgrade *(SIS7UG)*..... **114.99**

No para exportación

Arturia V Collection 3.0
Virtual Synthesizer Anthology

Emulations of 7 legendary synthesizers (Minimoog V, Moog Modular V, CS-80V, ARP2600 V, Jupiter-8V, Prophet V and VS.) Each has over 400 carefully selected patches and provides photo realistic interfaces that perfectly match the original layouts on your computer screen. *(ARVCOL3)* **349.00**

iZotope Iris

Innovative sampling re-synthesizer that frees you to create sounds that could never before be produced. Dissect up to three distinctive audio samples, lend and layer your modified samples, then beef up their impact with a choice of suboscillator waveforms. Add attitude and dimension to your creation by applying iZotope's effects. Synth features like amplitude envelopes, LFOs, root note detection and key mapping are all there for advanced musical control.

#IZIRISP5 ..... **299.00**

SONiVOX Wobble
Dubstep Grime Generator

Evolving blend of organic and digital elements. It combines a bevy of intuitive real-time performance features with state-of-the-art technology. Over 200 fat and juicy factory presets. Intelligent rhythm control for precision. Chorus, Tempo-Sync Delay, Reverb. Automatable via Hardware or Software.

#SOSWOB ..... **Call or Log-on**

Spectrasonics Trillian
Total Bass Virtual Instrument

34GB core library features highly-detailed Acoustic, Electric and Synth basses — as well as enhanced versions of classic Trilogy sounds. STEAM engine technology allows powerful integration with Omnisphere.

#SP3TRL **279.00**

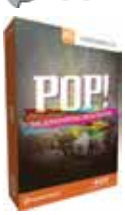
Stylus RMX Xpanded - Groove Module *(SP2XRMX)* **3379.00**

Toontrack EZ-Drummer
Virtual Drum Module

More than 8,000 drum patterns with pre-listening, quick browsing and "drag and drop" functionality. 7,000 sound files recorded with 16-bit/44.1kHz resolution. Integrated mixer allows stereo and multi-track routing into the host software through a single instantiation of the plug-in.

EZ-Drummer *(TOTT106)* **99.99**

Toontrack Pop! EZX Drum Kit
Soundbank for EZdrummer



Collection of ten drum kits. Custom percussion pieces are included to enhance the realism and versatility of the kits. Pop! EZX will sound great sequenced into any rock, pop, or dance track. Will add dimension to anything you'd call "popular music."

#TOTT205SN **79.99**

EastWest Quantum Leap
Symphonic Orchestra

Sampled orchestral collection originally captured in a "state of the art" concert hall. Recorded by eleven-time Grammy nominated classical recording engineer Prof. Keith O. Johnson, the virtual instrument features strings, brass, woodwinds and percussion. *(EAEW180)* **195.00**

Platinum Complete *(EAEW177)* **895.00**

Native Instruments KOMPLETE 8
Virtual Instruments and Effects Collection

100GB of data spans 27 instruments and effects, and contains more than 10,000 production-ready sounds, suitable for all styles and genres. Includes KONTAKT 5 and GUITAR RIG 5 PRO. REAKTOR 5.6, along with MASSIVE, ABSYNTH and FM8 deliver the ultimate synthesizer array

KOMPLETE 8 Full Version *(NAK8)* **399.00**

KOMPLETE 8 Ultimate *(NAK8ULT)*. **699.00**

SONiVOX Dubstep
Destruction Tools

4 plug-ins, WOBBLE, TWIST, VOCALIZER, and PULSE are all incredibly flexible music creation engines featuring a collective sound library totaling over 8GB. With unique and state-of-the-art tools to optimize creative energy, each virtual instrument will push your production quality forward.

#SODDT ..... **Call or Log-on**

Spectrasonics Omnisphere

Combines a wide variety of real-time synthesis techniques with 40GB core sound library. Process already interesting core samples with an intriguing set of synthesis and effects processor, thereby transforming the core material into truly inspiring sounds.

#SPOMNISPHERE **479.00**

Vienna Symphonic Library
Vienna Ensemble PRO 5

Mixing and hosting application, custom made for hosting Vienna Instruments, as well as other instruments and effect plug-ins. Use it as a host on the same computer as the sequencer to integrate plug-ins from Spectrasonics, Native Instruments, Waves, and more. *(VIVEPRO5)* **270.00**

---

iZotope Iris with +5 Sound Library *(IZIRISP2)* **299.00**
Synthogy Ivory II Grand Pianos *(SYIVORY2GP)* **319.00**

Sugar Bytes
Cyclop Monophonic Bass Synth *(SUCYCLOP)* **129.00**
Effectrix *(SUEFFECTRIX)* **129.00**

EastWest
Complete Composers Collection HD – Mac *(EAEW189MAC)* **Log-on**
Complete Composers Collection HD – Win *(EAEW189WIN)* .. **Log-on**

celemony_ Melodyne Assistant
Monophonic Pitch Shifting/Time Stretching

For use with monophonic material—perfect for correcting intonation and timing via a macro or by hand. Transpose, move or erase notes and copy individual notes or entire passages to different locations.

#CEMA **199.00**

iZotope Alloy 2
Essential Mixing Tools

Six processor balance vintage emulation with digital precision, with over 250 presets that can be used as starting points, or further edited to taste. Side chaining, cross chaining, zero latency mode, comprehensive metering for visual feedback are just some of the features that cover most audio mastering, post, and mixing needs. *(IZMODTWSTMIX)* **149.00**

iZotope Ozone 5
Complete Mastering System

8 essential mastering tools (maximizer, EQ, multi-band dynamics and stereo imaging, post equalizer, multi-band harmonic exciter, reverb, and dithering). The process of mastering ranges from correcting mistakes made in the mix, to preparing a recording for targeted listening environments.

#IZO5 ..... **199.00**

Waves The Jack Joseph Puig Signature Collection

Six plug-ins that deliver Puig's personal palette of tones, shades and hues. Many of them have illuminated and empowered projects spanning the gamut of commercial record making.

#WAJJPSCNAT ..... **Call or Log-on**

McDSP Classic Pack v5 *(MCBCPNV5)* **349.00**
Nomad MAGMA Virtual Studio Rack *(NOMGMADL)* **179.00**
Roland R-MIX Audio Processing Software *(RORMIX)* **149.00**
SoundToys SoundToys Native Bundle *(SOSTEN4)* **495.00**

iZotope
Nectar - Complete Vocal Suite *(IZN)* **249.00**
RX 2 - Audio Repair Software *(IZRX2)* **299.00**
Insight - Essential Metering Suite *(IZI)* **449.00**
Mix & Master Bundle *(IZMMBQ)* **299.00**
Ozone 5 Advanced *(IZO5A)* **799.00**
Studio & Repair Bundle *(IZSRB)* **649.00**

Waves
Native Power Pack *(WANPPQ)* **300.00**
Platinum Native Bundle *(WANPNAQ)* **1600.00**
Mercury Native Bundle *(WAMERNATQ)* **6300.00**
Diamond Bundle- TDM *(WADATDMQ)* **4400.00**
Native Gold Bundle *(WAGNBQ)* **800.00**
Native SSL Bundle *(WASSLNATQ)* **650.00**
Vocal Rider *(WAVRDNATQ)* **300.00**

Zynaptiq
Pitchmap Polyphonic Pitch Processor *(ZYZYNPM1)* **369.00**
Unveil 1.5 De-Reverberation *(ZYZYNUN1)* **369.00**

No para exportación

ableton Live 9 Intro
Music Production Software

- 16 Audio Tracks
- 16 MIDI Tracks
- 3 Instruments and 26 Effects
- Over 700 Production-Ready Sounds
- Glue Compressor and Updated Effects
- Record Automation into Clips
- Audio to MIDI • Sounds Browser

#ABL9INTRO **99.00**

ableton Live 9 Standard
Music Production Software

- Unlimited Audio Tracks
- Unlimited MIDI Tracks
- 3 Instruments and 37 Effects
- Over 1,100 Production-Ready Sounds
- Glue Compressor and Updated Effects
- Record Automation into Clips
- Audio to MIDI • Sounds Browser

#ABL9STD **499.00**

ableton Live 9 Suite
Music Production Software

- Unlimited Audio Tracks
- Unlimited MIDI Tracks
- 9 Instruments, 40 Effects
- 24 Max for Live Instruments and Effects
- Over 3,000 Production-Ready Sounds
- Glue Compressor and Updated Effects
- Record Automation into Clips
- Audio to MIDI • Sounds Browser

#ABL9SUITE **799.00**

ACOUSTICA Mixcraft 6
Multi-Track Recording Software

Record audio, arrange loops, remix tracks, compose with virtual instruments, score and edit video, and add effects. Track count and instrument and effects are only limited by the host CPU. Plug-in delay compensation, tempo detection, and pitch shifting.

#ACMIXCRAFT6 ..... **74.95**
Mixcraft Pro Studio 6 *(ACPSMXCRFT6)* **149.95**

Adobe Audition CS6
Audio Production Software

Easily handles a wide range of audio tasks, including recording, mixing and sound restoration to make video and audio productions sound their best. Features 5.1-channel support, sweetening tools, batch processing, and plug-in delay compensation.

#ADACS6MW (for Macintosh) **333.00**
#ADACS6WW (for Windows) **330.99**

AVID Pro Tools 10

Core Audio and ASIO compatible, provides up to 96 audio tracks, 160 auxiliary tracks and 256 busses. Features automatic delay compensation, multi-track beat detective,timecode ruler, EUCON integration and built-in OMF/AAF/MXF interchange support.

#AVPT10BOX **569.00**

bias SoundSaver
Audio Cleaning Utility

Allows you to record LPs and tapes into a computer, and clean up the audio. Connect, record, clean and export the files directly to iTunes, as an MP3, or uncompressed WAV files for CD/DVD burning.

#BISS ..... **Call or Log-on**

cakewalk Sonar X2 Studio
Music Production Software

Covers every step of the production cycle, from composing to recording and mixing in stereo and surround.Roland V-Vocal editor, dedicated instrument tracks, multiple virtual instruments. Active Controller Technology. Support for VST, DirectX and ReWire.

#CASX2S **199.00**
#CASX2E (Sonar X2 Essential) **99.00**

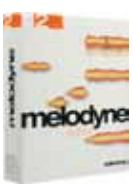
cakewalk Sonar X2 Producer
Music Production Software

Recording, editing and mastering. With all the creation tools and core technologies, plus an expanded set of instruments and effects, and the sound of the ProChannel console strip, the software is the ideal choice for anyone serious about music production.

#CASX2P **432.55**

celemony_ Melodyne editor 2
Polyphonic Pitch Shifting/Time Stretching

Direct Note Access technology, makes access to individual notes in polyphonic audio material possible. Correct wrong notes in a piano recording, change chords in a guitar accompaniment after recording, or refashion a sample lick.



#CEMED2 ..... **319.00**

celemony_
Melodyne3 Studio Bundle

Analyzes the pitch and time of monophonic, polyphonic and homophonic audio files and offers the opportunity to change whole melodies. Change musical parameters of voices or instruments without any degrading the quality of the recording. *(CEMSB)*

..... **559.00**

FL Studio 10
Fruity Edition

Everything you need to compose, arrange, record, edit, mix and master professional quality music. Choose preferred workflow; compose using the step-sequencer or piano roll. Huge collection of virtual instruments.

#IMFLS10 ..... **87.89**
FL Studio 10 Producer Edition *(IMFLS10P)* **199.00**
FL Studio 10 Signature Bundle *(IMFLS10SB)* **299.00**

MOTU Digital Performer 8
Audio Workstation with MIDI Sequencing

Record, edit, arrange, mix, process and master audio and MIDI tracks side by side. Unlimited tracks, modeled amp/speaker emulator, guitar pedal emulations, surround sound support, track comping and comprehensive film scoring/post, Final Cut integration and direct audio CD burning.

#MADP8 ..... **499.00**

PreSonus Studio One 2 Artist
Digital Audio Workstation

Integrated mastering suite with unlimited audio and MIDI tracks, virtual instruments, buses, and FX channels. Includes 4 virtual instruments, thirty 32-bit effects, soundsets and 3rd party content.

#PRS1A2 ..... **Call or Log-on**

PreSonus Studio One 2 Producer
Digital Audio Workstation

Steps up from Studio One Artist with support for ReWire and Audio Units and VST plug-ins, MP3 import and export, and more third-party content.

#PRS1PRD ..... **call or log**
Studio One 2 Professional
(PRS1PRF) ..... **Call or Log-on**

propellerhead ReCycle 2.2
Loop Manipulation Software

Make the most of your grooves. Alter the tempo, or replace sounds and process them individually. Edit sampled parts, chop up riffs, remix and do mash ups. You are in control and free to change the tempo or the pitch, without one affecting the other.

#PRRECYCLE2.2 ..... **199.00**

propellerhead Reason 6.5
Music Production Software

Wide variety of synthesizers, samplers, drum machines and effects perform just like their hardware counterparts. Pattern-based and piano scroll style sequencers. Build elaborate chains of instruments, effects, and sequencers saved as Combi patches.

#RSWR6.5 ..... **373.77**
Reason Essentials *(PRRE1.5)* **99.95**

SONY Sound Forge Audio Studio 10
Audio Editing and Production

Edit and master audio on a home computer. Record live instruments and vocals, edit and restore audio, apply effects, convert files and create your own karaoke tracks with included vocal remover software.

#SOSF10AS **46.98**

No para exportación

800-859-5252 | 212-444-5072

SONY Sound Forge Pro 10
Professional Digital Audio Production Suite

Recording and mastering, sound design, audio restoration, editing, CD creation. Support for 24- and 32-bit 192kHz file, AVI, WMV, and MPEG-1/2. 40 studio effects, noise reduction. Also instrument file processing, audio conversion and time stretching.

#SOSFP10.....**308.34**

SONY Sound Forge Pro Mac
Professional Digital Audio Production Suite

Digital audio editor that has been rebuilt for the Mac OS X environment and provides a contemporary application that's perfect for recording, editing, processing, and rendering broadcast-quality audio master files.

#SOSFM1000.....**215.96**

steinberg Cubase Elements 6
Music Production Software

An excellent entry point to the world of Cubase, offers a comprehensive set of tools for composing, recording, editing and mixing. Features a powerful collection of quality instruments and effects.

#STCUE6R.....**99.99**

steinberg Cubase 7
Music Production System

Full-featured audio and MIDI recording and editing, virtual instruments and powerful audio mixing, with the added flexibility of loop- and pattern-based arranging and mixing.

#STC7R.....**499.99**

Upgrades and Educational Versions

Ableton Live 8 Educational Discount *(ABL8E)*.....**Log-on**
Ableton Suite 8 Educational Discount *(ABS8E)*.....**Log-on**
McDSP McDSP iLok2 USB Authorization Key *(MCILOK2)*.....**49.00**
Vienna Symphonic Library ViennaKey Control Key *(VIVK)*..**29.00**

Avid

iLok2 - USB Smart Key *(AVILOK2)*.....**Log-on**
Pro Tools 10 for Educational Institution *(AVPT10I)*.....**279.00**
Pro Tools 10 for Students *(AVPT10S)*.....**292.00**
Pro Tools 10 iLok + Activation Card *(AVPTILC)*.....**565.79**
Pro Tools 10 Upgrade from Pro Tools 9 *(AVPT910)*.....**285.00**
Pro Tools 10 Upgrade from Pro Tools LE *(AVPTLE10)*.....**382.00**
Pro Tools 10 Crossgrade - Activation Card *(AVPTE2PTXG)*....**399.00**

Cakewalk

SONAR X2 Studio: Educational Discount *(CASX2SES)*.....**149.00**

Image-Line

FL Studio 10 Producer Educational *(IMFLS10PE1U)*.....**119.00**
FL Studio 10 Signature Educational *(IMFLS10SBE1U)*.....**179.00**

Propellerhead Software

Reason 6.5 with Educational Discount *(PRR6.5ST)*.....**299.00**
Reason 6.5 Upgrade from Reason 1-5 *(PRSWR6.5UG)*.....**169.00**

Sony

CD Architect 5.2 CD Mastering Software *(SOSCDR5200)*.....**99.95**

Steinberg

USB License Key *(STSK)*.....**24.99**
Cubase Elements 6 Educational Discount *(STCE6EEL14E)*.....**65.99**

ALESIS ControlPad
USB/MIDI Percussion Controller

- Eight high-quality, velocity-sensitive percussion pads
- Pad sensitivity adjustment
- USB bus-powered
- Two trigger inputs
- Two switch pedal inputs and up/down footswitch input
- MIDI I/O; stores MIDI setups with program change capability
- Includes BFD Lite, a virtual drum module from FXpansion

#ALCP.....**129.37**

AKAI professional LPD8 USB-MIDI Pad Controller

- Perfect for a mobile setup using a laptop computer
- 8 backlit, velocity-sensitive drum pads can send note or program changes.
- Q-Link knobs for controlling virtually any parameters in software
- 4 programmable memory banks
- Includes editor software for Mac and PC
- Small enough to fit in a backpack or laptop bag

#AKLPD8.....**49.50**

AKAI professional MPD26 USB/MIDI Pad Controller

- 16 velocity and pressure sensitive pads
- 4 selectable pad banks for access to a total of 64 pads
- 6 assignable faders
- 6 assignable 360° continuously variable rotary encoders
- Transport controls
- Includes Editor Librarian software and Ableton Live Lite

#AKMPD26.....**158.08**
#AKMPD32 (MPD-32 USB/MIDI Pad Control Unit).....**Call or Log-on**

KORG padKONTROL
USB MIDI Studio Controller

- 16 illuminated drum trigger pads
- Control virtual synthesizers and effects, trigger loops and video clips, even acts as transport controls for DAWs
- Each pad can be assigned a note number and MIDI channel.
- Eight different dynamic curves are available for each pad
- Real-time control of both flam and roll timing and dynamics.

#KOPADKONTROB.....**169.99**

AKAI professional EWI4000s • EWI USB
Electronic Wind Instrument Controllers

- EWI4000s has a built-in sound module that allows performers to plug a wireless MIDI or audio setup into the base of the unit and move freely while they play. Has a combination of touch sensors and physical keys for control.
- EWI USB incorporates the same expressive controls. Configuring it is simple with multiple fingering modes available including saxophone, traditional EWI, flute, oboe, and EVI (Brass).

#AKEWI4000S.....**Log-on** *#AKEWIUSB*.....**Log-on**

AKAI professional MPC Fly Music Production Controller for iPad 2

Multifunctional, double-hinged design houses a controller section with 16 genuine MPC pads and numerous control buttons, along with a fitted compartment for iPad 2 (not included). The case can sit upright, lie flat or be closed for transport, allowing for creating beats on the go that can be transferred to a Mac or PC for further mastering. Record four tracks using the built-in sound library of samples and drum kits. *(AKMPCFLY)*.....**299.00**

AKAI professional MPD18 Compact USB/MIDI Pad Controller

- 16 velocity and pressure sensitive pads
- 3 pad banks for a total of 48 sounds accessible from pads
- Q-Link assignable fader control
- MPC note repeat
- MIDI-over-USB interface
- MPC 16-level and full level
- 16 configurable presets
- USB powered, requires no AC adapter

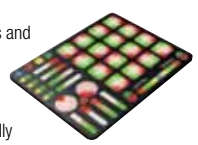
#AKMPD18.....**Call or Log-on**

KORG nanoPAD 2
USB-MIDI Pad Controller

- 16 solid, responsive and velocity-sensitive trigger pads
- 4 banks provide a total of 64 pad assignments
- Control multiple MIDI parameters via the X-Y Touchpad
- "Touch Scale" function allows for playing phrases on the X-Y touchpad, with a choice of 16 different scales

Black *(KONP2B)*.....**59.99** White *(KONP2W)*.....**Log-on**

Keith McMillen QuNeo
3-D Multi-Touch Pad Controller



Features 27 pressure-, velocity- and location-sensitive tactile pads, sliders and rotary sensors. The 17 switches also respond to how hard they are pressed. 251 multi-color LEDs deliver instantly responsive, delightfully informative visual feedback. A total of 16 square pads each give you 127 velocity response levels, plus X-Y location and continuous pressure.

#KEK707.....**199.00**

YAMAHA WX5
MIDI Wind Controller

The WX5 is a full-featured MIDI wind controller with a sax-compatible, 16-key layout and high-resolution wind and lip sensors. Addresses the musical details and requirements of the Wind-to-MIDI process with an astonishing array of expressive performance controls. Comes with two mouthpieces (Sax, with reed, and Recorder) and is fully GM, XG, and VL compatible.

#YAWX5.....**549.00**

No para exportación

AKAI professional MPK mini
25-key Mini Keyboard

Ultra-portable software MIDI controller with 25-note, velocity-sensitive mini keyboard. 8 backlit, velocity-sensitive MPC-style pads (2 banks). 8 assignable Q-Link knobs to adjust virtually any parameter. Built-in Arpeggiator with adjustable resolution, range and patterns. Tap-Tempo, Octave Up/Down and Sustain buttons. Powered via USB.

#AKMPKMINI..... **Call or Log-on**

AKAI professional SynthStation25 25-key
Piano for iPhone and iPod Touch

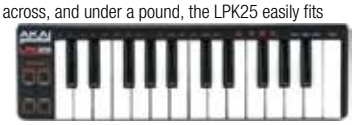
Built-in dock for iPhone or iPod touch gives your device a two-octave set of piano keys and audio outputs. Includes pitch and modulation wheels, along with octave up and down and sound-bank buttons. Use with virtually any MIDI music software. Trigger hardware via USB/MIDI output.

#AKIPK25..... **69.00**

AKAI professional MAX25
25-Key USB MIDI Controller

25 semi-weighted keys with aftertouch and four LED touch faders. 8 MPC pads for programming beats with MPC Note Repeat and MPC Swing functions. Also features a step sequencer and expanded arpeggiators for programming different timed effects. Has four pad banks and four fader banks for a total of 64 assignable pads, faders, and buttons. *(AKMAX25)*..... **399.00**

AKAI professional LPK25 25-key USB Laptop Performance Keyboard



Less than 13" across, and under a pound, the LPK25 easily fits into a laptop case, backpack or messenger bag. Features arpeggiator, sustain button, octave up and down, tap tempo controls, and four memory bank. Plug and play with Mac and Windows software. DJs can use it to trigger loops and samples in a live situation.

#AKLPK25..... **49.99**

AKAI professional MPK25 USB/MIDI Performance Keyboard

25-key, semi-weighted keyboard with aftertouch and full-sized keys. 12 full-sized, 360° rotation pots, with 2 banks.12 genuine MPC pads with velocity and pressure sensitivity 30 switches, including transport controls MPC Note Repeat, MPC Swing, and arpeggiator.

#AKMPK25..... **213.99**

AKAI professional MPK49 49-key USB/MIDI Performance Keyboard

Set of 12 tactile rubber MPC-type percussion pads (with MPC-series Note-repeat and Swing functions) and an arpeggiator. Control surface has 8 assignable sliders, 8 full-rotation control knobs, MMC/MIDI Stop/Start transport buttons and a bright LCD. Assignable inputs include expression pedal, footswitch, pitch bend and modulation wheel. *(AKMPK49)*... **295.48**

AKAI professional MPK61 • MPK88
61- and 88-key USB/MIDI Keyboards

Both offer 16 MPC pads with velocity and pressure sensitivity, and 8 full-sized, 360° rotation pots. 72 assignable controls with assignable inputs that include expression pedal, footswitch, pitch bend and modulation wheel. Key Split, MPC Full and 16-Level, Tap Tempo, MPC Note repeat and swing, and arpeggiator.

#AKMPK61..... **399.99** *#AKMPK88*..... **679.00**

AKAI professional MAX49
USB/MIDI/CV Keyboard Controller

Revolutionary MIDI and CV control at your fingertips. Intuitive layout and AkaiConnect automatic-mapping software, offers a fully immersive experience with your music software and virtually all VST plugins. 49 semi-weighted keys, 12 real MPC pads, LED touch faders and vintage CV & Gate outputs.

#AKMAX49..... **Call or Log-on**

acorninstruments Masterkey
25-, 49, 61-key Portable USB MIDI Controllers

Compact design, fits perfectly on a computer desk while providing all the control needed for unfettered creativity. The keys have a dynamic and fast response ideal for programming bass lines, drums, or synthesizer lines. Include PreSonus Studio One Artist software, but is compatible with any standard MIDI program.

#ACMK25..... **59.99** *#ACMK49*..... **79.99** *#ACMK61*..... **99.99**

ALESIS Q25 • Q49 • Q61
25-, 49-, 61-key USB/MIDI Keyboards

Velocity sensitive keys. Pitch and modulation wheels for capturing musical expression. Backlit octave up/down buttons. Assignable volume/data-entry slider enables control of most-used parameter. Sustain pedal input. Include Ableton Live Lite Alesis Edition.

#ALQ25..... **59.99** *#ALQ49*..... **76.79** *#ALQ61*..... **125.17**

ALESIS QX25 • QX49 • QX61
25-, 49-,61-key USB/MIDI Keyboards

Portable, lightweight with 4 drum trigger pads, 8 knobs, 6 assignable buttons and a high-quality fader. Record notes into audio software, play software synths, hardware synths, trigger drums, loops and more. Keys are velocity sensitive. Come with Ableton Live Lite Alesis Edition.

#ALQX25..... **79.00** *#ALQX49*... **119.99** *#ALQX61*... **165.00**

ALESIS Q88
USB/MIDI Extended Keyboard Controller

Suitable for both stage and studio use, features semi-weighted, velocity-sensitive keys, assignable pitch and modulation wheels and data slider, along with octave transpose buttons. Features semi-weighted, velocity-sensitive key. Includes Ableton Live Lite Alesis Edition software. *(ALQ88)*..... **199.00**

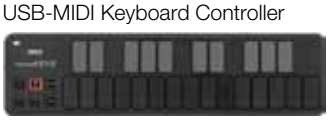
behringer UMX490 • UMX610
49- and 61-key Controllers

UMX610

Velocity-sensitive keyboard with 100 virtual instruments and 50 VST effects plus an unlimited number of sound creations. 300MB sound library. 8 real-time rotary controls plus 10 assignable switches. Freely assign MIDI control changes to the modulation wheel, volume fader and pedal port.

#BEUMX490..... **129.00** *#BEUMX610*..... **196.98**

KORG nanoKEY 2
25-key USB-MIDI Keyboard Controller



Slim line controller with 25 velocity sensitive keys can respond with 4 distinct velocity curves. Perfect for a mobile setup using a laptop computer. Octave up/down buttons. Pitch and modulations buttons provide a preset amount of pitch change and modulation, but can be programmed for faster or slower pitch bends, or in the case of the modulation button, the control change number, and the values that will be transmitted.

In Black *(KONK2B)* or White *(KONK2W)*..... **Call or Log-on**

KORG microKEY
37-key USB-MIDI Keyboard Controller

37 velocity-sensing mini keys use a "Natural Touch" key-bed. Octave Shift and Key Transpose features access the full MIDI note range. Bend and Modulation wheels add expression to your performance. Dual USB ports for adding other USB devices to your setup. Includes 3 virtual instruments and LE edition of the M1 software synthesizer.

#KOMICROKEY..... **79.99**

No para exportación

Keith McMillen INSTRUMENTS QuNexus Smart Sensor Keyboard Controller

25-key USB MIDI controller that features versatile parameter mapping as well as OSC and CV/Gate support. 25 "Smart Sensor" keys give you comprehensive musical control. The controller detects both the tilt and the pressure being applied to each key as you play, both of which can be mapped to the MIDI parameter of your choosing. *(KEK708)* **149.00**

KORG microKEY25

25-Key USB powered Controller

Lightweight (1.4 lb.) controller with tap tempo, arpeggiator, sustain and velocity-sensitive "Natural Touch" mini-keys. Expressive joystick transmits pitch bend, modulation and control change commands. Includes "Lounge Lizard Session", "M1 Le" software synthesizer, Toontrack's drum sound module "EzDrummer Lite" and "Ultra Analog Session".

#KOMICROKEY25 ..... **69.99**

LINE 6 Mobile Keys 49

Premium Keyboard Controller

Features 49 keys and complete compatibility with iPad, iPhone, Mac and Windows computers. The controller gives you the ability to play and create music within seconds. There are pitch bend and modulation wheels for expressive playing, and connectors for sustain and expression pedals are features on the rear. Volume and pan knobs, octave up/down buttons.

#LIMOBILEK49 ..... **149.95**

M-AUDIO Axiom 25 v2

25-key USB/MIDI Controller Keyboard

Velocity sensitive with semi-weighted action and assignable aftertouch. 8 assignable trigger pads, 8 assignable rotary encoder knobs, and 6 transport buttons. Assignable pitch bend and modulation wheels, octave/transpose up/down buttons, and sustain and expression pedal jacks. Powered via USB or optional AC adapter. Includes Ableton's Live Lite 5. *(MAA25V2)* **189.00**

M-AUDIO Axiom 49 v2 • Axiom 61 v2

49- and 61-key USB/MIDI Keyboards

Stepping up from the Axiom 25, they add four independent configurable keyboard zones, nine MIDI-assignable sliders, and a numeric keypad for speeding up the entry of any editable values.

#MAAX49MK2 ..... **299.00** *#MAA61V2* **319.00**

M-AUDIO Axiom A.I.R. Mini 32

32-key USB/MIDI Keyboards

Features velocity sensitive mini keys, eight back-lit trigger pads, eight knobs and transport/navigation buttons. Uses HyperControl automatic control mapping technology. Built-in cradle allows for music creation with an iPad or virtually any other tablet computer.

#MAAAMINI (with AVID Ignite Recording Software) **99.99**

M-AUDIO Keystation 61ES

61-key USB/MIDI Controller Keyboard

Semi-weighted, velocity-sensitive keyboards, the 11 lb. controller feature 10 programming options with advanced function button; separate pitch bend and modulation wheels; volume slider doubles as assignable control slider.

#MAK61ESMK2 ..... **call or log**

M-AUDIO Oxygen 25

25-key USB/MIDI Controller

8 assignable knobs, dedicated transport and track select buttons. DirectLink mode automatically maps controls to common DAW functions. Support for virtual instruments. 4 velocity curves and 3 fixed velocity settings; sustain pedal input, single assignable MIDI sliders; 6 dedicated transport buttons; pitch bend and modulation wheels; and dedicated track up/down buttons.

#MAO25MK3 ..... **78.94**

M-AUDIO Oxygen 49 • Oxygen 61

49- and 61-key USB/MIDI Controllers

35 MIDI-assignable knobs, sliders and buttons. Store 10 different setups. 9 MIDI-assignable sliders for software mixer volumes, or as drawbars on a virtual tone-wheel organ. Map knobs to any synthesizer parameters.

#MAO49MK3 ..... **129.99** *#MAO61MK3* ..... **Call or log**

novation Impulse

USB/MIDI Controllers

Semi-weighted keys with assignable aftertouch. 8 rotary controls and 8 backlit drum pads, along with pitch and modulation wheels. Controls allow for hands on manipulation of DAW functions, virtual instruments and plug-ins. Automap control software takes the hassle out of assigning the controllers.

Impulse 25 *(NOIMP25)* ..... **Call or Log-on**
Impulse 49 *(NOIMP49)*, **Impulse 61** *(NOIMP61)* ..... **Call or Log-on**

novation Launchkey

USB/MIDI Controllers

InControl mapping gives you hands on control for most major DAWs and plug-in software. Over 35 hardware controls, including 16 velocity sensitive, multi-color launch pads, eight rotary encoders, a pitchwheel and modulation wheel, dedicated transport control, and faders. Two Novation Synth plug-in downloads.

Launchkey 25 *(NOLK25)*, **Launchkey 49** *(NOLK49)* or **Launchkey 61** *(NOLK61)* **249.99**

novation SL MkII Series

Remote MIDI Controllers

Semi-weighted full DAW and plug-in control surface. 144-character display, back lit LED buttons and LED ringed encoders show control status. Ultra-quick mapping of all knobs, faders and buttons. Come with loops and samples, soft-synth and Ableton Live 7 Lite.

25 SL MkII (25-keys) *#NOR25SLMK2* ..... **Call or Log-on**
49 SL MkII (49-keys) *#NOR49SLMK2* ..... **Call or Log-on**
61 SL MkII (61-keys) *#NOR61SLMK2* ..... **Call or Log-on**

nektar Panorama P4 • P6

49- & 61-key Controllers w/Reason Integration

Comprehensive Reason implementation. Additional extensive programming options for controlling other ReWired DAWs, virtual instruments and MIDI hardware. Keyboard and pads have a solid feel. Velocity sensitivity allows for complex expression. 93 real-time controls available at any one time.

Panorama P4 *(NEPANORAMAP4)* **499.99**
Panorama P6 *(NEPANORAMAP6)* **599.99**

SAMSON Carbon 49

49-key, USB/MIDI Keyboard Controller

Semi-weighted keys are velocity sensitive, and its Transpose and Octave buttons make it possible to quickly change settings in live-performance situations. Visual feedback is provided via a 3 x 7-segment LED display. Assignable data knob and volume slider. Has a dedicated iPad slot on its top panel.

#SAKC49 ..... **99.99**
Graphite 49 - USB/MIDI Keyboard Controller *(SAKGR49)* **219.99**

studiologic ACUNA 88

Expandable Studio Keyboard Controller

Housed in a solid metal casing and features Fatar's TP 100 lightweight hammer action keyboard. Powerful control engine can be integrated with the Acuna CPanel application for iPads. Four controls can be assigned to up to 4 programmable layers, giving you total tactile control over your setup.

#STACUNA88 ..... **749.95**

No para exportación

CASIO SA-76 44-Key Portable Keyboard

Compact and battery operated. Play along to 10 song bank tunes and choose from 100 preset tones. There are 44 miniature size keys, five percussion pads (two with Indian percussion sounds), built-in speakers and easy-to-read display LCD which shows tone, rhythm, song number, metronome, tempo, note played. *(#CASA76)*.....**49.99**

CASIO CTK-2300
61-Key Portable Keyboard with Piano-Style Keys

Built-in step-by-step lessons teach how to play. 400 playable tones, 150 beats and rhythms, and 110 songs. 10 additional sound effects. Built-in sampler and multiple reverb effects. Audio input for an MP3 or CD player. Built-in metronome to help you keep in time. USB port for MIDI data transfer.

#CACTK2300.....**99.99**

CASIO CTK-4200 61-Key Portable Keyboard

Features 61 keys, up to 600 built-in tones, stereo piano sounds and more. Has a 3.5mm mini input for connecting MP3 players, and a USB port. Play along with up to 180 built-in rhythms and accompaniments that follow your chord changes. Has a 5 song and 6-track recorder for sequencing original parts and layering. *(CACTK4200)*.....**149.99**

CTK-3200 Portable keyboard with 61 standard-sized piano-style keys *(CACTK3200)*.....**129.99**

CASIO CTK-6000 61-Key Portable Keyboard

61 piano-style keys with authentic feel and range. 670 built-in tones for a full library of playable sounds. 16 track sequencer lets you record parts and edit notes for creating original songs. Edit your own chord progressions using the preset accompaniments. Additional features include 32-channel mixer, built-in stereo speakers, mic input, internal effects engine, USB port and an SD-card slot for storage.

#CACTK6000.....**199.99**

CASIO LK-240 61-Key Keyboard with Lighted Keys

Equipped with a built-in amp and stereo speakers, use the Auto-Accompaniment section to access over 150 rhythms, bass, and harmony parts in a wide variety of styles. Light-up keys show you which notes or chords to play when using one of the 110 built-in songs. Over 400 tones are included, providing a huge range of instrument sounds. 10 digital reverbs to add ambience to your tones.

#CALK240.....**149.99**

CASIO LK-280
61-Key Keyboard with Lighted Keys

61 light-up keys, up to 600 built-in tones, stereo piano sounds and more. Mini input for connecting external players, and a USB port for MID operation. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. There is also a 5 song recorder, capable of layering up to 6 tracks and an SD slot for storage.

#CALK280.....**199.99**

CASIO WK-225
76-Key Keyboard

76 touch-sensitive keys, 600 built-in tones, stereo piano sounds, mini input and USB port. Play along with 180 built-in rhythms and accompaniments that follow your chord changes. 5 song recorder, capable of layering up to 6 tracks.

#CAWK225.....**199.99**

CASIO WK-6500 76-Key Keyboards

The WK-6500 features a full arranger, 670 built-in tones, a 16 track sequencer, 32-channel mixer, accompaniment editing built-in stereo speakers, a mic input, internal effects engine, USB port and an SD-card slot. The WK-7500 steps-up with 800 built-in tones (including 50 drawbar organ tones) and pattern sequencer.

WK-6500 *(CAWK6500)*.....**299.99** **WK-7500** *(CAWK7500)*.....**449.99**

YAMAHA PSR-E433 61-Key Touch-Sensitive Keyboard

731 voices and a wide variety of arrangements and backing tracks. Create custom songs and save data to a PC. Real-time control for filtering the main melody tone, and changing the tempo of the arpeggio like an analog synthesizer. Pitch Bend wheel brings voices to life. Internal speakers provide full sound.

#YAPSRE433.....**249.99**

PSR-E333: 61-Key portable keyboard features a total of 497 quality voices (including sound effects kit), and up to 106 accompaniments to play along to. Also features 61 touch-sensitive keys, speakers, headphone jack and 2-track song recorder. *(YAPSRE333)*.....**149.99**
PSR-E233: 61 Key Portable Keyboard *(YAPSRE233)*.....**96.99**

YAMAHA EZ-220 Lighted 61-Key Portable Keyboard

392 instrument sounds including strings, guitars, brass, saxophones, drums and of course, Yamaha's renowned piano sounds. 100 preset stylesaccompany your playing so you can spark up a jam session whenever you wish. Keys light up letting you know which to press as you play along. Wireless connectivity to Yamaha's free Page Turner iPad app—turns the pages at just the right time.

#YAEZ220.....**159.99**

YAMAHA YPG-235 • YPG535
76- and 88-Key Portable Keyboards

Full-sized touch-response keys, 489 on-board high-quality AWM sounds including a stereo-sampled Grand Piano, and built-in digital effects with reverbs, chorusing and harmony. Pitch wheel for real-time control, master 5-band EQ, and 6-track sequencer for composing. Built-in speakers with 4.7" woofers, 1.2" tweeters and 12w amp. Includes headphones, foot switch and 3-year warranty. Stepping up, the YPG-535 features a 88-key keyboard with lightly weighted action. It has a Graded Soft Touch-response and a high-tech silver finish, and comes with a matching wooden keyboard stand. It also adds 160 Auto-accompaniment styles. Comes with Yamaha Survival Kit which includes AC adapter, foot switch, and 3-year warranty.

#YAYPG235.....**249.99** *#YAYPG535*.....**499.99**

No para exportación

800-859-5252 | 212-444-5072

CASIO Privia PX-150
88-Key Portable Digital Piano

Tri-sensor scaled hammer action, combined with a Damper Resonance simulator, gives the user a closer feel to an acoustic piano. AiR sound source provides accurate instrument modeling with a high level of sonic detail. Oher tones, include strings, organs, electric pianos and bass.. Provides split and layering capability. An integrated two-track recorder can record and playback your practice and performances.

Black *(CAPX150)* ..... **599.99** White *(CAPX150WE)* **599.99**

CASIO Celviano AP-620
88-Key Digital Piano

Enhanced "Ivory Touch" 88-key weighted scaled hammer action keyboard with 3 levels of sensitivity. 250 tones including a 4-layer stereo grand piano. 180 accompaniment rhythms. 3-pedal unit, built-in recorder, USB port, SD card slot and integrated speaker system.

#CAAP620 ..... **1399.99**

KORG SP-280 88-key Natural Weighted Hammer Action Keyboard

Weighted hammer-action keys and 3 stages of selectable touch response. Pair of 4" dual-cone speakers and 22w stereo amp. 30 sampled preset sounds enhanced by reverb and chorusing processors. Versatile tuning with Key Transpose, Fine Tuning, and Temperament options. Two-voice layering, half-damper pedaling supported for realistic performance. Dual headphone outputs.

#KOSP280BK (includes Damper Pedal, Music Stand, and Keyboard Stand)..... **699.00**

Roland FP-7F 88-Key Digital Piano

SuperNATURAL Piano engine delivers over 300 stunningly realistic piano sounds. PHA III Ivory Feel-S Keyboard offers an authentic feel. Mic input and harmony effects engine for singers, and support for audio playback. The FP-7F's Session Partner feature provides over 80 rhythm tracks (2 variations of each) for playing along or practice. There is also onboard sequencing for recoding your own performances.

#ROFP7FBK (includes music rest and DP-10 damper pedal)..... **1999.00**

YAMAHA Piaggero NP-V60 • NP-V80

76 full-sized keys with Yamaha's Graded Soft Touch keyboard. Keys are unweighted for the sake of portability (sensitivity is adjusted though). They feature 89 preset voices, built-in reverb and chorus effects, speakers, a full accompaniment engine and built-in songs for practicing. Otherwise the same, the NP-V80 steps-up with the Intelligent Arpeggiator.

NP-V60 *(YANPV60)* ..... **299.00** **NP-V80** *(YANPV80)* **399.99**

YAMAHA P105 88-Key Digital Stage Piano

88-Graded Hammer Standard weighted keys, built-in speakers and lightweight, durable construction. 10 pianist styles give the user a virtual built-in duet partner that plays along in one of 10 different playing varieties including boogie woogie, stride piano, or ballad arpeggios.

Black *(YAP105B)*..... **599.99** White *(YAP105WH)* **599.99**

YAMAHA DGX-640 88-Key Portable Grand Piano Keyboard

Graded Hammer Standard keyboard. Built-in arranger, sequencer recorder, DSP effects processor, music notation display and much more. 237 DSP, 35 reverb, 44 chorus and 5 preset master EQ types. Dual and split modes, 26 harmony/echo types, 165 preset styles and 30 preset songs. Record up to 5 songs. Built-in learning tools, plus play along with a song on the instrument's keyboard and produce a perfect performance every time. USB input and built-in amplified speakers.

In Walnut *(YADGX640W)*..... **699.99** In Cherry *(YADGX640C)*..... **699.99**

YAMAHA YDP-C71PE
88-key Digital Pianos

Authentic piano look, feel, and sound. Three expression pedals; damper, sostenuto and soft plus half-damper capability for continuous control over sustained notes. Choose from any of the ten voices and demos along with fifty preset songs. .Yahama's 88 key Graded Hammer Standard keybed produces a subtle increase in weight at the lower section of the keybed; much like an actual piano.Includes a piano bench. YDP-161 *(YAYDPC71PE)*..... **1799.99**

More Digital Pianos

Casio AP-250 88-Key Digital Cabinet Piano
(CAAP250BN) **999.99**
Casio PX-350 Privia PX-350 88-Key Digital Piano
Black *(CAPX350)* **799.99**
Casio PX-350 Privia PX-350 88-Key Digital Piano
White *(CAPX350WE)*..... **799.99**

Korg SP-170s 88-Key Digital Piano
Black *(KOSP170B)*..... **499.99**
Roland RD-700NX 88-Key Digital Piano
(RORD700NX)..... **2699.00**
Yamaha P-35 Compact 88-Key Portable Digital Piano
(YAP35B)..... **449.99**

Yamaha NP11 Piaggero 61-Key Piano-Style Keyboard
(YANP11) **159.99**
Yamaha NP31 Piaggero 76-Key Piano-Style Keyboard
(YANP31) **279.99**
Yamaha P-155 88-Key Digital Piano
(YAP155)..... **999.99**

KORG Pa600 61-Key Professional Arranger

Over 950 preloaded sounds with 96MB of expansion memory for adding new ones. Over 360 on-board genres and musical arrangement styles that accommodate to a wide range of performance occasions. Each style includes intros, endings, variations and breaks that allow you to create arrangements for your performances. Styles can be edited and custom styles can be created as well. Includes four stereo master processors with 125 different effects including reverb, delay and chorus. Additionally, each track features EQ with low, mid and high controls. *(KOPA600Q)* **1099.00**

YAMAHA PSR-S750 61-Key Arranger Workstation Keyboard

Experience Yamaha's highly expressive Super Articulation Voices. Real Distortion DSP adds high-quality distortion and overdrive effects to guitars, electric pianos or any other Voice. Assign and trigger WAV audio with Audio Link Multi-Pads. Speaker box has extended lows along with a digital amp for increased efficiency and a digital EQ to perfectly tailor the overall sound.

#YAPSRS750..... **1199.99**
PSR-S950 61-Key Arranger Workstation Keyboard *(YAPSRS950)*..... **1899.99**

No para exportación

CASIO CTK-7000 61-Key Keyboard/Organ Drawbar

The CTK-7000 features a full arranger, 800 built-in tones, 16 track sequencer, 250 preset rhythms, 32-channel mixer and a drawbar organ function—at an unheard of price. Plus, any piece of music you create can be recorded as an audio file on an SDHC card. Nine sliders extend your versatility and provide an impressive 50 drawbar organ tones. *(CACTK7000)* **349.99**

KURZWEIL® SP4-8 88-Key Stage Piano

Delivers world-class sound quality and intuitive functionality. Up to 128 presets including the Triple Strike Grand Piano, classic electric pianos, lush strings, orchestral instruments, and top notch basses, guitars, winds, brass, percussion and drums. Musicians can easily create splits of up to 4 zones at the touch of a button, and the SP4-9's USB port makes it MIDI compatible with DAW software. OS is easily updated via USB and the SP4 can also load programs created on the PC3 and PC3LE series keyboards.

#KUSPS48 ..... **1599.00**

SP4-7 76-Key Stage Piano *(KUSP47)* ..... **Call or Log-on**

KORG SV-1 88-Key Vintage Stage Piano

Features Korg's finest RH3 graded hammer action keyboard. Three-way stereo versions of German and Japanese grand pianos, a late 70s/mid 80s Japanese electro-acoustic variation, plus a few layered piano sounds. Also electric pianos, clavs, tape-based and analog strings, choir and a couple of fat analog synths. Includes tube-driven amp modeling, 18 studio quality effects and a 3-band EQ.

Includes a music rack and damper pedal. *(KOSV188BK)* **1699.00**

nord Electro 4D 61-Note Semi-Weighted Keyboard with USB

Features everything from the award winning Electro 3 series, adding a set of physical drawbars, the tone wheel organ engine from the Nord C2D and USB-MIDI - all in a portable package sporting a 61-note SemiWeighted Waterfall keybed. Comes loaded with ounds from the Nord Piano Library - Grand, Upright and Electrical Pianos, Clavinet and Harpsichords. Nord Sample Editor makes it possible to add any sound. Extensive Effect section for adding some dirt, glimmer or atmosphere to your sound. *(NOELECTRO4D)* **1795.99**

Electro 4SW 73-Note Keyboard *(NOELCTRO4SW)* **2399.00**

Arturia MiniBrute Analog Monophonic Synthesizer

Takes you back to the basics of analog synthesis. Its classic 100% analog audio signal path features a voltage controlled oscillator wave mixer. Supports Aftertouch and boasts 25 semi-weighted keys. Tone-shaping tools include a Steiner-Parker multimode filter, six waveforms and bi-polar modulation destinations, two ADSR envelope generators and a full function arpeggiator.

ARMINIBRUTE **499.00**

KORG MS-20 Mini Monophonic Analog Synthesizer

Introduced in 1978, the MS-20 Mini still coveted to this day, thanks to its thick, robust sound, its powerful, iconic analog filter, and its versatile patching options. Over 300,000 people have enjoyed the distinct MS-20 sounds from the original, from Korg's MS-20 plug-in synth, or the iMS-20 iPad app. Today, the sounds of the MS-20 have been reborn in hardware. Will amaze you with its absolutely authentic analog synth sound.

#KOMS20MINI **599.00**

KORG microKORG 37-Key Synthesizer, MIDI Controller & Vocoder

Large selection of waveforms, including those from Korg's classic digital synths. Pitch and modulation wheels, along with the 5 parameter control knobs. 8-band vocoder with a full range of effects, and a flexible arpeggiator. Formant frequency shifting and freeze function for gender-bending and keyboard mapping. *(KOMK)* **399.99**

MicroKorg XL+ Synthesizer/Vocoder *(KOMXLPLUS)* **499.99**

KORG Krome 61-Key Music Workstation

Offers full-length, unlooped samples of every key for a spectacular piano sound. Electric pianos with 8-level velocity switching for unmatched expressive power.Clear, intuitive control with 7" color TouchView™ display. In demand sounds including 640 programs and 288 combinations. Poweful effects with 5 Inserts, 2 Master, and 1 Total FX, plus per track/timbre EQ. *(KOKROME61)* **999.00**

KORG Kronos X Music Workstation

Powerful keyboard with an incredibly detailed palette of sounds, integrated editing features, detailed 8" TFT TouchView display, 16 track sequencer, 16 track audio recording and powerful sampling engine. Kronos implements Korg's KARMA synthesis technology to produce 9 individual sound engines. Kronos' 16 track sequencer implements any combination of sound engines and imported samples for some of the most powerful and expressive arrangements heard in a keyboard instrument. The 8" TouchView display lets players easily program sounds, edit tracks, and more. Virtual Memory Technology (VMT), aided by a fast SSD (Solid State Disk) provides high polyphony and massive, ultra-long, and unlooped samples; offering unheard of performance from a hardware instrument. The 8" TouchView display lets players easily program sounds, edit tracks, and more.

Kronos 61 61-Key Music Workstation *(KOKRONOSX61)* **3199.00**
Kronos 76 76-Key Music Workstation *(KOKRONOSX73)* **3699.00**
Kronos 88 88-Key Music Workstation *(KOKRONOSX88)* ..... **Call or Log-on**

Korg KingKORG 61-Key Analog Modeling Synthesizer *(KOKK)* **1299.00**
Nord Electro 4 HP 73-Note Weighted Hammer-Action Keyboard *(NOELCTRO4HP)* **2799.00**
Novation MiniNova 37-Mini-Key Compact Synthesizer *(NOMININOVA)* **499.99**

YAMAHA MOTIF XF6 • XF7 • XF8 Synthesizer Workstation Keyboards

They feature a host of improvements for enhanced performance on stage and in the studio. Yamaha's own AWM2 Expanded Articulation synthesis engine delivers 1664 voices and 97 drum kits, featuring authentic piano, keyboard, synth, orchestral, wind, string and drum sounds for all styles of music production.

16-track sampling sequencer delivers a flexible feature set for speedy recording whenever inspiration strikes. Up to 128MB of sampling RAM is included and direct-to-USB recording lets you bounce tracks to a computer as a WAV file. All this in a keyboard with an arsenal of effects, editing, digital mixing, flash wave memory expandability, intuitive display and more.

MOTIF XF6 61-Key Workstation Keyboard *(YAMXF6)* **2499.99**
MOTIF XF7 73-Key Workstation Keyboard *(YAMXF7)* **3199.99**
MOTIF XF8 88-Key Workstation Keyboard *(YAMXF8)* **3599.99**

MX49 49-Key Music Production Synthesizer *(YAMX49)* **599.99**
MX61 61-Key Music Production Synthesizer *(YAMX61)* **799.99**

No para exportación

novation UltraNova Analog Modelling Synthesizer

37-key, monotimbral wave table synthprovides a wide range of programming and sounds for electronic music production, and performances. Sound engine based on SuperNova II provides DJs, producers and musicians with a powerful synth engine that also includes Novation's Touch-Sense controls, for manipulating any parameter the controls are routed to. Has built-in vocoder and mic as well. *(NOUN)* ..... **Call or Log-on**

Roland GAIA SH-01 Virtual Analog Synthesizer

37 velocity sensitive keys and huge sound with three virtual analog engines onboard, each with a dedicated oscillator, filter, amplifier, envelope, and LFO. Layer up to five simultaneous effects, including distortion, flanger, delay, reverb, low boost, and more. 64-voice polyphony for massive sounds without note drop-out. D Beam, arpeggiator, and Phrase Recorder. USB ports for saving user patches and for audio/MIDI connection. Runs on AC or batteries. *(ROSH01)*..... **699.00**

Roland JUNO-Di

61-Key Mobile Synthesizer with Song Player

Over 1000 great sounding presets, can run on 8 AA batteries, and has a built-in song player that enables you to trigger backing tracks right from the keyboard. Features a mic input with reverb effects, real-time sound control knobs, front and rear panel USB ports, software editor, large LCD display and D-Beam Controller. lack *(ROJDI)* or White *(ROJUNODIW)*..... **699.00**

Roland JUNO-Gi

61-Key Mobile Synthesizer with Digital Recorder

1,300 high quality sounds and a well placed control set that includes split controls and Roland's D Beam controller. Can record up to 8 tracks plus 64 virtual tracks. There is also a full set of effects. Plug in a mic, guitar or line level device right into the keyboard and record audio within seconds. Has a USB port and is a fully MIDI and audio interface for your computer. Includes Cakewalk Production Plus Pack. *(ROJGI)*..... **945.00**

Roland Jupiter-50 • Jupiter-80

76-Key Mobile Synthesizers with Song Player and Digital Recorder

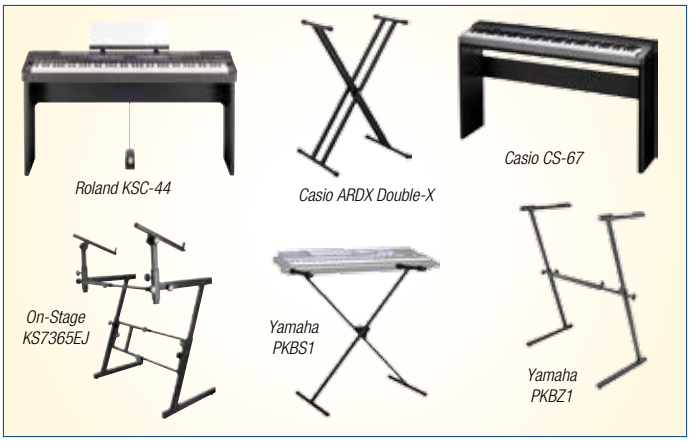
They feature 1500 SuperNATURAL tones, 70 acoustic instruments with Behavior Modeling and Live Sets. Jupiter-50 offers 128 voices of polyphony, an array of pro-quality multi-effects, color coded buttons and sliders for easy navigation. Controllers include D-Beam and a Pitch/Mod lever. Built-in song player/recorder supports playback of WAV, MP3 and AIFF files and records up to one stereo track in high-quality, 16 bit/44.1 kHz WAV format.

Jupiter-50 Synthesizer *(ROJUPITER50)* .... **1999.00** Jupiter-80 Synthesizer *(ROJP80)* **2599.97**

Keyboard Benches & Stools

Casio ARBENCH - X-Style Adjustable Padded Keyboard Bench *(CARB)* **25.31**
On-Stage KT-7800 - 3-Position Padded X-Style Keyboard Bench *(ONKT7800)* **34.95**
On-Stage KT-7800+ Deluxe X-Style Keyboard Bench *(ONKT7800P)*..... **44.95**
On-Stage KS8902B - Flip-Top Piano Bench with Music Compartment *(ONKB8902B)*..... **79.95**
QuikLok ADJ-HT Musician Stool/Adjustable Foot/Backrest *(QUDX749)*..... **149.95**
Ultimate Support JS-MB100 Medium X-Style Keyboard Bench *(ULJSMB100)*..... **39.99**
Yamaha BB1 Traditional Piano Bench (Black) *(YABB1)*..... **62.96**
Yamaha PKBB1 - X-Style Fold Up Keyboard Bench *(YAPKBB1)*..... **24.70**
Yamaha WB2 Keyboard Bench for DGX-Series Keyboards *(YAWB2)*..... **69.95**

Keyboard Stands



Casio ARDX: Double-X stand for LK, CTK and WK-series keyboards *(CAARDX)*..... **25.99**
Casio ARST: X-style stand for LK, CTK and WK-series keyboards *(CAARST)*..... **21.85**
Casio CS-67: Keyboard stand for PX-130 and PX-330 *(CACS67)*..... **89.00**
Gator Cases: Frameworks Heavy Duty X Keyboard Standard *(GAGFWKEY2000)*..... **49.99**
Gator Cases: Heavy Duty Keyboard Table *(GAGFWUTILITY)*..... **99.99**
K&M 18810: Omega Table-Style Keyboard Stand *(KM18810B)*..... **209.99**
K&M 18860: Spider Pro Keyboard Stand in Black *(KM18860B)*..... **309.99**
On-Stage KS7150: Platform-Style Keyboard Stand *(ONKS7150)*..... **89.95**
On-Stage KS7190: Classic Single-X Keyboard Stand *(ONKS7190)*..... **24.95**
On-Stage KS7191: Classic Double-X Keyboard Stand *(ONKS7191)*..... **37.99**
On-Stage KS7350: Heavy Duty Folding-Z Keyboard Stand *(ONKS7350)*..... **99.95**
On-Stage KS7365EJ: Heavy Duty Folding-Z Two-Tier Keyboard Stand *(ONKS7365EJ)*..... **139.95**
On-Stage KSA7500: Universal Second Tier Add-on For Keyboard Stand *(ONKSA7500)*..... **34.95**
On-Stage KSA7550: Second Tier Add-On for KS7350 *(ONKSA7550)*..... **49.95**
On-Stage KS8191: Lok-Tight Classic Double-X Keyboard Stand *(ONKS8191)*..... **39.95**
On-Stage KS8291: Ergo-Lok Double-X Lok-Tight Keyboard Stand *(ONKS8291XX)*..... **59.95**
On-Stage WS8540: Heavy-Duty T-Stand *(ONWS8540)*..... **79.95**
On-Stage WS8550: Heavy-Duty T-Stand *(ONWS8550)*..... **99.95**
QuikLok QL-623: X-Style Double Brace Three-Tier Heavy Duty *(QUQL623)*..... **119.99**
QuikLok QL-642: X-Style Double Brace Two-Tier Heavy Duty Keyboard Stand *(QUQL642)*..... **89.99**
QuikLok Z-716L: Single Tier "Z" Stand Extra-wide Keyboard Stand *(QUZ716L)*..... **71.99**
QuikLok Z-726: Double Tier Height Adjustable Keyboard Stand *(QUZ726)*..... **129.98**
QuikLok Z-727: Fully Adjustable Second Tier *(QUZ727)*..... **49.95**
QuikLok: Z-Series Keyboard Stand Caster Kit *(QUZM99)*..... **12.99**
QuikLok WS-550: Base Unit for WS-500 *(QUWS550)*..... **79.99**
QuikLok Z-726L: Two Tier "Z" Stand X-wide Stand *(QUZ726L)*..... **122.00**
Roland KS-18Z: Keyboard stand for any keyboard up to 198 lbs. *(ROKS18Z)*..... **74.99**
Roland KS-V7: V-Stand Keyboard Stand *(ROKSV7)*..... **199.00**
Roland ST-AX: Keyboard Stand *(ROSTAX)*..... **44.99**
Ultimate Support JS-XS300: X-Style Keyboard Stand *(ULJSXS300)*..... **29.99**
Ultimate Support JS-500: X-Style Keyboard Stand *(ULJS500)*..... **29.99**
Ultimate Support JS-502D: Double-Braced X-Style Keyboard Stand *(ULJS502D)*..... **39.99**
Ultimate Support APEX AX-48: Pro Column Keyboard Stand *(ULAX48PB)*..... **199.99**
Ultimate Support APEX AX-48: Pro Plus Column Stand Black *(ULAX48PP)*..... **249.99**
Ultimate Support APEX AX-48: Pro Plus Column Keyboard Stand *(ULAX48PP)*..... **249.99**
Ultimate Support 13241: IQ-2000 "X" Style Double Brace Stand *(ULIQ2000)*..... **69.99**
Ultimate Support IQ-2200: Double Brace Two-tier X-Style Keyboard Stand *(ULIQ2200)*..... **89.99**
Yamaha L85: Matching Stand for P85 / P95 Digital Piano in Black *(YAL85)*..... **99.99**
Yamaha CP-REST: Detachable Music Rest for CP33 and CP300 *(YACPREST)*..... **34.99**
Yamaha L3C: Attachable Keyboard Stand for PSR293 and below *(YAL3C)*..... **21.38**
Yamaha L-140 Keyboard Stand for P-140 or P-155 *(YAL140)*..... **119.99**
Yamaha PKBS1: X-Style Adjustable Keyboard Stand *(YAPKBS1)*..... **21.74**
Yamaha PKBZ1: Z-Style Height and Width Adjustable Keyboard Stand *(YAPKBZ1)*..... **48.45**
Yamaha YKA7500: Double X-Style Professional Keyboard Stand *(YAYKA7500)*..... **79.95**

Keyboard Amplifiers

Behringer KT108 Ultratone 2-Channel 15-watt Keyboard Amplifier *(BEKT108)*..... **89.99**
Roland KC-150 65 Watt Keyboard Amplifier *(ROKC150)* ..... **Call or Log-on**

No para exportación

Keyboard Cases

Casio Soft Case for Privia *(CAPXCASE)*.....**59.00**
Korg nanoBAG *(KONBR)*.....**12.99**
Korg Soft Case for microSTATION *(KOSCMW1)*.....**59.00**
Nord GB73 Nord Logo Gig Bag *(CLGB73)*.....**99.00**
Nord Soft Case For Electro 3 HP *(NOGBE3HP)*.....**99.99**
Novation UltraNova Gig Bag *(NOUNB)*.....**79.99**
Novation Soft Carry Sleeve *(NOLS)*.....**18.99**
On-Stage KSB6500 Keyboard Stand Bag *(ONKSB6500)*.....**34.95**
On-Stage 61-Note Keyboard Cover - Black *(ONKDA7061B)*...**15.95**
On-Stage 88-Note Keyboard Cover - Grey *(ONKDA7088G)*...**16.95**
On-Stage 88-Note Keyboard Cover - Black *(ONKDA7088B)*..**16.95**
Ultimate Support USS1-61 Keyboard Bag *(ULCS1KB61)*.....**69.99**
Ultimate Support USS1-76 Keyboard Bag *(ULCS1KB76)*.....**79.99**

Gator Cases

Gig bag for micro Alesis, Edirol, Korg *(GAGK2110)*.....**34.99**
Case with wheels for 61-key keyboards *(GAGK61)*.....**149.99**
Case with wheels for 88-key keyboards *(GAGK88)*.....**189.99**
Gig Bag for 49-key keyboards *(GAGKB49)*.....**69.99**
Gig Bag for 61-key keyboards *(GAGKB61)*.....**89.99**
Gig Bag for 76-key keyboards *(GAGKB76)*.....**99.99**
Dust Cover for 61- or 76-note keyboards *(GAGKC1540)*.... **Log-on**
Dust Cover for most 88-note keyboards *(GAGKC1648)*.....**24.99**
TSA ATA 61-note keyboard case *(GAGKPE61TSA)*.....**289.99**
GKPE-88SLIM-TSA ATA Keyboard Case *(GAGKPE88STSA)*. **Log-on**
Slim 88-note case with wheels *(GAGK88S)*.....**179.99**
Slim 88-key keyboard gig bag *(GAGKB88S)*.....**99.99**
Economy 61-note keyboard bag *(GAGKBE61)*.....**34.99**

Roland

Gig Bag for Juno Series 61-Note Keyboard *(ROJUNOBAG)*.....**69.95**
Case for GAIA SH-01 or Lucina AX-09 *(ROCB37SY)*.....**119.00**
Backpack-Style Gig Bag for AX-09 *(ROLUCINABAG)*.....**59.99**

Yamaha

Bag for 61-Note Portable Keyboards *(YAYBA611)*.....**36.70**
Bag for 88-Note Portable Keyboards *(YAYBA881)*.....**37.99**
Bag for NP30 / 31 / V60 / V80 *(YAYBNP76)*.....**49.99**
YBA-761 Keyboard Bag *(YAYBA761)*.....**46.08**
MOX8 Bag *(YAMOX8BAG)*.....**99.99**
YCWX5 Hardshell Case *(YAYCWX5)*.....**99.95**

Pedals and Footswitches

Behringer: Dual-Mode Foot Pedal *(BEFCV100)*.....**29.99**
Boss: Footswitch - Unlatch *(BOFS5U)*.....**26.42**
Boss: Dual Latch & Momentary Footswitch Pedal *(BOFS6)*...**54.95**
Boss FS-1: Single Footswitch *(BOFS1)*.....**26.95**
Korg DS1H: Piano Half Damper Switch *(KODS1H)*.....**59.99**
Korg PS1: Single Momentary Footswitch *(KOPS1)*.....**Log-on**
Line 6 EX-1: Expression Pedal *(LIEX1)*.....**49.99**
On-Stage KSP20: Sustain Pedal *(ONKSP20)*.....**11.95**
On-Stage KSP100: Sustain Pedal *(ONKSP100)*.....**23.95**
QuikLok PSP/125: Dual Pedal *(QUPSP125)*.....**25.95**
Roland DP-10: Damper Pedal *(RODP10)*.....**34.00**
Roland DP-2: Damper Pedal *(RODP2)*.....**12.95**
Roland EV-5: Expression Pedal *(ROEV5)*.....**69.00**
Roland RPU-3: Pedal Unit *(RORPU3)*.....**129.00**

Casio

SP-32: Triple Pedal Option for PX-130/330 *(CASP32)*.....**74.99**
SP-3R: Sustain Pedal for CTK/ WK/PX Series *(CASP3R)*.....**15.99**
SP-20: Sustain Pedal *(CASP20)*.....**25.99**

M-Audio

EX-P: Universal Keyboard Expression Pedal *(MAEXP)*.....**29.99**
SP-1: Switch-Style Keyboard Sustain Pedal *(MASP1)*.....**11.00**

Yamaha

FC3: Dual Zone Piano Style Sustain Pedal *(YAFC3)*.....**37.52**
FC4: Piano Style Sustain Foot Pedal *(YAFC4)*.....**19.18**
FC5: Foot Switch Style Sustain Pedal *(YAFC5)*.....**13.21**
YFC7: Volume Control Foot Pedal *(YAFC7)*.....**37.43**
LP5A: in Black *(YALP5A)* or White *(YALP5AWH)*.....**74.99**
LP-7A: 3-Pedal Unit for YPG-635/DGX-640 *(YALP7A)*.....**74.99**

Keyboard Power Supplies

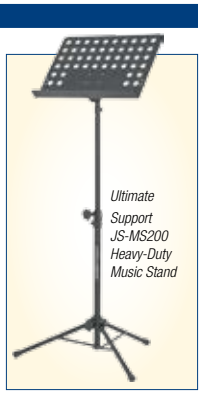
Akai AC Adapter for MPC500 or XR20 *(AKMP121)*.....**19.00**
Alesis AC/DC Power Adapter for Alesis *(ALP3)*.....**16.99**
Alesis Multi-Mix Power Supply *(ALMMP)*.....**27.99**
Boss BRC-120 - Power supply *(BOBRC120)*.....**32.99**
Boss PSA-120S AC Adapter *(BOPSA120S)*.....**18.31**
Casio AC Adapter for CTK5000 *(CAAD12ML)*.....**29.99**
Casio AC Adapter for Casio keyboards *(CAAD5R)*.....**12.00**
Casio AC Adapter for SA-76 *(CAADE95100)*.....**14.99**
Casio 12V AC Adapter for Keyboards *(CAADA12150)*.....**22.99**
Hosa ACD-477 Universal AC Adapter *(HOACD477)*.....**13.35**
Roland PSB-1U - AC Power Adapter *(ROPSB120)*.....**29.95**
Roland PSB6U-120 AC Adapter *(ROPSB6U120)*.....**39.99**
Roland AC Cable with Square Housing *(RO2PAC1)*.....**14.99**
Yamaha AC Adapter for PSR and EZ-Series *(YAPA130)*.....**11.79**
Yamaha AC Adapter for Keyboards and Drums *(YAPA150)*....**20.58**
Yamaha Repl. AC Adapter for PSR-1500/3000 *(YAPA300)*....**47.96**
Yamaha Survival Kit B2 Accessory Package *(YASKB2)*.....**34.99**
Yamaha Survival Kit C2 Accessory Package *(YASKC2)*.....**34.99**
Yamaha Survival Kit D2 Accessory Package *(YASKD2)*.....**34.99**
Yamaha Survival Kit 88B Accessory Pack *(YASK88B)*.....**34.99**

Korg

AC Adapter for KP-1, X5D, X5DR *(KOAKP)*.....**29.95**
AC Adapter for KP-2 and KP-3 *(KOAKP2)*.....**19.99**
AC Adapter f/X50, MICRO-X, R3, MR1000 *(KOKA310)*.....**33.50**
AC power cable for KA-310 *(KOPCKA310)*.....**5.77**
AC Adapter *(KOA30950)*.....**13.95**
KA350 Power Adapter *(KOKA3502)*.....**26.25**

Sheet Music Stands

Gator Cases Standard Sheet Music Stand with Height Adjustment *(GAGFWMUS1000)*.....**49.99**
Hosa Technology MUS-439 Adjustable Steel Music Stand (Black) *(HOSMSB)*.....**32.95**
K&M 10065 Three-Piece Music Stand (Black) *(KM10065B)*.....**59.99**
K&M 115/2 Sheet-Music Holder *(KM1152)*.....**42.99**
K&M 12240 Music Light Stand *(KM12240)*.....**39.99**
K&M 122E Classic Music Stand Light *(KM12255)*.....**54.99**
Nord Extra-Wide Music Stand for C1 and C2 Organs and Stage 76/88 *(NONOMSEW)*.....**89.00**
On-Stage SM7122BB Compact Sheet Music Stand with Bag (Black) *(ONSM7122BB)*.....**14.95**
On-Stage SM7122B Compact Sheet Music Stand (Black) *(ONSM7122B)*.....**11.95**
On-Stage Conductor Sheet Music Stand Travel *(ONSM7211B)*.....**39.95**
QuikLok MS303 Clamp-on Sheet Music Stand (Black) *(QUMS303)*.....**19.99**
QuikLok MS331 Sheet Music Stand (Black) *(QUMS331)*.....**29.99**
R.A.T. Stands 82Q1 Scherzo Stand *(RA82Q1)*.....**50.00**
R.A.T. Stands Jazz Stand with Black Stem and Tray *(RA69Q1)*.....**149.00**
Raxxess Attachable Music Stand Small *(RAAMSS)* or Large *(RAAMSL)*.....**17.95**
Ultimate Support JS-CMS100 Compact Music Stand *(ULJSCMS100)*.....**14.99**
Ultimate Support JS-MS200 Heavy-Duty Music Stand *(ULJSMS200)*.....**44.99**



The Beat Thang Mobile Music Production Studio

Ideal for genres such as hip-hop, dance, pop, dubstep, industrial and more. Features an intuitive, user-friendly design, one octave pad layout and easy-to-read 3.5" color display. At the heart of the Beat Thang is a 16 track sequencer with a 24-16bit/44.1kHz sampler and is packed with over 3000 original, radio-ready sounds. In addition to hundreds of drums tailored for top 40 production, it also includes live basses, strings, horns, keys, synths, effects and exotic world instruments like tablas, sitars, kotos, djembes and more. Equipped with dual SD slots and a USB connector for external hard-drive or flash drive storage. *(BKBEATTHANG)*.....**999.99**

Octatrack Dynamic Performance Sampler

Designed to deliver flexible sampling, loop manipulation, effects processing and pattern sequencing for producers, remixers, live performances, DJs and more. Reads samples from a compact flash card or USB 2.0 device, and features up to 80MB of internal RAM. There are 4 audio inputs for sampling from external audio devices and instruments. The Octatrack's powerful engine is devised of 4 software "Machines" (Flex, Static, Thru & Neighbor Machines). Easily sync loops and samples to the sequencer's tempo, create swinging grooves, apply micro-timings, add real-time effects to grooves and more. Step Sequencer features 8 recording tracks, 16 banks per project, 256 patterns per project, 8 arrangements per project, 4 parts per bank and 16 scenes per part. *(ELOCTTRDSPS1)*.....**1239.00**

No para exportación

800-859-5252 | 212-444-5072

ALESIS SR-18
Portable Drum Machine

12 responsive pads. 32MB drum kits, electronic drums, hits, and other sounds allow you to create music in any genre. Integrated effects. Plug in a guitar, and play along. Play in bass parts using the pads or connect a MIDI keyboard for fast, musical low end. Two footswitch jacks. Runs on AC power or six AA batteries.

#ALSR18.....**199.00**
#ALSR16 (SR-16 16-Bit Stereo Drum Machine).....**134.95**

AKAI professional XR20 Beat Production Station

Make hip-hop and R&B wherever and whenever inspiration strikes. Over 700 sounds by Chronic Music cover standard and electronic drums, one-shot hits, bass, and synth sounds. 99 preset and 99 User patterns. Drum Roll / Note Repeat for realism and expression. Includes reverb, EQ, and compression. Plug in a mic and mix vocals with your beats. Runs on AC or battery power. Bright blue pads light with the beat. *(AKXR20)*.....**Call or Log-on**

AKAI professional MPX8
SD Sample Pad Controller

Features 8 backlit velocity and pressure sensitive MPC pads. Onboard SD card slot lets you load virtually any sample and easily assign it. Also comes with a library of built-in samples. 5-pin MIDI I/O as well as a USB port two balanced 1/4" outputs and an 1/8" headphone output.

#AKMPX8.....**99.00**

BOSS DR-880 Dr. Rhythm
Drum Machine with Guitar/Bass Inputs

Hi-Z instrument input with complementary multi-effects and proprietary COSM amp modeling. Large library includes 1,000 patterns with fills, ghost notes and chord progressions. 440 drum and percussion sounds. Four assignable footswitch and expression-pedal inputs. Individual outputs, S/PDIF digital out, USB port.

#BODR880..... **459.00**

elektron Machinedrum SPS-1 MKII Drum Machine, Synthesizer & Sequencer

Employs 4 synthesis methods that include TRX, P-I, EFM and E12 synthesis methods. Each synthesis method is devised to create various tonal, character and style variants. Sequencer features a total of 16 tracks and 32 songs with step sequencing and realtime sequencing modes. *(ELMDSPS1MK2)*.....**989.00**
Machinedrum SPS-1UW+ MKII *(ELMDSPS1UWP)*.....**1489.00**

KETRON SD2 Orchestral Wizard
Arranger Sound Module

Ideal for laptop-based applications, the voice library includes a stereo grand piano, saxophones, brass, woodwinds, guitars, organ, accordions, and more. Also provides several drum and percussion loops in a variety of styles. MIDI in and thru connectors and stereo RCA output. Up to 32 MIDI channels can be controlled, along with DSP effects. Templates are provided for seamless use with popular software. *(KESD2)*..... **Log-on**

KORG Monotron
Analog Ribbon Synthesizer

Battery operated, pocket sized, all-analog instrument, with miniature ribbon keyboard, built-in speaker, headphone ck and mini aux input. Play the keyboard with a swiping finger motion across the ribbon. Same analog filter found in the Korg MS-10 and MS-20. Full-fledged, true analog synthesizer: VCO, VCF, LFO. Filter any external source using the audio input. LFO can modulate either pitch of filter cutoff. *(KOMT)*.....**39.99**

KORG Monotribe
Analogue Ribbon Station

Incorporates analog synthesis, three-part discrete analog rhythm section (bass drum, snare, and hi-hat) and Electribe-style pattern sequencing in one battery-powered unit with built-in speaker. Features advanced multi-function ribbon keyboard; Chromatic, Continuous, and Wide modes. Auto-tuning, selectable oscillator waveform, noise generator and versatile LFO.

#KOMONOTRIBE.....**199.99**

KORG KAOSSILATOR 2
Dynamic Phrase Synthesizer

Palm-size synth and rhythm machine, it features 150 synth sounds, 15 PCM drum kits, 25 Rhythm Loop patterns, a Gate Arpeggiator and the intuitive, Kaoss touchpad. Also offers Loop Recording which allows you to create phrases with unlimited layers and a dual Loop Recording bank to produce DJ-style mutes and cross-fades. Built-in mic, 1/8" stereo mic input and microSD/SDHC card slot.

#KOKO2.....**159.99**

KORG KAOSSILATOR PRO
Dynamic Phrase Synthesizer/Loop Recorder

200 sound programs, Electribe-inspired gate arpeggiator, and four loop recording banks. Rub, stroke, or tap the touch-pad to instantly create gestures. Control pitch and tone parameters such as cutoff, feedback, or modulation depth. 20 one-shot sounds for kick, snare, and hi-hat etc., as well as 25 rhythm loop patterns. Mic in and 15 types of vocoder programs. USB port and SD card slot. *#KOKOPRO*.....**Call or Log-on**

KORG DUO
Dual Oscillator Ribbon Synthesizer

Compact and portable monophonic analog synthesizer with a ribbon keyboard and built-in speaker. Dual oscillators for creating a wide range of analog sounds and intervals. There is a filter input for routing external audio devices through the monotron DUO's filter, as well as a headphone output for playing and programming sounds privately.

#KOMONTRON.....**49.99**

KORG DELAY
Analogue Ribbon Station

Pocket sized, all-analog synthesizer optimized for sound effects with a miniature ribbon keyboard, built-in speaker, headphone jack and 1/8" mini Aux input. In addition to its analog oscillator, filter and LFO, it also provides an essential Space Delay for swooping, cosmic type sounds.

#KOMONTROND..... **Call or Log-on**
microSAMPLER Sampling Keyboard *(KOMSKB)*..... **309.99**

NATIVE INSTRUMENTS MASCHINE MIKRO MK2
Computer Based Groove Production Studio

Sequencer, sampler & multi-effect unit, it features USB 2.0, 16 multi-color illuminated pads with velocity and aftertouch, 28 back-lit buttons, one endless encoder (30 steps) and high-contrast, 128 x 64 pixel B&W display.

In Black *(NAMMIKRMK2BK)* or White *(NAMMIKRMK2WH)*.....**349.00**

NATIVE INSTRUMENTS MASCHINE MK2
Computer Based Groove Production Studio

Hardware interface features USB 2.0 and MIDI I/O connections, 16 touch-sensitive illuminated pads, endless rotary encoders, back-lit buttons and 2 large high-resolution displays. Delivers groove-box style sequencing, audio manipulation and production. 6GB library includes drum kits, synth sounds, loops and more.

In Black *(NAMASCHMK2BK)* or White *(NAMASCHMK2WH)*.....**599.00**

Roland SP-404SX
Linear Wave Sampler

Sample anytime, anywhere with the built-in mic and battery power. 29 DSP effects, including filter, delay, unique voice effects, subsonic, and looper. 3 control knobs, 12 trigger pads, and Sub Pad for rapid repeat triggering. Create patterns and loops with flexible pattern sequencer with shuffle feature. Import audio files, assign samples to pads. Uses SDHC cards.

#ROSP404SX.....**Call or Log-on**

No para exportación

ALESIS DM7X Kit

6-piece drumset, the DM7X features four 8" dual-zone toms, an 8" dual-zone snare, StealthKick 2 compact drum trigger, a 10" hi-hat, a 10" crash cymbal with choke, and a 10" ride cymbal. The DM7X module iwth backlit LCD and intuitive layout comes with 385 drum and percussion sounds arranged into 40 vintage and modern kits.

#ALDM7XKIT **699.00**

ALESIS DM Dock Pro Kit

iPad integrated drum kit that includes the DM Dock drum module, 5 drum pad triggers, 4 cymbal triggers and the StealthKick 2 kick trigger with kick pedal. The DM Dock drum has thirteen 1/4" TRS trigger inputs, 1/4" TRS balanced main outputs and a 1/4" stereo headphone out. The iPad fits inside the DM Dock and connects via lightning connector.

#ALDMDDPROKIT **999.00**

ALESIS DM6 USB Kit

- 108 percussion sounds
- 40 preset patterns and one user pattern
- 5 pads and 3 cymbals
- Snare pad has two separate triggers for rim-shot and snare sounds
- Built-in metronome and patterns
- USB out to trigger software MIDI notes
- 1/8" input for CD player or iPod
- One audio output for headphones, one for sound system or amp

#ALDM6K ..... **Call or Log-on**

ALESIS DM10 Studio Kit

- 6-piece drum set with a 10" snare, four 8" tom drums, a hi-hat, ride, and two crash cymbals.
- DM10 module is loaded with 100 preset drum kits, 1047 preset sounds
- Trigger software drum kits via USB
- Record yourself with the sequencer; aux input to jam with a CD or MP3 player
- Includes 4-post StageRack

#ALDM10SK **799.00**

ALESIS DM10 X Kit

Six-piece, professional electronic drum set with full-size 10 and 12" drum pads paired with 12, 14 and 16" cymbals. Also included is the Alesis DM10 drum module with over 1,000 premium drum sounds, acoustic-like RealHead drum pads and the heavy-duty XRack support system.

#ALDM10XKIT **1199.00**

ALESIS E-Practice Pad

Electronic Drum Practice Pad

- 65 drum sounds and training exercises to help you learn to play drums.
- Inputs for a kick drum pedal and a hi-hat pedal
- Output into an amp or a sound system or use the headphone output to practice quietly.
- Built-in metronome
- Record your performance so you can hear your progress
- Mounts on a cymbal stand or a snare stand, so you can continue to use it as a part of your drum set.

#ALPPED ..... **Call or Log-on**

ALESIS Trigger|iO

Trigger-to-MIDI/USB Interface

- Allows your drum pads to trigger sounds on external synthesizers or drum modules—hardware or software.
- Use your drum triggers to play soft synths on your computer or patches from hardware synths or drum modules.
- Using either MIDI or USB, you can fine-tune the parameters of the triggered notes to your liking.
- Mount on any stand or rack using optional E-Percussion Module Mount and integrate it into your drum set or percussion setup.

#ALTIO ..... **Call or Log-on**

ALESIS PercPad

4-Pad Percussion Instrument

- 4 durable, velocity sensitive rubber drum pads, and up to 25 tunable sounds.
- Built-in sound library
- Kick input for instant expansion
- MIDI output
- Fits a snare stand, sits tabletop, or mounts on any stand or rack using the optional Module Mount
- Tune and edit sounds, and assign them to any of the four pads or the kick input

#ALPERCPAD **84.99**

ALESIS Performance Pad Pro

Multi-Pad Percussion Instrument

- 8 durable, velocity sensitive rubber drum pads, and over 500 top quality sounds.
- Trigger input allows you to connect a control pedal for triggering a kick drum sound.
- Built-in drum machine lets you record and sequence patterns.
- MIDI output lets you trigger sounds from external MIDI instruments and software.

#ALPERFPADPRO **254.38**

ALESIS SamplePad

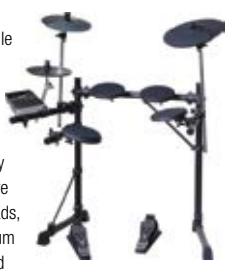
Multi-Pad Sample Instrument

- Four velocity-sensitive pads and a selectable input for a trigger or switch pedal
- 25 in-demand drum and percussion sounds
- Add any sound sample to your setup via SD card
- Integrates easily into most any drum or percussion setup
- Mounts on most any snare stand or sits tabletop
- Tune and add reverb to your sounds, then assign them
- MIDI out lets you control and trigger sound modules, software

#ALSP **173.00**

behringer XD60-LE

5-Piece Electronic Drum Set



Features XD60-USB sound module with 110 drum, cymbal and percussion sounds to choose from. 15 programmable drum sets, and USB/MIDI output. Includes kick & hi-hat momentary trigger pedals, 8" dual-zone snare pad, three 6" single-zone tom pads, three 8" cymbals, lightweight drum rack with mounting hardware and multi-pin breakout audio cable. *(BEXD60LE)* **299.99**

XD60-USB 5-Piece Electronic Drum Set *(BEXD60USB)* **399.99**

KORG Wavedrum

Global Edition Drum Synth

200 preset programs cover a range of sounds and 200 user programs for storing your own customized sounds and settings. Equipped with a pressure sensor as well as multiple pickups that are capable of capturing your strikes on both the head and the rim. An input sensitivity parameter can be adjusted to match your range of dynamics. Live mode stores up to 4 programs per each of the 3 banks for a total of 12 settings that can be instantly recalled. 140 loop phrases of various genres to practice with or play on top of.

#KOWDGE **599.00**

No para exportación

800-859-5252 | 212-444-5072

PYLE PRO

PTED01 Electronic Table Top Drum Kit

Pportable solution for practicing, and home entertainment. The PTED01 features 7 touch sensitive pads and 2 pedal pads. Its sound engine features 25 preset drum kits with up to 215 sounds. A USB port is featured for MIDI triggering to other MIDI devices.

#PYPTED01 ..... **132.37**

PYLE PRO

PED04M 5-Piece Drum Set

Affordable kit with adjustable drum rack, 5 natural response drum pads, hi-hat pedal, bass drum pedal, and drumsticks. Sound generator features 11 pre-set drum kits with 4 variations per kit, and 128 level force velocity sensor pads for true, velocity-responsive sound.

#PYPED04 ..... **176.89**

YAMAHA

DD-65 Electronic Drum Kit

- Eight touch-sensitive pads
- Over 250 stereo-sampled voices and can be assigned to any pad.
- Aux-in and MIDI I/O
- Two assignable foot pedals
- Reverb and Master EQ
- Headphone jack and speakers

#YADD65 ..... **219.99**

ALESIS

TransActive Drummer Electronic Drum Amplifier

- Single-box complete practice-amp wedge system for practicing and monitoring your drums.
- Full-range 50w amp with built-in iPod dock, stereo 1/4" phone and RCA Aux inputs, headphone output and built-in handles. 10" woofer and 1" tweeter make it ideal for keyboards as well.

#ALTD ..... **Call or Log-on**

Roland

TD-4KP-S V-Drum Sets

Innovative folding design lets you quickly break down and easily transport the kit from location to location. It features the TD-4 percussion sound module with 125 drum, cymbal and percussion sounds to choose from. The module is also equipped with 25 built-in drum kits. It supports tuning and muffling for the kick, snare and tom pads, which can be adjusted using the buttons and dials conveniently located on the module's front panel. It also features a Coach Mode with various exercises including Warm Ups and Tempo Check. Plus, there's even a Quick Rec function and a Mix input for playing along with songs from an external audio source.

The foldable kit features DX series drum pads including a kick pad, snare pad and three tom pads - all of which have cushioned-rubber surfaces that provide an authentic, natural playing feel. It also features a hi-hat pad, a crash cymbal pad and a ride cymbal pad. The kit includes an FD-8 hi-hat controller as well. The kit is also compatible with several accessories and upgrades including the CB-TDP custom carrying case, the PDX-6 or PDX-8 mesh-head snare pad, the MDH-12 pad mount, the DAP-3X drum accessory package and the TDM series drum mat. *(ROTD4KPS)* ..... **Call or log-on**

Roland

TD-11K • TD-15K V-Drum Sets

Affordable, mid-level drum-kit, the TD-11K incorporates Roland's SuperNATURAL sound technology and behavior modeling. Includes a 10" PDX series mesh snare pad with dual-triggering technology for the most authentic feel and response. TD-11 drum sound module offers 50 unique drumkits and 190 instruments. 10 ambience effects and a built-in EQ allow you to customize your sound. The 10" CY-5 cymbal pad for hi-hat features natural swing movement, separate bow and edge triggering and the FD-8 hi-hat controller for realistic open and close effect. KD-9 kick pad delivers impressive dynamic response, accurate triggering and great feel even when using a double pedal.

The TD-15K steps up with the TD-15 Drum Sound Module which offer 100 drum kits and 500 instruments. Also includes PDX series snare and toms and is compatible with Air Recorder iPhone App. Works with V-Drums Friend Jam iPhone App.

TD-11K V-Compact Series Electronic Drum Set *(ROTD11KS)* **999.00**
TD-11KV Same as above except with 3 CY-series Cymbals and 4 PDX Series Snare and Tom Pads *(ROTD11KVS)* **1599.00**
TD-15K V-Tour Series V-Drum Set with MDS-9V Stand *(ROTD15KS)* **1999.00**
TD-15KV V-Tour Series V-Drum Set with MDS-9V Stand *(ROTD15KVS)* **2699.00**

YAMAHA

DTX400K Electronic Drum Kit

Kit features a DTX400 drum trigger module with 169 voices to choose from. The module is equipped with 10 preset kits that can all be replaced with custom kits as well. The kit features a 7.5" snare pad, three 7.5" tom pads and a KU100 silent kick unit. The hi-hat pad is 10" and the hi-hat controller pedal supports open, closed and foot splash hi-hat use. There is a 10" ride cymbal and a 10" crash cymbal as well. The module also supports 10 training sessions for all skill levels, as well as 10 play-along songs for practicing. However, more songs can be downloaded via USB. There's a headphone jack for privacy and the entire kit is expandable.

#YADTX400K **499.99**

DTX450K Electronic Drum Kit

This kit step up with a TP70S 3-zone snare pad, which allows playing the snare head, an open rimshot and a closed rimshot in each of the three zones for more musical expression. Plus, the real kick pedal affords an authentic feel for the kick drum. Plus, the real kick pedal affords an authentic feel for the kick drum. For added versatility, the HH65 adjustable hi-hat controller pedal supports open, closed, half and foot splash hi-hat use. Steel Rack provides a solid playing experience.

#YADTX450K **699.99**

Roland

PM-30 200W Drum Monitor Amplifier

Features three Class-D power amps, a 12" woofer with sub-woofer mode, and two satellite speakers that can be mounted on a drum stand or the cross-bar of the amp. Multiple I/Os, 3-band EQ and Punch feature. Side handles, top crossbar, and casters for easy transport. *(ROPM30)* **599.99**

Electronic Drum Accessories

Alesis E-Percussion Module Mount *(ALMM)* **14.95**
Alesis DMPhones *(ALDMPHONES)* **19.99**
Alesis Pro X Kick Bass Drum Pedal *(ALPXKICK)* **49.00**
CAD DH100: Drummer Isolation Headphones *(CADH100)* **35.99**

On-Stage

DA-100: Drumstick Holder *(ONDA100)* **15.95**
Wood Tip Maple Wood Drum Sticks *(ONMW5A)* **2.01**
Wood Tip Maple Wood Drum Sticks *(ONMW5B)* **2.01**
Nylon Tip Hickory Wood Drum Sticks *(ONHW5A)* **2.01**
Hickory Drumsticks with Nylon Tips *(ONAHN5A)* **3.50**
HN5A Hickory Drum Sticks *(ONHN5A)* **2.75**
MDT2: Double-Braced Drum Throne *(ONDTMD)* **44.95**

Roland

CYM-10 Cymbal Parts Set *(ROCYM10)* **7.99**
CY-5 - Dual-Trigger Cymbal Pad for Hi-Hat *(ROCY5)* **109.00**
KD-7 Kick Drum Trigger Pad & Beater Unit *(ROKD7)* **119.95**
PDS-10 Pad Stand for HPD/SPD Series *(ROPDS10)* **139.95**
MH-8: 8" Mesh Replacement Head *(ROMH8)* **35.95**
MH-10: 10" Mesh Replacement Head *(ROMH10)* **39.99**
MH-12: 12" Mesh Replacement Head *(ROMH12)* **43.37**
MH-14: 14" Mesh Replacement Head *(ROMH14)* **54.99**
PM-10 Personal Monitor Amplifier *(ROPM10)* **216.00**

Yamaha

DS-550 Lightweight Drum Throne *(YADS550)* **59.95**
CYAT65 Cymbal Arm Attachment *(YACYAT65)* **36.55**
TP65S 3-Zone Electronic Tom Pad *(YATP65S)* **59.99**
FP-7210A Kick Drum Pedal *(YAFP7210A* **49.99**
HH65 Electronic Hi-Hat Contoller Pedal *(YAHH65)* **59.99**
PCY135: 3-Zone 13" Electronic Cymbal Pad *(YAPCY135)* **123.16**
PCY155: 3-Zone 15" Electronic Cymbal Pad *(YAPCY155)* **146.25**
DTX-500 Drum Trigger *(YADTX500)* **259.99**
Foot Pedal and Drum Throne Package *(YAFPDS2A)* **99.99**

No para exportación

ALESIS AudioLink Series

6' MIDI-to-USB Cable

Makes it easy to connect any MIDI instrument to a Mac or PC via a USB port. Turn any device with MIDI output into a USB-MIDI controller. Control virtually any MIDI-compliant software.

#ALCUM ..... .98

LINE 6 MIDI Mobilizer

MIDI Interface for iPhone

Provides a simple solution to quickly record and recall MIDI Data virtually anywhere. Record a Standard MIDI File (SMF) from a MIDI keyboard, or record MIDI settings (SYSEX) from any MIDI device and instantly recall that information.

#LIMIDIMOBILZ **43.29**

M-AUDIO MidiSport UNO

1x1 USB MIDI Interface

Powered by the USB port, the Midisport UNO is convenient and great for laptop use.

#MAUNO **34.99**

M-AUDIO MIDISport 2x2

2x2 USB MIDI Interface

MIDI 'Thru' pushbutton allows it to function even if the computer is off– no disconnecting cables. In this case Port A and Port B pass through directly to their respective outputs.

#MAMS22 ..... **69.00**

MOTU micro lite

5x5 USB MIDI Interface

Large front-panel LEDs indicate MIDI activity. Takes full advantage of USB, providing high-speed MIDI throughput, sub-millisecond timing accuracy, support for "hot-swapping" and plug-and-play expansion. *(MAML)* **139.00**

Roland UM-ONE

1x1 USB MIDI Interface

In-line cable form factor provides a single MIDI output and a single MIDI output connector on one side, and USB cable on the other. Data indicators for both MIDI input and output.

#ROUM1MK2 ..... **39.99**

Alesis Control Hub-MIDI Interface *(ALCONTROLHUB)* **99.00**
E-MU Xmidi 1x1 *(EMXMIDI1X1)* **29.34**
Elektron TM-1 *(ELMIDINTTM1)* **115.00**
Roland UM-ONE mk2 *(ROUM1MK2)* **39.99**

iConnectivity

iConnectmidi MIDI Interface/1X1 Version *(ICMIDI1)* **59.99**
iConnectmidi MIDI Interface/2+ Version *(ICMIDI42LUS)* **69.99**
iConnectmidi MIDI Interface/4+ Version *(ICMIDI4PLUS)* **199.99**
MIO 1-In / 1-Out USB To MIDI Interface *(ICMIO)* **35.99**

ART MConnect USB to MIDI Cable

Separate MIDI I/O cables. LED indicators for power and MIDI in/out. Molded cable ends indicate cable function

#ARMCONNECT **29.00**

LINE 6 MIDI Mobilizer II

MIDI Interface for iPhone or iPad

Allows you to connect your iPhone or iPad to MIDI hardware, launch CoreMIDI apps like GarageBand for the iPad, and make music any time, any place with any MIDI controller.

#LIMIDIMOBLZ2 ..... **69.00**

M-AUDIO MIDISport 1x1

1x1 USB MIDI Interface

Portable and powered via USB bus. Small form factor makes it easy to connect a keyboard or controller. Ideal for use with a laptop. *(MAMS11)* **38.79**

MOTU FastLane (USB)

2x2 USB MIDI Interface

Provides increased MIDI throughput, better timing accuracy, support for "hot-swapping" and plug-and-play expansion. Can also function when the host computer is switched off. *(MAFLUSB)* **69.00**

MOTU MIDI Express XT

8x8 USB MIDI interface with software provides comprehensive routing, merging, and muting with 16 convenient, one-touch front-panel presets (8 factory and 8 user programmable). Full Time Code and MIDI Machine Control implementation.

#MAMEXTUSB **349.00**

YAMAHA UX16

1x1 USB MIDI Interface

Compact, cable-style 1-in/1-out USB MIDI interface. MIDI cables are engraved with "In" and "Out" labels to avoid confusion when connecting device. LED indicators for I/O signal monitoring. Features easy hot-swap connection.

#YAUX16 ..... **49.99**

MIDI Cables

Hosa

Standard Cable		Premium Cable	
1' Black *(HOMM1B)*	**4.49**	3' *(HOMM3)*	**10.80**
3' Black *(HOMM3B)*	**4.72**	5' *(HOMM5)*	**7.49**
5' Black *(HOMM5B)*	**2.44**	10' *(HOMM10)*	**8.53**
10' Black *(HOMM10B)*	**3.90**	20' *(HOMM20)*	**8.95**
20' Black *(HOMM20B)*	**4.70**	25' *(HOMM25)*	**7.17**
6' 2 MIDI to 2 MIDI Dual Cable *(HO2M2M6)*			**10.29**
13' 2 MIDI to 2 MIDI Dual Cable *(HO2M2M13)*			**10.95**

AKAI professional E2 Headrush

Echo/Delay Simulator with Loop Recorder

Simulates a 4-head analog tape echo machine and includes both a normal delay effect and loop recording capabilities. Includes a Normal Delay Mode, a Tape Echo Mode, and a Looping Recorder Mode that lets you play and record a phrase and immediately loop playback so you can overdub. *(AAKE2)* ..... **Log-on**

behringer BDI21 V-Tone Bass

Effective EQ, Tube/Mic emulation and a groundlift switch combat unwanted hum to offer greater control over a range of sounds — from vintage to funk to modern overdrive — and all points between.

#BEBDI21 ..... **37.99**

behringer NR300 Ultimate Noise Reducer Pedal

- Eliminate unwanted noise and hum without altering your tone
- Preserves the original attack and envelope while leaving your playing and dynamics intact

Dedicated Threshold and Decay controls plus a Mute mode for

#BENR300 ..... **23.99**

behringer UO300 Ultra Octave 3-Mode Octaver Effects Pedal

Create a monster sound. Add 2 more tones using your guitar—1 and 2 octaves below the original tone. Volume controls for all 3 tones. Flexible 3-mode Range switch.

#BEUO300 ..... **23.99**

behringer FX600 Digital Multi-Effect Guitar Pedal

Gives you a choice of six high-quality effects, with control of the two most common parameters. Stereo inputs and outputs let you get the most out of each effect.

#BEFX600 ..... **37.96**

behringer V-TONE ACOUSTIC ADI21

Acoustic Amp Modeler/ Direct Recording Preamp/ DI Box

Enhance performance with authentic tube/mic emulation, 3-band EQ with mid frequency sweep, ground-lift switch and dual DI mode.

#BEADI21 ..... **37.99**

behringer DD400 Digital Delay/Echo Pedal

Puts up to 1.3 seconds of delay at your command, at 24-bit resolution. Also offers stereo outputs that give your sound a 3-D effect.

#BEDD400 ..... **37.99**

No para exportación

800-859-5252 | 212-444-5072

BOSS DD-3 Digital Delay

- Three delay time modes
- Control for adjustment of exact delay time between 12.5ms - 800ms.
- Create echos, doubled instrument sound, a reverb-type effect, and even sitar-like tones.

#BODD3 ..... **Call or Log-on**

BOSS DD-7 Digital Delay

- Chorus, reverse, digital & analog delays
- 40-sec. on-sound looping
- Control settings with expression pedal
- Tap tempo delay control
- Stereo or dual amplifier outputs

#BODD7 ..... **169.00**

BOSS DS-1 Distortion

Stompbox Pedal

Classic Boss distortion for your guitar or keyboard. Custom tailor your sound whether soft or loud with controls for distortion, level or tone. Reproduces every nuance of your playing.

#BODS1 ..... **49.00**

BOSS SD-1

Super OverDrive Stompbox Pedal

This versatile pedal produces warm, natural distortion sounds just like tube-amps without losing the subtlety of your performance style. Initiates recording as soon as you start playing.

#BOSD1 ..... **Call or Log-on**

BOSS MT-2

Metal Zone

Over-the-top Boss distortion for your guitar. The pedal has extreme mid and low level frequencies for an ultra-saturated sound. 3-band EQ has a semi-parametric mid control for a large range of textures with long sustain.

#BOMT2 ..... **81.99**

BOSS RC-3

Loop Station

Up to 3 hours of stereo recording time, storage for 99 loops, a "real drums" rhythm guide, and USB 2.0 port to import/export WAV audio—all in a small BOSS stompbox. Auto Record feature initiates recording as soon as you start playing.

#BORC3LS ..... **Call or Log-on**

BOSS RC-30

Loop Station

Twin pedal multitrack looper with two synchronized stereo tracks with dedicated volume faders and track-select buttons and built-in loop effects. Rhythm guide with real drums, USB 2.0 port and multiple inputs.

#BORC30LS ..... **Call or Log-on**

DOD OverDrive Preamp/250

DOD has resurrected the smooth, classic tones of the 70's with the Overdrive Preamp/250 pedal. This simple pedal has level and gain controls. *(DODOD250V)* **39.95**

LINE 6 DL4 Delay Modeler

16 effects models based on vintage units and classic delay effects techniques, all served up in discrete stereo with 24-bit resolution. Large parameter control knobs; silent, programmable channel switches with bypass; and dedicated Tap Tempo control.

#LISBDL4 ..... **243.76**

LINE 6 M5 Stompbox Modeler

Over 100 distortions, choruses, reverbs and other effects in a single-pedal-size unit. Although it runs one effect at a time, it has a complete collection of modern and vintage effects that are delivered with excellent sonic integrity.

#LIM5 ..... **129.99**

LINE 6 M9 Stompbox Modeler

- Over 100 stompbox effects
- Run up to 3 effects simultaneously (with 3 more on deck)
- Universal tap tempo syncs all your time-based effects
- Dedicated knobs for each effect parameter. Create up to 24 pedal board scenes.

#LIM9SB **329.00**

LINE 6 POD HD500

Multi-Effects Pedalboard

16 state-of-the-art HD amplifier models, over 100 modern and vintage-styled M-class effects, and a comprehensive set of digital and analog I/O. Also functions as a full featured looping, pitch shifting and harmonizing machine. *(LIPODHD500)* **478.00**

BOSS RC-300 Loop Station

The RC-300 features three synchronized stereo tracks with dedicated volume faders, footswitches and onboard effects. Immediately begin constructing impressive loops just as soon as audio hits the RC-300. You can even plug in a microphone and capture/loop vocals with the built-in, phantom powered XLR input. Features 16 popular effects, large master expression pedal and a wide, easy to read control panel.The pedal board is equipped with six footswitches for recording, playing and stopping loops. There are also two additional footswitches, Master and Loop FX which provide convenient all start/stop control and instant activation of onboard effects. Control effect parameters in real time and apply them to a single track or an entire mix. *(BORC300)* **549.00**

BOSS GT-100 Amp Effects Processor

Professional-quality guitar effects processor/pedalboard, the GT-100 offers seemingly limitless flexibility and creativity. It features next-generation amp modeling that replicates highly sought after vintage amp tones and provides a plethora of popular COSM sounds and multi-effects such as wah, tremolo, flanger and more. Includes two, easy to read displays with eight corresponding knobs for extremely easy and intuitive operation. EZ Tone functionality includes the ability to customize amp and overdrive/distortion in addition to its graphical Tone Grid for constructing new patches. ACCEL pedal gives you simultaneous control of multiple parameters and time-based effects. *(BOGT100)* **549.00**

IK MULTIMEDIA iRig STOMP

Stompbox Guitar Interface

For use with the AmpliTube app or any other guitar processing app that uses the iOS mini-jack. Stompbox enclosure is lightweight aluminum-cast and fits seamlessly into your guitar pedal rig setup.

#IKIRIGSTOMP) **49.95**

RAT 2

Guitar Distortion Pedal

Classic RAT tone in a compact, portable design. Knobs for filter, volume, and distortion let you find the perfect settings. True bypass switching ensures that no unwanted noise enters the signal path when pedal is off. *(PRRAT2)* **69.95**

TC HELICON VoiceLive Play

Harmony and Effects Pedal

Automatic backing harmonies and vocal double tracking, plus over 200 effects. Auto Key Detection adjusts harmonies and pitch correction to fit the music.

#TCVLP ..... **Call or Log-on**

TC HELICON VoiceLive Play GTX

Harmony and Effects Pedal

Steps-up with award-winning guitar effects and 10 AmpTones including automatic backing harmonies, vocal double tracking and over 200 presets of popular effects including Distortions, Flange, Chorus, Delay, Reverb, EQ and much, much more. *(TCVLPGTX)* ... **Call or Log-on**

TC HELICON VoiceTone Harmony-G XT

Easy-to-use vocal effect processor in a foot pedal form factor. An internal algorithm analyzes the guitar and vocal input and outputs smart and correct vocal harmony choices. Improves your tone and surrounds your voice with pro effects and vocal harmony. *(TCHARMONYGXT)* **195.15**

No para exportación

BTR2000 Racktuner

Dual-input rackmount auto chromatic tuner with 11 different tuning modes including chromatic, banjo or open tunings. Individual "A" pitch calibration. Dial wheel for quick parameter adjustment. Built-in microphone for acoustic instruments. Built-in metronome.

#BEBTR2000 ..... **99.99**

TU300 Chromatic Tuner

- Guitar and bass tuner with a bright display
- Seven operating modes including Regular, Flat, Double Flat, and Chromatic.
- Reference tone is highly adjustable
- Ensures signal integrity while in bypass mode

#BETU300 ..... **22.99**

BOSS TU-3

Chromatic Tuner Pedal

Precise and quick tuning with 21-segment LED meter and note display. Accurate to ± one cent. Change operational mode to handle flat tuning guitars, 6 string basses, and more.

#BOTU3 ..... **Call or Log-on**

BOSS TU-10

Clip-on Chromatic Tuner

Provides reliable, dependable and accurate tuning for guitars. Easy -to-read, True Color LCD with reflection-display functionality.

#BOTU10BK **27.38**

BOSS DB-30

Dr. Beat Metronome with Rhythm Patterns

Supports time signatures of up to 17 beats per measure, and offers and rhythmic feel. Tap tempo, 2 LED lights as a visual tempo guide, and a 12-semitone set of internal tuning reference tones. Headphone output and volume control.

#BODB30 ..... **Call or Log-on**

BOSS TU-80 Tuner/Metronome

Supports chromatic tuning, plus 7-string guitars and 6-string basses. Accu-Pitch sounds a tone when pitch is correct. Reference Tone Play makes it easy to verify tuning. Stores tuner settings. Metronome has 7 rhythms, 10 beats and animated LCD display.

#BOTU80 ..... **19.99**

BOSS DB-90 Metronome

Rhythm Coach 4-mode trainer for building endurance and accuracy, assisted by an internal microphone. Loop Play, Tap Tempo, Timer, and Stopwatch functions. Dual LED visual tempo indicators. 6 control sliders and MIDI pattern sync. Built-in speaker, headphone output, and volume control.

#BODB90 ..... **Call or Log-on**

KORG OT-120

Chromatic Orchestral Tuner

- Easy-to-see needle-type indicator and backlit LCD screen shows output level, calibration, key and note name.
- Runs for 100 hours on two AAA batteries (optional AC adapter)

#KOOT120 ..... **69.99**

KORG AW2G

Clip-On Chromatic Tuner

- Use internal mic or piezo sensor
- Double joint for multi-angle positioning
- Backlit display for easy viewing
- Energy saving auto off and soft modes
- Clips on to the headstock of your guitar

#KOAW2G **24.99**

KORG PC-1 Pitchclip

Clip-On Guitar & Bass Tuner

- Fast pitch detection and processing, ±1 cent accuracy and A0 to C8 detection range
- Integrated battery provides a solid base
- High-contrast display • Flexible mounting system

#KOPC1 ..... **19.99**

KORG MA-1 Solo Metrometer

- 8 Rhythm Types
- Beat-Counting Display
- Tap Tempo Function
- Earphone Jack
- Chromatic Tuner

#KOMA1BLU ..... **Call or Log-on**

KORG microMetro MCM-1

Digital Metronome

- Compact Clip-on Metronome
- 39 Pendulum Settings
- 7 Time Signatures
- LED Tempo Indicator and Click
- Variable Level Control

#KOMCM1RED ..... **Call or Log-on**

KORG GA-1 Guitar and Bass Tuner

- LCD needle-style display
- Supports 7-string guitars
- Reference Tone
- Quinta flat tuning mode lets you tune your instrument between 1-5 semitones flat

#KOGA1 ..... **14.99**

KORG CA-1 Chromatic Tuner

- LCD needle-style display
- LED indicators and marks for major and minor thirds
- Calibration function
- Wide pitch range (C1 to C8)
- Produces a reference tone from the built-in speaker

#KOCA1 ..... **17.99**

KORG Pandora mini

Effects Processor, Trainer and Tuner

158 amplifier and effects types with expressive analog characteristics such as a vacuum tube simulation and the ambient acoustic feel of a speaker cabinet. Also 200 stage-ready presets, internal tuner and USB port for bus power. *(KOPXMINIB)* **174.00**

KORG PX5D Pandora

Multi-Effect Processor with USB

180 effects, 744 rhythms, 80 econd phrase sampler, amp and cabinet modeling. Manage settings and presets; record to computer via USB. Practice with instant transpose and tempo change that does not affect pitch. *(KOPX5D)* **174.00**

t.c. electronic Polytune

Polyphonic Chromatic Guitar Tuner

Automatically detects the strings that require tuning when strummed. Guitarists can tune their guitars and basses polyphonically; saving time during rehearsals, recording sessions and performances. Also supports drop-tuning.

#TCPT ..... **Call or Log-on**

YAMAHA YT150

Guitar/Bass Auto Tuner

- Tunes any electric, acoustic, or bass guitar with four, five, or six strings
- LED indicator lights for sharp, flat, and in-tune
- Built-in microphone; 1/4" input and output jacks

#YAYT150 ..... **20.39**

YAMAHA QT1

Portable Quartz Metronome

miniature quartz-accurate metronome with a built-in chambered speaker and an LED tempo indicator. The unit features 9V battery operation, recessed, bottom-mounted controls, and a 440Hz reference tone for general tuning purposes.

#YAQT1 ..... **39.52**

The GuitarJack Model 2

iPhone, iPod touch, iPad Interface

Housed in a sleek and rugged metal shell, the GuitarJack features a guitar jack with configurable Pad, Lo-Z and Hi-Z modes, and stereo mic/line input, so you can connect instruments, mics and other audio hardware to the iPhone, iPad and iPod touch. Two inputs, such as a voice and instrument, can be recorded simultaneously using Apps like FourTrack and StudioTrack. The stereo mic /line input features Pad, Normal and Boost modes, and all inputs have 60dB of continuous level control.. There is a line out as well as a stereo mini headphone output with increased drive for louder playback.

#SOGJM2 ..... **129.00**

No para exportación

800-859-5252 | 212-444-5072

Roland CD-BT2
Vocal Trainer

- Pocket vocal coach
- Visually check pitch
- Built-in Metronome
- Detects two singers for two-part harmony
- Record-in function with 10 tracks • AA battery powered

 # ROVT12BK **199.00**

TASCAM CD-VT2
CD Music and Voice Trainer

- Great for woodwind, brass, and string players
- Slow down a song without affecting the pitch
- Chromatic tuner and metronome built-in
- Vocal cancellation and selectable cancelling pan point

#TACDVT2 ..... **Call or Log-on**

TASCAM CD-GT2
CD Guitar Trainer

- Slow down a song without affecting the pitch
- Built-in chromatic tuner, guitar and footswitch input jacks, and expanded effects banks.
- Adjust the pitch of a song so you don't have to re-tune.

#TACDGT2 ..... **Call or Log-on**

TASCAM GT-R1 Guitar/Bass Recorder & Instrument Trainer

- Built-in stereo mics • Records MP3 or WAV
- Up to 24-bit/48kHz recording
- 1/4" instrument and powered mic input
- Amp Simulation & Effects
- Over 80 built-in rhythms
- SD Flash Memory • USB 2.0 port

#TAGTR1 ..... **179.99**

TASCAM GB-10
USB Guitar/Bass Trainer/Recorder

- Amp modeling, delay, reverb, chorus
- Loop playback
- 1/4" guitar/bass input
- Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
- USB 2.0 • SD/SDHC card slot

#TAGB10 ..... **Call or Log-on**

TASCAM LR-10
USB Vocal & Instrument Trainer

- Built-in stereo mic
- Internal speaker
- Overdub recording
- Loop playback
- Variable speed audition
- Records 16-bit WAV files, plays 16- or 24-bit WAV, MP3 files
- Tuner and Metronome • SD/SDHC slot

#TALR10 ..... **Call or Log-on**

ALESIS AmpDock
Multi-Effects Guitar Processor for iPad

Durable pedalboard controller with program, effect, bypass, volume and continuous controls. Tons of inputs and outputs. Includes a kickstand for resting the processor on your amp. *(ALAMPDOCK)* **299.00**

behringer GUITAR LINK
Guitar-to-USB Interface

- Connect electric guitar or bass to Mac or PC
- 1/4" TS phone input and headphone output, that also doubles as monitor speaker source.
- Variable-speed file playback function
- Includes Kristal 16-track and Audacity editing software

#BEUCG102 ..... **32.64**

BOSS eBand JS-8
Audio Player with Guitar Effects

- Over 100 guitar effects
- Microphone/Guitar input
- Built-In Metronome & Tuner
- 300 Backing Track & Beat Loops
- Use as a USB Audio Interface

#BOJS8 ..... **277.18**

LINE 6 Pocket POD
Portable Amp and Effects Modeler

- Over 300 available presets, including work from top artists
- 32 classic and modern amp models, as well as 16 cabinet models so you can find the perfect tone
- 16 effects, including compressor, tremolo, reverb, multiple chorus and delay effects

#LIPP **129.99**

LINE 6 POD Studio UX2
Portable USB Interface

- Designed for recording voice, guitars and basses.
- Mic and instrument inputs with phantom power
- Assignable VU Meters • 24-bit/96kHz with S/PDIF output
- Includes POD Farm Software

#LIPSUX2 ..... **169.99**
#LIPSUX1 (POD Studio UX1) **117.99**

LINE 6 POD Studio GX
USB Interface for Recording Guitar

- USB bus powered
- Quiet 1/4" guitar input, 1/8" headphone/line output and a volume knob for instant, straightforward 24-bit/96kHz recording
- Includes POD Farm Software

#LIPSGX **99.00**

behringer AT108
15w 2-Channel Acoustic Amp

8" dual-cone speaker and Virtual Tube Circuitry lets your instrumen achieve the unique sound that comes from classical tube amps. Dedicated CD input, headphone output, and an additional mic input with separate volume control.

#BEAT108 ..... **99.95**

LINE 6 Spider IV 15
Guitar Amplifier Combo

- 4 realistic sounding amp models
- 4 channels of user presets
- 6 built-in effects (run 2 at once)
- Tap tempo
- Bass, mid and treble knobs

#LISIV15 ..... **109.99**

YAMAHA THR10
10w Guitar Amplifier

Portable guitar amp with built-in amp modeling, effects and tuner. With two 3" speakers, the THR10 can be powered via AC or 8 AA batteries for on the go playing. Handles uitar from its 1/4" input and stereo playback from its 1/8" auxiliary input. With multiple amp types to select from, provides a variety of tonal choices. A selection of built-in effects such as Chorus, Tremolo, Phaser, Delay, and three types of Re-verb allow you to customize your tone further. *(YATHR10* **299.99**

Additional Guitar Accessories

K&M 17541B Acoustic Raxe Guitar Stand *(KM17541B)* **39.99**
Korg TM-50 Combination Tuner & Metronome *(KOTM50B)* **29.99**
Korg CM-100L Contact Microphone *(KOCM100)* **9.99**
Line 6 AC Adapter for Pod, Stompbox Modelers *(LIPX2)* **21.96**
Mogami 10' Gold Instrument 1/4" Guitar Cable *(MOGI10)* **49.95**
Tascam PSP520 AC Adapter for Trainers *(TAPSP520)* **19.95**
Telefunken Delrin Picks (6-Pack) *(TE1.6MMTRIAN)* **12.95**

Hosa

10' 1/4" Phone Guitar Cable *(HOGICTP10)* **4.60**
Goby Labs Mic Sanitizer *(GOGLS104)* **5.49**
5' REAN 1/4" Pro Guitar Cable *(HOGCRSS5)* **6.39**
10' REAN 1/4" Pro Guitar Cable *(HOGCRSS10)* **9.59**
15' REAN 1/4" Pro Guitar Cable *(HOGCRSS15)* **12.94**
20' REAN 1/4" Pro Guitar Cable *(HOGCRSRA20)* **16.99**
6' REAN Straight to Right-Angle Cable *(HOGPCRRA6)* **6.99**
15' REAN Straight to Right-Angle Cable *(HOGCRSRA15)* **9.99**
Traditional-Style Guitar Stand *(HOGST437)* **5.99**

QuikLok

Short-A 16.3" Electric Guitar Stand *(QUQL631)* **22.00**
7-Slot Electric/Acoustic Guitar Stand *(QUGS471)* **107.00**

Sanyo

Pedal Juice - rech. 9v power for Pedals *(SASPJB)* **129.99**

Ultimate Support

JS-FT100B Guitar Footstool *(ULJSFT100B)* **9.99**
GS-100 Adjustable Genesis Guitar Stand *(ULGS100)* **29.99**
GS-1000 Genesis Guitar Stand *(ULGS1000)* **39.99**
JS-AG100 A-Frame Guitar Stand *(ULJSAG100)* **19.99**
JS-TG101 JamStands - Tubular Guitar Stand *(ULJSTG101)* **14.99**

No para exportación

AKG

Perception: Choose between one of the 8 available UHF frequencies. Each system includes the SR 45 receiver which provides XLR and ¼" jack outputs. Audio level and squelch threshold are adjustable.

Presenter Set: Includes miniature PT45 Bodypack, CK99 Lavalier mic and SR 45 receiver *(AKPWPSA)*.....**299.00**

Vocal Set: Includes HT45 handheld mic with 3-way on/off/mute switch, gain switch and SR 45 receiver (*AKPWVSA)*.....**249.00**

Sports Set: Includes PT45 bodypack transmitter and C 544 L headworn mic *(AKPWSSA)*.....**299.00**

WMS-40 Mini Series

All WMS 40 Mini series components share the same brilliant sound and ease of use at an unbeatable price/performance ratio. Unique HDAP (High Definition Audio Performance) technology ensures the best possible, most realistic sound at any time. You can use the PT 40 Mini bodypack and HT 40 Mini handheld transmitters with the SR 40 Mini single-channel or SR 40 Mini2 dual-channel receiver.

- The SR 40 Mini receiver provides three status LEDs indicating on/off status, signal strength and audio clipping. Comes with a universal 12v switched mode power supply with EU, UK, and US adapters. Otherwise the same, the SR 40 Mini2 provides the same functions and indicators for each channel.
- The incredibly small PT 40 Mini bodypack transmitter features a reliable mini XLR input. A single AA battery will power the transmitter and a condenser mic for 30 hours.
- The rugged HT 40 Mini handheld transmitter features an On/Off/Mute switch and a sturdy wire-mesh cap protecting the cardioid dynamic microphone element.

WMS 40 Mini Vocal Set *(AKWMS40V45A)*.....**119.00**
WMS 40 Mini2 Vocal Set Dual System (*AKWMS40M2VS)*.....**219.00**
WMS 40 Mini2 Vocal & Instrumental Set Dual System *(AKWMS40M2MS)*.....**219.00**

audio-technica

Freeway 200 Series Professional VHF Wireless Systems

Reliable performance, easy setup and clear, natural sound quality. Each system includes the ATW-R250 non-diversity, single-channel receiver and body-pack or handheld mic/transmitter. The ATW-R250 also offers volume control along with AF Peak, RF and power indicator lights.

ATW-251 Lavalier System:
Includes ATW-T201 bodypack transmitter with omnidirectional lavalier mic. Available in 169.505 MHz *(AUATW251LT2)* or 170.245 MHz *(AUATW251LT3)*.....**Call or Log-on**

ATW-252 Handheld System: ATW-T202 Handheld Mic/Transmitter with switchable RF output. n 169.505 MHz *(AUATW252T2)*, 170.245 MHz *(AUATW252T3)*.....**Call or Log-on**

audio-technica

2000 Series Frequency-Agile True Diversity UHF Wireless Systems

The metal half-rack ATW-R2100a receiver features 10 user selectable frequencies and automatic frequency scanning. It has a balanced XLR and unbalanced 1/4" output. Back-lit LCD shows channel, AF, RF and diversity status information.

- All 10 user-switchable channels can be used together
- Tone Lock tone squelch system fights interference
- Ground-lift switch eliminates hum
- Includes rack-mount kit and detachable UHF antennas

ATW-2110 System: Includes ATW-R2100a and ATW-T210a transmitter with 4-pin Hirose connection. Transmitter runs 9 hours on two AA batteries. In Band I (*AUATW2110AI)* or D *(AUATW2110AD)*.....**299.00**
ATW-2120 System: ATW-R2100a and ATW-T220a Handheld Mic/Transmitter with PRO 41 capsule. In Band D (*AUATW2120AD*) or Band I *(AUATW2120AI)*.....**349.00**
ATW-2129 System: Includes ATW-R2100a, ATW-T210a UniPak and AT829CW lavalier cardioid mic. In Band D *(AUATW2129AD)* or Band I *(AUATW2129AI)*.....**349.00**
ATW-T210a UniPak Transmitter (Only): In Band D *(AUATWT210AD)*.....**139.00**

audio-technica

3000 Series UHF Wireless Systems

Up to 1001 selectable UHF frequencies, clear sound, intuitive and reliable operation, and easy selection of usable frequencies. Illuminated transmitter screens for clear reads on dark stages. ATW-R3100 receiver features frequency adjustable UHF reception, balanced XLR and unbalanced 1/4" outputs, LCD display and a ground lift switch.

ATW-T310B Bodypack Transmitter *(AUATWT310BD)*.....**179.95**
ATW-3110 Body-Pack System (no microphone): Includes ATW-R3100 receiver and ATW-T310 UniPak Transmitter in Band C *(AUATW3110BC)* or Band D *(AUATW3110BD)*.....**399.00**
ATW-3131 Lavalier System: Includes ATW-R3100 receiver, ATW-T310 UniPak Transmitter and AT831CW Lavalier Mic in Band D *(AUATW3131BD)*.....**Call or Log-on**
ATW-3141 Handheld System: Includes ATW-R3100 receiver and ATW-T341D handheld transmitter with AE4100 cardioid dynamic element. In Band C *(AUATW3141BC)* or Band D *(AUATW3141BD)*..**Log-on**
ATW-3192 Headworn System: *(AUATW3192BDT)*.....**639.00**
Joining plate for mounting two ATW-R310, 3000 series or 2000 series receivers in a single 19" rack space *(AUAT8630)*.....**19.99**

Electro-Voice

R300 UHF Wireless Systems

32 user selectable frequency channels and diversity reception, plus ClearScan which finds the clearest channel available at the touch of a button. EZsync infrared channel transfer feature keeps the transmitter and receiver in sync. The R300 receiver has a metal receiver chassis with optional rack mount ears and front mount antenna cables. It features detachable half-wave receiver TNC antennas and has 1/4" phone and XLR outputs on the rear. Rugged metal transmitters with backlit LCD display and battery gauge run up to 14 hours on a pair of AA batteries.

R300-HD Handheld Wireless Microphone System *(ELRE300HDA)*.....**299.00**
R300-L Lavalier Wireless Microphone System *(ELRE300LB)*.....**299.00**
HTU2D-767A Handheld Transmitter with ND767 Mic for RE-2 Series *(ELHTU2D767AA)*.....**239.00**

gemini

Gemini UHF-116HL

UHF Wireless Headworn & Lav Mic System

Stable wireless operation at an affordable price, the system features the UHF-116 receiver and HSL-08 headset/lavalier combo-mic for hands-free speech while mounted to clothing, or worn around the ear. Easily choose between 16 UHF frequencies. The UHF-116 receiver features a single antenna, unbalanced 1/4" phone output and level control dial.

#GEUHF116HL.....**84.95**

UHF- 216HL Dual Wireless Head-worn & Lavalier Mic System *(EUHF216HL)*.....**Call or Log-on**

SAMSON

AirLine Micro Wireless Earset System

Combines advance battery technology, with miniature RF stable components. The result is an ultra compact wireless head worn mic system that eliminates the need for battery changes, while providing stable, RFI free audio signal. The system includes the AR2 compact receiver, AR2 receiver dock, and AH2 head worn transmitter with omnidirectional mic. Transmitter and receiver have built-in lithium-ion batteries that are capable of 7 hours of operation on a full charge.

In Channel 2 *(SAAMESN2)*.....**249.99**
In Channel 6 *(SAAMESN6)*.....**249.99**

AirLine 77 Fitness Head Worn Wireless Mic System *(SAAL77HSQEN1)*.....**349.99**
AirLine 77 Vocal Head Worn Wireless Mic System *(SAAL77QV10N1)*.....**299.99**
Concert 77 Fitness Lavalier Wireless Mic System *(SAC77SLM10N1)*.....**149.99**
Concert 77 Fitness Lavalier Wireless Mic System *(SAC77SLM10N2)*.....**149.99**
Concert 77 Head Worn Wireless Mic System *(SAC77SSE10N1)*.....**179.99**

No para exportación

Encore Duet
Dual Lavalier VHF Wireless System

Individual or simultaneous wireless operation over two VHF frequencies. System includes a rugged receiver with dual antennas, RF and AF 5-LED displays for monitoring incoming signal strength and audio level; and 1/4" phone and XLR outputs. Comes with two bodypack transmitters and omnidirectional lavalier mics for hands-free operation. *(NAEDUETLTOPR)*..... **169.99**

DKW-Duo Dual Handheld VHF Wireless System

Individual or simultaneous wireless operation over two fixed VHF frequencies. The system includes a rugged receiver with dual antennas, and a 1/4" phone output. The two handheld transmitters feature DM-20B cardioid, dynamic capsules for clear sound.

DKW-Duo: On frequencies 185.150MHz and 209.150MHz *(NADKWDUOHTBD)*..... **Call or Log-on**

DKW-Duo: On frequencies 206.350MHz and 212.100MHz *(NADKWDUOHTPR)*..... **Call or Log-on**

401X Quad 4-Channel VHF Wireless Mic Systems

Cost effective solution that supports simultaneous operation of up to 4 wireless mics. Four independent VHF receivers in one convenient, rugged, all-metal single-rack space housing. The 401X Quad receiver features 4 discrete audio channels with level control and an XLR output per channel. Adjust mic level separately using the front panel level controls. Front dual antenna jacks for either onboard or remote antennas.

401X Quad: With 4 handheld transmitters with dynamic mics *(NA401QHTABDN)*..... **Log-on**

401X Quad: With 4 bodypack transmitters & omnidirectional lavalier mics *(NA401QLTABDN)*..... **Log-on**

SENNHEISER

evolution 100 G3 Series
True Diversity UHF Wireless Microphone Systems

EW135

EW112

EM100 Diversity Receiver

At home in theaters, clubs, town halls, houses of worship, DJ applications and more. Featuring a rugged metal housing, the rackmount EM100 is a true-diversity receiver with 1,680 tunable UHF frequencies. One-touch sync enables it to communicate with G3 transmitters via infrared, dramatically simplifying setup. Integrates a 5-band EQ, and has a large, backlit dot matrix display for menu options and information readouts, and transmitter battery strength. Sound-check Mode lets you check the audio and RF signal at any time—even during the performance.

All Systems include EM100 UHF Diversity Receiver:

EW112: SK100 Bodypack Transmitter and ME2 Omni Lavalier in Channel A *(SEEW112G3A)*, Channel B *(SEEW112G3B)* or Channel G *(SEEW112G3G)*..... **629.95**

EW114: SK100 Bodypack Transmitter and ME4 LE Cardioid Lavalier in Channel A *(SEEW114G3A2)* or Channel B *(SEEW114G3B2)*..... **499.95**

EW122: SK100 Bodypack Transmitter and ME4 Cardioid Lavalier in Channel A *(SEEW122G3A)* or Channel B *(SEEW122G3B)*..... **629.95**

EW115: SKM100 Handheld Transmitter with e815 Mic Capsule in Channel A *(SEEW115G3A2)* or Channel B *(SEEW115G3B2)*..... **549.95**

EW135: SKM100 Handheld Transmitter with e835 Mic Capsule in Channel A *(SEEW135G3A)*, Channel B *(SEEW135G3B)* or Channel G *(SEEW135G3G)*..... **599.95**

EW145: SKM100 Handheld Transmitter with e845 Mic Capsule in Channel A *(SEEW145G3A)*, Channel B *(SEEW145G3B)* or Channel G *(SEEW145G3G)*..... **649.95**

EW165: SKM100 Handheld Transmitter with e865 Mic in Channel G *(SEEW165G3G)*..... **749.95**

EW152: SK100 Bodypack Transmitter and ME3 Headset in Channel A *(SEEW152G3A)*..... **649.95**

SK100 Bodypack: In Channel A *(SESK100G3A)* B *(SESK100G3B)* or G *(SESK100G3G)*..... **279.95**

SKM100- 835 Handheld Transmitter: in Channel A *(SESKM1835G3A)* or B *(SESKM1835G3B)*.... **329.95**

SKP100 G3 Plug-on Transmitter: in Channel A *(SESKP100G3A)*, Channel B *(SESKP100G3B)* or Channel G *(SESKP100G3G)*..... **299.95**

Rackmount Kit for G3 100/300/500 Series *(SEGA3)*..... **39.95**

SHURE

PG Series Wireless Mic Systems

UHF wireless technology with up to 8 user selectable frequencies. The PG4 receiver is a table-top or rack-mounted unit with 1/4" phone and XLR outputs and diversity reception. Systems combine the PG1 body-pack or PG58 handheld transmitters and the PG4.

PG1 with PG185 lavalier mic and PG4 Receiver:
In channel H7 *(SHPG14PG185H)*, K7 *(SHPG14PG185K)* or M7 *(SHPG14PG185M)*..... **299.00**

PG1 with PG30 headworn mic and PG4 Receiver:
In channel H7 *(SHPG14PG30H7)*, K7 *(SHPG14PG30K7)*, or M7 *(SHPG14PG30M7)*..... **299.00**

PG58 with SM58 cardioid capsule and PG4 Receiver:
In channel H7 *(SHPG24PG58H7)*, K7 *(SHPG24PG58K7)* or M7 *(SHPG24PG58M7)*..... **299.00**

PG (Performance Gear) Wireless Systems

PG Series features UHF wireless technology with up to 8 user selectable frequencies. At the heart of the systems is the PG88 dual receiver. Table-top or rack-mounted, it has two independent, internal receivers that enable two mic transmitters to operate simultaneously. Plus, it offers diversity reception to minimize RF drop-out and interference. 1/4" and XLR outputs. Systems also combine the PG2 handheld transmitter and the lightweight PG1 body-pack transmitter which runs 8 hours on a 9v battery.

PG1 with PG185 lavalier mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:
In channel H7 *(SHPG1288185H)*, K7 *(SHPG1288185K)* or M7 *(SHPG1288185M)*..... **549.00**

PG1 with PG30 headworn mic, PG2 with PG58 cardioid capsule and PG88 Dual Receiver:
In channel H7 *(SHPG128830H7)*, K7 *(SHPG128830K7)* or M7 *(SHPG128830M7)*..... **549.00**

Two PG1 bodypacks with two PG185 lavalier mics and PG88 Dual Receiver:
In channel H7 *(SHPG188185H7)*, K7 *(SHPG188185K7)* or M7 *(SHPG188185M7)*..... **549.00**

Two PG2 handheld transmitter with two PG58 cardioid capsulse and PG88 Dual Receiver:
In channel H7 *(SHPG288PG58H)*, K7 *(SHPG288PG58K)* or M7 *(SHPG288PG58M)*..... **549.00**

PG-1 Body Pack Transmitter Only: In H7 *(SHPG1H7)*, K7 *(SHPG1K7)* or M7 *(SHPG1M7)*..... **95.00**

PG2 Handheld Transmitter Only In channel H7 *(SHPG2PG58H7)*, K7 *(SHPG2PG58K7)* or M7 *(SHPG2PG58M7)*..... **134.00**

PGX Series Wireless Mic Systems

The PGX4 receiver operates over an 18MHz UHF bandwidth with up to 90 selectable frequencies. Features diversity reception and XLR and 1/4" phone outputs. An infrared port enables frequency information to sync with the transmitter remotely. The lightweight PGX1 bodypack has a 3-position input level switch to adjust mic and line level signals, as well as provide added headroom. The PGX2 handheld transmitter has a 2-position switch to adjust input level and reduce noise due to signal overload. Transmitters operate for up to 8 hours on 2 AA batteries.

PGX1 with WL-185 Lavalier Mic and PG4X Receiver:
In frequency channel H6 *(SHPGX1485H6)*, J6 *(SHPGX1485J6)* or L5 *(SHPGX1485L5)*..... **449.00**

PGX1 with WL93 Lavalier Mic and PG4X Receiver:
In frequency channel H6 *(SHPGX1493H6)*, J6 *(SHPGX1493J6)* or L5 *(SHPGX1493L5)*..... **419.00**

PGX1 with PG30TQG Headworn Mic and PG4X Receiver:
In frequency channel H6 *(SHPGX14PG30H)* or L5 *(SHPGX14PG30L)*..... **429.00**

PGX2 Handheld Transmitter with PG58 Cardioid Mic Head and PG4X Receiver:
In channel H6 *(SHPGX24PG58H)*, J6 *(SHPGX24PG58J)* or L5 *(SHPGX24PG58L)*..... **379.00**

PGX2 Handheld Transmitter with SM58 Mic Head and PG4X Receiver:
In channel H6 *(SHPGX2458H6)*, J6 *(SHPGX2458J6)* or L5 *(SHPGX2458L5)*..... **399.00**

PGX2 Handheld Transmitter with Beta 58 Mic Head and PG4X Receiver:
In channel H6 *(SHPGX24B58H6)*, J6 *(SHPGX24B58J6)* or L5 *(SHPGX24B58L5)*..... **449.00**

PGX-1 Body Pack Transmitter: In H6 *(SHPGX1H6)*, J6 *(SHPGX1J6)* or L5 *(SHPGX1L5)*..... **198.00**

PGX-2 Handheld: with PG58 in Channel H6 *(SHPGX2PG58H6)* or L5 *(SHPGX2PG58L5)*..... **178.00**

PGX-2 Handheld: with SM58 in Channel H6 *(SHPGX2SM58H6)* or J6 *(SHPGX2SM58J6)*..... **198.00**

PGX Digital Series with PGXD4 Wireless Receiver

With PGXD1 Bodypack and WL185 Cardioid Lavalier Mic *(SHPGXD1485)*..... **499.00**
With PGXD1 Bodypack and WL93 Omnidirectional Lavalier Mic *(SHPGXD1493)*..... **469.00**
With PGXD1 Bodypack and PG30 Headset Mic *(SHPGXD14PG30)*..... **479.00**
PGXD2 Handheld Transmitter and Beta 58 Capsule *(SHPGXD24B58)*..... **499.00**
PGXD2 Handheld Transmitter and SM58 Capsule *(SHPGXD24SM58)*..... **449.00**

No para exportación

SHURE

SLX Series UHF Wireless Microphone System

The SLX series include the SLX1 bodypack and SLX2 handheld transmitters, and the rack or desktop mountable SLX4 diversity receiver with XLR mic and 1/4" outputs. LCD display shows frequency, group and channel information, transmitter battery status, audio level and more. The SLX1 has an infrared sensor to remotely sync frequency settings with the receiver. An adjustable mic / 0dB / -10dB switch allows input from mics guitars, and instruments. Runs 8 hours on 2 AA batteries. SLX2 has a comprehensive display with timeout function.

SLX4 Diversity UHF Wireless Receiver Only:
In channel J3 *(SHSLX4J3)*, L4 *(SHSLX4L4)*, or H5 *(SHSLX4H5)* **380.00**

SLX1 Bodypack with WL-193 lavalier mic and SLX4 Receiver:
In channel J3 *(SHSLX1493J3)*, L4 *(SHSLX1493L4)*, or H5 *(SHSLX1493H5)* **599.00**

SLX1 Bodypack with WL-185 lavalier mic and SLX4 Receiver:
In frequency channel J3 *(SHSLX1485J3)* or H5 *(SHSLX1485H5)* **659.00**

SLX1 Bodypack with WH30 headset mic and SLX4 Receiver:
In frequency channel H5 *(SHSLX14WH30H)* **659.00**

SLX-2 Handheld Transmitter with Beta 58 mic capsule and SLX4 *(SHSLX24B58H5)* **639.00**

SLX2 Handheld Transmitter with SM58 mic capsule and SLX4 Receiver:
In channel J3 *(SHSLX2458J3)*, L4 *(SHSLX2458L4)* or H5 *(SHSLX2458H5)* **599.00**

SLX1 Bodypack with WL-185 lavalier mic, SLX2 with SM58 mic head and SLX4 Receiver:
In channel J3 *(SHSLX12485J3)*, L4 *(SHSLX12485L4)* or H5 *(SHSLX12485H5)* **889.00**

SLX-1 Body Pack Only: In J3 *(SHSLX1J3)*, L4 *(SHSLX1L4)* or H5 *(SHSLX1H5)* **199.00**

SLX-2 Handheld Transmitter with SM58 mic capsule:
In channel J3 *(SHSLX258J3)*, L4 *(SHSLX258L4)* or H5 *(SHSLX258H5)* **219.00**

SHURE

ULX 'Standard' and 'Professional' Series

1400 user selectable frequencies for broadcast, houses of worship, schools, and business. The ULXS4 'standard series' diversity receiver features XLR balanced output switchable between mic and line levels well as an unbalanced 1/4" output. LCD shows group and channel information, transmitter battery life, and more. Two 5-segment LED's provide audio and RF metering. ULXP4 'professional series' receiver adds frequency and volume locks, TV channel display, SCAN indicator, squelch indicator and antenna indicators.
The ULX1 bodypack transmitter has an input attenuation switch allowing 0dB and 20dB output. LCD display on the ULX1 and the ULX-2 handheld transmitter shows group, channel information and more.

ULX1 Bodypack transmitter with WL93 lavalier and ULXS4 Receiver *(SHULXS1493M1)* **689.00**
ULX1 Bodypack transmitter with WL183 lavalier and ULXS4 Receiver *(SHULXS1483M1)* **699.00**

ULX2 Handheld Transmitter w/Beta 58 mic and ULXS4 Receiver *(SHULXS24B58M)* **739.00**
ULX2 Handheld Transmitter with SM58 mic capsule and ULXS4 Receiver:
In channel G3 *(SHULXS2458G3)*, J1 *(SHULXS2458J1)* or M1 *(SHULXS2458M1)* **689.00**
ULX2 Handheld Transmitter with SM58 mic capsule and ULXP4 Receiver:
In channel G3 *(SHULXP2458G3)*, J1 *(SHULXP2458J1)* or M1 *(SHULXP2458M1)* **859.00**

ULX1 Bodypack Transmitter with WL185 lavalier mic and ULXP4 Receiver:
In channel G3 *(SHULXP1485G3)*, J1 *(SHULXP1485J1)* or M1 *(SHULXP1485M1)* **889.00**
ULX1 Bodypack Transmitter with WL51B subminiature lavalier mic and ULXP4 Receiver:
In channel G3 *(SHULXP1451G3)*, J1 *(SHULXP1451J1)* or M1 *(SHULXP1451M1)* ..... **Call or Log-on**
ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXS4 Receiver:
In channel G3 *(SHULXS12485G)*, J1 *(SHULXS12485J)* or M1 *(SHULXS12485M)* **989.00**
ULX1 with WL185 lavalier mic, ULX2 with SM58 mic capsule and ULXP4 Receiver:
In channel G3 *(SHULXP12485G)*, J1 *(SHULXP12485J)* or M1 *(SHULXP12485M)* **1159.00**
Two ULX2 Handheld Transmitters with SM58 mic capsules and two ULXP4 Receivers:
In channel G3 *(SHULXP24D58G)*, J1 *(SHULXP24D58J)* or M1 *(SHULXP24D58M)* **1699.00**
ULX-1 Bodypack Transmitter Only: In G3 *(SHULX1G3)*, J1 *(SHULX1J1)* or M1 *(SHULX1M1)* **193.00**
ULX-2 Handheld with SM58 mic : In channel J1 *(SHULX258J1)* or M1 *(SHULX258M1)* **253.00**

UA506 Rack Mount for single ULX Series Receiver *(SHUA506)* **26.00**
UA507 Rackmount Hardware for Dual ULX Recievers *(SHUA507)* **25.00**

ULX-D Digital Wireless Handheld Microphone System *(SHULXD248G50)* **1349.00**
ULX-D Digital Wireless Handheld Microphone System *(SHULXD245G50)* **1429.00**

SONY

UWP-X7 Wireless Microphone System

The UTX-B2 bodypacktransmitter features a mic/line selectable input and 188 selectable UHF frequencies for optimum operation. It also allows selection between 5mW and 30mW power output. Space diversity reception further minimizes drop-out radio-frequency interference and noise. The URX-M2 tuner module features a modular design and easily installs into the UWP-X7 Tuner Base.

UTX-B2 with Omni Lavalier Mic: In Ch. 30/32 *(SOUTXB2V3032)* or 42/44 *(SOUTXB2V4244)* ... **Log-on**
UT-B2X with Unidirectional Lavalier and URX-M2 Tuner: In Ch. 30/32 *(SOUWPX73032)* or 42/44 *(SOUWPX74244)* ..... **Log-on**
UTX-B2 Bodypack Transmitter: In Ch. 30/32 *(SOUTXB2X3032)* or 42/44 *(SOUTXB2X4244)* .... **Log-on**
UTX-H2 Handheld Transmitter: In Ch. 30/32 *(SOUTXH23032)* or 42/44 *(SOUTXH24244)* ..... **Log-on**
UTX-P1 Plug-in Transmitter: In Ch. 30/32 *(SOUTXP13032)* or 42/44 *(SOUTXP14244)* ..... **Log-on**
URX-P2 Wireless Mic Receiver: In Ch. 30/32 *(SOURXP23032)* or 42/44 *(SOURXP24244)* ..... **Log-on**
MB-X6 Modular Rack *(SOMBX6)* **799.00**

VocoPro

UHF-5800

Professional 4-Channel Wireless Mic System

Offers affordable, multi-channel wireless mic operation for small performances, karaoke, presentations, bars, restaurants, etc. Features a rack-mountable receiver with replaceable front-loaded receiver modules, four individual outputs for flexible external mixing, as well as a mixed output for sending a mixed signal of all 4 mics. The handheld transmitters operate on individual UHF frequencies, allowing for simultaneous operation and 2 AA batteries keep them powered for 12 hours.

UHF-5800 4-Channel UHF Wireless Handheld Microphone System *(VOUHF5800A)* ..... **Call or Log-on**
UHF-5800 4-Channel UHF Wireless Handheld Microphone System *(VOUHF5800B)* ..... **Call or Log-on**
UHF-5805 4 Channel UHF Rechargeable Wireless Microphone System *(VOUHF5805B)* ... **Call or Log-on**

UBP-4 UHF Wireless Bodypack Microphone Set *(VOUBP4)* ..... **Call or Log-on**
UHF-3200 UHF Dual Channel Wireless Mic System *(VOUHF3200C)* ..... **Call or Log-on**
UHF-3205 UHF Dual Channel Rechargeable Wireless *(VOUHF3205C)* ..... **Call or Log-on**
VHF-3300 2 Channel VHF Rechargeable Wireless Microphone System *(VOVHF3300)* ..... **Call or Log-on**
UBP-3 UHF Wireless Bodypack Microphone Set *(VOUBP3)* ..... **Call or Log-on**
UHF-5900 UHF PLL Wireless Mic System with Frequency Scan *(VOUHF5900)* ..... **Call or Log-on**

SHURE

P2TR215CL Wireless In-Ear Monitoring (IEM) System

Wireless in-ear monitoring provides much more mobility on the stage and effectively eliminates the need for stage monitors, thus offering the performers a much roomier stage and a feedback-free environment for the house and monitor engineers.
This is a multi channel, 8 frequency UHF wireless monitoring system consisting of the P2T transmixer, a combination transmitter and dual input mono mixer, the P2R receiver, and the SE215 stereo earphones. The SE215 use Dynamic MicroSpeakers to deliver clear, natural audio with an extended bass response for a rich, lifelike listening experience.
#SHP2TR215CL **599.00**

Aviom A16II Personal Monitoring Mixer *(AVA16II)* ..... **Call or Log-on**
Sennheiser ew 300 IEM G3 Wireless Stereo Audio System (A) *(SEEW300IEM3A)* **999.95**
Sennheiser EK 300 IEM G3 Wireless Bodypack Receiver (A) *(SEEK300G3A)* **499.95**
Shure P2R Hybrid Bodypack Receiver for PSM 200 System *(SHP2R)* ..... **call or log**
Shure PSM 200 Hardwired Beltpack Monitor with SE215 In-Ear Headphones *(SHP2R215CL)* **329.00**
Shure PSM900 Wireless Personal Monitoring System with IEMs *(SHP9TRA425K1)* **1418.00**
Sony MDR-7550 Professional In-Ear Headphones *(SOMDR7550)* **229.00**

No para exportación

Omni Lavalier Mics for Wireless

AKG
C411L Stringed Instrument Mic *(AKC411L)*.....**129.00**
C417L with TA3 Mini-XLR *(AKC417L)*.....**99.00**

Audio-Technica
AT831CT5 Lavalier *(AUAT831CT5)*.....**79.95**

Azden
EX-503 with 1/8" mini-plug for 'Pro' Series Bodypack Transmitters *(AZEX503)*.....**19.95**
EX-503 with 1/8" mini-plug with screw down terminal *(AZEX503L)*.....**22.95**

Countryman
B3 with TA5-F for Lectrosonics *(COB3W4BLS)*.....**174.00**
B3 with TA4-F for Shure in light Beige *(COB3W5LSL)*.....**174.00**
B3 with locking 1/8" mini for Sennheiser – optimized for strong vocals *(COB3W5BSR)*.....**179.99**
B3 with locking 1/8" mini for Sennheiser – optimized for general speaking *(COB3W4BSR)*.....**182.00**
B3 with TA4 for Shure – optimized for general speaking *(COB-3W4BSL)*.....**174.00**
B3 with Mini 1/8" locking for Sony – optimized for general speaking *(COB3W4BSN)*.....**179.95**
B3 with Mini 1/8" locking for Sennheiser – optimized for general speaking *(COB3W4LSR)*.....**182.00**
B6 with TA5-F for Lectrosonics *(COB6W4BLS)*.....**279.95**
B6 with locking 1/8" mini for Sennheiser *(COB6W4BSR)*.....**339.45**
E6 Earset Mic (Beige) with TA4F for Shure – optimized for general speaking *(COE6OW5L1SL)*.....**368.50**
E6 Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals *(COE6OW6L1SL)*.....**368.50**
E6 Earset Mic (Beige) with 1/8" mini locking for Sennheiser *(COE-6OW5L1SR)*.....**377.50**
E6i Earset Mic (Beige) with TA4F for Shure – optimized for general speaking *(COE6IOW5L2SL)*.....**369.95**
E6i Earset Mic (Beige) with TA4F for Shure – optimized for strong vocals *(SHWCE6IT)*.....**323.42**
EMW with Flat Frequency Response with locking 1/8" mini for Sennheiser *(COMEMWFBSR)*.....**168.50**
EMW with Peak Frequency Response with locking 1/8" mini for Sennheiser *(COMEMWPBSR)*.....**189.95**
EMW with Flat Frequency Response with TA5-F for Lectrosonics... *(COMEMWFBLS)*.....**179.95**
EMW with Flat Frequency Response with Mini 1/8" locking for Sony *(COMEMWFBSN)*.....**189.95**
EMW with Shelved Frequency Response with Mini 1/8" locking for Sennheiser *(COMEMWSBSR)*.....**169.95**

DPA
4061 Omnidirectional Miniature Mic *(DP4061BM)*.....**443.00**

Electrovoice
OLM-10 with TA4F for Telex / Electrovoice *(ELOLM10)*.....**45.00**

Lectrosonics
M119 with TA5-F for Lectrosonics *(LEM1195P)*.....**100.00**
M152 with TA5-F for Lectrosonics *(LEM1525P)*.....**147.00**
M152 with moisture resistant sleeve *(LEM152SM5P)*.....**158.00**

Pearstone
OLM-10 with 1/8" Mini Plug *(PEOLM10)*.....**22.95**
OLM2 with locking 1/8" Mini for Sennheiser *(PEOLM2)*.....**119.95**
OLM2 with 1/8" (3.5mm) mini (TRS) for Sony *(PEOLM2S)*.....**79.95**

Rode
Lavalier Microphone *(ROLAV)*.....**249.00**
PinMic Wearable Microphone *(ROPINMIC)*.....**249.00**

Samson
LM10BX *(SALM10BX)*.....**74.99**
LM5 with Samson 3-pin connection for Samson *(SALM53P)*.....**44.95**
LM5 with 1/8" (3.5mm) mini for Samson *(SALM5MP)*.....**39.95**

Senal
OLM2 Replacement Omnidirectional Lavalier *(SEOLM2)*.....**119.95**

Shure
WL183 with TA4-F connector *(SHWL183)*.....**86.15**
WL93 with 4' cable and TA-4F connector *(SHWL93)*.....**73.00**
WL93T with 4' cable and TA-4F connector. Tan *(SHWL93T)*...**68.54**
WL93-6 with 6' cable and TA-4F connector *(SHWL936)*.....**73.00**
WL93-6T with 6' cable and TA-4F in Tan *(SHWL936T)*.....**70.94**
MX150 Subminiature Lavalier *(SHMX150BOTQG)*.....**199.00**
E6 EarSet for Shure Transmitters in Tan *(SHWCE6T)*.....**323.58**
WB98H/C Clip-On Instrument Mic *(SHWB98HC)*.....**130.00**

Sanken
COS-11XPT with 1/8" mini for Sennheiser *(SACOS11DPTEB)***379.00**
COS-11D with TA5 connector *(SACOS11DPTT5)*.....**379.00**
COS-11D in Beige *(SACOS11DPT5T)*.....**379.00**

Sennheiser
ME2 Lavalier Mic for EW Series *(SEME2)*.....**139.95**
MKE-2 Gold with TA5-F for Lectrosonics *(SEMKE2TA5FG)*...**399.00**
MKE2 Gold with 1/8" mini for Sennheiser *(SEMKE2EWG)*....**389.95**

Sony
ECM-V1BMP with Mini 1/8" *(SOECMV1BMP)*.....**129.00**
ECM-44BPT unterminated *(SOECM44BPT)*.....**130.90**
ECM-44B with 4-pin connector *(SOECM44BC)*.....**107.95**
ECM-44BMP with 1/8" locking miniplug *(SOECM44BMP)*...**102.95**
ECM-77BC9X with 4-pin Hirose *(SOECM77BC9X)*.....**259.00**
ECM-77BMP with 1/8" miniplug *(SOECM77BMP)*.....**244.00**
ECM-77BPT without any connector *(SOECM77BPT)*.....**286.00**
ECM-88BC with 4-pin Hirose *(SOECM88BC)*.....**349.95**

Tram
TR50 with TTA5-pin connection *(TRTR50BMLP)*.....**241.46**
TR50 with TA5 and TR79 power supply *(TRTR50BMLXLP)*...**384.95**
TR50 1/8" Mini for Sennheiser *(TRTR50BSETP)*.....**233.95**
TR50 1/8" Mini for Sennheiser in Gray *(TRTR50GSETP)*.....**219.95**
TR50 1/8" Mini and TR79 power supply *(TRTR50BSETXL)*...**379.95**
TR50 Mini 3-pin for Sony UWP *(TRTR50BSETM)*.....**229.95**

Voice Technologies
VT500 with 1/8" mini for Sennheiser *(VOVT0015)*..... **253.00**
VT500 with 3.5mm TRS for Sony *(VOVT0057)*..... **253.00**

Headset Mics for Wireless

AKG
HS-9 Headset with omni-directional boom mic *(AZHS9)*.....**28.95**

Nady
HM-5U HEADMIC *(NAHM5UMXLR)*.....**26.95**

Samson
SE10T Omni Micro Headset Mic (Beige) with locking 1/8" mini *(SASWAS5CS)*.....**99.00**
HS5 Headset Mic (Black) with 1/8" mini *(SASWAS5HS5)*.....**37.99**

Shure
PG30-TQG Cardioid Condenser Headset Mic *(SHPG30TQG)*..**39.00**
E6 Omni EarSet Mic *(SHWCE6LT)*.....**399.00**

Cardiod Lavalier Mics for Wireless

AKG CK 99 L Miniature Lavalier *(AKCK99L)*.....**149.00**
Anchor Audio LM-60 with Mini XLR *(ANLM60)*.....**Log-on**
Electro-Voice ULM-21 Cardioid Condenser *(ELULM21)*.....**129.00**
Sennheiser ME-4 for EW Series *(SEME4)*.....**139.95**

Azden
EX505U with 1/8" mini for 'Pro' Series *(AZEX505U)*.....**34.49**

Lectrosonics
M140-MC Cardioid Lavalier *(LEM140MC)*.....**100.00**

Shure
MX150 Subminiature Lavalier *(SHMX150BCTQG)*.....**199.00**

Sony
ECM-166BMP with 1/8" Locking mini *(SOECM166BMP)*....**119.00**
ECM-X7BMP with 1/8" miniplug *(SOECMX7BMP)*.....**139.95**
Shure WL185 with TA4-F connector *(SHWL185)*.....**99.99**
Shure PG185-TQG with TA4-F connection *(SHPG185TQG)*...**39.00**
Shure WL184 with TA4-F connector *(SHWL184)*.....**106.00**

Headworn Mics for Wireless

AKG C544L Headworn Cardioid Mic *(AKC544L)*.....**139.00**
Anchor Audio HBM-60 Headband Mic *(ANHBMTA4F)*.....**82.00**
Samson SE10TX Omnidirectional *(SASE10TX)*.....**71.95**
Sony ECM-322BMP *(SOECM322BMP)*.....**126.00**

Audio Technica
PRO 8/HEXCW *(AUPRO8HECW)*.....**89.95**
PRO 8/HEMW *(AUPRO8HEMW)*.....**88.47**
PRO 8-HEX *(AUPRO8HEX)*.....**65.50**

DPA
4066 Miniature Omni Headworn Mic *(DP4066F)*.....**635.00**

Point Source Audio
CO-3 Ear-Worn Omni for Audio Technica *(POCO3ATBE)*.....**99.00**
CO-3 Ear-Worn Omni for Sennheiser *(POCO3SEBE)*.....**99.00**
CO-3 Ear-Worn Omni for Shure *(POCO3SHBE)*.....**99.00**

Sennheiser
ME3-EW Supercardioid *(SEME3EW)*.....**139.95**
HSP2 Head-Worn Mic *(SEHSP2EW3)*.....**529.95**

Shure
WH20QTR with 1/4" connector *(SHWH20QTR)*.....**78.00**
WH20TQG with TA4 connector *(SHWH20TQG)*.....**78.00**
WH30TQG with TA4 connector *(SHWH30TQG)*.....**99.00**
SM10A-CN - Dynamic Headworn Mic *(SHSM10ACN)*.....**139.99**
WH20XLR Headworn Dynamic Mic *(SHWH20XLR)*.....**74.78**
WH30 Headworn Condenser Vocal Mic *(SHWH30XLR)*.....**158.00**
MX153 Earset Headworn Mic in Cocoa *(SHMX153COTQG)*...**199.00**
MX153 Earset Headworn Mic in Tan *(SHMX153TOTQG)*.....**199.00**
MX153 Earset Headworn Mic in Black *(SHMX153BOTQG)*.....**199.00**

No para exportación

Wireless Mic Cables

AKG Mini-XLR to Standard XLR Mic Cable *(AKMPAVL)*.....**69.00**
Azden MX-2 - Y Cable *(AZMX2)*.....**24.95**
Azden MX-1 Mini Stereo to XLR-M Cable *(AZMX1)*.....**17.95**
Beachtek SC25 3.5mm to 2.5mm Stereo *(BESC25)*.....**9.00**
Comprehensive 3-ft. XLR-M to Mini XLR-F *(COXMMXF3)*.....**15.99**
Point Source Hirose 4-pin Connector *(POCONAT)*.....**11.95**

Samson

SAEC50 Repl. Cable for SE50T *(SAEC50TL)*.....**24.73**
XLR-M to P3-F Cable *(SAX3)*.....**19.99**

Audio-Technica

Instrument & Guitar Cable *(AUATGCW)*.....**10.68**
CP8306 Adapter Cable *(AUCP8306)*.....**14.57**
XLRW Input Cable *(AUXLRW)*.....**16.95**

Countryman E6 & E6i Snap-on Replacement Cables

1mm diameter cable for Sennheiser Beige *(COE6CL1SR)* or Tan *(COE6CT1SR)*.....**59.00**
1mm diameter cable for Shure Tan *(COE6CT1SL)* or Beige *(COE6CL1SL)*.....**57.50**
2mm diameter cable for Sennheiser Beige *(COE6CL2SR)*.....**59.00**
2mm diameter cable for Shure Tan *(COE6CT2SL)* or Beige *(COE6CL2SL)*.....**57.50**

DPA

MicroDot to XLR Adapter (Belt Clip) *(DPDAD6001BC)*.....**99.00**
MicroDot to Locking 1/8" Mini Connector *(DPDAD6034)*.....**80.00**
Miniature Series Microdot to TA4F Mic *(DPDAD6010)*.....**87.00**

Lectrosonics

20" TA5-F to Dual XLR Out Cable for SR *(LEMCSR5PXLR2)*..**118.00**
Right Angled TA3 and TA5-F Connector *(LERATPAC)*.....**36.18**
XLR-F to TA5-Female Line Level Cable *(LEMC35)*.....**50.00**
CM40 - XLR-F to TA5-F Mic Level Adapter *(LEMC40)*.....**50.00**
MC41 37" XLR-F to TA5F 5-Pin Cable *(LEMC41)*.....**92.90**
MC55 Mono Mini Angled Male to XLR-M *(LEMC55)*.....**65.00**
MC-60 XLR-F to TA5-F Cable *(LEMC60)*.....**45.75**
MC65 10-ft. TRS 1/4" to 3.5mm Cable *(LEMC65)*.....**17.85**
15" Stereo Mini to 2 RCA Cable for UCR100 *(LEMC100RCA)*....**7.30**
Mini to XLR Output Cable for UCR100 *(LEMC100XLR)*.....**60.00**
12" TA3 to XLR Cable for SR receiver *(LEMCSRXLR)*.....**40.00**

Pearstone

Deluxe Receiver Output Cable (18") *(PEROCLM2)*.....**29.95**
Locking 1/8"TRS Connector *(PEMLCSE)*.....**7.99**

QUE Audio

QAD2 1/8" (3.5mm) to XLR Male Adapter *(QUQAD2)*.....**24.99**
Q-Compact to XLR-M Phantom Power Adapter *(QUQAD3)*.....**34.99**

Remote Audio

TA4-Male Connector *(RETA4MB)*.....**6.49**
TA4-Female Connector *(RETA4FB)*.....**6.99**
TA5-Male Connector *(RETA5MB)*.....**8.49**
TA5-Female Connector *(RETA5FB)*.....**8.49**

Rode

MiCon-1 Adapter *(ROMICON1)*.....**18.00**
MiCon-2 Adapter *(ROMICON2)*.....**18.00**
MiCon-3 Adapter *(ROMICON3)*.....**23.00**
MiCon 4 Adapter *(ROMICON4)*.....**27.00**
MiCon-5 Adapter *(ROMICON5)*.....**27.00**
MiCon 6 Adapter *(ROMICON6)*.....**23.00**
MiCon 7 Adapter *(ROMICON7)*.....**23.00**
MiCon 8 Connector for HS1 Microphones *(ROMICON8)*.....**18.00**
MiCon Cable *(ROMICONC1.2)*.....**32.00**
MiCon Cable *(ROMICONC3)*.....**39.00**

Sennheiser

XLR Female Microphone Cable *(SECM1)*.....**39.95**
CI1 Mini-M to 1/4"-M *(SECI1)*.....**34.99**
CL-100 1/8"-M Mini to XLR-M *(SECL100)*.....**32.00**
CL1 Mini to Mini Cable for EK100 *(SECL1)*.....**20.95**
CL-2 Transmitter Line Cable 1/8"-M to XLR-F *(SECL2)*.....**19.95**
Locking 1/8" (3.5mm) Connector *(SEWLMC18)*.....**9.99**

Wireless Mic Cables

Sescom

Line to Mic Attenuation Cable *(SEL2MPCDM50)*.....**26.95**
3.5mm Mic to Mic with Audio Monitor *(SEDSLRMICMON)*.....**31.95**
Line Out to Camera Mic In Headphone *(SEL2MZMH4MON)*.....**35.95**
Canon 5D MkII A/V Out Headphone Cable *(SE5DMKIIHOCF)*....**22.45**
Line to Mic Attenuation Cable *(SEL2MZH4N)*.....**26.95**
Line Out to Camera Mic Level In Cable *(SEL2MTDR100)*.....**26.95**
XLR to Right Angled Mini Mic Cable (S*ESTR153)*.....**28.99**
Line Out to Camera Mic Level In Cable *(SEL2MZH4N2.5)*.....**23.95**
AGC-Disable Y-Splitter Cable *(SEDSLRAGCY)*.....**27.99**
Line to Mic Attenuation Cable *(SEL2MZH4N6)*.....**26.95**
50dB Line Out to Camera Mic Level In *(SEL2M50DB)*.....**26.95**

Shure

RPM654 Repl. Cable for the WCE6 (Tan) *(SHRPM654)*.....**54.50**
C122 Replacement Cable *(SHC122)*.....**48.50**
WA302 Intrument & Guitar Cable *(SHWA302)*.....**14.97**
WA310 Adapter Cable *(SHWA310)*.....**17.67**
WA360 In-Line Remote Mute Switch *(SHWA360)*.....**59.00**
WA451 TA3-F to XLR-M Cable *(SHWA451)*.....**34.95**
WA-460 VP3 to TRS Mini Cable *(SHWA460)*.....**23.95**
WA461 TA3-F to Mini Cable *(SHWA461)*.....**23.95**

Sony

EC-15CF SMC/XLR Microphone Cable *(SOEC15CF)*.....**69.95**
EC-0.8BM 3-pole Locking Mini to Mini *(SOEC0.8BM)*.....**13.95**
EC-0.46BX 3-pole Locking Mini to XLR-M *(SOEC0.46BX)*.....**29.95**
EC-1.5BX 3-pole Locking Mini to XLR-F Cable *(SOEC1.5BX)*..**34.95**

Whirlwind

3.5 Line to Mic Attenuation Cable *(WHH4NL3.5)*.....**21.00**
3.5 MON Line to Mic Attenuation Cable *(WHH4NL3.5MON)*.....**35.99**

Antennas for Wireless Mic Systems

PSC UHF Log Periodic Antenna

Wireless receiver antenna for use in the field where long range use is often necessary. Coverage ranges from 450MHz to 900MHz with an average gain of 4.5dB over that of a dipole antenna. Features a standard BNC style connection, unobtrusive black finish and 3/8"-16 thread fitting for mounting on mic and tripod stands. #*PSULPA*.....**156.75**

Lectrosonics

Antennas for 200/ 400 Series in Frequency Block 21 *(LEA8U21)*, 22 *(LEA8U22)*, 26 *(LEA8U26)*.....**21.50**
Antenna for 400 Series in Frequency Block 21 *(LEAMM21)*, 22*(LEAMM22)*.....**34.50**
Antenna Kit for 400 Series *(LEAMMKIT)*.....**36.00**
A8U Kit Whip Antenna & Template Guide *(LEA8UKIT)*.....**21.50**

Remote Audio

Miracle Whip Antenna for Lectrosonics Receivers - BNC connector *(REANBNC)*.....**14.99**
Miracle Whip Antenna for Lectrosonics Transmitters - SMA connector *(REANSMA)*.....**22.99**
ANSMAP-F Kit Ultra Flexible SMA Antenna Kit *(REANSMAPF)*..**26.99**

Sennheiser

S72817 2-Section Telescoping Antenna *(SES72817)*.....**10.99**
A181 Whip Antenna *(SEA181)*.....**12.95**
182 Whip Antenna *(SEA182)*.....**11.95**
A1031U Omni UHF Antenna f/Evolution Series *(SEA1031U)*....**159.95**

Shure

UA820 1/2 Dipole Receiver Antenna *(SHUA820G)*.....**30.45**
Antenna for P6R, P7R and PSM Series receiver *(SHP6P7RA)*..**29.03**
UA820D 1/2 Wave Dipole Receiver Antenna *A820D)*.....**30.92**
UA820L3 1/2 Dipole Receiver Antenna *(SHUA820L3)*.....**30.00**
UA860SWB Passive Omni Antenna *(SHUA860SWB)*.....**241.00**
A874US Active Directional Antenna *(SHUA874US)*.....**317.00**

Power Accessories for Wireless

Azden BC-27H Power Supply for FMX-42 *(AZBC27H)*.....**37.33**
Shure SB900 Lithium-Ion Battery *(SHSB900)*.....**99.00**

Anton Bauer

PowerTap cable f/Lectrosonics *(ANPOWERTAPL)*.....**59.95**

Audio-Technica

In-Line Powering Module *(AUAT8531)*.....**68.16**
AC Adapter for 3000 Series *(AUATPA3000)*.....**22.58**

Lectrosonics

AC Power Supply for receivers *(LECH12)*.....**16.17**
CH20 115v AC Adapter/Charger *(LECH20)*.....**25.95**
PS-12 Hirose 7-4 pin plug *(LEPS12)*.....**68.25**
PS-212: Dual Hirose 7-4 pin *(LEPS212)*.....**99.99**
PS200 LZR to Hirose 7 to 4-pin *(LEPS200)*.....**80.50**
SR Battery Sled *(LESRBATTSLET)*.....**250.00**

Sennheiser

BA 2015G2 Rechargeable Battery *(SEBA2015G2)*.....**83.95**
Charger for BA 2015G2 Batteries *(SEL2015G2)*.....**158.95**
DC2 - DC Camera Power Converter *(SEDC2)*.....**69.95**
MZA 900 P - In-Line Preamplifier *(SEMZA900P)*.....**159.95**
NT 2-3-US Power Supply *(SENT23US)*.....**19.95**
NT 1-1 US Power Supply *(SENT11US)*.....**83.95**

Shure

SBC200 Transmitter & Charger *(SHSBC200US)*.....**218.40**
In-Line Power Supply for UA844US *(SHPS45US)*.....**65.99**
RK100PK - RFI Resistant Preamp *(SHRK100PK)*.....**114.00**
Repl. Battery Cup for Handheld Trans. *(SHSLXTBC)*.....**10.94**
120V AC Adapter for Shure Wireless *(SHPS41US)*.....**24.00**
RPM626 - In-Line Mic Preamp *(SHRPM626)*.....**76.95**
Sony BATC-2AA Battery Holder Case *(SOBATC2AA)*.....**16.00**
Sony DC78 Battery Power Supply *(SODC78)*.....**91.80**
Tram TR-79+ Power Supply *(TRTR79MLP)*.....**173.00**
Tram TR-79+ - Power Supply *(TRTR79SETP)*.....**174.95**

Wireless Receiver Camera Mounts

IDX A-WMR Receiver Mounting Bracket *(IDAMWR)*.....**298.00**
J-Rod Super-Strong Twin Mic Mount *(JRTMSS)*.....**44.95**
J-Rod -Cube Accessory Shoe Adapter & Mic Mount *(JRJC)*..**79.95**
K-Tek K-SPT Shoe Plate Mount *(KTKSPT)*.....**35.10**
Rycote Wireless Receiver Camera Bracket *(RYWRCB)*.....**99.00**
Sennheiser CA2 Shoemount Adapter *(SECA2)*.....**20.95**

Anton Bauer

Universal BP Required for Certain Gold Mounts *(ANUBP)*.....**32.00**
Wireless Receiver Side Mounting Plate *(ANABWMKSI)*.....**49.50**
JVC-BP JVC Wireless Mounting Plate Kit *(ANJVCBP)*.....**34.95**
WRB-185 Wireless Receiver Box *(ANWRB185)*.....**55.95**
WRB-200 Wireless Receiver Box *(ANWRB200)*.....**60.81**

BEC

Hot Shoe Adapter Kit for V/H Mounting *(BEHSAKIT)*.....**74.95**
Side Plate for Gold Mount System *(BEABSPU)*.....**44.95**
Horizontal Shoe Adapter for Wireless Boxes *(BEHSAHORZ)*.....**64.95**
Mounting Box for Mounting UCR 100 *(BE100)*.....**74.95**
AT-1820 Wireless Reciever *(BEAT1820)*.....**74.95**

Bracket1

Quick Plate - Receiver Mounting Plate *(BRQP)*.....**29.95**
Attachment Clip for Sony UWP Receivers *(BRSCLIP)*.....**19.95**
Cold Shoe 1 - Optional Shoe Mount *(BRCS1)*.....**11.95**
Cold Shoe Threaded Adapter *(BRCSTA)*.....**14.95**
Micro Multi-Cold-Shoe Bracket *(BRB1MICRO)*.....**59.95**
mini2 Wireless Camera Bracket *(BRB1M2)*.....**112.95**
Attachment Clip for Sennheiser EW-100 *(BREWCLIP)*.....**18.95**

Lectrosonics

SRUNI Mounting Kit for Unislot *(LESRUNI)*.....**129.00**
SREXT SR Receiver Mounting Kit *(LESREXT)*.....**129.00**
SRSNY Mounting Kit for Sony *(LESRSNY)*.....**129.00**

Sony

Shoe Mount Adapter for URX-P2 Receiver *(SOSMADP2)*.....**17.95**

No para exportación

800-859-5252 | 212-444-5072

Accessories for Headset Mics

Audio-Technica

AT8142 Foam Temple Pads *(AUAT8142)* **6.95**
Small Foam Windscreen *(AUAT8139S)* **7.04**

Countryman

E2 Microphone Clip *(COE2CLIPB2)* **14.99**
E6 Ear Clip for E6 and E6i - Left *(COECLT)* **69.00**
E6 Ear Clip for E6 and E6i - Right *(COECRT)* **69.99**

Samson

Cable for SE10T Micro-Headset *(SAEC10TX)* **18.00**
WS5E Headset Mic Windscreens *(SAWS5E)* **12.99**

Wireless Antenna Accessories

Audio-Technica BNC to BNC Antenna Cable *(AUAC12)* **19.99**
Sennheiser BNC to BNC Coaxial Cable *(SEBB1)* **6.95**
Lectrosonics Antenna for 200/400 Series in Channel 24 *(LEAMM24)*, 25 *(LEAMM25)* or 26 *(LEAMM26)* **34.95**

Shure

UA505 Remote Antenna Bracket Mounting Kit *(SHUA505)* **22.09**
UA440 Front Mount Antenna Rackmount Kit *(SHUA440)* **105.00**
BNC Antenna Cable - 6-ft. *(SHUA806)* **21.95**
UA221 Passive Antenna Splitter / Combiner *(SHUA221)* **99.94**
UA825 Antenna Extension Cable *(SHUA825)* **49.96**
UA850 Antenna Extension Cable *(SHUA850)* **79.00**
UA844WB Powered Distribution System *(SHUA844SWB)* **445.00**

Wireless Mic Cases

Auray Plug-In Transmitter Holster Case *(AUUPOH)* **29.95**
Countryman Belt Clip *(COBCQ)* **11.40**
Pearstone Plug-In Transmitter Holster Case *(PEUPOH)* **29.95**
SKB Mil-Std Waterproof Case with Shure SLX/ULX Custom *(SK3I1711XLX)* **129.99**
Sony Belt Clips for UTX-B2V/B2X and URX *(SOBLCBP2)* **18.00**
Tram BCC Hard Case *(TRBCC)* **12.85**

Audio-Technica

AT-BG2 Soft Protective Pouch *(AUATBG2)* **16.00**

Gator Cases

GM-1WEVA System Bag *(GAGM1WEVAA)* **59.99**
GM-2W Deluxe Wireless 2 Mic Bag *(GAGM2W)* ..... **Log-on**
GM-5W Deluxe Wireless 5 Microphone Bag *(GAGM5W)* **59.99**

Lectrosonic

MICBOX for Lectrosonics Lavalier Mic *(LEMICBOX)* **4.89**
Cordura Pouch for "plug-on" transmitters *(LEPHTRAN2)* **15.00**
Zippered Case for wireless mic sytems *(LECCMINI)* **25.00**
PHTRAN3 Leather Pouch *(LEPHTRAN3)* **13.50**

Porta Brace

RMB-TP01 Radio Mic Bouncer *(PORMBTP01)* **42.53**
AH-2H Audio Harness Only (Blue) *(POAH2H)* **68.57**
AH-2BM Audio Harness Belt *(POAH2BM)* **23.95**
AH-2M Padded Audio Harness with Belt *(POAH2M)* **77.25**
RM-Multi/E Extreme Wireless Mic Case *(PORMMULTIE)* **103.29**
RMB-SK100 Radio Mic Bouncer *(PORMBSK100)* **42.53**
ATW-T1802 & HM Radio Mic Bouncer *(PORMBT1802)* **42.53**

Petrol

Deca Wireless Pouch (Black) *(PEPS613)* **8.58**
Deca Double Wireless Audio Pouch *(PEPS604)* **21.06**
Wireless Pouch + Pocket to Hold a Name Tag *(PEPS610)* **8.58**

Sennheiser

CC2 Carry Case *(SECC2EW)* **64.95**
CC3 Carrying Case *(SECC3)* **59.95**
Receiver/Transmitter Belt Clip *(SE543660)* **4.60**
Handheld Transmitter Pouch *(SEPOUCHEWSKM)* **14.95**
ID Rings for G3 Handheld Transmitter *(SEKEN2)* **17.13**
POP1 Case *(SEPOP1)* **29.99**

Shure

WA555 Switch Cover for LX2 *(SHWA555)* **5.95**
Multi-Colored Handheld Transmitter ID Rings *(SHWA615M)* **14.73**
WA610 Carrying Case *(SHWA610)* **93.75**
WA570A Belt Pouch *(SHWA570A)* **23.56**
Belt Clip *(SHUR1RBC)* **11.78**

audio-technica. ATW-A49

UHF LPDA (Log Periodic Dipole Array) Antennas

Provide enhanced signal pick up while extending range and reliability. The directional coverage pattern features a beam-width of 90° and is often useful in theatrical and musical performances as well as presentation.

#AUATWA49 (pair) **265.00**

antonbauer

WRB-201 Wireless Receiver Box

The WRB-201 is able to hold a variety of receivers; in conjunction with an ABWMK-KIT it will mount to the side or the back of the camera.

WRB-201 Wireless Receiver Box *(ANWRB201)* **55.95**
ABWM-KIT Universal Mounting Plate Kit *(ANABWMKIT)* **62.95**

Bracket 1 pat. pend

Bracket 1

Universal On-Camera Wireless Receiver Mount

Mounts to the your camcorder's tripod mounting plate without blocking controls or impeding use.

Universal Wireless Mount *(BRB1A)* **84.95**
Mini Wireless Reciever Bracket *(BRB1M2)* **112.95**
EX On Camera Wireless Receiver Mount *(BRB1EX)* **146.95**
HD Wireless Reciever Bracket *(BRB1AHD)* **109.95**

GATOR GM-1W

Wireless Mobile Pack

600 denier nylon case with interior foam padding designed to carry and protect a wireless system. Room for lavalier mics, cables and accessories. Receiver is functional while in the bag– the front and back unzip for access. Carried by a removable, adjustable shoulder strap and padded carrying handles.

#GAGM1W **49.99**

RM-MULTI

Wireless Microphone Case

Can hold up to four receivers and transmitters. It can fasten to Porta Brace mixer and audio cases or use various Porta Brace shoulder straps, belts and harness arrangements to give audio crews exactly the solution needed.

#PORMMULTI **85.93**

VERSA-FLEX HS1N v2

Audio Harness

Heavy duty padded wide strap prevents shoulder fatigue while carrying audio equipment. Designed for use with audio mixer and recording cases. Features attachment rings for securing cases, two carabineers, removable waist strap and a carry sack. *(VEPAHV2)* **167.20**

audio-technica. ATW-DA49

UHF Active Antenna Distribution System for 2000 and 3000 Series

Minimizes the bulk and excessive antenna cable runs while feeding up to four external 2000 and 3000 series receivers. Four 12VDC outputs provide power to external receivers, further minimizing bulk and excess power cables. *(AUATWDA49)* **399.00**

The BEC Group

Receiver Holders

BEC receiver holders are manufactured using plate aluminum, formed and welded to the exact size of your receiver. Your receiver is protected by a felt lining that keeps it from the bangs and bumps of everyday use.

For Lectrosonics UCR Receivers *(BE195)* **84.00**
For Lectrosonics UCR Receivers *(BE201)* **74.95**
For Sony UWP-V Series Receivers *(BEURXP2)* **74.95**
For Sennheiser EW Receiver *(BE500)* **69.95**

Jimmy BOX.com

Wireless Receiver Holder

Mounts under your camcorder allowing connection to tripods and shoulder braces. Soft touch fastener material pads the inside; protecting the receiver from bumps and jars. Handle offers a point of balance when sitting the camera down and stability in hand held applications.

#JIWRB **169.95**

PETROL BAGS

PS608 Deca Wireless Bag

Lightweight briefcase-style bag made of heavy duty water-resistant Cordura nylon with fully padded interior. Cold-molded laminate panels provide extra protection. Carried by padded carrying handle or a removable, adjustable shoulder strap with pad.

#PEPS608 ..... **81.12**

porta brace

AH-2.5 Padded Audio Harness

Lightweight and durable, the harness is padded along the shoulders, chest, spine, and lumbar for lasting comfort, even with heavy loads. Designed for boom operators and recordists, breathable mesh lining creates a cool airflow between the padding and your body. *(POAH25)* **181.41**

SENNHEISER CC2 Case

For Evolution Wireless G3 Systems

Foam lined case with inserts designed to fit a rack-mountable receiver, handheld transmitter, body-pack transmitter and accessories.

#SECC2EW **64.95**

No para exportación

ART AV Direct
Multi-Input Audio/Video Direct Box

Accepts virtually any input/output level and offers remote level control. Has stereo RCA, 1/8" and and 1/4" TRS line level inputs, as well as a 1/4" and bare wire pressure clip speaker level inputs.

#ARAVD..... **55.00**

ART dPDB
Dual Channel Passive Direct Injection Box

Connect instruments (or other sources) to balanced inputs. Also allows connection of a music source to an instrument amp while simultaneously patching it to a mixer. Switchable input attenuation, parallel link jack, and switchable ground lift.

#ARDPDB..... **48.00**

ART Zdirect
Passive Direct Box

Connect instrument, line or speaker level signals to a mixer or other balanced input through a high performance audio isolation transformer. Features a switchable low pass filter, ground lift switch, phase invert switch, Input attenuator and input link for additional routing.

#ARZD..... **25.00**

behringer DI100 ULTRA-DI Active Direct Box with Groundlift Switch

Buffers the input signal with an amplifier to ensure that the sound source reaches the mixer balanced and noise-free. Can also deal with a guitar amps speaker output, handling up to 3000w.

#BEDI100..... **33.47**

behringer DI20 ULTRA-DI Active 2-Channel DI Box/Splitter

Ideal for guitar and bass players, multiple modes allow for flexible usage. Can also be balance unbalanced sources. Three levels of switchable input attenuation allows input levels of up to +48dBu.

#BEDI20..... **24.99**

behringer DI400P ULTRA-DI
Passive Direct Injection Box

Connect instruments to mixers without losing tone. Convert unbalanced signal to a balanced signal. Thru/Out jack can send the unbalanced signal to an onstage amplifier while the balanced signal is routed to a mixer. *(#BEDI400P)*..... **19.99**

behringer DI600P ULTRA-DI
Passive Direct Injection Box

Connect amp outputs of up to 3,000-watts. It also converts any unbalanced signal to a balanced signal. Filter switch reduces annoying hiss and buzz

#BEDI600P..... **29.99**

behringer DI800 ULTRA-DI
8-Channel Direct Injection Box

Use in the studio or live. Each channel features an attenuator switch, pad and ground lift switches and the ability to take the speaker output of an amplifier. A front panel LINK connector can function as an additional input, or direct output. *(BEDI800)*.. **119.99**

behringer GI100 ULTRA-G DI Box with Speaker Simulation for Guitars

Connect electric guitars to recording and live sound reinforcement consoles. Also emulates a 4 x 12" speaker cabinet so there is no need to mike an actual speaker.

#BEGI100..... **39.99**

COUNTRYMAN ASSOCIATES, INC TYPE 85
FET Direct Box

High quality discrete components in a single ended class A circuit results in smooth, pristine audio fidelity with low noise floor. Ground lift switch and voltage gain selector. *(CODB)*.....

PYLE PRO PDC21 • PDC22
Single & Dual Channel Direct Boxes

1/4" phone line input, XLR and 1/4" outputs, parallel connection, and attenuation switch.

#PYPDC21 (Single-channel)..... **8.16**
#PYPDC22 (Dual-channel)..... **15.00**

Radial ProAV1
Passive Multi-Media Direct Box

Connections include 1/4" for instruments, RCA and 1/8" connectors and a +4dB XLR input. The front panel connectors can also be used as thru-puts to allow multiple patch points. *(RAPROAV1)*..... **119.99**

Radial ProAV2
Passive A/V Stereo Direct Box

Full two-channel stereo functionality. Includes 1/4" and RCA connectors. Transformer isolation eliminates ground loops that cause audio hum and buzz and video hum bars or snow.

#RAPROAV2..... **169.99**

Radial ProDI • ProD2
Passive Direct Boxes

Custom-made transformer handles high levels without saturation. Exceptionally linear 20Hz-18kHz frequency response, 15dB pad and ground lift switch.

#RAPRODI (Single-channel)..... **99.99**
#RAPROD2 (Dual-channel)..... **149.99**

ROLLS DB14 Director
Stereo Direct Box/Signal Separator

For applications where a stereo source signal can be separated, and then individual volume controls can be used for the level of each track. Use in situations like rehearsing a choir to the background music track. Stereo RCA inputs, RCA and XLR outputs. *(RODB14B)*..... **43.96**

whirlwind podDI
Personal Audio Interface

- Stereo to mono direct box
- Single input passive DI
- Ground lift switch
- 1/8" stereo mini TRS input
- Dual RCA inputs, balanced XLR output

#WHPODDI..... **79.95**

whirlwind Director

Converts unbalanced line, instrument or speaker level signal to low impedance balanced mic level. Features 1/4" parallel wired in/out jacks, 30dB pad switch, switchable high cut filter and a ground lift switch.

#WHD..... **59.95**

whirlwind Direct2
Two-Channel Passive Direct Box

Each channel features a ground lift switch and a 20dB pad. Input and output grounds are isolated from each other, allowing use as if it were two separate DIs without worrying about ground loop interaction.

#WHD2..... **Call or Log-on**

whirlwind pdDI
Two-Channel Direct Box

Interface unbalanced, stereo line output with balanced equipment. 1/8" mini TRS stereo jack or two sets of color coded RCA inputs that also feature Thru RCA connectors. Ground lift switch and 20dB pad switch in each channel.

(WHPCDI)..... **Call or Log-on**

whirlwind EDB1
Single Channel Direct Box

- 1/4" parallel wired in/out jacks
- Three position pad switch
- Ground Lift switch

#WHEDB1..... **Call or Log-on**

IMP 2: Direct Box for PA or Studio *(WHIMP2)*..... **39.95**

Avalon Design U5 Mono DI with EQ *(AVU5)*..... **Call or Log-on**
Golden Age Project PRE-73 MKII *(GOPRE73MK2)*..... **349.99**
Hosa DIB-443 Passive Direct Box *(HODIB443)*..... **13.84**
Radial Engineering J48 Active Direct Box *(RAJ48)*..... **199.99**
Radial Engineering JPC Direct Box *(RAJPC)*..... **199.99**
Rolls DB24 - Stereo Direct Interface *(RODB24)*..... **58.50**
Samson S-direct plus Direct Box *(SASDIRECTP)*..... **39.99**
SM Pro Audio Wireless Di Box - Receiver *(SMTRANZR)*..... **139.99**
SM Pro Audio Wireless DI Transmitter *(SMTRANZT)*..... **139.99**

No para exportación

800-859-5252 | 212-444-5072

ART

MacroMIX
Four-Channel Personal Mixer

- Active preamp and mixing circuitry
- Stereo RCA and 1/4" inputs with RCA output
- Headphone jack for mix

#ARM4C **59.00**

ART

PowerMIX III
Four-Channel Personal Mixer

- Three sets of L/R unbalanced 1/4" inputs and a headphone output with level control.
- Individual level and pan control
- Mix mono or stereo signals down to stereo or identical L/R mono signals.

#ARSM3 ..... **89.00**

ART

ProMIX
Three-Channel Mic Mono Mixer

- Three low-impedance XLR mic inputs and one XLR and one 1/4" phones aux output.
- Each channel has phantom power, low-frequency cut switches and level control.

#ARPM3 ..... **95.00**

ART

MyMonitor
Personal Headphone Monitor Mixer

- Set mic levels without effecting the level on output.
- Although mic (XLR) and line level signal (1/4") are fed into the mixer, only the mic signal is sent via Mic Thru output.
- Dual headphone outputs.

#ARPMM **70.00**

ART

USB Mix
3-Channel Mixer and Interface

- XLR/TRS combo input with +48V phantom power can be switched for mic or line use.
- Balanced 1/4" line inputs, 1/4" main outputs and 1/4" headphone jack for convenient monitoring.
- LED signal/clip indicator; gain and level controls

#ARUSBMIX **69.00**

AZDEN

CAM-3
3-Channel Mic Mixer

- Add and mix sound from three wireless or hard wired mic sources simultaneously.
- 3¼ x 1/4 x 2⅛", it weighs 3 ounces, uses no batteries, and attaches to a camcorder or the hand strap.

#AZCAM3 ..... **65.00**

behringer

MicroMix MX400
Four-Channel Low-Noise Mixer

- Four 1/4" line inputs and a single 1/4" phone output.
- Features quiet level controls on each input.
- Suitable keyboard mixer, or use to mix signal from CD and MP3 players.

#BEMX400 ..... **19.99**

DOD

DOD AC240
Resistance Mixer

- Passive, four-to-one resistance mixer with four 1/4" unbalanced inputs and one 1/4" unbalanced output. Each input has its own level control.
- Housed in a cast alloy chassis and can be reversed for four outputs from one input.

#DOVAC240 ..... **37.44**

ROLLS

MX22s MiniMix
2-Channel Audio Line Mixer

- 1/8" and RCA line-level signals
- Mix a microphone and a CD player into a single input.
- Individual controls for each channel
- Two separate outputs, one stereo mini-plug the other stereo RCA.

#ROMX22S **47.95**

ROLLS

MX28 MiniMix VI
3-Channel Miniature Stereo Line Mixer

- Each channels has individual L/R 1/4" input and individual right and left 1/4" jacks.
- Each channel has a level and pan (balance) control.
- Master Level controls and two headphone outputs.

#ROMX28 ..... **74.95**

ROLLS

MX41b
Stereo Four-Channel Passive Mixer

- Four 1/4" TRS line level inputs and one output. Can also be used as a 1-in/4-out stereo splitter box when all controls are set to maximum.
- Requires no batteries or external power.

#ROMX41B **45.95**

ROLLS

MX42
4-Channel Passive Mini Stereo Mixer

- Mix four RCA-connected devices to a common output, with individual level control for each.
- All signals are mixed via stereo 100K ohm potentiometers to stereo RCA output connectors.
- Can be used as a 1-in/4-out box

#ROMX42 ..... **45.95**

ROLLS

MX44s MiniMix IV
Four-Channel Stereo Mini Audio Mixer

- Mix up to four stereo line-level signals to a single stereo output.
- Powered by 9v battery, it has four 1/4" and four 1/8" TRS inputs jacks.

#ROMX44S **60.45**

ROLLS

MX51s MiniMix II
Four-Channel Stereo Mini Audio Mixer

- Two 1/4" inputs and six RCA inputs mixed to MONO.
- Individual volume controls for each channel and a separate headphone/line output.

#ROMX51S **50.50**

ROLLS

MX56c MiniMix A/V
Four-Channel Stereo Mini Audio Mixer

- Stereo 1/8", mono 1/4", stereo RCA line input and XLR (phantom powered) mic input.
- Each input channel has its own level control.
- 1/4" phone, stereo RCA and 1/8" stereo headphone outputs.

#ROMX56C **71.50**

ROLLS

MX124
Portable 4 Channel Stereo Mixer

- Individual phantom power
- Balanced XLR connectors
- Individual level control
- Low cut filter
- Headphones or alternate stereo outputs.
- Runs on two 9v batteries

#ROMX124 ..... **137.95**

ROLLS

MX310 MorMic
3-Channel Mic Mixer/Combiner

- 3 XLR Mic Inputs, one output
- Individual Level Controls
- Phantom Power
- 3.5mm I/O
- Low cut filters
- Includes bottom mounts and power supply

#ROMX310 ..... **96.95**

ROLLS

PM351
Personal Monitor Station

- XLR mic, 1/4" phone line and instrument inputs
- Select stereo or mono line in
- Independent level control over mic, line & instrument signals.

#ROPM351 ..... **74.00**

MX34c LiveMix 2 Channel Mic Mixer *(ROMX34C)* **97.25**

MX54 3-Channel Stereo Mixer *(ROMX54S)* **110.75**

No para exportación

ALLEN&HEATH ZED12FX

12-Channel USB Mixer with Effects

- 6-mono inputs with mic preamps and 3-band EQ and three -stereo channels with 2-band EQ. Pair of balanced XLRs on output section.
- Delay and reverb effects.
- Inserts on all mono channels and stereo output

#ALZED12FX (with Sonar LE recording software)..... **499.00**

ALESIS MultiMix 4 USB

4-Channel USB Mixer

- 2 mono input channels and stereo paired (L/R) input with 1/4" connections.
- 2 XLR mic preamps with phantom power and up to 50dB of gain.
- Low-latency, 16-bit/44.1kHz multi-channel audio recording.
- Channels 1/2 offer high and low-shelving EQ, and switchable high-pass filtering at 75Hz to eliminate handling and wind noise.

ALMM4USB..... **74.94**

ALESIS MultiMix 8 USB

8-Channel Mixer with Effects and USB

- High-gain mic/line (XLR & 1/4" balanced) inputs with phantom power, 2 stereo balanced 1/4" line inputs
- Integrated USB 2.0 audio interface
- Supports 24-Bit/44.1-96kHz audio
- 100 onboard 28-bit preset effects
- 3-band EQ per channel with high/low shelving and mid band pass/reject
- Includes Cubase LE software

#ALMM8USB2FX.....

More Allen&Heath Mixers

ZED-10: Miniature Mixer *(ALZED10)* **249.00**
ZED-10FX Multi-Purpose Miniature Mixer *(ALZED10FX)* **299.00**

XB-14 Radio Broadcast USB Mixer: Specifically designed for broadcasting, features dedicated Telco inputs for incoming telephone callers, flexible USB computer connectivity, and a host of other broadcasting friendly capabilities.

(ALZEDXB14)..... **1199.00**

ALESIS MultiMix 8 USB FX

8-Channel Mixer with FX and USB Interface

- Mic, 1/4" line and guitar level inputs
- XLR inputs have gain trim, high-pass filters, and 48v phantom power
- 3-band EQ with sweepable parametric mids on CH-1/2, 3-band on CH-3/4
- Built-in DSP effects processor with footswitch bypass control

#ALMM8USBFX ..... **Call or Log-on**

ALESIS MultiMix 8 Line

8-Channel Stereo Line Mixer

8 stereo input channels, each with L/R TRS 1/4" phone inputs. The first channel has an XLR mic input. The front panel features audio level, pan and effects send controls. Master volume and Effect Return controls are also featured.

#ALMML8..... **153.42**

behringer XENYX 502 • XENYX 802

5- and 8-Channel Audio Mixers

XLR mic with +48v phantom power, line channel with 2-band EQ, and two stereo line level channels. RCA line input and separate volume controls for the main and headphone outputs. XENYX 802 has 6 line inputs on 1/4" connectors and two XLR mic inputs.

XENYX 502 *(BEX502)*..... **44.99** **XENYX 802** *(BEX802)*..... **64.99**
XENYX 302USB 5-Input USB Mixer *(BEX302USB)* **49.99**

behringer XENYX 1002 • XENYX 1002FX • XENYX 1202 • XENYX 1202FX

10- and 12-Channel Audio Mixers

The XENYX 1002 has 2 XLR mic inputs with user switchable +48v phantom power and 10 line level inputs. Inputs 3/4, 5/6, 7/8 and 9/10 are stereo paired. An additional stereo I/O is provided for connecting tape and CD devices. Otherwise the same, the 12-channel XENYX 1202 has 12 line inputs and 4 XLR mic inputs.Otherwise the same as the XENYX 1002 and 1202 (respectively), the XENYX 1002FX and 1202FX incorporate a 24-bit effects processor with 100 user selectable "real-world" presets that include, reverb, chorus and delay effects.

1022

1002 *(BEX1002)* **79.99**
1002B: AC or battery operated *(BEX1002B)*..... **119.99**
1202 *(BEX1202)* **89.99**

1002FX *(BEX1002FX)*..... **99.99**
1202FX *(BEX1202FX)*..... **109.99**

behringer XENYX 1204USB • X1204USB

12-Channel 2/2 Bus USB Mixers

- 4 phantom-powered mic preamps
- 4 compressors with "one-knob" functionality and control LED
- "British" 3-band EQs • 2 aux sends per channel
- Clip LEDs and mute/alt 3-4 function on all channels
- 2 subgroups with separate outputs for added routing flexibility
- Built-in FX processor with 16 editable presets including reverb, chorus, flanger, delay, pitch shifter, multi-effects, tap function and storable user parameter settings.
- Control room and headphone outputs with multi-input source matrix
- Long-wearing 60mm faders and sealed rotary controls
- Includes audio recording, editing, and podcasting software plus 150 instrument and effect plug-ins and ultra-low latency driver

#BEX1204USB (X1204USB) **179.99**

behringer XENYX X1222USB

Steps up from the 1204USB with six mono mic inputs. It also features channel inserts, stereo 7-band graphic EQ, and proprietary FBQ Feedback Detection System. Has full-sized faders (for MON and FX SENDs), XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a Voice Canceller function.

#BEX1222USB..... **229.99**

behringer XENYX X1622USB • X1832USB

Premium 16- and 18-input 2/2-Bus Mixers

4 or 6 phantom-powered XENYX mic preamps. 4 or 6 compressors with easy "one-knob" functionality and control LED and "British" 3-band EQ. Effects processor with 16 presets, long-wearing 60mm faders and sealed rotary controls, and built-in USB audio interface.

#BEX1622USB (with energyXT2.5 Audio Software)..... **229.99**
#BEX1832USB (with energyXT2.5 Audio Software)..... **279.99**

behringer XENYX 2222USB • XENYX 2442USB

22-Input 2/2-Bus and 24-input 4/2-Bus Mixers

2442USB

- Ultra low-noise, high headroom analog mixers with 8 or 10 (respectively) mic preamps and neo-classic "British" 3-band EQs with semi-parametric mid band.
- 24-bit stereo FX processor with 100 presets
- 8 compressors with easy "one-knob" functionality and control LED
- Channel inserts on each mono channel. Peak LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels. Multi-functional stereo aux returns with flexible routing.
- Control room/phones outputs with multi-input source matrix; Tape inputs assignable to main mix or control room/phones outputs
- Long-wearing 60mm logarithmic-taper faders and sealed rotary controls. They offer USB audio interface an come with energyXT2.5 music production software, and have a built-in drum machine. They also include rack mount brackets.

#BEX2222USB..... **299.99**

#BEX2442USB..... **379.99**

No para exportación

MX882 ULTRALINK PRO
8-Channel Splitter/Mixer

- Flexible enough for use in homes, theaters, conference rooms, houses of worship, PA, live sound reinforcement, and recording.
- Servo balanced inputs and outputs allow use as a DI-Box
- Can be used as multi-channel line matching transformer
- 8-segment metering of input gain on each channel. 4-segment metering on Main In and Main Output Channels.

#BEMX882.....**99.99**

RX-1202FX
12-Channel Mic/Line Mixer with FX

- 19" rack mountable audio mixer with eight mono and two stereo channels.
- All channels feature a 2-band EQ with gain and level control.
- On-board effects processor

#BERX1202FX.....**219.99**

RX1602 16-Ch. Rackmountable Line Mixer *(BERX1602)*.....**149.99**

MACKIE. 402-VLZ3
4-Channel Mixer

- Four channels with 2 mono line inputs, a stereo line input and two XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line signal, making it guitar friendly.
- 2-band EQ on the mono channels
- Comes with Tracktion 3 Software

#MA402VLZ3.....**99.99**

MACKIE. 802-VLZ3
8-Channel Mixer

- Two mono line inputs, three stereo line inputs and three XDR2 mic preamps.
- Mono line inputs are switchable between instrument and line, making it guitar friendly.
- All channels feature 3-band EQ
- Balanced XLR Main output, ALT 3/4 bus assignment and stereo AUX send and return routing.

#MA802VLZ3.....**199.99**

MACKIE. 1202-VLZ3 • 1402-VLZ3 • 1604-VLZ3 • 1642-VLZ3
12-, 14- and 16-Channel Mixers

- The 1202 and 1402-VLZ3 have 12 or 14 balanced line inputs, four or 6 XDR2 mic preamps, four insert points. The 16-channel mixers offer 16 line inputs switchable
- Super quiet XDR2 (Extended Dynamic Range) mic preamps deliver studio-grade sound—over a 130dB dynamic range—
- All except the 1202-VLZ3 have 60mm tapered faders
- Aux sends, level, pan and PFL solo on each channel
- 3-Band Active EQ (80Hz, 2.5kHz, 12kHz)
- Control Room/Phones source matrix
- Rack-mountable design using optional rack ears
- Includes Tracktion 3 Music Production Software for Mac or PC

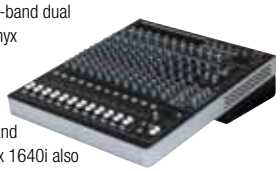
#MA1202VLZ3.....**269.99**
#MA1402VLZ3.....**399.99**
#MA1604VLZ3.....**899.99**
#MA1642VLZ3.....**699.99**

MACKIE. Onyx 820i • 1220i
8- and 12-Channel FireWire Mixers

Tap into the power of computer recording with their deep DAW integration. Fully compatible with Pro Tools M-Powered 8 software making them full-featured audio tools that can adapt to any situation. Ideal for use with Final Cut Pro. Dedicated talkback section with mic.

Onyx 820i *(MA0820I)*.....**449.99**
Onyx 1220i *(MA01220I)*.....**649.99**

MACKIE. Onyx 1620i • 1640i
16-Channel FireWire Recording Mixers



8 or 16 mic inputs with 4-band dual sweep Perkins EQ and Onyx mic preamp. 4 or 6 aux sends for monitor mixes on stage, headphone cue mixes in the studio, and for effect sends. The Onyx 1640i also has a 4-bus architecture for flexible sub-grouping of channels.

Onyx 1620i *(MA01620I) with rack ears*.....**949.99**
Onyx 1640i *(MA01640I) with rack ears*.....**1599.99**

ROLLS RM82
8-Channel Mic and Line Mixer

- 8 XLR mic inputs and eight 1/4" phone line input
- Line inputs can function as channel inserts or direct outputs
- Front panel features level tone, trim and master level controls
- Inserts allow loop routing to external processing gear,
- Microphone or line level output
- Pre-fade RCA phono input and output connections can be used as alternate I/O or for cascading multiple RM82 mixers.

#RORM82.....**217.00**

YAMAHA MG102 10-Channel Mixer

- All line inputs feature balanced 1/4" TRS phone line and XLR mic connections.
- 1-knob compression-adjust for compressing incoming vocals, instruments and other signal.
- Inserts connections on the mono channels.

#YAMG102C.....**99.99**

PreSonus StudioLive 16.4.2
Recording & Live Sound Digital Mixer

Versatile 16-channel digital mixing console with integrated 22 x 18 FireWire audio interface. Capable of handling 22 simultaneous inputs, its compatible with Logic, Sonar, and any ASIO and Core Audio DAW software. 16 XLR inputs with XMAX mic preamps, inserts, and direct outputs, and every channel has a dedicated Fat Channel dynamics and EQ section. Bundled with Studio One Artist DAW software, 20 PreSonus Native Effects plug-ins and virtual instruments and third-party loops, software and instrument sounds. *(PRSL1642)*.....**1999.95**

PreSonus StudioLive 16.0.2 *(PRSL1602)*.....**1299.95**
PreSonus StudioLive 24.4.2 *(PRSL2442)*.....**3299.95**
PreSonus StudioLive 32.4.2 *(PRSLM3242AI)*.....**3999.95**

Mackie DL1608 Digital Live Sound Mixer *(MADL1608)*.....**999.99**
Tascam DM-4800 Digital Mixing Console *(TADM4800)*.....**3499.99**
Yamaha 01V96i Multitrack Digital Mixer *(YA01V96I)*.....**2399.00**

Behringer XENYX 1204USB*(BE1204USB)*.....**149.99**
Nady RMX-6 Rackmount 6-Ch. Mic/Line Mixer *(NARMX6)*..**Log-on**
Rane MLM82S 8-Channel Mic/Line Mixer *(RAMLM82S)*.....**439.00**
Rolls RM65B 6-Ch. Mic/Line Mixer *(RORM65B)*.....**261.50**
Rupert Neve Portico II Master Buss *(RUPORT2MSTR)*.....**3995.00**
Toft Audio ATB04M 4-Channel Mixing Console *(TOAB04M)*.**1999.99**
Tascam LM-8ST Rackmount Line Mixer *(TALM8ST)*.....**289.99**
Yamaha MW10C 10-Channel USB Mixer *(YAMW10C)*.....**168.90**
Yamaha MW12CX 12-Channel USB Mixer *(YAMW12CX)*.....**281.80**
Yamaha MG166CX-USB 16-Channel Mixer *(YAMG166CXUSB)*.**499.99**
Yamaha MG166C-USB 16-Channel Mixer *(YAMG166CUSB)*..**399.99**

Mixer Cases & Covers

Gator Cases

G-MIX-B 1212 Padded Bag *(GAGMIXB1212)*.....**34.99**
G-MIX-B 1515 Padded Bag *(GAGMIXB1515)*.....**39.99**
G-MIX-B 1815 Padded Bag *(GAGMIXB1815)*.....**49.99**
G-MIX-B 1818 Padded Bag *(GAGMIXB1818)*.....**49.99**
G-MIX-B 2020 Padded Bag *(GAGMIXB2020)*.....**54.99**
G-MIX-20x25 ATA Mixer Case *(GAGMIX20X25)*.....**199.99**
G-MIX-B 0909 Padded Nylon Mixer Bag *(GAGMIXB0909)*...**29.99**
G-MIX-B 2118 Padded Nylon Mixer Bag *(GAGMIXB2118)*...**64.99**
G-MIX-B 2519 Padded Nylon Mixer Bag *(GAGMIXB2519)*..**79.99**
MC-2222 Dust Cover *(GAGMC2222)*.....**14.99**
G-MIX-20x30 ATA Case *(GAGMIX20X30)*.....**229.99**

PreSonus

StudioLive 24 Dustcover *(PRSLMDC)*.....**39.95**

SKB

ATA Pop-Up 12U Mixer Case *(SK19P12)*.....**269.99**

Mackie

1202 VLZ D Padded Mixer Bag *(MAB1202VLZ)*.....**39.99**
1402 VLZ D Padded Mixer Bag *(MAB1402VLZ)*.....**44.99**
Mixer Bag for 402-VLZ3 Mixer *(MAB402VLZ3)*.....**29.99**
Mixer Bag for 802-VLZ3 Mixer *(MAB802VLZ3)*.....**34.99**

No para exportación

ALESIS RA150 150-Watt Stereo Power Amplifier

Constructed on heavy gauge steel chassis, the RA150 uses convection cooling with massive extruded aluminum heat-sinks for reliable operation. Features electronically-balanced 1/4" balanced TRS and balanced RCA inputs, detented front panel input level controls and overload/protect indicators. Outputs are heavy-duty dual binding posts. Active circuitry continuously monitors the output stage for short circuits and thermal overload. Protection circuitry will disconnect the loudspeaker load. Runs on 120/230v AC.

#ALRA150 ..... **164.95**

behringer A500
600W Power Amplifier

Inexpensive professional reference power amp, the A500 features ultra-reliable Toshiba / Fairchild power transistors, bar graph level metering with precise level meter and clip indicators, thermal overload protection, 230w of power output per side at 4 ohms, and fan-free convection cooling for minimal operating noise. Input connections on balanced XLR, 1/4" TRS and RCA connectors. Speaker outputs on professional "touch-proof'' binding posts and 1/4" TS connectors.

#BEA500 ..... **229.99**

CROWN AUDIO XLS Series DriveCore Stereo Power Amplifiers

DriveCore technology drives internal Class-D electronics to consistently provide great audio, regardless of power issues. Peakx limiter technology achieves high SPL levels with minimal distortion. They feature XLR, 1/4", and RCA inputs, along with Speakon and binding post outputs. They can operate in stereo or bridged-mono mode. Individual level controls let you adjust each channel separately.

XLS 1000 215W/Channel *(CRXLS1000)* **299.00**
XLS 1500 300W/Channel *(CRXLS1500)* **399.00**
XLS 2000 375W/Channel *(CRXLS2000)* **499.00**
XLS 2500 440W/Channel *(CRXLS2500)* **599.00**

PYLE PRO PTA1000 • PTA1400 • PTA3000
1000-, 1400- and 3000-Watt Power Amplifiers

Ideal for installations, they feature 1/4" and XLR inputs, Speakon and binding post outputs and can operate in stereo or bridged modes. They offer individual level control knobs and LEDs for power, signal, clipping, protection, and volume level. Also internal dual-speed cooling fans, protection circuitry, ground-lift switch, and offer selectable voltage for worldwide use.

PTA1000 250W/Channel *(PYPTA1000)* ..... **Log-on**
PTA1400 350W/Channel *(PYPTA1400)* ..... **Log-on**
PTA3000 with Built-in Crossover 750W/Channel *(PYPTA3000)* ..... **Call or Log-on**

QSC GX3 • GX5 300-watt and 500-watt Power Amplifiers

Easy to install, they feature balanced XLR and 1/4" phone, and unbalanced RCA phono inputs. Outputs have speaker binding posts and Speakon connections. Detented gain controls provide precise level settings. QSC's GuardRail protection delivers full peak power while preventing overloads. Built-in 180Hz crossover splits low and mid frequency signal between the left and right channel, ideal for driving sub-woofers.

GX3 (300 Watts) *#QSGX3* **299.99**
GX5 (500 Watts) *#QSGX5* **399.99**

QSC RMX850 200-watt Power Amplifier

A high output rack-mountable (2RU) 2-channel power amplifier with stereo/parallel/bridged mono modes. Features 200w per channel driven into 8 Ohms, high-current toroidal transformer, fully selectable low-frequency filtering with a choice of 30 or 50Hz roll-off, independent, user-defeatable clip limiters, and front panel LED indicators for signal and clip. Offers full short circuit, open circuit, thermal, ultrasonic and RF protection. Equipped with barrier strip, XLR, and 1/4" balanced inputs; speakon and binding post outputs.

#QSRMX850 ..... **399.99**
GX7 Rackmount Stereo Power Amplifier (725w/Channel) *(QSGX7)* **599.00**

ART SLA-1 • SLA-2
100w- and 200w 2-Channel Power Amplifiers

Two-channel power amps with XLR and 1/4" inputs along with five-way binding post outputs. They can operate in stereo or bridged mode, have a ground-lift switch and offer full protection against short circuits, overloads, and overheating. SmartFan system offers silent fan-assisted convection cooling to keep them running reliably.

SLA-1: 100w *(ARSLA1)* **269.00**
SLA-2: 200w *(ARSLA2)* **369.00**
SLA-4: 4x 140w Power Amplifier *(ARSLA4)* **439.00**

behringer EP2000 • EP4000
Europower Amplifiers

"Built-like-a-tank" all-steel 2RU chassis' the EP2000 and EP4000 feature high-current toroidal transformers and Toshiba/Fairchild power transistors for rock-solid reliability and an ultra-high transient response. They feature XLR and 1/4" inputs, Speakon and binding post outputs, protection circuitry, and rear-to-front ventilation. They have independent limiters to prevent distortion, front-panel gain controls for each channel, selectable LF filters to reduce hum, and LED lights for monitoring power, signal, and clip status.

#BEEP2000 ..... **299.99**
#BEEP4000 ..... **379.99**

Rack Furniture

Hosa 19" Rack, Table-Top Design, 11U *(HORMT254)* **34.99**
Middle-Atlantic 8 Space Desktop Rail Rack *(MIDR8)* **55.26**
Middle Atlantic 12 Space Desktop Rail Rack *(MIDR12)* **60.56**
QuikLok RS-10 10U Tabletop Rack Stand *(QURS10AM)* **32.95**
Raxxess ER-04 Space Economy Rack (Black Oak) *(RAER4)* **79.95**
Raxxess ER-08 Space Economy Rack (Black Oak) *(RAER08)* **94.95**
Raxxess ER-12 Space Economy Rack (Black Oak) *(RAER12)* **99.50**
Raxxess ER-12 Space Rack 18" Depth (Black Oak) *(RAER1218)* **99.95**
Raxxess ER-20 Space Economy Rack (Black Oak) *(RAER20)* **109.95**
Samson Steel Studio Rack Stand *(SASRK16)* **219.99**
Samson Steel Studio Rack Stand *(SASRK12)* **179.99**

Rack Drawers

Gator Cases GE-DRAWER-2U 2U Rack Drawer *(GAGRD2U)* **94.99**
Gator Cases GE-DRAWER-2US 2U 10" Deep Rack Drawer *(GAD210)* **89.99**
Gator Cases GE-DRAWER-3U 3U Rack Drawer *(GAGRD3U)* **99.99**
Gator Cases GE-DRAWER-4U 4U Rack Drawer *(GAGRD4U)* **129.99**
Gator Cases GE-WIRELESSDRWR Wireless Rack Drawer *(GAGEWD)* **149.99**
Middle-Atlantic FI-2 2U Foam Drawer Insert *(MIFI2)* **33.18**
Middle Atlantic 2-Space Rack Drawer (Black) *(MID2)* **148.38**
Middle Atlantic UD1 1-Space Utility Rack Drawer *(MIUD1)* **94.00**
Middle-Atlantic UD2 2-Space Utility Rack Drawer *(MIUD2)* **99.95**
Middle Atlantic UD3 3-Space Utility Rack Drawer *(MIUD3)* **119.99**
Middle Atlantic 2-Space Rack Drawer with Lock (Black Brushed) *(MID2LK)* **182.61**
Middle Atlantic 3-Space Rack Drawer with Lock (Black Brushed) *(MID3LK)* **200.87**
Raxxess Sliding Rack Drawer, 2-Space *(RASDR2)* **94.99**
Raxxess Sliding Rack Drawer, 3-Space *(RASDR3)* **109.95**

Rack Cables & Power Management

Gator Cases GE-CBLMNGWC-1U Cable Management Panel *(GAGECM1UCMC)* **20.99**
Gator Cases GE-PDU-6-UL 6 Outlet Power Strip *(GAPDU6UL)* **89.99**
Middle-Atlantic CLAW14 14" Wallmount Cable Hanger *(MICLAW14)* **16.70**
Middle-Atlantic PD-2015R-NS Multi-Mount Rackmount Power *(MIPD2015NS)* **83.04**
Middle Atlantic PD-815R-PL 15A 8-Outlet Rackmount Power Strip *(MIPD815RPL)* **97.59**
Middle-Atlantic CLAW Wallmount Cable Hanger *(MICLAW)* **16.70**
Middle-Atlantic TW12 8" Cable Management Straps, 12-Pack *(MITW12)* **13.20**
Middle Atlantic LBP-1A L-Shaped Horizontal Lacer Bar, 10-Pack *(MILBP1A)* **33.90**
Middle Atlantic PD-815SC-NS 15A 8-Outlet High-Density Slim Power Strip *(MIPD815SCNS)* **76.50**
Middle-Atlantic Rack Fan *(MIQFAN)* **71.45**
Middle-Atlantic CAB-COOL Cabinet Cooler *(MICABCOOL)* **103.88**
Middle Atlantic COMP-COOL Cabinet Cooler *(MICOMPCOOL)* **54.20**
Middle Atlantic UQFP-4RT Economical Ultra Quiet Fan Panel *(MIUQFP4RT)* **215.36**

No para exportación

Rack Hardware

Mid-Atlantic

8' Rackspace Ruler *(MIRULER)*.....**23.97**
Philips Truss-Head Screws & Washers 100 pc. *(MIHP)*.....**26.95**
Philips Truss-Head Screws & Washers 500 pc. *(MIHP500)*.....**97.56**
Philips Trim-Head Screws & Washer 100 pc. *(MIHW100)*.....**26.85**
Classic Philips Trim-Head Screws 500 pc. *(MIHW500)*.....**127.47**
Star Post Screws & Washers 50 pc. *(MIHTX)*.....**15.38**
CN1032-50 Cage Nuts *(MICN103250)*.....**33.38**
Philips Truss-Head Screws & Washers 25 pc. *(MIHPS)*.....**4.81**

Raxxess

Philips Truss-Head Screws & Washers 25 pc. *(RAPTSW25)*.....**3.95**
Philips Truss-Head Screws & Washers 50 pc. *(RAPTSW50)*.....**10.70**
Philips Truss-Head Screws & Washers 100 pc.*(RAPTSW100)*.....**12.95**

Rack Lights & Accessories

Allen & Heath 18" LED Lamp *(ALLEDLAMPX)*.....**109.00**
Allen & Heath LED Lamp with Dimmer Control *(ALLEDLSX)*.....**109.00**
Hosa LED Gooseneck Console Lamp-BNC *(HOLTE503BNC)*.....**15.99**
Hosa LED Gooseneck Console Lamp-XLR *(HOLTE503XLR)*.....**21.99**
Littlite 1815 - 2.4 Watt Low Intensity Bulb *(LI1815)*.....**3.59**
Littlite 1815 Incandescent Bulb (2-Pack) *(LI18152)*.....**5.75**
Littlite Q5 - Tungsten Halogen Bulb (2-Pack) *(LIQ52)*.....**12.54**
Littlite L-1 L-Series Lampset (12") *(LIL12LED)*.....**Log-on**
Littlite L-3 L-Series Lampset (12") *(LIL312)*.....**66.75**
Littlite Q5 - Tungsten Halogen Bulb *(LIQ5)*.....**7.95**
Mid-Atlantic LT-GN Gooseneck Light with USB *(MILTGN)*.....**19.02**
Numark Pro Gooseneck Light *(NUPDL)*.....**10.87**

Rack Panels & Covers

Gator Cases 1 Flat Panel *(GAPNLSTFLT1)*.....**5.99**
Gator Cases 1U Vented Panel *(GAPNLVNT1U)*.....**9.99**
Gator Cases 1U Perforated Panel *(GAPNLVNSTD1U)*.....**10.99**
Middle-Atlantic PHBL-1 1U Flat Blank Panel *(MIPHBL1)*.....**9.80**
Middle-Atlantic Universal Connector Panel UNI-1-C *(MIUNI1C)*..**40.07**
Middle-Atlantic PBL-2 2U Flanged Blank Panel *(MIPBL2)*.....**10.67**
Middle-Atlantic EVT1 1U Vent Panel *(MIEVT1)*.....**13.50**
Middle-Atlantic PBL-1 1U Flanged Blank Panel *(MIPBL1)*.....**8.37**
Middle-Atlantic VT1 1SP Vent Panel *(MIVT1)*.....**11.33**
Middle Atlantic 3-Space (5.25") Panel *(MIRMLCDPNLK)*.....**135.60**
Middle Atlantic 1-Space Security Cover *(MIS1)*.....**23.78**
Raxxess Steel Flat Panel, Model SFT2 *(RASFT2)*.....**7.50**
Raxxess Steel Flat Panel *(RASFT1)*.....**5.95**
Raxxess RKRL 14 Space Rack Rail (1-Pair) *(RAKRL14SP)*.....**20.95**
Raxxess Steel Rack Rail RKRL-3, 3 Spaces (Pair) *(RAKRL3SP)*.....**5.04**
Raxxess RKRL 10 Space Rack Rail (1-Pair) *(RAKRL10SP)*.....**14.95**

Rack Shelves

Gator Cases

GE-SHLF-UNIV-1U Shelf *(GAGESUNIV1U)*.....**29.99**
2U Vented Rack Shelf *(GAGESEVH152U)*.....**54.99**
1-space 10" Deep Utility Shelf *(GAGES101U)*.....**29.99**
1U Vented Sliding Rack Shelf *(GAGESSLD1U)*.....**74.99**
2-space 15" Deep Utility Shelf *(GAGES152U)*.....**44.99**

Middle-Atlantic

3-Sp. Rackshelf *(MIU3)*.....**54.99**
Steel Rack Shelf *(MIU317)*.....**70.79**
Heavy Duty Sliding Shelf *(MISS)*.....**114.36**
OCAP-3 3U Vented Clamping Rack Shelf *(MIOCAP3)*.....**32.74**
OCAP-2 2U Vented Clamping Rack Shelf *(MIOCAP2)*.....**26.51**
Rackshelf (half-rack component) *(MIUTR1)*.....**29.95**
VSA-1626 Adjustable Telescoping Rack Shelf *(MIVSA1626)*.....**112.31**
U1 - Single Space Rack Shelf *(MIU1)*.....**38.90**
U2 - 2SP Rack Shelf *(MIU2)*.....**43.53**
U2V Vented Universal Rackshelf - 2-Spaces *(MIU2V)*.....**54.89**
RC3 3-Space Clamping Rackshelf *(MIRC3Q)*.....**63.00**

Raxxess

Econ. Sliding Shelf *(RASLE1)*.....**53.03**
Utility Shelf, 1-Space (1 Shelf) *(RAUTS1)*.....**26.99**
1-Sp. Universal Shelf *(RAUNS1)*.....**15.17**
Utility Shelf, 2-Spaces *(RAUTS2)*.....**33.16**

ART
APPLIED RESEARCH AND TECHNOLOGY

PB 4x4 • PB 4x4 PRO

"4x4" Power Distribution Systems

Four of the outputs are 1.25" apart. This lets you plug in wide power cables and multiple wall wart devices, and still have 8 outlets to choose from. Built in surge and spike protection, RFI and EMI filtering, and circuit breaker reset switch. 1800w capacity.

#ARPB4X4.....**49.00**
#ARPB4X4PRO (with APF™ Advanced Power Filtering).....**Log-on**

ART
APPLIED RESEARCH AND TECHNOLOGY

PS 4x4 PRO

"4x4" Power Distribution System

Step-up features from PB 4x4 PRO include an LED meter that displays incoming voltage and current metering, and two slide-out, swiveling light fixtures that provide illumination for all your gear. There is a separate "Rack Lights" switch for the lamps, plus a dimmer control knob that regulates the lamps' brightness.

#ARPS4X4PRO.....**155.00**

FURMAN

PL-8 C • PL-PLUS C • PL-PLUS DMC

8-Outlet Power Conditioners

Exclusive SMP (Series Multi-Stage Protection) technology, LiFT noise filtration, and EVS voltage protection. 8 rear outlets (3 with wide spacing), and one front outlet. Also features dual retractable LED lights, LED status indicators and BNC for gooseneck lamp. The PL-PLUS C adds a segmented LED voltmeter which monitors and displays incoming line voltage. The PL-PLUS DMC steps up with a large digital voltmeter/ammeter, with discrete dimmer button, displays line votlage and true RMS current draw.

#FUPL8C.....**Call or Log-on**
#FUPLPLUSC.....**Call or Log-on**
#FUPLPLUSDMC.....**Call or Log-on**

FURMAN

M-8x • M-8Lx • M-8Dx

8-Outlet Power Conditioner & Surge Protectors

AC noise filtering to reduce radio frequency and electromagnetic interference (RFI/EMI). Spike & surge protection. 8 rear outlets (3 with wide spacing), and one front outlet. 15 amp rating, with circuit breaker. Front panel indicator LED lets you know that your equipment is being protected. Otherwise the same, the M-8Lx has two retractable incandescent light fixtures with dimmer control for convenient rack illumination, while the M-8Dx adds a Digital Voltmeter which displays incoming line voltage.

#FUM8X2.....**Call or Log-on**
#FUM8LX.....**Call or Log-on**
#FUM8DX.....**Call or Log-on**

APC **AP7900**

Switched 8-Outlet Rack PDU

Horizontal PDU (power distribution unit) remotely controls power to individual outlets and monitors the aggregate power consumption. Features power on and off delays, current monitoring, alarm thresholds, and network management. Individual outlet control to turn outlets on, turn outlets off, or recycle power to equipment.

#APAP7900.....**416.84**

APC AV Network Rack Power Filtert *(APG50NETB20A)*.....**259.95**
APC AV 15A G Type Rack Power Filter, 120V *(APG5BLK)*.....**Log-on**
APC 24-Outlet Rack Power Distribution Unit *(APAP7930)*.....**652.99**
Furman D10-PFP Power Distributor *(FUD10PFP)*.....**49.00**
Furman Miniport 15 Power Relay Outlet *(FUMP15)*.....**Log-on**
Furman PL-PRO DMC Power Conditioner *(FUPLPRODMC)*..**Log-on**
Furman Locking Outlet Strip 120v/15a *(FUPLUGLOCK)*.....**Log-on**
Furman PS-8R Series Power Conditioner *(FUPS8RII)*.....**Log-on**
Furman PST-8 Power Station *(FUPST8)*.....**Log-on**
Mid-Atlantic Rackmount PStrip 9-Outlet *(MIPD915R)*.....**104.49**
Monster Cable PRO 600 PowerCenter *(MOMPPRO600)*.....**52.88**
Pyle Pro PCO800 Power Conditioner *(PYPCO800)*.....**Log-on**

Audio Rack Cases

Gator Cases

GRB-2U Rack Bag *(GAGRB2U)*.....**79.99**
GRB-4U Rack Bag *(GAGRB4U)*.....**99.99**
GR2L Standard Rack Case *(GAGR2L)*.....**139.99**
GR4L Standard Rack Case *(GAGR4L)*.....**159.99**
GR6L Standard Rack Case *(GAGR6L)*.....**169.99**
GR8L Standard Rack Case *(GAGR8L)*.....**Call or Log-on**
GR12L Standard Rack Case *(GAGR12L)*.....**239.99**
GR2S Shallow Rack Case *(GAGR2S)*.....**Call or Log-on**
GR3S Shallow Rack Case *(GAGR3S)*.....**119.99**
GR4S Shallow Rack Case *(GAGR4S)*.....**139.99**
GR6S Shallow Rack Case *(GAGR6S)*.....**149.99**
GRR-4L Roller Rack Case *(GAGRR4L)*.....**189.99**
GRR-6L Roller Rack Case *(GAGRR6L)*.....**209.99**
GRR-10L Roller Rack Case *(GAGRR10L)*.....**259.99**
GR10L Standard Rack Case *(GAGR10L)*.....**219.99**
GR12L Standard Rack Case *(GAGR12L)*.....**239.99**
Pop-Up Console Rack Case *(GAGRC12X10PU)*.....**499.99**

SKB

SKB-R4 4U Rack Case *(SKR4)*.....**129.99**
SKB-R8 8U Rack Case *(SKR8)*.....**204.99**
SKB-XRACK2 2U X-Rack Case *(SKXRACK2)*.....**99.99**
SKB-XRACK3 3U X-Rack Case *(SKXRACK3)*.....**109.99**
SKB-XRACK4 4U X-Rack Case *(SKXRACK4)*.....**124.99**
194U 4-Space Standard Rack Case *(SK194U)*.....**194.99**
SKB-RLX6 6U Rack Case *(SKRLX6)*.....**204.99**
1SKB-R8W 8U Roto Rolling Rack *(SKR8W)*.....**239.99**
SKB-R904U20 4U Shock Case *(SKR904U20)*.....**534.99**
1SKB-R6W 6U Roto Rolling Rack *(SKR6W)*.....**214.99**
SKB19-R1406 Gig-Rig Case *(SK19R1406)*.....**Call or log-on**

No para exportación

ADAM F5 • F7
2-Way Active Nearfield

ART tweeter delivers extended frequency response up to 50 kHz, resulting in pristine, detailed and accurate high frequencies well suited for high-resolution audio. The tweeter and mid-woofer are independently amplified. nalanced XLR and unbalanced RCA along with a power switch and volume control dial.

F5 *(ADF5)*.....**249.99** **F7** *(ADF7)*.....**399.99**
SubF Active Studio Subwoofer *(ADSUBF)*..... **399.99**

ADAM A3X • A5X • A7X
2-Way Active Studio Monitors

4.5" (A3X), 5.5" (A5X) or 7" (A7X) carbon fiber/rohacell/glass fiber midwoofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Each driver is powered by its own 25W, 50W or 150W amplifier. Dual bass ports extend the bass response. XLR and RCA inputs.

A3X *(ADA3X)*.....*ea.* **329.00** **A5X** *(ADA5X)*.....*ea.* **499.00**
A7X *(ADA7X)*..... *ea.* **699.00**

ADAM A8X 8.5" 2-Way Active Studio Monitors

Carbon fiber/rohacell/glass fiber midwoofer and an X-ART tweeter deliver crisp, natural audio with a wide frequency response. Provides 200W of total power. Front-panel gain control and rear-panel tweeter gain control for precise adjustments, plus high and low shelving filter controls. Dual bass ports extend the bass response. XLR and RCA inputs.

#ADA8X..... *ea.* **999.00**

ADAM A77X 7" 2-Way Active Studio Monitors

Dual woofer near-field solution for scenarios that need horizontal audio monitoring. Both woofers deliver sub-bass frequencies down to 38Hz, however one is crossed-over to deliver mid-range frequencies. X-ART tweeter delivers extended frequency response up to 50kHz. Can use as a single cabinet, however, they are optimized for pairing.

A77X Left *(ADA77XL)* or A77X Right *(ADA77XR)*..... *ea.* **1399.00**

ALESIS Elevate 3 • 5
Powered 5" Desktop Studio Monitors (Pair)

They feature a 3" or 5" woofer and a 1" soft-dome silk tweeter in each enclosure. Front panel olume contro also serves as a power switch. Left and right RCA inputs and a Bass Boost switch on the rear panel. 1/8" stereo headphone out on the front panel.

Elevate 3 *(ALELEVATE3)* or Elevate 5 *(ALELEVATE5)*.....**149.00**

ALESIS Monitor One MKII
2-Way Passive 6.5" Studio Reference Monitors

Provides wide frequency range, clear imaging and high-power handling. The 6.5" polypropylene low-frequency drivers deliver tight, accurate bass response. The 1" pure silk-dome high frequency transducers deliver a smooth and even response. Frequency response is 45Hz to 20kHz. The cabinets are mirror image, left/right pair for symmetrical speaker placement.

#ALM1M2..... *sold as a pair* **188.20**

ALESIS M1Active 320/520 USB
USB 2-Way 3" and 5" Stereo Nearfield Monitors

Plug into the USB port on a Mac or PC and go. 3" or 5" polypropylene woofers and 1" silk dome tweeter provide a wide frequency response. They also act as an interface, allowing audio devices to be played through them or directed to the computer and recorded. They support 16-bit/48kHz for crystal clear sound.

#ALM1A320..... *sold as a pair* **79.00**
#ALM1A520U..... *sold as a pair* **149.99**

ALESIS M1Active 520
2-Way Active 5" Nearfield Studio Monitors

75W of bi-amplification powers a 5" woofer and 1" tweeter, housed in a minimal-resonance, bass-ported cabinet, replete with a cleverly mounted combination power switch and clip light. Features a set of frequency control switches for fine-tuning, Gain control knob, XLR and 1/4" connectors, and dual-voltage power supply.

#ALM1A520..... *sold as a pair* **172.93**

ALESIS M1Active MKII
2-Way Active 6.5" Studio Reference Monitors

Internal active crossover and dual amps ensure consistent performance. 6.5" carbon fiber woofer offers high tensile strength and low weight for quick transient response. The 1" pure silk dome tweeter offers a natural response. Bass driver amps deliver 75w and the high frequency amps provide 25w. Monitors can be mounted in either a horizontal or vertical placement.

#ALM1AM2..... *sold as a pair* **269.00**

behringer MS16 2-Way Multimedia Monitor System

Magnetically shielded 2-way speakers, each with a 4" woofer and a 1.5" tweeter powered by an 8w amp. Features a mic input and headphone output, bass and treble tone controls, and two line inputs which allow for simultaneous monitoring of different sources. Speakers connections via RCA.

#BEMS16.....**79.99**

behringer MS20 • MS40 20- and 40-watt 24/192kHz Digital Monitors

Built-in 20 and 40w amps power powerful woofers and high-resolution tweeters to provide ultra-linear frequency response. Optical and coaxial inputs. Volume controls for line inputs plus Bass and Treble EQ controls.

#BEMS20..... *sold as a pair* **129.00**
#BEMS40..... *sold as a pair* **163.99**

behringer B1030A • B1031A 2-Way Active 5.25" and 8" Monitors

5.25" or 8" long-throw Kevlar woofer and 1" dome tweeter. Advanced waveguide technology provides a wide sweet spot for great results no matter where the speaker is. XLR, RCA, and 1/4" inputs. Adjust volume and tone, and even compensate for the speaker's position within a room.

#BEB1030A (75-watts).....**299.98**
#BEB1031A (150-watts).....**298.00**

blue sky eXo2 Active 2.1 Desktop Speaker Monitoring System

Reference-quality audio in a compact package. 8" subwoofer houses the amp and offers XLR/TRS combo inputs, stereo RCA input and high-quality binding post outputs. A set of isolation feet decouple the sub from the floor to prevent vibrations and reflections. Satellite speakers have a 3" woofer with a neodymium motor structure and a 1" fabric neodymium tweeter. Place them anywhere, or mounted on a wall or ceiling. Desktop HUB remote controls system gain and subwoofer level. Also has a 3.5mm input as well as a 3.5mm headphone jack.

#BLEXO2.....**499.00**
MediaDesk 5.1 MKII 5.1 Desktop System *(BLMD5.1MK2)*.....**1595.00**

dynaudio acoustics BM6A
Active 2-Way Studio Monitor

7" woofer and 1" high-resolution soft dome tweeter each powered by 50W RMS amplifier. A high-pass filter switch and level control are provided as well as a set of analog room filters to create best results.

#DYBM6A..... *sold as a pair* **1698.00**

No para exportación

800-859-5252 | 212-444-5072

20/20BAS
8" 250W 2-Way Active Nearfield Monitor Speaker

8" mineral-impregnated polypropylene woofer, and 1" silk dome tweeter provide realistic audio with a wide frequency response. Large bass port on the front helps to extend low frequency response. Protection circuitry for current limiting and thermal cutoff ensure reliable operation. Selectable voltage for international use.

#EV2020BAS **349.50**

CMS Series Active 2-Way Studio Monitors

Reinforced and damped die-cast aluminum cabinet houses a Polyglass woofer and an aluminum/magnesium inverted dome tweeter. Volume, sensitivity, parametric EQ, high-pass filter, and shelving controls allow you to customize their acoustic response.

CMS 40 4" with 25W Amp *(FOCMS40)*..... *ea.* **425.00**
CMS 50 5" with 130W Amp *(FOCMS50)* ..... *ea.* **695.00**
CMS 65 6.5" with 160W Amp *(FOCMS65)* ..... *ea.* **895.00**

Solo6 Be 6.5" Active 2-Way Nearfield Studio Monitor

6.5" "W" composite sandwich midwoofer and a 1" Beryllium inverted dome tweeter provide full, neutral sound with a wide frequency response. A front laminar bass port extends bass response. Drivers are powered by their own amps for a total of 250w of power for distortion-free performance.

#FOSOLO6BE.....**1350.00**

6301D
10W 4" Powered Digital Speaker

Compact, it features a 4" driver powered by a 10W amplifier for powerful sound. It offers an analog 1/4" TS connector and digital AES/EBU in and thru jacks so you can connect to virtually any system. Selector switch for left, right, or left/right. Made from cast aluminum, it comes with a multi-voltage power supply.

#F06301D.....**229.00**
6301B 10W 4" Powered Analog Speaker *(F06301BE)*..... **Log-on**

PM0.4n
5" Active Nearfield Studio Monitor Speaker

4" woofer and 0.75" soft dome tweeter provide a wide frequency response. Biamplified design sends 36W of power to the drivers to deliver tight, punchy sound. RCA and 1/4" inputs. Can be wall mounted.

In Black *(FOPM0.4NB)*, White *(FOPM0.4NW) pair only*..... **Log-on**

6010A
Active Nearfield Monitors

The 6010A delivers clear, realistic sounds with solid bass response and low distortion via 3" low frequency driver and 0.75" tweeter. Dual internal amplifiers each produce 12W and use an active crossover for exceptional response throughout the frequency spectrum.

In Mystic Black *(GE6010AMM)*, or White *(GE6010AWM)* **349.00**
7050B 8" Active Companion Subwoofer *(GE7050B)*.....**996.52**

8020B
4" Active 2-Way Nearfield Monitor

Ultra-compact, 4" woofer and a 0.75" tweeter provide a wide 66Hz to 20kHz frequency response. Power is supplied by a pair of 20W amplifiers. A Directivity Control Waveguide is incorporated for a smooth response both on and off-axis. The included Iso-Pod keeps the monitor stable on a table or desk, and helps to reduce audio reflections and vibrations. Volume and tone controls and threads for ceiling or wall mounting. *(GE8020BPM)*..... **487.00**

8030A
Active Nearfield Monitors

Small, 2-way speakers with twin 40w amps and shielded 5" and .75" LF and HF drivers. Directivity Control Waveguide (DCW) and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining units or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8030A **665.99**

8040A
Active Nearfield Monitors

Small, 2-way speakers with twin 90w amplifiers and shielded 6.5" and .75" LF and HF drivers. Housed in a sturdy die-cast aluminum enclosure. DCW and rear panel reflex port design for accurate and balanced wave dispersion. Balanced XLR I/O for daisy-chaining or connection to subwoofer. Tone control DIP switches for adjustment to the room's acoustic environment.

#GE8040A **1224.00**

Control 2P
5.25" 2-Way Powered Speaker (Pair)

High-quality audio in a compact design. Each speaker has a 5.25" woofer and a 0.75" dome tweeter. An internal amp provides 35W per channel. Offers XLR, 1/4", and RCA inputs. Side-mounted control lets you adjust the volume of both speakers simultaneously. A stereo headphone jack is provided for private monitoring.

#JBC2PS.....**209.00**

LSR2325P
90W 5" Active 2-Way Studio Monitor

5" long excursion woofer and 1" soft dome tweeter provide clear, wide frequency response with superb detail. XLR, TRS, and RCA input jacks. Volume control knob, and LF and HF trim switches to customize response. Has 4 standard M6 threaded mounting points. Neoprene rubber pad on the bottom minimizes audio reflections.

#JBLSR2325P **199.00**

LSR2328P
165W 8" Active 2-Way Studio Monitor

Class A-B monolithic power amplifiers deliver 165W to the 8" long excursion woofer and 1" soft dome tweeter. XLR, TRS, and RCA inputs. Vlume control knob, along with LF/ HF trim switches, let you customize speaker response. Neoprene rubber pad on the bottom help minimize audio reflections.

#JBLSR2328P..... **349.00**
LSR2310SP 10" 180w Powered Sub *(JBLSR2310SP)*.....**399.00**

R6
6" Two-Way Passive Nearfield Monitor

6" glass aramid composite cone woofer maximizes performance while minimizing distortion. 1" neodymium soft dome tweeter provides a more natural sound than metal-domed tweeters. Recessed high frequency waveguide focuses the sound away from the cabinet and provides optimal pattern control.

#KRR6.....**149.50**

VXT6 • VXT8
6- and 8" Active Monitors

Low-resonance cabinet houses a rigid woven Kevlar woofer and a 1" silk dome tweeter. Sleek, curved design creates terrific imaging qualities and offers a wide sweet spot. XLR/TRS combo input. High and low frequency, level control, auto mute, clip indicator/limiter switches.

#KRVXT6 (90w total power) **449.00**
#KRVXT8 (180w total power).....**599.00**

RoKit 5/6/8 G2
5-, 6- and 8" Two-Way Active Monitors

5-, 6- and 8" (respectively) glass aramid composite cone woofers maximize performance while minimizing distortion. 1" neodymium soft dome tweeters provide a natural sound. Bi-amp design provides 45, 68 and 90-watts of power to the speaker elements.

RoKit 5 *(KRRP5G2)* **149.50**
RoKit 6 *(KRRP6G2)* **199.50**
RoKit 8 *(KRRP8G2)* **249.50**

No para exportación

KRK KRK10s
10" 225W Powered Subwoofer

Add powerful, punchy low range frequencies to your nearfield monitor setup. The compact KRK10s has curved edges and yellow glass-aramid composite woofer with a front firing port for accurate bass frequency reproduction.

#KRK10S.....**399.00**

M-AUDIO® Studiophile AV 30
30-Watt Active 2-Way Desktop Monitors

Wooden cabinets feature a 3" composite woofer and a 0.75" silk dome tweeter each powered by 10w amp. The rear panel features a stereo RCA input and the front panel a 3.5mm aux input. OptImage III wave guides on the front baffles help to improve detail and clarity, as well as provide an accurate stereo image.

#MASPAV302G (*sold as pair only*).....**99.00**

M-AUDIO® Studiophile AV 40
40-Watt Active 2-Way Desktop Monitors

4" polypropylene-coated woofers, 3/4" silk dome tweeters and 40W of power for wide frequency response of 85Hz to 20kHz. RCA and 1/4" input connectors. An auxiliary 1/8" input and an 1/8" headphone output on the front panel Bass boost switch provides extra low-end response.

#MASPAV402G (*sold as a pair only*).....**131.99**

M-AUDIO® M3
Three-Way 8" Active Studio Monitors

Features three-way fidelity in a compact two-way footprint with real wood baffle. Inline mid and high drivers offer superior imaging. 8" woven Kevlar LF driver. 5" woven Kevlar mid-frequency driver and 1" silk dome tweeter with integrated waveguide. Tri-amp Class A/B power 220w total. 3-band EQ with bypass; switchable low-cut filter. *(MAM3SPEAKER)* **299.99**

M-AUDIO® SBX10
240W 10" Active Subwoofer

Ideal for the BX series, the SBX10 delivers a response all the way down to 20Hz. Continuously variable crossover can be set from 50 to 200Hz, allowing use with any full-range speaker. Has a 180° phase switch, and a bypass foot-switch connector for further customization. Rear-panel volume control, and voltage selector switch for worldwide use.

#MASBX10.....**399.99**

MACKIE. MR5 mk2 • MR8 mk2
5.25- and 8" Active Two-Way Monitors

Steel-frame woofer and a waveguide-loaded 1" tweeter provide full frequency response. Class A/B amplifiers provide a total of 85W or 150W of power.

A precisely-molded minimum-diffraction baffle allows sound to travel smoothly in a wide dispersion pattern. This provides a wide sweet spot for accurate mixing.

MR5 mk2: 5.25" woofer/85W *(MAMR5MK2)*.....**149.99**
MR8 mk2: 8" woofer/150W *(MAMR8MK2)*.....**249.99**

MACKIE.
HR624 MK2 • HR824 MK2
6.7- and 8.75" Active Two-Way Monitors

THX pm3-certified with low-distortion woofer and 1" titanium dome tweeter. Amps provide 140W or 250W of power. OmniMount ready for easy mounting on a wall or ceiling. XLR, TRS, RCA inputs and controls for LF and HF filters, along with acoustic space matching.

#MAHR624MK2.....**499.99**
#MAHR824MK2.....**699.99**

NADY SYSTEMS SM-120
6.5" 2-Way Passive Studio Monitor

Compact design is ideal where space is at a premium. The bass- cabinet has a 1.5" thick curved front baffle to provide excellent imaging. 2" cylindrical bass port delivers tight, punchy bass. The 6.5" woofer and 1" ferrofluid-cooled soft dome tweeter provide accurate audio with a full frequency response.

#NASM120.....**99.99**

NEUMANN KH 120
5.25" 2-Way Active Monitor

5.25" composite sandwich cone woofer and a 1" titanium fabric dome tweeter to provide clear, natural audio with a wide frequency response. Large ports on the cabinet help to extend bass response, while an elliptical MMD waveguide on the tweeter provides a wide sweet spot.

#NEKH120AG.....**749.95**

PreSonus Eris E5 • Eris E8
Two-Way Active 5.25" & 8" Studio Monitors

- 5.25" Kevlar Woofer, 1" Tweeter (E5)
- 8" Kevlar Woofer, 1.25" Tweeter (E8)
- 70w or 130w Class AB Bi-amp
- 102dB Max SPL
- Acoustic tuning controls
- Acoustic space settings
- XLR, 1/4" TRS and RCA inputs
- Output current & overheat protection

Eris E5 *(PRERISE5)*.....**149.95**
Eris E8 *(PRERISE8)*.....**249.95**

PreSonus Sceptre S6 • S8
Two-Way CoActual Studio Monitor

They articulate nuances of your music that can't be reproduced by conventional designs. They feature panoramic soundstage and a wide dynamic range. Advanced coaxial design works integrally with a 32-bit/96 kHz, dual-core processor running Fulcrum Acoustic's TQ Temporal EQ Technology.

Sceptre S6 *(PRSCEPTRE6)*.....**649.00**
Sceptre S8 *(PRSCEPTRE8)*.....**749.00**

SAMSON MediaOne
2-Way Active Monitors

Rear-vented enclosures feature a custom woofer and a 1" silk dome tweeter to provide a full frequency response. Dual Class A/B internal amplifiers. Front panel offers volume control, headphone jack, and a 3.5mm mini input.

MediaOne 3a 3" woofer/30W *(SAM3A)*.....**99.99**
MediaOne 4a 4" woofer/40W *(SAM4AQ)*.....**149.99**

sE Munro Egg 150 Monitoring System

Provides high-quality audio in a unique and distinct design. Each speaker has a 6.5" polypropylene cone woofer and a 1" silk dome tweeter to deliver clear audio with a wide frequency response. The speakers have curved, egg-like enclosures that provide excellent rigidity while minimizing diffraction, standing waves, and resonant effects that can distort and smear sound. Each speaker has an integrated base with adjustable vertical alignment so you can set the system's "sweet spot" perfectly in both the horizontal and vertical planes. Unique LED locator guide beams help you to find the sweet spot more quickly and easily. The control unit has integrated amplifiers to drive the speakers, which are connected viaincluded 10' matched cables. Amps are ultra fast and have very low distortion, offering a 100W per channel headroom indicator. The control unit has source select inputs, active crossovers, LF and HF EQ, and mid-band control to emulate the mid-range response of Hi-Fi and NS10 type speakers for hard, soft, or reference listening. *(SEMUNROEGG)*.....**2499.00**

TANNOY Reveal 601P
6.5" Passive 2-Way Studio Monitor

6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port extends low frequency response as low as 63Hz. Rigid, sculpted front baffle minimizes diffraction and provide clear stereo imaging. Power handling capability of 50-100W. Standard wire terminal inputs. Rear-panel HF trim controls let you adjust the monitor's response to match environment. *(TAR601P)*.....**125.00**

No para exportación

TANNOY Reveal 501A • 601A

5 & 6.5" Active 2-Way Studio Monitors

5 or 6.5" low-distortion low/mid driver and a 1" soft dome tweeter. Front firing bass-reflex port helps extends low frequency response to 64Hz. Rigid, sculpted front baffle minimizes diffraction and provides clear stereo imaging. XLR and unbalanced 1/4" inputs. Rear-panel volume and HF trim controls.

#TAR501A (Reveal 501A)..... **179.00**
#TAR601A (Reveal 601A)..... **Log-on**

YAMAHA MS101III

10W 4" Powered Monitor

4" driver housed in a bass-reflex enclosure offers a smooth frequency response of 75Hz to 18kHz. Internal EQ boosts bass response while maintaining clarity. Independent high and low EQ controls for optimization within your listening space. RCA and 1/4" line inputs, as well as a 1/4" mic input and a 1/4" line output. *(YAMS1013)*..... **149.00**

YAMAHA MSP3 Powered Two-Way Compact Monitor

Built-in 20-watt amp drives both the 4" woofer and the 7/8" tweeter. Magnetic shielded, can also be mounted on a mic stand with optional BMS10A adapter. Volume controls for the two line inputs plus high and low tone controls. Balanced XLR input, a balanced 1/4" TRS phone jack and an unbalanced RCA coaxial input. *(YAMSP3)* **145.69**

MSP5 5" Active 2-Way Nearfield Monitor *(YAMSP5S)*..... **274.99**

YAMAHA HS50M • HS80M

5" and 8" Two-Way Active Monitors

HS50M features 70W of power, a 5" woofer and 0.75" dome tweeter, housed in a sturdy bass-reflex MDF cabinet. The HS80M offers 120 watts of power, an 8" woofer and 1" dome tweeter. Both offer rear panel level and room acoustics control switches, balanced XLR and bal/unbal 1/4" inputs.

HS50M *(YAHS50M)*..... **149.99** **HS80M** *(YAHS80M)*..... **249.99**

YAMAHA HS10W

8" 120W Active Studio Subwoofer

Extra-large magnets for greater dynamic range. Extensive controls include input level knob, 3-way High Cut and Low Cut filter switches, Phase switch and on/off switch for Low Cut Filter. Extra-high subwoofer feet isolate speaker from floor rumble. XLR and 1/4" connectors.

#YAHS10W..... **399.99**

Behringer

BEHRITONE C5A 5.25" 30W Monitor *(BEC5A)*..... **89.00**
BEHRITONE C50A 5.25" 30w Monitor *(BEC50A)*..... **119.95**

Numark

NPM5 Active Stereo Speaker System (Pair) *(NUNPM5)*..... **Log-on**

MACKIE. BIG KNOB

Studio Command System

Tabletop level control / monitor switcher and source selector and talkback box with built-in talkback microphone. Big, convenient volume knob for precise level adjustments. Switch between 3 sets of studio monitors.

#MABK **299.99**

t.c. electronic Level Pilot

Analog Stereo Volume Control

Gives you precise control over your levels without cluttering your desk. Constructed from aluminum, the Level Pilot has a slip-free design and a tight grip rubberized bottom plate to keep it from sliding on your desk. Rquires no power supply, and employs quad-core cabling with XLR connectors. *(TCLP)*... **Log-on**

PYLE PRO PSPVC6 6-Channel High Power Speaker Selector

Add up to 6 pairs of stereo speakers to your amp. Can handle 100w per channel from 1 of 2 amps. Each channel has an independent volume control and an amp selector for custom tailoring your sound scenario.

#PYPSPVC6 (6-Channel Selector) ..... **Call or Log-on**
#PYPSPVC4 (4-Channel Selector) ..... **Call or Log-on**

behringer MON800 Stereo Monitor Matrix Mixer with Talkback Mic

Four selectable, mixable stereo inputs and three speaker outputs with their own level control for precise monitoring. All I/Os offer both RCA and 1/4" connectors and there is a six-level, multicolor LED output level meter. Internal talkback mic offers mute, dim, and mono functions for flexibility. *(BEMON800)* **59.95**

PreSonus Monitor Station

Desktop Studio Control Center

Compact desktop monitoring and communication system that brings a high level of control to your recording studio. Provides you with input source switching, speaker switching, talkback, and four high-quality headphone amps. *(PRMS)*..... **299.95**

Radial MC3 Studio Monitor Controller with Headphone Amp

Select between monitors, subwoofer or headphones and compare how the mix translates. Features mono sum for AM radio compatibility and phase check. Sub output can be switched to a 180° polarity reversal. Each output is equipped with a top-mount "set and forget" dial. Two 1/4" headphone outputs with a volume control and a separate 1/8" headphone output. *(RAMC3)* ..... **Call or Log-on**

Auralex MoPAD

Monitor Isolation Pads

Provides sonic isolation between monitors and whatever they are resting on–be it speaker stands or the meter bridge of a console, instantly improving the accuracy of the entire monitoring system. Made of proprietary, high density foam, "tightens" and increases sonic detail of studio reference monitors, particularly low frequencies.

#AUMPS (one set of four pieces – two per speaker) **44.99**

QUIK LOK BS-300

Adjustable Speaker Stand

Features a stable, three-point triangle base, with adjustable leveling floor spikes, and five locking height adjustment positions from 32.7 to 45.3". The speaker shelf is 9" square. All-steel, arc-welded construction with a 125 lb. capacity. High-tech design incorporates cable management.

#QUBS300 ..... **39.99**

On-Stage Stands SMS6000-P

Adjustable Studio Monitor Stand

Height is adjustable in 4" increments, up to 61", for seated or standing monitoring, and locks into place with a security pin. 3 leveling spikes secure the 18" base for carpet and rug placement. Disassembles for storage or transport. 9.5" speaker mounting platform has a 1mm-thick polymer pad to prevent slipping.

#ONSMS6000P sold as a pair..... **99.95**

Studio Monitor Accessories

Crown Audio D-45 Amplifier *(CRD45)*..... **774.90**
Dynaudio Repl. Tweeter for BM5A *(DYRTBM5A)*..... **139.00**
Fostex PC-1EX Speaker Volume Controller *(FOPC1EX)*..... **49.00**
Fostex PC-100USB Volume Controller *(FOPC100USB)* **49.99**
Hosa SLW-333 Passive Stereo Speaker *(HOSLW333)*..... **71.49**
Pyle-Pro PSS4 4 High Power Speaker Selector *(PYPSS4)* **Log-on**
QuikLok BS402 All-Steel Monitor Stand *(QUBS402)*..... **49.99**
Raxxess 42" Speaker Stand - Pair *(RAERSS42)* **135.95**

Adam Professional Audio

Wall Mount for A3X & A5X Studio Monitors *(ADA3XA5XWM)*... **59.95**

Genelec

Adj. Wall-Mount Bracket for 8000 Series *(GEBWM8000)*..... **99.95**
Floor Speaker Stand for 8000 Series *(GE8000408)* **175.00**

IsoAcoustics

ISO-L8R130 Studio Monitor Speaker Stand *(ISOL8R130)*..... **79.99**
ISO-L8R155 Speaker Stands *(ISL8R155)*..... **99.99**
ISO-L8R200 Studio Monitor Isolators *(ISOL8R200)* **149.99**

Samson

C-control Control Room Matrix *(SACCZ)*..... **99.99**
MS100 Adjustable Nearfield Monitor Stand *(SAMS100)* **59.99**

SM Pro Audio

Nano Patch+ Passive Volume Controller *(SMPNPP1)* **47.99**
M-Patch 2 Controller/Switch Box *(SMPMP2STD)* **129.99**
M-Patch v2 Controller/Speaker Switcher *(SMMPV2)*..... **179.99**
M-Patch 5.1 Surround Monitor Controller *(SMPMP5SUR)*..... **399.99**

Ultimate Support

JS-MS70 Studio Monitor Speaker Stands *(ULJSMS70)*..... **79.99**
MS-80 Desktop Studio Monitor Stand-Pair *(ULMS80)*..... **149.99**

Whiteridge Industrial

CRM-1 Rackmount Monitor *(WHCRM1)* **379.99**

No para exportación

K141 MK II

- Semi-open supraural headphones
- Varimotion speakers provide realistic sound with a wide frequency response.
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK141MK2 ..... **129.00**

K171 MK II

- Closed-back studio headphones ideal for broadcasting or DJ use.
- Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK171MK2 ..... **149.00**

K240 MK II

- Semi-open dynamic headphones with Varimotion speakers.
- Acoustic ventilation for uncolored sound
- Self-adjusting headband with leatherette and velvet earpads. Single-sided straight and coiled detachable cables.

#AKK240MK2..... **179.00**

K271 MKII

- Closed-back studio headphones with Varimotion speakers
- Self-adjusting headband with leatherette and velvet earpads
- Auto-mute feature silences the headphones when you take them off

#AKK271MK2 ..... **199.00**

K240 Studio

- Semi-open circumaural with Varimotion speakers for uncolored sound and extended frequency response.
- Self-adjusting headband with thick around-ear cushions for lasting comfort
- Single-sided detachable straight cable

#AKK240STUDIO..... **99.00**

K701

Circumaural, open-back reference phones with extended HF to nearly 40kHz. Varimotion speakers and flat-wire voice coil technology, offer high sensitivity and clarity, with high definition of sonic detail and stereo imaging. Self-adjusting leather headband, soft cloth "3-D Form" ear cushions. *(AKK701)* **349.00**

K702

- Reference-quality open-back circumaural headphones with Varimotion speakers, flat-wire voice coils, and high-performance neodymium drivers.
- Genuine leather, adjustable headband and heavy-duty replaceable 3D cut earpads.

#AKK702 ..... **349.00**

K77

- Circumaural closed-back with self-adjusting headband and leatherette ear pads for long-lasting comfort.
- Excellent ambient noise reduction
- Detachable single-sided cable

#AKK77 ..... **49.00**

K99

- Circumaural semi-open with self-adjusting headband and leatherette ear pads.
- Large 40mm drivers provide a wide frequency response with deep bass and clear treble.

#AKK99 ..... **79.00**

audio-technica. ATH-M2X

- Supra-aural open-back stereo headphones with a wide frequency response and well-defined dynamics; especially suited for use with portable digital listening devices.
- Extra-long 11.5' cable with 1/8" stereo mini-plug (includes 1/4" TRS phono adapter)

#AUATHM2X..... **17.91**

audio-technica. ATH-M3X

- Circumaural closed-back dynamic head-phones with an extended high-frequency response and full low-frequency sound reproduction.
- Extra-long 10-ft. cable

#AUATHM3X..... **24.95**

audio-technica. ATH-M20

- Closed-back dynamic headphones with a circumaural design and 40mm Neodymium drivers. Good sound isolation, full bass response, and extended high-end presence.
- Coiled cable with detachable 1/4" and 1/8" stereo connectors

#AUATHM20..... **32.73**

audio-technica. ATH-M30

- Closed-back with exceptional sound reproduction for audio recording and monitoring situations.
- Neodymium magnets and copper-clad aluminum wire voice coils
- Single-sided cable with stereo 1/4" and 1/8" mini connections

#AUATHM30..... **Call or Log-on**

audio-technica. ATH-M35

- Closed-back with folding design with 40mm Neodymium drivers
- Padded, adjustable headband with around-ear cushions
- Ultra-long single-sided cable

#AUATHM35..... **Call or Log-on**

audio-technica. ATH-M40fs

- Circumaural closed-back with extended frequency response; particularly well suited for mixing and monitoring.
- Superb ambient noise isolation
- Single sided cable with stereo 1/4" stereo and 1/8" mini connections

#AUATHM40..... **59.00**

audio-technica. ATH-D40fs

- 40mm neodymium drivers with copper-clad aluminum wire voice coils produce bass-enhanced frequency response
- Swivel earcups with around-ear cushions.
- Single sided cable with stereo 1/4" plug
- Field-serviceable

#AUATHD40..... **Call or Log-on**

audio-technica.

ATH-M50W Professional Closed-Back Studio Headphones

Offering an incredibly accurate listening experience, e 45mm neodymium drivers provide a wide frequency response of 15Hz to 28kHz so you hear the lowest bass and highest trebles. Adjustable, padded headband and cushioned earcups let you listen for hours. Earpieces swivel 180° for single-ear monitoring, and the collapsible design is great for storage and travel.

Black w/Straight Cable *(AUATHM50)* .... **Call or Log-on**
Black w/Coiled Cable *(AUATHM50S)*..... **Call or Log-on**
White w/Coiled Cable *(AUATHM50W)* ... **Call or Log-on**
Red w/Coiled Cable *(AUATHM50R)*.....**169.00**

behringer HPS3000

- 40mm cobalt capsules deliver full frequency response
- Comfortable, padded headband and earcups built for durability.
- Single-sided cable with 1/4" adapter

#BEHPS3000..... **19.99**

behringer HPS5000

- Studio headphone with a circumaural, closed-back design.
- 40mm cobalt capsules
- Padded headband and earcups with over-the-ear design. Single-sided cable.

#BEHPS5000..... **29.99**

beyerdynamic DT1350

- On-ear closed-back studio headphones
- Drivers use Tesla technology to provide exceptional efficiency and low distortion
- Closed-back earcups and thick on-ear soft-skin cushions
- Earcups have 90° swivel mechanisms

#BEDT1350..... **Call or Log-on**

No para exportación

800-859-5252 | 212-444-5072

beyerdynamic DT250 80

- Closed-back circumaural dynamic headphones ideal for audio monitoring in broadcast and recording studios.
- Neodymium magnet driver system
- Coiled cable
- 10Hz-30kHz frequency response

#BEDT25080.....**Call or Log-on**

beyerdynamic DT770 PRO

- Extremely wide-range, closed-back circumaural headphones
- Excellent noise isolation
- Very soft viscose earcups for comfort
- 5Hz-35kHz frequency response
- Rugged with replaceable parts

#BEDT770PRO.....**Call or Log-on**

beyerdynamic DT770 M

- Wide-range closed-back circumaural headphones for low impedance operation without compromising quality.
- Excellent noise isolation
- Powerful bass reproduction
- Very soft viscose earcups for comfort
- 5Hz-30kHz frequency response

#BEDT770M.....**Call or Log-on**

beyerdynamic DT990 PRO

- Open-back circumaural headphones with excellent sound reproduction and wide frequency response.
- Single-sided coiled cable
- Soft viscose ear pads
- 5Hz-35kHz frequency response

#BEDT990PRO.....**Call or Log-on**

beyerdynamic DT990

- Open-back design
- Offers analytical, high-resolution audio reproduction with strong bass and treble, yet he lightest headphone in its class.
- Adjustable, padded headband and swiveling, cushioned earcups

#BEDT990SE.....**379.00**

CAD Sessions MH510

Tailored to produce an articulate frequency response with extended lows, smooth mids and accurate highs. Includes two sets of ear-pads one leather set and one velvet set.

#CAMH510.....**99.00**

DENON AH-D5000

- Lightweight magnesium frame with adjustable headband and thick around-ear cushions for comfort and noise isolation.
- Microfiber diaphragms provide faithful reproduction of delicate sonic details
- Acoustic optimizer adjusts sound pressure to balance low and mid frequencies.

#DEAHD5000.....**Call or Log-on**

FOCAL Spirit One

- Closed-back design
- Pivoting and articulating ear cups
- Sealed, insulated ear cups deliver passive sound insulation over 20dB
- OFC detachable anti-tangle cable with Apple compatible in-line remote

#FOSPIRIT1B.....**253.96**

Fostex T20RP

- Circumaural semi-open studio headphone features smooth vocal reproduction along with punchy low and well balanced mid/high frequencies.
- Head pad and leatherette padded ear cushions provide excellent sound isolation

#FOT20RP.....**89.00**

Fostex T40RP

- Circumaural closed-back stereo studio headphone
- Leatherette padded ear cushions
- Head pad supplied for extra comfort
- Lockable 10' headphone cord

#FOT40RP.....**Call or Log-on**

Fostex T50RP

- Damped, semi-open design with adjustable earpiece rails and lockable cable
- Cushioned earpieces for comfortable fit
- RP diaphragm provides resistance to high level input peaks of up to 3000 mW for improved transient handling.

#FOT50RP.....**Call or Log-on**

KRK KNS 8400

- Closed-back design with 40mm neodymium drivers
- Adjustable, padded spring steel headband
- Thick around-ear cushions; swivel earcups

#KRKNS8400.....**149.99**

M-AUDIO Studiophile Q40

- Closed-back, circumaural design
- Large 40mm drivers
- Adjustable, padded headband and cushioned around-ear earcups
- Single-sided, detachable cable
- Collapsible design, ideal for travel

#MAQ40.....**99.00**

PreSonus HD7

- High-resolution neodymium drivers and precision-tuned acoustic chambers
- Lightweight and rugged construction
- Self-adjusting headband and thick on-ear cushions

#PRHD7.....**59.95**

REMOTE AUDIO HN-7506

- High noise isolating headphones with Sony MDR-7506 drivers and custom baffling, designed for use in high-noise field environments.
- 40dB of attenuation in the voice range

#REHN7506.....**309.99**

Roland RH-5

- Closed-back design and thick around-ear cushions for comfort
- Large 40mm drivers
- Adjustable, padded headband
- 10' single-sided cable

#RORH5.....**39.95**

Roland RH-300

- Circumaural stereo studio headphones
- 45mm driver with neodymium magnet.
- High-tech appearance with aluminum housing plate. Soft earpad for comfortable prolonged listening

#RORH300.....**179.00**

SENNHEISER HD 25-1 II

- Lightweight, rugged design with padded headband and cushioned earcups
- Great for high-noise environments
- Neodymium drivers provide extra wide frequency response • Detachable steel cable
- Rotatable capsule for single-ear monitoring

#SEHD251II.....**Call or Log-on**

SENNHEISER HD 25-SPII

- Closed-back earcups and thick on-ear cushions block out unwanted ambient noise and provide lasting comfort
- Neodymium drivers and aluminum/copper voice coils provide detailed, natural audio with a wide frequency response and high SPL capability.

#SEHD25SP2.....**121.99**

SENNHEISER HDA 200

- Audiometric closed-back stereo headphones, they provide reference-quality audio ideal for testing and calibration applications.
- Dynamic drivers provide a wide frequency response, suitable for high frequency audiometry.

#SEHDA200.....**599.95**

SENNHEISER HD-280 Pro

- Around-the-ear, closed-back headphones
- Collapsible design with swiveling earcups
- Use for critical monitoring applications
- Thick, padded leatherette earcup; adjustable padded headband

#SEHD280P.....**99.95**

No para exportación

SENNHEISER HD 380 Pro

- Large drivers provide a wide, accurate frequency response and a high SPL
- E.A.R. technology and patented Duofol diaphragms
- Closed-back design and around-ear cushions
- Padded, adjustable headband

#SEHD380P **199.95**

SENNHEISER HD650

- Audiophile playback headphones
- Open-back design
- 10Hz-39.5 kHz frequency response
- Comfortable, plush Velour-covered cushioned earpads for extended wear
- Adjustable headband with interior padding

#SEHD650 ..... **499.95**

SHURE SRH940

Professional Reference Headphones

- 40mm neodymium drivers
- Closed-back earcups
- Around-ear velour cushions
- Adjustable, padded headband
- Includes hard travel case

#SHSRH940 ..... **299.00**

SONY MDR-7502

- Supra-aural closed-back stereo headphone designed for general sound monitoring in the studio or in the field.
- 30mm diameter drive
- Neodymium magnets
- OFC cable and gold plated Unimatch plug

#SOMDR7502 ..... **49.99**

SONY MDR-7510

- 50mm PET Diaphragms
- Neodymium magnets
- Closed-back design
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7510 ..... **129.99**

SONY MDR-V6

- Circumaural, closed back studio headphones with reversible earcups
- Neodymium magnet and copper-clad aluminum voice coil for extended 5Hz - 30kHz frequency reproduction
- 40mm aura-nomic designed drivers

#SOMDRV6 ..... **67.99**

ULTRASONE Signature PRO

- Hand crafted in Germany
- S-Logic Plus Natural Surround Sound
- 40mm Titanium-plated drivers
- Ear cushions and headband are made from genuine Ethiopian sheepskin leather
- Decentralized driver positioning create snatural 3D sound.

#ULSIGHP **1299.00**

SENNHEISER HD 600

- Open circumaural high-def stereo headphone
- High-quality open metal mesh earpiece-covers aid in delivering extremely transparent sound
- Computer optimized magnet system
- Neodymium ferrous magnet system
- Extremely lightweight aluminum voice coils

#SEHD600 ..... **399.95**

SENAL SMH-1000

- Closed-back, over-ear circumaural
- Rugged design for field/studio use
- Detachable, twist locking cable Design
- Midrange refined to reduce fatigue
- EQ curve
- Collapsible for easy storage

#SESMH1000 ..... **99.00**

SHURE SRH1440

- 40mm Neodymium Drivers
- Open-Back Earcups
- Around-Ear Velour Cushions
- Padded Steel Frame Headband

#SHSRH1440 ..... **399.00**

SRH1840 Open Back Headphones *(SHSRH1840)*. **699.00**

SONY MDR-7506

- Circumaural closed-back design helps eliminate "headphone bleed" when overdubbing in the studio.
- 40mm diameter drive, Neodymium magnets for maximum energy and minimum size.
- Compact, foldable design

#SOMDR7506 ..... **Call or Log-on**

SONY MDR-7520

- 50mm LCP diaphragms
- Neodymium magnets
- Closed-back design
- Swivel earcups
- Around-ear cushions
- Adjustable, padded headband

#SOMDR7520 ..... **339.00**

ULTRASONE PRO 750

- S-Logic Natural Surround Sound
- Titanium-plated drivers
- Speed-switch earpads
- Two detachable cables
- Includes hard case
- Foldable design, includes hard case

#ULPRO750 ..... **225.00**

YAMAHA RH5Ma

- Supra-aural semi-closed stereo headphone
- 40mm diameter drive units deliver deep bass with low distortion and wide dynamic range
- OFC cable provides both 1/8" mini and 1/4" TRS phono connectivity

#YARH5MA **59.99**

ALESIS MultiMix 6 Cue

6-Channel Stereo Headphone Amplifier/Mixer

- Slim 1RU rackmount chassis
- Individual input/mix sections
- 3 headphone jacks on each channel

#ALMULTMIX6C **127.90**

APHEX Headpod

4-Channel Headphone Amp

- Compact and rugged metal chassis
- Independent amplifier circuits
- Analog and S/PDIF inputs
- 1/4" stereo outputs

#APHEADPOD4 ..... **199.00**

ART HeadTAP

2-Output Headphone Tap

- Passive headphone monitoring solution with dual headphone outputs
- Direct connection to stereo or mono headphone and monitor amplifiers; stereo/mono input selector switch

#ARHT **55.00**

ART HeadAmp4

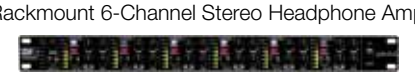
Four-Channel Stereo Headphone Amplifier

- Up to two users per channel, for a total of eight users
- Both 1/4" and 1/8" connectors are available for all I/Os
- Four front panel level control knobs

#ARHEADAMP4 ..... **65.00**

ART HeadAmp6

Rackmount 6-Channel Stereo Headphone Amp



- Can drive up to 18 headphones simultaneously
- Mix and balance controls for each channel
- Operating modes; Stereo, Mono Left, Mono Right, or Mono Both

#ARHA6 (HeadAmp6) **149.00**
#ARHA6P (HeadAmp6 PRO) **199.00**

behringer MA400 - MICROMON

Miniature Monitor Headphone Amp with Mic Input

- Allows for simultaneous independent mic and line level monitoring
- Accepts balanced and unbalanced 1/4" inputs with accompanying mono/stereo monitoring switch.

#BEMA400 ..... **19.99**

behringer HA-400 MicroAmp

4-Channel Miniature Headphone Amplifier

- Individual channel level controls
- 4 separate low-noise 4580 op-amps (operational amplifiers) for efficient, maximized output levels per channel

#BEHA400 ..... **19.99**

No para exportación

800-859-5252 | 212-444-5072

AMP800 MiniAMP Compact 4-Channel Headphone Amp

- 8 headphone outputs
- Accepts balanced or unbalanced inputs
- Individual channel level control and input selection switching

#BEAMP800 ..... **57.95**

HA4700 4-Ch. Headphone Amp Distribution System

- 4 amp sections offer 4 different mixes and individual output level control. Left and Right Mute switches
- Individual EQ, Balance, Muting, and Stereo/Mono monitoring.

#BEHA4700 ..... **108.95**

HA8000 PowerPlay Pro-8 8-Channel Headphone Amp DA

- Individual direct ins, meters, volume controls, and two headphone jacks for each of the 8 headphone output channels.

#BEHA8000 ..... **140.72**

VRM Box Headphone Monitoring/Mixing Solution

Consists of a robust, pocket sized audio interface and the company's Virtual Reference Monitoring (VRM) software, allowing you to mix anytime, anywhere.

#FOVRMBOX ..... **Call or Log-on**

PHA25 300W Stereo Audio Amplifier

The amp has a 3.5mm male input which can connect to the headphone jack of virtually any MP3 player or computer. Provides 15W per channel RMS (150W per channel peak) of output power with a stable 4 ohm impedance.

#PYPHA25 ..... **11.81**

PHA40 4-Channel Headphone Amplifier

- Stereo 1/4" input jack and 4 stereo 1/4" outputs
- Each output has its own level control knob
- Red power LED provides visual indication that the amp is receiving power

#PYPHA40 ..... **15.99**

PreSonus HP4

4-Channel Headphone Distribution Amplifier

- Four discrete outputs each with its own volume potentiometer and 150mW of amp per channel.
- Adjust control-room monitors with a separate volume control, monitor mute and mono switches.

#PRHP4 ..... **129.95**

ROLLS HA204

4-Output Stereo Headphone Amplifier

4-channel portable headphone amp powered by a 9v battery or optional AC adapter. Has a unique translucent blue appearance, and provides separate level control sliders for each of the 4 outputs. All connectors are 1/8" stereo mini jacks. *(ROHA204)* **35.50**

ROLLS HA43

4-Output Stereo Headphone Amplifier

- Four output level controls
- Small footprint
- Extremely low noise
- Each output boasts a whopping 20 dB of clean channel gain.

#ROHA43P **45.38**

ROLLS PM50s

Personal Monitor Amplifier

- Personal monitor amplifier with microphone pass-through
- Seperate volume controls for monitor feed and microphone input
- Pair of headphone outputs

#ROPM50S **45.36**

RA53B - 5-Channel Headphone Amp *(RORA53B)* **94.75**

ROLLS PM55 Personal Monitor Amp

- XLR mic input and thru connectors and a stereo/mono 1/4" monitor input
- Individual mic and monitor controls
- 3.5mm and 1/4" headphone jacks
- Ground-lift switch
- Runs on battery or AC power

#ROPM55 ..... **67.95**

SAMSON S-amp

Portable Miniature 4-channel Headphone Amp

- Separate volume control knobs for each output
- Supports wide variety of headphone impedances
- Standard 1/4" stereo input jack

#SASAMP **49.99**

C-que 8 - 4-Channel Compact Headphone Amp *(SACQ8)* **99.99**

SM Pro Audio Q-AMP

4-Channel Stereo Headphone Amplifier

- Durable extruded aluminum chassis
- 2 stereo inputs, each with a pair of 1/4" connectors

- 1/4" and 3.5mm headphone jacks for each channel
- Each output has input selector switch and volume control

#SMPQAMP1 ..... **99.99**

SOUNDDEVICES HX-3

3-Channel Portable Headphone Amplifier

- Durable, high-strength, extruded aluminum chassis
- High output, very low noise; frequency response from 10 Hz - 50 kHZ

- Three isolated headphone outputs with volume controls
- 125dB dynamic range with flat frequency response
- Dual XLR line level plus 1/4" and 1/8" stereo input connectors

#SOHX3 ..... **399.00**

STUDIO 1 productions AM-300

Compact, single-channel headphone monitor intended for microphone boom operators. Features balanced XLR mic inputs and outputs that connect between the mic and input device. Both 1/4" and 1/8" mini headphone outputs are provided. Level control, on/off switch and belt-clip are also provided. Runs on a 9v battery.

#STAM300 ..... **149.00**

TASCAM MH-8

8-Channel Headphone Amplifier

- Rackmount design for easy installation
- Direct stereo input on all 8 channels, plus 2 group stereo inputs
- Each channel can select a direct source, group source, or combination of sources.

#TAMH8 ..... **289.99**

Nady HA-1X4 4-Channel Headphone Amp *(NAHA1X4)* **24.99**

Grace Design m903 Headphone Amp *(GRM903)* **1895.00**

whirlwind® PA-1

Personal Headphone Monitor

Use with headphone distribution systems to boost weak headphone outputs and more. Can accept balanced or unbalanced line-level stereo signals via XLR or TRS inputs, while 3.5mm and 1/4" outputs let you use any pair of headphones. It has volume and balance controls, as well as a stereo/mono switch, and can be powered by two 9v batteries or the included external power supply.

#WHPA1 ..... **197.00**

Headphone Accessories

Beyerdynamic DT-Bag for Headphones *(BEDTBAG)* **24.90**
K&M Table Clamp Headphone Holder *(KM16085B)* **42.99**
K&M Spacewall Headphone Holder *(KM44195B)* **20.99**
Pearstone 1/4" Stereo Phone Screw-On Adapter. Changes Male 1/8" to Male 1/4" *(PEAMPS3S)* **2.79**
Raxxess Headphone Hanger - Straight *(RAHH1)* **6.99**
Rolls PS27s 15v DC 100-240v AC Adapter *(ROPS27S)* **18.36**
Sennheiser Headphone Cable for HD Series *(SEH92885)* **13.26**
Sennheiser Repl. Cable for HD25-1 *(SE523874)* **46.09**
Shure Replacement Earcup Pads *(SHHPAEC840)* **14.25**
Shure HPACA1 Replacement Cable *(SHHPAC1)* **14.25**

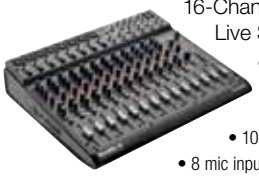
No para exportación

ALESIS MultiMix 12R
12-input Recording/Sound Reinforcement Mixer

- Rack mountable enclosure
- Mono & dtereo channels
- Balanced mic inputs
- Channels 1-8 feature insert points

#ALMM12R **254.15**

ALESIS MultiMix 16 USB 2.0
16-Channel Recording / Live Sound Mixer



- 8-mono inputs and 4-stereo inputs via balanced 1/4" TRS connectors.
- 100 preset effects
- 8 mic inputs with up to 50dB of gain and phantom power.
- Every channel features a 3-band EQ and 2 aux sends

#ALMM16USB2 .....

ALLEN&HEATH ZED14
14-Channel Recording/Live Sound Mixer

- 14 inputs (6-mono and 4-stereo)
- Mono inputs provide high quality mic preamps and 3-band EQ
- USB connector
- Inserts on all mono channels and stereo output.

#ALZED14 (with Sonar LE software) **399.00**
#ALZED24 (ZED24 24-Channel Recording/Live Mixer) **699.00**

ALLEN&HEATH Mix Wizard 3 16:2
16 x 2 Sound Reinforcement Audio Mixer

16 balanced 1/4" TRS line and 16 XLR mic inputs. Every input channel features a direct output via 1/4" phone connectors. Six Aux sends and a pair of dedicated stereo inputs. Master output section includes dual XLR L/R stereo and single XLR mono connectors. Provides quality reverbs and delay effects.

#ALW3162DX **999.00**

ART MX622 6-Channel Rackmount Mixer

- Three balanced XLR mic/line inputs. 15v phantom power for mic channels.
- Three stereo RCA inputs with separate level controls. Balanced TRS 1/4" main output jacks with master level control.
- Level control and clip indicators. Two-band master EQ.
- Separate stereo record outputs. Effects loop with level control.

#ARMX622 ..... **149.00**

behringer PMP1000 12-Channel Powered Mixer with Effects

- Mixer and integrated 500w power amplifier with 24-bit effects processor.
- Balanced XLR mic and 1/4" phone line inputs, 3-band EQ, effects level control and send level. Stereo paired 1/4" line inputs.
- 7-band graphic EQ and FBQ feedback detection

#BEPMP1000 ..... **379.99**

behringer PMP2000 10-Channel Powered Mixer with Effects

- Audio mixer and integrated 800w amplifier with built-in 24-bit effects processor.
- 9 channels balanced XLR mic and 1/4" phone line inputs
- 3-band EQ, effects level control and send level.
- Dual 9-band graphic EQ and FBQ feedback detection system

#BEPMP2000 ..... **349.99**

behringer PMP1680S 10-Channel Powered Mixer with Effects

- 2 x 800w stereo powered mixer (1600w bridged mode).
- 8 mic preamps with switchable +48 V phantom power
- 6 mono and 2 stereo channels plus separate CD/Tape I/O
- Two 24-bit stereo FX processors with 100 presets
- Stereo 7-band graphic EQ and FBQ feedback detection system

#BEPMP1680S **449.99**

behringer PMP6000 20-Channel Powered Mixer with Effects

- 12 XENYX mic preamps with +48 V phantom powe
- 12 mono and 4 stereo channels plus CD/Tape I/O
- XPQ 3D stereo surround effect
- Two 24-bit FX processors
- Stereo 7-band graphic EQ and FBQ feedback detection system

#BEPMP6000 ..... **599.99**

MACKIE. ProFX 8
8-Channel Desktop Mixer with USB

- USB I/O (Mac & Windows)
- 32-Bit "Gig Ready" Effects
- Built-In Instrument Inputs
- 3-Band Channel EQ
- Dual 7-Band Graphic EQ

ProFX8 *(MAPROFX8)* **229.99**
ProFX12 *(MAPROFX12)* **279.99**
ProFX16 *(MAPROFX16)* **499.99**
ProFX22 *(MAPROFX22)* **649.99**

MACKIE. 2404-VLZ3
24-Channel 4-Bus Mixer with Effects and USB

- 20 XDR2 Mic Preamps
- Phantom Power
- 3-Band Active EQ
- Dual 32-bit RMFX+ Processors
- 4x2 24-bit USB Interface
- 4 Subgroups with compressors

2404-VLZ3 *(MA2404VLZ3)* **1149.99**
3204-VLZ3 *(MA3204VLZ3)* **1349.99**

MACKIE. Onyx 24.4
24-Channel Live Sound Mixer

24 input channels with 1/4" phone line level connectors and Onyx mic preamps with 123dB dynamic range. Internal compressor / limiter and each channel features 4-band Perkins EQ for "British" EQ style signal contouring. 6 x 2 matrix provides sufficient monitor sends.

#MAO244 ..... **1599.99**

PEAVEY PV6 • PV8 • PV14
6, 8 & 14-Channel Live Sound Mixers

Ideal for small venue installation, schools, house-of-worship. 6, 8 or 14 input channels and RQ (Reference Quality) mic inputs. 3-band EQ on all channels. PV14 has built-in DSP effects processor.

PV8

PV6 *(PEPV6)* **99.99**
PV8 *(PEPV8)* **134.99**
PV14 *(PEPV14)* **299.99**

PEAVEY PV6U • PV8U
6-, 8-Channel Live Sound Mixers

Same features as their PV6 and PV8 counterparts, except the PV6U and PV8U feature a USB port to digitize and playback audio using your favorite recording software. They also have DSP effects processor.

PV6U *(PEPV6U)* **129.99**
PV8U *(PEPV8U)* **169.99**

PYLE PRO PMX402M 400W 4-Channel Powered PA Mixer/Amplifier

- USB 2.0 input for MP3 & WMA playback with an LCD display
- Effects with level controls
- 5-band graphic EQ
- Tone control on every channel
- Aux/tape/effect feedback input

#PYPMX402M **142.99**

No para exportación

YAMAHA® EMX-212S
12-Channel Stereo Powered Mixer

- 8 balanced XLR mic inputs, with 15v phantom power
- 200watts per channel
- Internal Effects
- Effects engine
- Dual 7 Band Graphic EQs
- Feedback channel locating
- High, Mid and Low frequency adjustment dials on every channel
- Stand-by switch mutes all channels

#YAEMX212S **369.99**

YAMAHA® EMX-512SC
12-Channel Stereo Powered Mixer

- 12 line inputs (4 mono and 4 stereo).
- 8 balanced XLR mic inputs, capable of 15v phantom power.
- Effects engine
- High, Mid and Low frequency adjustment dials are provided on every channel
- Dual 7-band graphic EQs for stereo signal contouring on output.

#YAEMX512SC..... **569.99**

YAMAHA® MG82 CX
8-Channel Stereo Mixer with DSP FX Engine

- 8 line level 1/4" TRS phone and 4 XLR mic inputs with +48v phantom power.
- 16 user selectable presets
- Compressor on mono inputs for ynamics control over instruments and vocals.
- Inserts on channels 1 and 2

#YAMG82CX..... **159.99**

YAMAHA® MG124 CX 12 Channel 4-Bus
Mixer with DSP Effects and Compression

- 12 line 1/4" TRS balanced phone and 6 XLR mic inputs with +48v phantom power.
- 4 stereo inputs
- 16 user selectable presets
- Compressor on mono inputs for dynamics control over instruments and vocals.
- 3-band EQ with sweepable mid-range and high pass filter

#YAMG124CX..... **289.99**

YAMAHA® MG12/4 12 Channel 4-Bus
Rack-mountable Mixer

- 12 line inputs via 1/4" TRS balanced
- 4 Stereo Inputs
- 6 XLR mic inputs with phantom power
- 1/4" TRS phone connections on every mic input for flexible routing
- All mono channels feature a 3-band EQ with sweepable mid-range and high pass filter.
- 4 output buses

#YAMG124C..... **239.99**

YAMAHA® MG166CX 16-Channel 4-Bus
Rack-mountable Mixer

- 12 line inputs via 1/4" TRS balanced
- 10 XLR mic inputs with phantom power
- Compressor on 6 mono channels
- 1/4" TRS phone connections on every mic input for flexible routing
- Effects processor with 16 presets including reverb, delay, chorus, flanger, distortion and more.

#YAMG166CX..... **429.99**

dbx® DriveRack PX
Powered Speaker Optimizer

- Stereo feedback elimination with twelve feedback notch filters
- Stereo 28-band graphic EQ • Classic dbx compressor
- 120A sub-harmonic synthesizer
- Stereo PeakPlus limiters • Pink noise generator
- Auto-EQ with 28-band RTA (Real Time Analyzer)
- JBL preset speaker combinations
- Includes dbx M2 measurement mic and zippered pouch
- Front panel RTA microphone XLR input with phantom power

#DBPX..... **399.95**
#DBPAPLUS (DriveRack PA+)..... **499.95**

SHURE DFR22
Audio Processor with Feedback Suppression

- 2-input, 2-output digital audio processor with feedback reduction.
- Stores 16 presets and provides 24-bit/48kHz sampling and a minimum dynamic range of 100dB.
- Combining and non-combining 10 and 30-band graphic EQs
- 3- to 10-band parametric EQs with cut and shelf filters
- Two-way crossover and splitter • Subwoofer control
- Gate/downward expander • Ducker and Peak stop limiter
- Mono and stereo compressor/limiter with soft knee option

#SHDFR22 ..... **594.00**

Behringer DCX2496 ULTRADRIVE PRO *(BEDCX2496)*..... **349.99**

Ear Plugs & Hearing Protection

Etymotic Research

ER-20 ETY-Plugs Triple-Flange - Clear/White *(ETER20CCCC)* . **12.95**
ER-20 ETY-Plugs Triple-Flange - Clear/Blue *(ETER20SMBC)*... **12.89**
ETYPlugs High-Fidelity Earplugs Blue *(ETER20BSCC)*, Purple *(ETER20PSCC)* or Red *(ETER20RSCC)* **12.95**

V-Moda

Faders VIP Tuned Earplugs Electro Pink *(VMEAVFDEP)*, Gun Metal Black *(VMEAVFDGB)* or Rouge *(VMEAVFDR)*..... **19.99**

SureFire

EarPro EP3 Sonic Defenders -Clear Small *(SUEP3SPR)* or Medium *(SUEP3MPR)*..... **12.56**
EarPro EP4 Sonic Defenders Plus Medium *(SUEP4MPR)*..... **13.46**
EarPro EP4 Sonic Defenders Plus Large *(SUEP4LPR)*..... **13.46**
EP5-Hearing-Protector Large *(SUEP5BKLPR)*..... **11.66**

BBE 882i Dual Mono Sonic Maximizer

The sound-improving benefits of a Maximizer signal processor in dual mono operation. For each channel there is a pair of Low Contour and Process knobs plus an LED input level meter. There is a bypass switch for comparison of processed to unprocessed signal. Balanced XLR and 1/4" inputs/outputs.

#BB882I ..... **Call or Log-on**

behringer CX2310 SUPER-X PRO
2-Way Stereo/3-Way Mono Crossover

- Separate sub woofer section with independent frequency control
- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction

#BECX2310..... **99.99**

behringer CX3400 SUPER-X PRO
Stereo 2-Way/3-Way or Mono 4-Way Crossover with Limiters

- Individual output level controls for all bands
- Individual output mutes for easy band adjustment and individual phase reverse switches for instant phase correction
- CD horn equalization for constant directivity horn compensation

#BECX3400..... **149.99**

behringer DSP1124P
Dual Channel 24-Bit Feedback Suppressor/Parametric EQ

- Two digital processing engines provide independent or coupled functions on left and right channels
- Automatically and "intelligently" searches out and destroys up to 12 frequencies per channel

#BEDSP1124P.....
SX3040 Enhancement Processor *(BESX3040)* **99.99**

behringer FBQ2496
2-channel 24-bit/96 kHz Feedback Destroyer and Parametric EQ

- Automatically and "intelligently" locates and destroys up to 40 feedback frequencies
- Ultra-narrow FBQ filters • "Set-and-forget" default setting

#BEFBQ2496..... **249.99**
SHARK FBQ100 Automatic Feedback Destroyer *(BEFBQ100)*... **99.99**

dbx® AFS 224
Two Channel Feedback Suppression Processor

- dbx's Advanced Feedback Suppression (AFS) technology
- 24 programmable filters per channel
- Filter types include Speech and Music Low, Med and High
- Live and fixed filter modes with selectable filter lift times
- Input channel and 24 LED per channel filter metering

#DBAFS224 ..... **329.95**

No para exportación

B212XL • B215XL
2-Way Passive PA Speakers

- 12" (B121XL) or 15" (B215XL) woofer and 1.75" titanium driver
- 800w (B121XL) or 1000w (B215XL) peak power
- Two Speakon and 1/4" connector
- Mounts onto a speaker stand
- Overload-protection circuitry

#BEB212XL **159.99**
#BEB215XL **219.99**

Eurolive F1220A
125-Watt Active Stage Monitor

- Adjustable feedback filter and integrated limiter
- Mic/line input with volume control and peak LED
- Dedicated 3-band EQ
- High-resolution 1" HF driver and 12" long-excursion driver
- Integrated 35mm pole socket for stand mounting

#BEF1220A **229.99**

B208D • B210D • B212D
B215D 2-Way Active Speakers

Class-D amplifiers provide 200 or 550w of power to 8-, 10-, 12- or 15" long-excursion drivers 1.35" compression drivers. They feature XLR and 1/4" mic/line input with volume control and Clip LED. Additional line output to link additional speakers. Stand mount or tilt for use as a floor monitor.

#BEB208DB (200w, 8" woofer) **179.99**
#BEB210DB (200w, 10" woofer) **199.99**
#BEB212DB (550w, 12" woofer) **279.99**
#BEB215DB (550w, 15" woofer) **329.99**

B1500D-Pro
Active Subwoofer (15" Driver)

Compact and powerful, this subwoofer delivers bass with thunderous results and pristine audio fidelity. Rated at 1400w (peak), itfeatures a class-D amplifier, active crossover and 15" long-excursion driver. Has balanced XLR input and thru connections, controls for crossover frequency and level.

#BEB1500DPRO **499.99**

EON 305
15" Passive Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 200-watts continuous with up to 800-watts peak output power
- Speakon/TRS combo I/O allows loop-thru; daisy-chain options
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON305 ..... **379.00**

EON 315
15" Powered Two-Way Portable Speaker

- Durable composite enclosure houses a 15" woofer and a 1" neodymium compression driver
- 280-watts continuous with up to 560-watts peak output power
- Line level and direct mic input; selectable EQ settings
- Built-in handles; M10 suspension points; 36mm pole mount socket

#JBEON315 ..... **549.00**

EON 510 • EON 515XT
Powered Two-Way Portable Speaker

- 10" (EON 510) or 15" (EON 515) woofer and 1" neodymium compression driver
- 280w (EON 510) or 450-watts (EON 515) continuous power
- Efficient Crown Class-D amplifier
- Built-in 3-channel mixer
- Integrated M10 suspension points, 36mm pole mount socket

#JBEON510 ..... **629.00** *#JBEON515XT* **699.00**

JRX112M • JRX115
250W Two-Way Passive Speakers

- 12" (JRX112M) or 15" (JRX115) woofers
- 250w continous and 1000-watts peak per
- SonicGuard circuit protection
- Dual-angle pole-mount socket allows 10° angle tilt for more uniform coverage as a main speaker
- Non-resonant steel handles and high-quality MDF

#JBJRX112M **339.00**
#JBJRX115 ..... **349.00**

JRX125
Dual 15" 2-Way Passive Speaker

- Dual 15" woofers, 90° x 50° waveguide horn and 500w power handling capacity
- Quasi 3-way design offers extra bass with uncompromised midrange performance
- 2.5" edgewound ribbon voice coil for woofers, ferrofluid-cooled compression driver with titanium diaphragm
- Rugged MDF enclosure with 18-gauge perforated steel grille • Non-resonant all-steel carrying handles

#JBJRX125 ..... **499.00**

MRX515 15" 2-Way Speaker

- 15" woofer handles 400w of continuous power.
- Dual-angle pole mount allows placement in vertical position with a 10° angle tilt.
- Dual-angle pole socket for situations where tripod mounting is optimal.
- 16-gauge protective screen-backed steel grill and a Duraflex enclosure

#JBMRX515 ..... **Call or Log-on**

PRX615M
15" 1000W 2-Way Powered Speaker

- 15" Differential Drive Woofer
- 1.5" Neodymium Compression Tweeter
- Dual 500W Class-D Crown amplifiers
- DSP input section with EQ
- XLR/TRS combo iput with XLR loop-thru
- Dual-purpose enclosure
- Fly points and pole socket
- Aluminum handle with rubber grip

#JBPRX615M **899.00**

C300z
300W 2-Way Passive PA Speaker

- 1.75" HF compression driver and 12" LF transducer
- 750W peak power handling
- Inputs and thruputs for parallel connection of up to 2 sets of speakers
- Rugged impact-resistant enclosure with sturdy side handles, pole-mount, and integrated rigging points for "flying" the speakers.

#MAC300Z **349.99**

SRM350v2
Powered Two-Way Portable Speakers

- Servo-controlled 10" neodymium woofer and 1" titanium tweeter
- 165W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM350V2 ..... **499.99**

SRM450v2
12" Powered Two-Way Portable Speaker

- Servo-controlled 12" neodymium woofer and 1.75" titanium tweeter
- 300W low frequency amplifier
- XLR input and pass-thru
- Active Electronic time alignment, phase correction, and EQ
- Can be flown, pole-mounted, or placed on stage in a vertical or wedge position

#MASRM450V2 ..... **599.99**

TH12A • TH15A THUMP
12- and 15" Powered Speakers

- 12- or 15" high-precision woofer
- 1" compression driver
- 300W low frequency amplifier
- Adjustable 3-band contour EQ with sweepable mid-frequency
- Mic/line input
- Pole-mountable and floor wedgeable

12-inch *#MATH12A* ..... **299.99** 15-inch *#MATH15A* **349.99**

No para exportación

PM-200A 5" Active Personal Stage Monitor Speaker

- Dual 5" drivers • 150W RMS Amplifier
- Volume control and 3-band EQ
- XLR and TRS inputs; line and speaker outputs; 1/4" headphone output; daisy-chain capability
- Integrated mounting socket

#NAPM200A ..... **Call or Log-on**

PR10 • PR12 • PR15
Passive Two-Way Portable Speaker

Capable of 800 watts of power, the PR10 (10"), PR12 (12") and PR15 (15" woofer) feature a 1.4" tweeter, heavy-duty crossover, heavy-duty metal grille, and lightweight molded polypropylene enclosure. Use them on the floor or on a speaker pole. Two 1/4" phone jacks run in parallel allowing daisy chaining.

10-inch *#PEPR10* **159.99**
12-inch *#PEPR12* **189.99**
15-inch *#PEPR15* **229.99**

QSC K8 • K10 • K12
Powered Two-Way Portable Speaker

Packed with a powerful 1000w amplifier, tough yet professional looking exterior, and some really flexible input and output mixing capabilities. Use them as a stand-alone PA system, without need for external mixer. Easy to use switches let you accentuate a speaking voice, or add depth to the bass in music.

#QSK8 (8-inch) **699.99**
#QSK10 (10-inch) **749.99**
#QSK12 (12-inch) **849.99**
#QSKW181 (KW181 1000W 18" Active Subwoofer) **1399.00**

RCF ART310A • ART315A
10- and 15" Active Speakers

Lightweight, polypropylene enclosures packed with high-quality neodymium woofers, 1.5" compression drivers, 350w amp and RCF low distortion. System processor controls crossover, transducers, phase alignment, limiter and protection functions. Monitor functions via four status LEDs. Built-in pole mount adapter and M10 fly-mounting points.

#RCART310A ..... **call or log** *#RCART315A* **655.00**

YAMAHA BR12 • BR15
12- and 15" Passive Speakers

Portable P.A. speakers with 300- or 400-watt power handling capacity, featuring a 12- or 15" woofer and a 1" titanium horn-loaded tweeter, housed in a rugged, steel-cornered enclosure. Ideal for small club installations, or club-date musicians, they are equipped with overload protection circuitry and offer recessed, gravity-centered steel carrying handles, for safe and simplified transportation.

#YABR12 ..... **249.99** *#YABR15* **289.99**

Additional Live Sound Speakers

Nady PM-100 5" Nearfield Personal Monitor *(NAPM100)* **84.99**
Numark NPM100 Portable ActiveSpeaker *(NUNPM100)* ... **Log-on**
Peavey PV12M 12" 2-Way Stage Monitor *(PEPV12M)* **199.99**
Pyle Pro 12" 1000w Active Speaker *(PYPPHP1299AI)* ..... **Log-on**

Behringer
B815NEO Powered Speaker/Mixer *(BEB815NEO)* .... **Call or Log-on**
B208D 2-Way Active Speaker in White *(BEB208DW)* **199.99**
B115D PA Speaker System *(BEB115D)* **299.99**

Mackie
DLM8 8" Powered Loudspeaker *(MADLM8)* **699.99**
DLM12 12" Powered Loudspeaker *(MADLM12)* **849.99**
DLM12S Powered 12" Subwoofer *(MADLM12S)* **999.99**

JBL
EON 518S 500w 18" Subwoofer *(JBEON518S)* **899.00**
PRX635 15" 1500w Speaker *(JBPRX635)* **1099.00**

PreSonus
312AI 2000w Powered 12" Speaker *(PRSLS312AI)* **1399.00**
315AI 2000w Powered 15" Speaker *(PRSLS315AI)* **1599.95**
328AI 2000w Powered Dual 8" Speaker *(PRSLS328AI)* **1499.95**
18sAI 1000w Powered 18" Subwoofer *(PRSLS18SAI)* **1299.95**

Yamaha
MSR100 8" 2-Way 100w Powered Speaker *(YAMSR100)* ... **299.99**
YAS115V 15" Two-Way 500w Passive Speaker *(YAS115V)* .. **379.99**
BR12M 12" 2-Way 300-watt Floor Monitor *(YABR12M)* **259.99**

Speaker Cases & Covers

Anchor-Audio CC-100 Carrying Bag *(ANCC100)* **40.00**
Gator Cases G-PA-SCVR450-515 Cover *(GASCMS)* **59.99**
Gator Cases G-PA-450-515 Speaker Bag *(GASBMS)* **69.99**
Gator Cases G-PA Ttransport-G Case *(GAPATPL)* **169.99**
JBL EON10-BAG-DLX Carry Bag *(JBEON10BAGDX)* **64.99**
JBL EON15-BAG-1 Speaker Bag *(JBEON15B)* **74.99**
JBL EON15-BAG-DLX Carry Bag *(JBEON15BAGDX)* **84.99**
JBL Deluxe Padded Cover for PRX612 *(JBPRX612MCVR)* **44.99**
JBL Deluxe Padded Cover for PRX615 *(JBPRX615MCVR)* **54.99**
Mackie SRM350B Speaker Bag *(MACSRM350)* **71.99**
Mackie SRM450B Speaker Bag *(MACSRM450)* **74.99**
QSC Soft Tote Bag for K8 *(QSK8TOTE)* **69.99**
QSC Soft Tote Bag for K10 *(QSK10TOTE)* **74.99**
QSC Soft Tote Bag for K12 *(QSK12TOTE)* **84.99**
QSC K12 Outdoor Cover *(QSK12OC)* **52.00**
QSC KSub Cover *(QSKSUBCOVER)* **112.99**
SKB Bose L1 or L1 Model II Speaker Case *(SK50009BL)* **229.99**
Yamaha Stagepas 300 Rolling Case *(YACSP300)* **119.99**

Portable PA Systems

AMERICAN AUDIO PPA-210
Portable Sound System

8-channel powered mixer delivers 300w to a pair of detachable 10" pole-mountable speakers. Mixer has 4 mic/line channels, and 2 dedicated stereo channels. Also offers USB connection, internal effects, 7-band graphic EQ, LED peak metering and more.

#AMPPA210 ..... **499.99**

AmpliVox Sound Systems S610A
Half-Mile Hailer Megaphone

50w of power and an amp with separate tone and volume for line in. Has corded dynamic handheld mic, but you can use all three mic inputs simultaneously. There is also an auxiliary input jack. Watherproof for indoor and outdoor venues.

#AMS610A **329.78**
SW610A Half-Mile Hailer Wireless *(AMSW610A)* **473.37**

AmpliVox SW222
Wireless Audio Portable Buddy

50w amp with built-in wireless mic receiver powers Jensen speaker to reach 1000 people. Has three mic inputs and separate line inputs and includes a handheld mic transmitter. Hard-shell plastic enclosure, handle and shoulder strap for portability. Runs 200 hours on 10 D-Cell batteries.

#AMSW222 ..... **398.99**

AmpliVox SW720
Portable PA System

Fully portable enclosure weighing only 15 lbs, with handle for easy transport. Features full-range 8" speaker, 12v rechargeable battery, built-in DVD/CD/MP3 player with video output, pitch, tone and echo controls, iPod dock, USB connection, line and mic inputs, and integrated wireless mic system (includes wireless handheld mic).

#AMSW720 ..... **721.95**

ALESIS TransActive
Wireless Portable Speaker System

Portable audio playback from both wired and Bluetooth enabled wireless sources. Has XLR/TRS combo input, 1/4" line/guitar input, and a stereo 1/8" input. Built-in amp and speaker project your sound more than 150-ft. and can be used indoors or outdoors. Powered by built-in rechargeable battery for up to 50-hours or via AC.

#ALTRNSACTWRL **199.00**

ANCHOR AN-30
Portable 30W Speaker

Powerful audio in a compact speaker that weighs just 2 lbs. 4.5" neodymium speaker and a 30W amp provide strong, clear audio up to 109dB for addressing crowds of 50 people or more. Runs on 12-24V DC power and has an integrated mount for attaching a wall or ceiling bracket for easy installation. 1/4" and 3.5mm line inputs and a 3.5mm line output.

#ANAN30BK **156.00**

No para exportación

AN-130+ 30-Watt Powered Wall-Mount Speaker

2-way, magnetically shielded speaker with 30w of amplification. Speaker features independent front panel bass and treble controls, along with a volume knob. 1/4" mic and instrument inputs, and RCA stereo line level inputs. Universal power supply.

In White *(ANAN130P)* **175.00**
In Black *(ANAN130BPS)* **175.00**

AN-1000X+ Powered 2-Way Portable P.A. Speaker

2-way, magnetically shielded speaker with 50w of amplification. Features independent front panel bass and treble controls, along with a volume knob. The rear panel has balanced XLR switchable Mic/Line input, 1/4" connectors for the speaker out and line in, and RCA line level I/O's.

#ANAN1000XP **307.00**

EPA150 Ultra-Compact 5-Channel 150-watt PA System

Briefcase format sets up in seconds. Integrated storage compartment. 2 mic preamps with phantom power. CH-1/2 feature line and mic inputs, CH-3 mic / inst. input and CH-4/5 stereo line. 24-bit FX processor with 100 presets. 7-band graphic EQ and Feedback Detection system. Includes mic. *(BEEPA150)* **329.99**

EPA300 300w Portable PA System

Integrated 300w amp and 6-channel mixer with mic, line and instrument inputs. Adds studio-grade 24-bit effects processor, 2-band EQ per channel, 5-band graphic EQ and voice-canceller function for removing vocals and creating pseudo karaoke tracks.

#BEEPA300 ..... **499.99**

EPA900 900w Portable PA System

900w and 8-channel mixer with mic, line and instrument inputs. 4 mic preamps with switchable +48v phantom power. Powerful 10" woofers and 1.35" aluminum-diaphragm compression drivers. 24-Bit effects processor, 2-band EQ per channel, 7-band graphic EQ and voice-canceller function.

#BEEPA900 ..... **699.99**

B205D Active PA and Monitor Speaker System

150w active speaker with 5.25" full-range neodymium driver for vocal and keyboard monitoring. Features three XLR / 1/4" combo inputs for mic (with +48v phantom power), line level and instruments. XLR "through" connector with mic/line switch for linking more B205Ds. Integrated ultra-low noise 3-channel mixer with 3-band EQ. Can mount between a mic stand and boom. *(BEB205D)* **189.99**

PA-300 Plus Powered Two-Way Speaker

Compact, self-contained 2-way, 30w amplified 10 lb. speaker, with balanced and unbalanced XLR and 1/4" mic inputs, and a 1/4" line level I/O. A stereo RCA connection is also included. Bass and treble tone controls allow for adjustment to the acoustic environment. Daisy-chain up to 20 units for fuller coverage of larger spaces.

#CAPA300P **194.50**

L1 Portable Line Array PA System

Ideal for travelling musicians, presenters, mobile DJs, etc. 2-channel mixer amplifier also serves as the speaker's base. The mixer features an XLR mic input, RCA line input, 1/8" mini line input and 1/4" phone input can accept line or instrument signals. Six small drivers deliver nearly 180°of horizontal sound coverage. Tailor the system's sound coverage with extended (78.5") and collapsed (16.5") positioning,

#BOL1 ..... **999.00**

B1 Bass Module Passive Low-Frequency Speaker for the L1

The B1 enhances the low-frequency response of the L1, adding depth and bass to instruments, DJ rigs and other sound reinforcement applications. Connects to the base of the L1, or use the optional A1 amp to provide added power to a pair of B1 speakers.

#BOB1BM **299.00**
B2 Bass Module *(BOB2BM)* **499.00**

L1 Model II Single Bass Package

The L1 Model II series is Bose's elite system, ideal for pro-level sound reinforcement - musicians, DJ rigs, and more. The L1 Model II Single Bass Package features an integrated mixer amplifier that also serves as the speaker's base. The power stand provides clean, precise amplification for L1 Model II system with up to two B1 bass modules. Also included is the Bose B1 Bass module for reinforcing low-end frequencies and enhancing the sound of bass guitar, DJ rigs and more. The speaker features 24 small drivers, carefully positioned to ensure balanced audio signal t the direct and off-axis (sides) of the system. Setting up the L1 Model II is quick and easy; simply place the speaker extensions into the amplifier base, and slide the speaker on top of the extensions. Two extensions are included and allow easy height adjustment.

#BOL1MII **2499.00**

Passport P-150 Pro Portable Sound System

Collapses into a molded luggage-style case. Pair of full range 5.25" woofers, mic and line inputs, 4-input mixer with EQ, panning and volume controls. Digital reverb may be assigned to either the mains or individual channels. Stand adapters are built in to each speaker cabinet. Runs on 12v DC power or via the internal switchable AC power supply. *(FEPP150PSS)* **399.00**

Passport 300 Pro Portable Sound System

300w amp, 8" speaker drivers and 6-channel mixer (4 inputs with balanced mic/line and 2 stereo inputs). LED indicators above each channel input. Detachable speakers are pole mountable. Subwoofer out with 120Hz High Pass Filter. *(FEPP300PSS)* **699.99**

Passport 500 Pro Portable Sound System

Steps up from the 300 Pro with 500w amp and two speaker cabinets with 10" woofer and 1.2" horn loaded tweeter. USB port lets you record with CD quality (.wav) straight to a USB flash drive.

#FEPP500PSS **999.99**

Passport Executive PA

State-of-the-art NXT flat-panel speaker technology results in a slim-profile no bigger than a briefcase. Its 100w amplifier is perfect for addressing small audiences, and a built-in wireless receiver, bodypack transmitter and headworn mic allow for hands-free speech. Also has 1/8" mini input and XLR mic input.

#FEPESS ..... **Call or Log-on**

No para exportación

800-859-5252 | 212-444-5072

JBL EON 210P

300w Powered Speaker System

Features a pair of two-way speakers with 10" drivers, and an 8-channel powered mixer which stores into one of the speakers. Onboard effects processor features 4 reverb variations and a variable limiter control.

#JBEON210P.....

MACKIE. SRM150

5" Compact Active PA System

Built-in three-channel mixer has two combo XLR/line inputs with 48v phantom power, instrument-ready input, a stereo channel for CD/MP3 and a 3-band active EQ. Built-in limiter for system protection. Use as a floor monitor, stand-mounting, or mount in a flying arrangement. *(MASRM150)*.....**249.99**

NADY SYSTEMS INC. WA-120 Portable Wireless PA System

Lightweight, battery and AC powered speaker and wireless mic system for presentations, tours, fitness, worship and more. WA-120 speaker/receiver features a 20w amp, mic and line-level inputs, and a carrying handle. Includes bodypack transmitter and lavalier mic.

#NAWA120LTF.....**129.99**

PEAVEY Escort

Portable P.A. System

Self-contained system packed into a molded case with wheels and a handle Two speakers, mic and 5-channel powered mixer. 4 XLR mic inputs with phantom power, and 2 stereo line level inputs with bass, treble and reverb controls.

#PEESCORT .....**Call or Log-on**

PYLE PRO Waistband Portable PA System with USB Input

Portable self contained PA speaker worn around the waist. Ideal for fitness instruction, coaches, tour guides, teachers and more. Full-range loudspeake features a projection range of up to 1 /2 mile, and the included headset mic delivers hands-free operation. Connect USB storage devices and play audio files. *(PYPWMA60UB)*.....**Call or Log-on**

PYLE PRO PAMP75

150w Portable Amplifier Speaker

Bull-horn style 150w PA speaker system can address audiences of up to 3,000 people at sporting events, outdoor events, schools and more. 1/4" mic input plus 1/4" phone input for line level device. Includes handheld mic.

#PYPAMP75..... **94.49**

PWMA150 Wireless PA System *(PYPWMA150)* **96.49**

PYLE PRO PWMA230 • PWMA330

200W or 300W VHF Wireless PA Systems

Integrated wireless receiver and handheld wireless VHF mic. Two mic inputs, plus guitar and line level 1/4" inputs. 8" speaker with echo, bass and treble controls. Runs up to 5 hours on internal rechargeable battery. Integrated handle and wheels plus 35mm socket for use with standard speaker mount.

PYPWMA230 (200 watts)..... **Call or Log-on**

PYPWMA330 (300 watts)..... **Call or Log-on**

PYLE PRO PCMX260MB

Portable PA System

Delivers 400 watts of power to full-range speakers. Includes handheld mic, plus has USB and SD card slots for playing MP3 files. Mic/line input with volume control. Built-In 7 AH rechargeable battery. 35mm speaker stand mount and telescoping handle and caster wheels.

#PYPCMX260MB .....**Call or Log-on**

PYLE PRO PCMX265B

Portable PA System

400w of power and 12 hour rechargeable battery. USB input and SD card slot for playing MP3 files. DJ style cueing, pitch control, loop, reloop capability and reverse make it a perfect system for DJ applications. Combi-jack for mics or instruments. Has a retractable handle for easy transport and is easily mounted onto a speaker pole.

#PYPCMX265B **202.02**

PYLE PRO PCMX240i

Portable PA with iPod Dock

Compact unit with 2-way full range speakers powered by 400W amp. Mic, line and instrment inputs, plus dock for iPod. Powered by 110 or 220v or by internal rechargeable battery for up to 12 hours. Easy to transport with its telescoping handle and sturdy caster wheels.

PYPCMX240I..... **Call or Log-on**

PYLE PRO PWMA930I PWMA940BTI

600W VHF Wireless PA Systems with iPod Dock

PWMA930i is the same as the PWMA330 (previous box), plus has built-in iPod dock (charges iPod nano or classic while docked) and 600w of peak power. Otherwise the same, the PWMA940BTI includes a wireless mic.

#PYPWMA930I .....**Call or Log-on**

#PYPWMA940BTI.....**Call or Log-on**

PYLE PRO PWMA1080i

Portable PA with Wireless Mic and iPod Dock

10" woofer, mid-driver and tweeter powered by 800W amp. Two mic inputs, guitar or 1/4" audio input or use the included wireless VHF mic or your iPod classic or nano. Batttery (up to 5 hours) or AC powered. Easy to transport with telescoping handle and casters.

PYPWMA1080I.....**Call or Log-on**

PYPWMA1050 (same as above without iPod dock) ....**Call or Log-on**

Roland CM-30 CUBE

Active Monitor Speaker

2-way, 6.5" active speaker with 30w of built-in amplification. XLR mic or line input plus two Aux inputs. Stereo headphone output with level control, built-in 2-band EQ. Link up two units via Stereo Link function. Metal grill cover for speaker, metal corner protectors for enclosure. All-metal, recessed carrying handle.

ROCM30.....**199.00**

Roland BA-330

Portable Stereo PA Amp and Speaker System

Four custom-designed 6.5" speakers and two tweeters for wide stereo projection. Two channels for mic/instruments plus two stereo input channels. Stereo aux input with volume control. Built-in EQ, reverb, delay, and wide (on/off per channel). Advanced anti-feedback function. Built-in tilt-back stand, plus speaker-stand adapter.

#ROBA330.....**599.00**

YAMAHA STAGEPAS 300

STAGEPAS 300 consists of two two-way speakers 8" LF driver and 1" horn tweeter), and an 8-channel 300w powered stereo mixer which conveniently mounts in the rear panel of one of the speakers.

YASP300 .....**499.99**

No para exportación

LIve Sound Speaker Stands & Mounts

American Audio SPS-1B Speaker Stand *(AMSPS1B)* **29.99**
Behringer WB208 Wall-Mount Speaker Bracket *(BEWB208B)* **29.99**
QSC K Series Pole Extension *(QSKSERSPEXT)* **20.00**

Anchor-Audio

SB-1: Stand mounting bracket for AN-1000X *(ANSB1BK)* **61.00**
SB-3: Wall-mounting U-bracket for AN-130 *(ANSB3BK)* **26.00**
SS-250: Speaker stand for the AN-130 *(ANSS250)* **96.00**
SS-550: Heavy-duty speaker stand for Explorer and Xtreme systems *(ANSS550)* **134.00**

Auray

Lightweight Aluminum Reverse Shaft Speaker Stand *(AUSS4320)* **39.99**
SS-5220 PA Speaker Stands *(AUSS5220)* **59.99**

Gator Cases

Combo Amp Stand with Rubberized Leveling Feet *(GAGFWGTRAMP)* **39.99**
Frameworks Adjustable Speaker Stand *(GAGFWSPK2000)* **49.99**
Frameworks Aluminun Speaker Standwith Lifteez Piston *(GAGFWSPK3000)* **99.99**

JBL

SS2-BK: Tripod stand for EON, MPro, SR-X and SoundFactor *(JBSS2BK)* **185.90**
SS3-BK: Speaker Pole for MPro and MRX Series Subwoofers *(JBSS3BK)* **54.95**

K&M

24110 Speaker Wall Mount *(KM24110B)* **109.99**

On-Stage

1⅛" Heavy-Duty Plastic Speaker Stand Adapter *(ONEB9760B)* **5.95**
1⅛" Speaker Cabinet Insert *(ONSSA1.375)* **5.99**
1.375" to 1" Stand Adapter *(ONSSA3)* **6.95**
SSA2SA - 1-3/8" - 1.5" Speaker Mounting Stand Adapter *(ONSSA2)* **4.95**
RS-7030: Desktop Mlxer Rack Stand *(ONRS7030)* **29.95**
SS-7730: Steel Speaker Stand supports up to 200 lbs. *(ONSS7730B)* **44.95**
SS-7740: 42" Subwoofer/Speaker Attachment Pole *(ONSS7740B)* **10.95**
SS-7745: Adjustable P.A. Subwoofer Speaker Attachment Shaft *(ONSS7745)* **13.95**
SS-7761B: Lightweight Aluminum Reversible Shaft 150 lb. Speaker Stand *(ONSS7761B)* **49.95**
SS7913B: Wall-Mount Speaker Brackets (Pair)-100 lb. capacity *(ONSS7914B)* **58.95**
LS-7730: Lighting Stands with Truss *(ONLS7730)* **199.95**
LS-SS7770: 120" Speaker Stand *(ONLSSS7770)* **94.95**
SS-7322B: Pair of Wall Speaker Brackets (Black) *(ONSS7322B)* **79.95**
SS-7920: Dual Mount Speaker Bracket *(ONSS7920)* **12.95**
SS-8800BP: Power Crank-Up Speaker Stand with 100 lb. capacity *(ONSS8800BP)* **89.95**
SSP7950 Aluminum Speaker Stand Pak: Two aluminum height-adjustable (44-80") and reversible speaker with stand bag. *(ONSSP7950)* **119.95**
MIX-400: Autolocator/Mixer Stand *(ONMIX400)* **139.95**

Peavey

Speaker stand for any speaker with a 1⅛" stand adapter *(PESSB)* **69.99**

QuikLok

QL-400: Adjustable, Roll-Around Mixer/Remote Stand with Casters *(QUQL400)* **69.00**
RS-540: Heavy Duty Collapsible T-Shaped Stand *(QUWS540)* **66.48**

Ultimate Support

BMB-200K: Mounting Bracket (Black) *(ULBMB200K)* **24.99**
JS-MPS1: Multi-Purpose Mixer/Keyboard Stand *(ULJSMPS1)* **64.99**
JS-TS50: Pair of Height Adjustable Speaker Stand with 110 lb. capacity each *(ULJSTS502)* **79.99**
JS-KD50: Kick Drum/Amp Mic Stand *(ULJSKD50)* **24.99**
JS-SRR100: Heavy-Duty Rolling Rack Stand *(ULJSSRR100)* **99.99**
LTB-48B: 48" Lighting Tree Crossbar for TS-88/TS-99 *(ULLTB48B)* **45.99**
LTV-24B: 24" Lighting Tree Vertical Extension *(ULLTV24B)* **34.00**
TS-70B: Economy Aluminum Speaker Stand *(ULTS70B)* **49.99**

Ultimate Support TS-88B

TS-80B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity *(ULTS80B)* **79.99**
TS-88B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity *(ULTS88B)* **109.99**
TS-90B: Adjustable (44-79") Aluminum Speaker Stand with 150 lb. capacity *(ULTS90B)* **99.99**
TS-99B: Adjustable (62-110") Aluminum Speaker Stand with 150 lb. capacity *(ULTS99B)* **129.99**
TS-99BL: Same as above with Leveling Leg *(ULTS99BL)* **169.99**
TS-100B: Air-Powered Lift-Assist Aluminum Tripod Speaker Stand *(ULTS100B)* **149.99**
TS-110B Tall Speaker Stand with Air Lift *(ULTS110B)* **169.99**
TS-110BL: Tall Speaker Stand with Air Lift and Leveling Leg *(ULTS110BL)* **189.99**

Yamaha

ADP138: Stand Mount for Stagepas 300 & MSR100 Speakers *(YAADP138)* **9.99**
BMS10A: Adapter to mount speakers up to 11 lbs to a mic stand *(YABMS10A)* **19.95**
SS238B: Tripod Speaker Stand (Pair) support up to 70 lbs. each *(YASS238B)* **92.46**

Anchor-Audio SB-1
On-Stage SSA1.375
On-Stage SS-7730
QuikLok QL-30E
Ultimate Support LTB-48B
Yamaha ADP138

SAMSON XP308i

Portable iPod PA System

Compact and portable PA system, includes two 2-way speakers and an 8-channel mixer with integrated iPod dock Components connect together into a single case for terrific portability. Speakers feature an 8" woofer and a 1" titanium tweeter. The removable 8-channel mixer features a 300W Class-D amplifier, 4 mic/line inputs with phantom power, as well as 2 stereo inputs.

#SAXP308I **499.99**

Speaker Cases & Covers

Gator Cases GPA-88

SKB Freedom ATA Case

Ultimate Support Bag-99D

Gator

GPA-50: Single Speaker Stand Bag *(GASSB)* **19.99**
GPA-SPKSTDBG-58DLX: Speaker Stand Bag *(GASSB58D)* **29.95**
GX-33: Utility Case for 3 Mic Stands, 5 Mics and accessories *(GAGX33)* **44.99**
GPA-450-515: Single Speaker Bag *(GASBMS)* **69.99**

JBL

JBL-SS2/SS4-BAG Deluxe Padded Carry Bag *(JBSS2SS4BAG)* **64.99**

K&M

21311 Carrying Case for Speaker/Light Stands *(KM21311)* **49.99**

On-Stage

SSB6500: Heavy Duty Bag for 2 Speaker Stands or up to 6 Mic Stands *(ONSSB6500)* **29.95**
MSB6500 Mic Stand Bag *(ONMSB6500)* **39.95**

SKB

X-Large ATA Stand Case with Wheels: Holds Audio and Lighting Stands up to 49½ x 20¼ x 13½" *(SKH5020W)* **299.99**
Freedom ATA Stand Transport Case with Wheels: For Audio or Lighting Stands up to 48 x 12½ x 12½" *(SKR4913S)* **159.99**

Ultimate Support

Bag-90: Heavy-Duty Padded Bag for TS-90, TS-80 or TS-70 Stand *(ULBAG90)* **39.99**
Bag-99: Heavy-Duty Padded Bag for TS-99 or TS-88 Stand *(ULBAG99)* **49.99**
Bag-90D: Same as above except for two TS-90, TS-80 or TS-70 Stands *(ULBAG90D)* **49.99**
Bag-99D: Heavy-Duty Padded Bag for two TS-99 or TS-88 Stands *(ULBAG99D)* **69.99**

No para exportación

AmpliVox BeltBlaster
Waist-Worn PA System with Microphone

5W amp with mic input, adjustable volume control, and 44" adjustable belt. Includes headset and clip-on lapel mics. Runs on 6 AA batteries.
#AMS206 ..... **91.07**

Fender Passport P-10
Personal Portable Sound System

Ideal for small crowd or audience. 27-watts of power and 5" speaker. Runs 8 hours on built-in rechargeable battery. 1/8" line input. Includes hand-held dynamic cardioid mic with coiled mic and shoulder strap. *(FEP10)* ..... **log-on**

Fender Passport P10 Wireless UHF Kit

Battery powered (up to 8 hours), self-contained system with a wireless dynamic mic, battery charger and shoulder strap. 1/8" auxiliary input jack.
#FEP10WAUHF **489.99**
Passport P10 Wireless UHF Executive Kit *(FEP10WAEUHF)* ... **Log-on**

AmpliVox Pro BeltBlaster
PA System and Accessory Pack

Same as the BeltBlaster (above), plus includes AC adapter, six NiMH batteries, 12" band extension and sport pack.
#AMS207 ..... **114.73**

Pyle Pro PWMA50
Waistband Portable PA System

Small super powerful voice amplifier for a projection range up to 1/2 mile. Built-in rechargeable battery. AUX input for MP3 player or iPod. Includes headset mic.
In Black *(PYPWMA50B)* or White *(PYPWMA50W)*..... **Call or Log-on**

TOA ER-1000 Personal PA System

Lightweight amplifier speaker and elastic waistband with head-worn cardioid mic. Speaker features volume control, 6w (covers over 240') and 10w modes, 1/8" line input.
#TOER1000WR **193.00**
Technical Pro WASP500 PA System *(TEWASP500)*..... **119.99**

AmpliVox Mity-Vox Portable Battery Powered PA System

Built-in amp with mic and line input capable of addressing up to 150 people. Built-in wireless receiver. Includes handheld wireless mic. Runs on 8 D-cell rechargeable batteries.
#AMSW212..... **323.00**

Anchor Lite-BP MiniVox Lite Portable PA System

Less than 3 lbs, 4.5" neodymium driver and a 30W amp provide clear audio for over 50 people. Dual mic inputs plus mini line I/O. Includes 10 rechargeable batteries and charger, shoulder strap and hand-held wired mic.
#ANLITEBPB..... **329.00**

Behringer Europort EPA40 40W Handheld PA System

Sling this system over your shoulder and stay mobile while addressing up to 100 people. 5" full-range speaker and 40w of power. Runs 8 hours on integrated battery. Includes dynamic mic, charger and cables. *(BEEPA40)*..... **119.99**

Califone PA-282AV • PA-285AV

Battery or DC-powered 2w (PA-282AV) or 5w (PA-285AV) personal speaker for up to 25 people with a belt clip and a headset mic. Volume and tone controls. PA-285AV adds recessed desktop tripod mount on bottom.
CAPA282AV **64.95**
CAPA285AV **123.95**

Califone PA-10 Portable Wireless PA System

Wireless receiver/amp with built-in handle, belt pack transmitter and lavalier mic. Powered via internal battery or included AC adapter. Transmitter stores in hidden compartment. Also has a mini mic input.
CAPA10A (206.400MHz)..**239.95** *CAPA10B (210.250MHz)*..**169.99**

AmpliVox MityMeg 15/Plus
Piezo Dynamic Megaphones

- 1760-yard range
- Weatherproof
- Run 40 hours on 8 "C" batteries
- Volume adjustment

MityMeg 15 *(AMS602)*..... **110.46**
MityMeg Plus with detachable corded mic *(AMS602M)*. **126.65**

Califone PA15 15w Megaphone with Built-In Siren

- Coverage of up to 1000'
- Durable ABS construction for all-weather use
- Volume control slider for both voice and siren

#CAPA15..... **49.95**

Califone PA20R • PA25R
Handheld Megaphones

PA20R steps up from the PA-15 with detachable mic, 10-second message record, Siren Mode and detachable shoulder strap. The PA25R steps up with a 1250' range.
PA20R *(CAPA20R)*.....**68.00** **PA25R** *(CAPA25R)*.....**66.15**

Pyle Pro PMP10
Mini Handheld Megaphone

Lightweight megaphone runs on 3 AA batteries and has 10W of output power. Can be heard up to 700 feet away. Features adjustable volume control, battery light indicators and wrist strap.
(PYPMP10) ..... **Disc**

Pyle Pro PMP30 • PMP35
Megaphone/Bullhorn

PMP30: 30w, 800-yard range *(PYPMP30)*.....**10.99**
PMP35R: Adds siren recording *(PYPMP35R)*.....**13.49**
PMP35: 40w, 1000-yard range and handheld mic *(PYPMP40)*..... **Log-on**

Pyle Pro PMP45R
Megaphone

Offers 40w of power and 1000 yard range for indoor or outdoor use. Features 10-second Integrated audio memory, replay and recording audio function, built-in siren and variable volume control.
#PYPMP45R.....**Call or Log-on**

Pyle Pro PMP50 Piezo Dynamic Megaphone

50W megaphone with a powerful piezo driver and large bell diameter for 1-mile projection range. Has integrated siren plus a handheld mic, modes for talk and siren, and variable volume control. *(PYPMP50)* ..... **Log-on**
#PYPMP55R (adds 10-Second Audio Recording Memory)... **Log-on**

Pyle Pro PMP58U
Piezo Dynamic Megaphone

Same as the PMP50 except it adds a USB input so you can connect an MP3 player or other music/recording device to the megaphone.
#PYPMP58U..... **44.45**

TOA ER1215 23-Watt Grip Megaphone with Siren

- 1000' projection range
- Anti-bacterial treatment for mouthpiece, mic and handle • 14-hours on 6 "C" batteries
- Polyimide diaphragm for improved speaker performance

#TOER1215 ..... **69.95**
#TOER1215S (Same, but in Red)..... **74.95**

TOA ER-2215W 23-Watt Shoulder Type Megaphone

- 1300' voice, 1600' whistle projection range
- Detachable mic with volume control and anti-bacterial treatment

#TOER2215W..... **79.99**
ER-2930W 45w Wireless-Ready *(TOER2930W)*..... **277.50**

No para exportación

ACOUSTIC MAGIC Voice Tracker I
Array Microphone

Acoustic Magic's "listening beam" technology features 8 carefully placed elements to provide coverage throughout a large room. Ideal for capturing speech during conferences, voice recognition software, and much more. *(ACVTIAM)* **229.00**

ACOUSTIC MAGIC Voice Tracker II
Array Microphone

10" long mic for long range recording. Features Acoustic Magic's "listening beam" technology plus AEC (Acoustic Echo Cancellation) and automatic electronic steering of "listening beam" to talker location.

#ACVTIIAM **331.00**

audio-technica. U841A
Unipoint Boundary Condenser Microphone

Omnidirectional mic designed for highly intelligible sound reinforcement, professional recording, television and conferencing in surface-mount applications. Accurately reproduces audio at 360°.

#AUU841A **109.99**

audio-technica. PRO-44
Hemi-Cardioid Condenser Boundary Mic

Hemi-cardioid (half-space cardioid) condenser boundary microphone with an integral power module (for non-permanent installations).

#AUPRO44 ..... **93.27**
#AUPRO42 (Unidirectional Boundary Mic) **74.99**

audio-technica. UA851A
UniPoint Boundary Microphone

Cardioid pattern, plus the UA851's capsules are interchangeable, omni-directional and hyper-cardioid polar patterns are available. The output connection features a pivot motion for easy installation on flat surfaces.

#AUU851A **199.99**

audio-technica. UA851R
UniPoint Boundary Microphone

Features a frequency response curve, designed to enhance intelligibility of speech. Cardioid pattern and pivot motion for easy installation on flat surfaces.

#AUU851R **178.99**

audio-technica. PRO-49Q
Cardioid Condenser Quick-mount Gooseneck Microphone

- Measures 13.07" • XLR base enables quick connection and release to any XLR mic input

#AUPRO49Q **89.99**
#AUPRO49QL (16.46") **89.99**

audio-technica. U857QL
Gooseneck Mic with Cardioid Capsule

UniGuard shielding rejects RF interference. UniSteep filtering reduces low frequency noise. Interchangeable hyper-cardioid and omnidirectional capsules are available as options.

#AUU857QL **179.99**

audio-technica. U853R
UniPoint Series Cardioid Condenser Hanging Mic

Same as the U853A except it can be powered by 11-52v phantom power or 1.5v AA battery.

In Black *(AUU853R)* **169.00**
In White *(AUU853RW)* **166.89**

audio-technica. U859QL
UniPoint Series Cardioid Quick-Mount 18" Gooseneck Mic

XLR male output connector at the base, optimized frequency response, UniGuard shielding, UniSteep filter and interchangeable elements.

#AUU859QL **129.99**

audio-technica. Pro 45
Cardioid Hanging Condenser Mic

Vinyl coated steel hanger allows inconspicuous positioning over a choir, orchestra, stage, etc. 25' cable attached between mic and XLR-M connector.

In Black *(AUPRO45)* or White *(AUPRO45W)* **74.21**

audio-technica. U853A
UniPoint Series Cardioid Condenser Hanging Mic

Flexible steel suspension hanger wraps around the ceiling suspended cable and capsule. Features interchangeable capsules, UniSteep Filter and RFI shielding. Phantom power only. *(AUU853A)* **199.00**

CAD 727-18 Miniature Dynamic Gooseneck Mic

18" gooseneck with XLR connection at the base. Dynamic cardioid capsule provides a 120° pick up pattern. Hardened wind screen resists dents, scratches, etc.

#AS72718 ..... **49.86**

BOGEN DDU250
Desktop Dynamic Gooseneck Mic

Features deskotp base, 16" flexible gooseneck, cardioid polar pattern and Push-to-Lock and Push-to-Talk function.

#BODDU250 ..... **113.00**

CAD U7 USB Boundary Condenser Recording Mic

Omnidirectional polar pattern effectively captures audio at all angles. USB output for direct connection to Windows and Mac computers.

#CAU7 ..... **49.99**

crown PZM185 Herisphereical (Half Omni) Boundary Condenser Mic

Excellent clarity with consistent pickup anywhere around the mic. Output is balanced, low impedance, which allows long cable runs.

#CRPZM185 ..... **229.00**

crown PZM-6D
Small Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring.

#CRPZM6D **399.00**

crown PZM-30D
Large Pressure Zone Boundary

Hemispherical pattern with low frequency roll-off. Wide frequency response features switchable contouring. Has screw mounting terminals.

#CRPZM30D **399.00**

crown PCC-160
Phase Coherent Cardioid Mic

Industry standard stage mic with half super-cardioid pattern.Frequency response of 50-18kHz provides accurate signal reproduction. "Bass Tilt" switch further reduces low frequency noise.

#CRPCC160 ..... **349.00**

MXL FR-402
Wide Cardioid Boundary

Wide cardioid condenser capsule ensures pristine audio quality without noise. The low-profile design is ideal for unobtrusive use on stages, conference tables, desk-tops, etc. Runs on +48v phantom power.

#MXFR402 ..... **82.50**

NADY SYSTEMS CBM 40X
Boundary Mic

Features a sensitive condenser element with a cardioid polar pattern and smooth frequency response. Flat low-profile makes it an ideal for speech as well as instrument capturing. Includes a 16' mini to XLR cable. *(NACBM40X)* **49.99**

No para exportación

SHURE MX391/O
Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges
#SHMX3910.....**148.00**

SHURE MX393/C
Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range. Programmable membrane switch with LED indicator, built-in preamplifier, detachable XLR cable. Interchangeable pattern cartridges.
#SHMX393C.....**199.95**

SHURE MX391/C
Cardioid Boundary Condenser Mic

Flat frequency response across the vocal range for uncolored sound. Balanced, transformerless output allows long cable runs. Interchangeable polar pattern cartridges.
#SHMX391C.....**161.00**
#SHMX393S (MX393/S - Super-Cardioid).....**199.99**

SHURE MX393/O
Omni-Directional Boundary Condenser Mic

Flat frequency response across the vocal range. 360° pick up angle. Programmable membrane switch with LED, built-in preamp, detachable XLR cable. Interchangeable pattern cartridges.
#SHMX393O.....**195.99**

SHURE MX202
Hanging Condenser Mic

Flexible 4" gooseneck with a 30' cable, captures wide dynamic range and frequency response for accurate sound reproduction.
Cardioid with stand adapter *(SHMX202BC)*.....**189.00**
Cardioid with stand adapter in White *(SHMX202WC)*.....**161.00**
Super Cardioid with stand adapter *(SHMX202BS)*.....**166.18**
Cardioid with plate mount in White *(SHMX202WPC)*.....**166.12**

SHURE MX412 & MX418
Microflex Gooseneck Mics

Interchangeable cartridges. Snap-fit foam windscreen. Balanced, transformerless output allows long cable runs. Shock mount provides over 20dB isolation from surface vibration noise. Locking flange mount for permanently securing mics to surfaces.
12" Cardioid *(SHMX412C)*.....**179.00**
12" Cardioid with Switch *(SHMX412SC)*.....**207.00**
12" Super-Cardioid *(SHMX412S)*.....**193.87**
12" Desktop Mounted Cardioid *(SHMX412DC)*.....**229.95**
12" Desktop Mounted Super-Cardioid *(SHMX412DS)*.....**229.95**
18" Cardioid *(SHMX418C)*.....**179.00**
18" Cardioid with mute switch *(SHMX418SC)*.....**197.00**
18" Cardioid with flange mount *(SHMX418SEC)*.....**200.96**
18" Super-Cardioid *(SHMX418S)*.....**184.27**
18" Super-Cardioid with Switch *(SHMX418SS)*.....**208.99**
18" Desktop Mounted Cardioid *(SHMX418DC)*.....**260.00**
18" Desktop Mounted Super-Cardioid *(SHMX418DS)*.....**244.00**

More Installation Mics

AKG C562cm: Ceiling Mountable Mic *(AKC562CM)*.....**299.00**
AKG DST 99S: Cardioid Gooseneck Mic *(AKDST99S)*.....**149.00**
AKG CHM 99: Hanging Microphone -Black *(AKCHM99B)*....**149.00**
AKG CHM 99: Hanging Microphone -White *(AKCHM99W)*...**149.00**
Astatic 827A:: 17" Miniature Gooseneck Mic *(AS827A17)*...**99.00**
Audio-Technica U891RX Boundary Mic *(AUU891RX)*.....**244.88**
Audio Technica AT808G: Dynamic Sub-Cardioid Gooseneck Mic *(AUAT808G)*.....**106.99**
Audio-Technica U855QL: Cardioid Gooseneck *(AUU855QL)*..**99.00**
MXL FR-401: Supercardioid Boundary Mic *(MXFR401)*.....**79.99**
Revolabs: Omni Table Top Wireless Mic *(REEHDTTOM)*.....**349.00**
Samson CM15: Gooseneck Podium Mic *(SACM15P)*.....**89.99**
Samson CM20: Gooseneck Podium Mic *(SACM20P)*.....**99.99**
Sanken CUB-01: Boundary Microphone *(SACUB01GY)*.....**489.00**
Shure MX395: Microflex Boundary Mic *(SHMX395BO)*.....**135.66**
Shure MX690: Wireless Boundary Mic *(SHMX690H5)*.....**478.80**

ART MX225
Zone Distribution Mixer

- Two stereo inputs routed to five zones
- Source 1/2 volume knob on each zone
- 5-segment LED meter on every zone
- Balanced XLR inputs/outputs
- Sum to Mono buttons with LED indicator

#ARMX225.....**149.00**

ROLLS RM64
4-Zone Mixer

- Two mic inputs with individual volume controls, zone selector switches, and automatic ducking
- 4 stereo RCA inputs with volume controls and zone selector
- Four output zones with XLRs, volume controls, 1/4" jacks

#RORM64.....**184.95**

SHURE SCM262
Stereo Mic Mixer

- Two XLR mic 1/4" line and 3 RCA phono line level inputs. Stereo 1/4" phone and stereo RCA outputs.
- "Juke Box Mute"; "Page with Ducking"
- Can work as paging mixer

#SHSCM262.....**239.99**

SHURE SCM410
4-Channel Automatic Mixer

- 4 XLR mic inputs, XLR output
- Input level control
- Provides 12v phantom power • MaxBus Channel Control

#SHSCM410.....**699.00**
Fostex RM2 1U Rackmount Monitor *(FORM2)*...**Call or Log-on**
Marshall AR-AM1I Analog Audio Monitor *(MAARAM1)*...**366.85**

ART MX821
8-Channel Audio Mixer

- 8 XLR mic and eight 1/4" phone line inputs
- Level control on each channel
- +48v phantom power on each channel
- Balanced & unbalanced mono output
- Prefade output for linking mixers

#ARMX821.....**185.00**

ROLLS RM67
6-Channel Mic/Source Mixer

- Individual gain control • Stereo 1/4" TRS or RCA outputs
- "Talk Over" feature; Music/program priority
- Remote volume control

#RORM67.....**196.25**
RM69 MixMate 3 *(RORM69)*.....**136.95**

SHURE SCM268
4-Channel Microphone Mixer

- 4 XLR mic, 4 RCA line inputs
- XLR and AUX RCA phono outputs
- Six sealed rotary pots • Supplies 12v phantom power

#SHSCM268.....**259.99**

SHURE SCM800 8-Channel Mic Mixer

- All inputs are capable of line level or mic level signal. 48v phantom power for condenser microphones.
- 8 inserts to send signal to effects and signal processors.
- Built-in limiter; low frequency roll-off and high pass shelving

#SHSCM800.....**633.00**
#SHSCM810 (SCM810 8-Channel 'Automatic Mixer').....**1248.89**

Auralex Acoustic Treatment

2" Sonomatt-24 - Single Tile *(AUSM24S)*.....**22.92**
2" Sonomatt-24- 12 Pieces *(AUSM24)*.....**274.99**
2" Sonomatt-48- 2 Pieces *(AUSM48)*.....**189.99**
2" Studiofoam Wedge-22 - Single Tile *(AUSF222CS)*.....**15.99**
2" Studiofoam Wedge-22 - 12 Pieces *(AUSF222C)*.....**199.99**
2" Studiofoam Pyramid-24 - Single *(AUSF2PCS)*.....**36.58**
2" Studiofoam Pyramid-22 - 12 Pieces *(AUSF22212PC)*.....**219.99**
Studiofoam Wedgies - Single Tile *(AUW24S)*.....**3.95**
Studiofoam Wedgies - 24 Pieces *(AUW24)*.....**109.99**
GRAMMA Sound Isolation Riser *(AUG)*.....**54.99**
SpeakerDudes HD - Speaker Isolation Pads *(AUSPDHD)*.....**44.99**
SubDude - Subwoofer Floatation Device *(AUSD)*.....**49.95**
SubDude HD - Subwoofer Isolation Platform *(AUSBDHD)*.....**60.00**
ProMAX Acoustic Panels with Stands *(AUPM243CH2MS)*....**289.99**
LENRD Bass Traps (Charcoal, 4 Pieces) *(AULBTCHP)*.....**154.99**
D36 Charcoal Grey Roominators Kit *(AURDSTD36C)*.....**134.99**
Foamtak Spray Adhesive - Single Can *(AUAFT)*.....**24.99**
Tubetak Pro Adhesive - Single Tube *(AUATTP)*.....**9.99**
StopGap Acoustical Sealant - Single Tube *(AUSG)*.....**19.99**
TEMP Tabs Studiofoam Mounting Solution *(AUTSFMK)*.....**64.99**

No para exportación

Paging and Security Microphones

Astatic 878HL: Desktop Mic *(AS878HL2)* **77.00**
Shure 577B Handheld Mic *(SH577B)* **129.99**
Telex MCP-90-12: 12" Gooseneck Mic *(TEMCP9012)* **210.00**
Telex MCP-90-18: 18" Gooseneck Mic *(TEMCP9018)* **225.00**
TOA PM660U: Paging Mic *(TOPM660U)* **107.00**

Bogen Communications

MBS1000A: Desktop Cardioid Paging Mic *(BOMBS1000A)* .. **144.95**

Crown Audio

PZM10: Miniature Security Mic *(CRPZM10)* **169.00**
PZM-11: Wall Plate Mountable Security Mic with Line-Level Unterminated Pigtail Connection in White *(CRPZM11LL)* **139.00**
PZM-11LLWR: Weather Resistant Pressure Zone Line Level Mic in White *(CRPZM11LLWR)* **179.00**

Shure

450 Series II: Omni Desktop Paging Mic *(SH4502)* **124.95**
514B: Omnidirectional Push-To-Talk Mic *(SH514B)* **64.95**
515SBG-18X: Dynamic Cardioid Paging Mic with 18" Gooseneck *(SH515SBG18X)* **79.99**
515SBG-18XF: Dynamic Cardioid Paging Mic with 18" Gooseneck and A13HD Mounting Flange *(SH515SBG18XF)* **75.74**
522: Cardioid Base Station Dynamic Mic *(SH522)* **119.99**
527B: Cardioid Handheld Lo-Z Mic *(SH527B)* **74.99**
562: Cardioid Noise-Cancelling Lo-Z Communication Mic for Gooseneck and Stand Mounting *(SH562)* **68.96**
565SD-LC Cardioid Dynamic *(SH565SDLC)* **105.00**

Speech & Seminar Microphones

Audio Technica

ATR1100: Cardioid Handheld Dynamic Mic *(AUATR1100)* **8.74**
ATR1200: Cardioid Handheld Dynamic Mic *(AUATR1200)* **14.49**
ATR1300: Cardioid Handheld Dynamic Mic *(AUATR1300)* **18.99**
Pro 31: Cardioid Handheld Mic *(AUPRO31)* **36.75**

Shure

PG48: Vocal Mic *(SHPG48XLR)* **39.00**
PG48: Vocal Mic with XLR-1/4" Cable *(SHPG48QTR)* **39.00**
PG58: Vocal Mic with XLR-1/4" Cable *(SHPG58QTR)* **59.00**
545SD-LC: Cardioid Dynamic Hi/Lo-Z Mic *(SH545SDLC)* **95.00**

Sony

F-V100: Vocal Mic with 10' Cable *(SOFV100)* **7.99**
F-V420: Cardioid Handheld Dynamic Vocal Mic *(SOFV420)* . **Log-on**
FV-620: Cardioid Handheld Dynamic Vocal Mic *(SOFV620)* . **Log-on**

Install Sound Amplifiers

Atlas Sound

PA702: 2-Ch. 70w Amplifier (ATPA702) **281.50**

Pyle-Pro

PT1100: 1000w Power Amp *(PYPT1100)* ..... **Log-on**
T3300: 3000w Power Amp *(PYPT3300)* ..... **Log-on**

Crown Audio

280A: 2-Channel, 70v/160w Amplifier *(CR280A)* **499.00**
CTs-600: Two-Channel 300w Power Amp *(CRCTS600)* **1297.92**
CTs 4200 4-Channel 190w Power Amp *(CRCTS4200)* **1879.28**
XTi 1002: 275w Power Amplifier *(CRXTI1002)* **499.00**
XTi 2002: 475w Power Amplifier *(CRXTI2002)* **699.00**
XTi 4002 650w Power Amplifier *(CRXTI4002)* **999.00**

Rolls

RA170: 70v/70w Mono Power Amplifier *(RORA170)* **184.20**
RA2100b: Amplifier *(RORA2100B)* **287.95**

AA120
120-Watt 6-Channel Mixer/Amp

- 5 mic/line phantom power inputs and 1 stereo AUX input.
- Pre out/power amp in for patching of external processors.
- Bridge in/out; extensive muting and output options

#ATAA120 ..... **516.50**
AA240: 240w 6-Channel Mixer/Amplifier *(ATAA240)* **728.50**

280MA
8-input, 2 x 80W Mixer/Amplifier

- Designed for two-zone systems, offers 4 ohm, 70v, and 100v outputs. Sends any input to any output.
- Independent bass and treble controls on each channel.
- 4 tone generator for bell, pre-announce chime, alert, evacuate
- Priority muting can be achieved by VOX or an external switch.

#CR280MA **679.00**
#CR180MA (180MA 4-Input, 80W Mixer/Amplifier) **459.00**
135MA 3 x 1 35W Mixer/Amplifier *(CR135MA)* **179.00**

PT110 • PT210
80- and 120w Amp/Mixers

Versatile, mixer amplifiers ideal for a variety of uses. They can be used with AC or DC power, even in a car or truck. Inputs for two mics plus an auxiliary input. Multiple output options include series and parallel plus a headphone output for flexibility.

PT110 *(PYPT110)* ..... **Call or Log-on**
PT210 *(PYPT210)* ..... **Call or Log-on**

PT610 Five-Channel
600-Watt Mixer/Amplifier

- Four XLR/1/4" combo inputs, two RCA line inputs, and a mic/line switchable RCA input.
- Suitable for amplifying music or vocal program material.
- Individual volume controls for each of the input sources

#PYPT610 ..... **Log-on**
PT710 Rackmount 3-Channel Mixer/Amp *(PYPT710)* ..... **Log-on**

MA1705
5-Input Mixer/Amplifier

- 2 XLR mic inputs with phantom power and 3 stereo pairs of RCA jacks. Tone controls for each mic input.
- Provides 70 watts of power into a 70 volt speaker system.
- Bass and treble controls, stereo pre-master record output, and spring-loaded outputs. Priority ducking for paging is provided.

#ROMA1705 ..... **260.00**
MA2152 5-Input Mixer/Amplifier *(ROMA2152)* **383.95**

AA35 35W Three-Channel
Mixer/Amplifier

- Ideal for paging, background music, or music-on-hold applications.
- Three mic/line inputs
- Level controls for each of the three audio inputs as well as bass and treble tone controls
- DIP switches for assigning zone preferences, setting phantom power, mute preferences, and a low cut filter.

#ATAA35 ..... **223.50**

P1001AT 1000W Hybrid
Pre-Amp with AM/FM Tuner

- Dual mic input jacks for digital karaoke system with separate treble, bass and echo controls
- 3.5mm front panel input for portable media player
- Dedicated pre-amp and subwoofer output for expansion

P1001AT *(PYP1001AT)* ..... **Call or Log-on**
P3001AT *(PYP3001AT)* ..... **Call or Log-on**

PCA1 • PCA2 • PCA3
Mini Stereo Power Amplifiers

- Extremely compact
- Stereo RCA input
- Front-panel volume control
- Treble and bass controls
- Front-panel volume and tone controls
- Blue LED output level meters

PCA1: 30-watts *(PYPCA1)* ..... **Call or Log-on**
PCA2: 80-watts *(PYPCA2)* ..... **Call or Log-on**
PCA3: 150-watts *(PYPCA3)* ..... **Call or Log-on**

PTA2
Mini Stereo Power Amplifier

- Use for paging or musical applications
- Three switchable RCA stereo inputs plus RCA stereo out for recording.
- Feature music volume control, headphone output jack, bass and treble tone control, switchable mic pager and mixing mode.

PTA2: 80-watts *(PYPTA2)* ..... **Call or Log-on**

A-912MKII
8-Channel, 120-Watt Mixer/Amplifier

- 25v and 70v operation with low self-noise, and wide frequency response. 8 input channels accept any combination of TOA's plug-in modules.
- Accommodates external mute switchers for remote mute operation. Insert jacks for outboard signal processing.

#TOA912MK2UL **766.50**

No para exportación

Atlas Sound SM42T 16W 70.7/100V 4" Two-Way Weather-Resistant Surface-Mount Speakers

4" polypropylene woofer and 1" dome tweeter. TRX wave guide system provides wide dispersion of audio. Internal 16W, 70.7/100v transformer with power taps at 2, 4, 8, and 16 Ohms. Includes heavy-duty powder-coated C-bracket.

Black *(ATSM42TB)* or White *(ATSM42TW)* .....*sold as pair* **119.00**

Atlas Sound FAP62T Strategy II Coaxial Ceiling System Speakers

Complements modern architecture. Extended bass response. Full selection of taps as well as 16W and an 8ohm transformer bypass. 70.7V/100V internal transformers. 4-pole detachable phoenix-style connector. Works with drop tile or sheetrock ceilings with the included C-ring/V-rail tile bridge and "dog leg" mounting system.

#ATFAP62T.....**219.00**

Atlas Sound SD72W Dual Cone Ceiling Speaker with Baffle (White)

Dual cone, 25w 8" speaker with ceramic magnet and 1" diameter copper voice coil. Factory installed 25/70.7V line matching transformer with tap selections ranging from .25 to 5 watts. Factory installed CRS baffle with concealed loudspeaker mounting studs and screw mount hardware.

#ATSD72W.....**19.99**
#ATSD72WV (with volume control).....**33.50**

JBL Control® Contractor Premium Small Format Ceiling Speakers

High power handling, overload protection and exceptional sound level capability. Complete with integral backcan, front grille and tile bridge support hardware.

Control 24C: 4" woofer and 3/4" titanium-coated tweeter provide high-fidelity sound. *(JBC24C)*.....*sold as pair* **208.00**

Control 24CT Micro: Same as above, plus includes multi-tap transformers. *(JBC24CTM)*.....*sold as pair* **144.00**

Control 24CT: 4" woofer and 1/2" polycarbonate tweeter, multi-tap transformers in White *(JBC24CT)*.....*sold as pair* **228.00**

Control 26: 6.5" woofer and 3/4" titanium-coated tweeter deliver maximum sound *(JBC26C)*.....*sold as pair* **270.00**

Control 26CT: Same as above, plus includes multi-tap transformers. *(JBC26CT)*.....*sold as pair* **312.00**

JBL Control® Contractor Surface-Mounted Speakers

Compact systems with rugged, molded high impact polystyrene shells designed for indoor and outdoor applications. They offer versatility, ease-of-installation and paintability. Invisiball® mounting technology revolutionizes installation with built-in hardware easily secured with a standard hex wrench from a front channel. Mounting bracket is included.

Control 23: 3.5" woofer and horn-loaded titanium-coated tweeter. For mid/high operation in limited space environments. In Black *(JBC23B)* or White *(JBC23W)*.....*sold as pair* **208.00**

Control 25: 5¼" woofer with horn-loaded 1" titanium-coated tweeter. Excellent choice for moderately large venues. In Black *(JBC25B)* or White *(JBC25W)*.....*sold as pair* **270.00**

Control 25T: Same as above, plus includes a multitap transformer for line distribution systems. In Black *(JBC25TB)* or White *(JBC25TW)*.....*sold as pair* **304.00**

Control 25AV: Wide bandwidth, smooth response speaker. 60w multitap transformer for 70V/100V line distribution systems. The transformer may be bypassed allowing use as an 8 ohm impedance speaker. Includes stainless steel grille and MTC-PC2 panel cover included for additional weather resistance. In Black *(JBC25AVB)* or White *(JBC25AVWH)*.....*sold as pair* **354.00**

Control 28: 8" woofer and 1" titanium- coated tweeter provides vivid sound reproduction for large space applications. In Black *(JBC28B)* or White *(JBC28W)*.....*sold as pair* **480.00**

Azden ACS-6.5 6.5" Drop Ceiling Speaker *(AZACS65)*.....**37.95**
Behringer CE500A 80w 2-Way Speaker *(BECE500ABK)*....**129.99**
Toa Electronics Paging Horn Speaker *(TOSC610)*.....**42.00**

Electro-Voice EVID Series Surface-Mount Speakers w/70v Transformers

Beautify not only the sound of a room, but also the looks. Great sonic characteristics and stunning high fidelity make them ideal for retail environments, boardrooms, restaurants, and bars. Durable ABS enclosure with a zinc-coated steel grille protects internal components.

EVID 3.2: 150w with Dual 3.5" Woofers and 3/4" Titanium Tweeter in White *(ELE32W)* or Black *(ELE32)*.....**269.00**

EVID-4.2: 200w with Dual 4" Woofers and 1" Titanium Tweeter in Black *(ELE42)* or White *(ELE42W)*.....**Call or log-on**

EVID-6.2: 300-Watt with Dual 6" Woofers and 1" Titanium Tweeter in Black *(ELE62)* or White *(ELE62W)*.....**593.00**

PYLE PRO Indoor/Outdoor Waterproof Speakers:

Completely waterproof, ideal for use on boats, decks, patios, outdoors and poolside. Heavy duty ASB construction. Quick connect/ disconnect speaker terminals. Unique spring loaded mounting system. Removable rustproof mesh grills.

PDWR30: 3.5" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR30B)* or White (*PYPDWR30W) .... sold as pair* **Log-on**

PDWR40: 5.25" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR40B)* or White (*PYPDWR40W) .... sold as pair* **Log-on**

PDWR50: 6.5" Cone Woofer and 1" Mylar Tweeter. Black *(PYPDWR50B)* or White (*PYPDWR50W) .... sold as pair* **Log-on**

PDWR63: 6.5" long throw woofer and a 1" polyamide dome tweeter. In White (*PYPDWR63)..... sold as pair* **Log-on**

JBL Control 1 Pro 5" Two-Way Compact Speaker

Rugged enclosure houses a 5" woofer and a 0.75" dome tweeter. SonicGuard protection circuitry keeps them running smoothly. Spring-loaded speaker terminals. Magnetically shielded, includes a ball and socket mounting bracket for easy installation and positioning flexibility.

In Black *(JBC1PROB)* or White *(JBC1PROW)*.....*sold as pair* **164.00**

PYLE PRO 2-Way Round Ceiling Speakers

PDICS6: 6.5" full-range driver with a 1" voice coil and a 1.5" tweeter cup. 120-watts *(PYPDICS6)* **10.69**

PDIC61RD: 6½" midbass speaker and directable 1/2" polymer dome tweeter. 200-watts. *(PYPDIC61RD) .....sold as pair* **36.61**

PDIC81RD: 8" midbass speaker and directable 1/2" polymer dome tweeter. 250-watts. *(PYPDIC81RD)..... sold as pair* **Log-on**

In-Ceiling Weather-Resistant Speakers with Installation Hardware:

PWRC52: 5.25" driver, dual 1/2" tweeter, 200w *(PYPWRC52)* . **18.00**
PWRC62: 6.5" driver, dual 1/2" tweeter, 300w *(PYPWRC62)*..... **Log-on**
PWRC82: 8" driver, dual 1/2" tweeter, 400w *(PYPWRC82)*.. **Log-on**

Install Sound Accessories

Pyle-Pro

PVC1 Wall Mount Rotary Volume Control Knob *(PYPVC1)*.....**18.29**
PVC2 Wall Mount Slide Volume Control *(PYPVC2)*....**Call or Log-on**
PVC3 High-Power Stereo Volume Control *(PYPVC3)*.....**16.99**
PT504 AM/ FM Digital Tuner *(PYPT504)*.....**Call or Log-on**
PSTND6 Wall Mount Speaker Bracket (Pair) *(PYPSTND6)*.....**17.62**
500' 12AWG Bulk Speaker Cable *(PYPSCBLF500)*...**Call or Log-on**

Atlas Sound

100W Wall Mount Attenuator Decora Finish *(ATAT100D)*.....**28.50**
AT35 35W Single Gang Stainless Steel 70.7v *(ATAT35)*.....**23.50**

Bogen Communications

Ceiling Grille for 8" Speakers - Semi-Gloss *(BOPG8W)*.....**8.99**
SLC Signal Level Control *(BOSLC)*.....**17.50**
Input/Line Transformer *(BOWMT1A)*.....**29.97**

Rolls

RS80 AM/FM Tuner *(RORS80)*.....**234.95**
HR155 Rackmount Monitor Speaker *(ROHR155)*.....**106.95**

JBL

MTC-2P Mounting Kit *(JBMTC-2P)*.....**21.00**

Marshall 4-Channel Audio Monitor *(MAARAM4BG)*.....**562.35**
Rane DA-216S 2x16 DA for paging and background music *(RADA216S)*.....**439.00**
RDL PS-24AS Switching Power Supply *(RDPS24AS)*.....**Log-on**
RDL EZ-UCB2 Under-Counter Mount Brackets *(RDEZUCB2)*...**14.77**
Rolls RS80 AM/FM Tuner *(RORS80)*.....**234.95**
Rolls HR155 Rackmount Monitor Speaker *(ROHR155)*.....**106.95**
Tascam TU-690 Stereo Tuner *(TATU690)*.....**Log-on**
Ultimate Speaker Socket Mounting Bracket *(ULTSM150MK)*...**24.99**

Toa Electronics

U03R - Unbalanced Line Filter *(TOU03R)*.....**49.29**
Rack-Mount Kit for Amps *(TOMB25B)*.....**29.50**

Coax Cable

Canare L-4E6S Star-Quad Mic Bulk Cable (656') *(CAL4E6S656)*.....**259.95**
Comprehensive Premium 2-Conductor Flexible Plenum Bulk Cable *(COCVC2TWP)*.....**112.00**

No para exportación

DENON DJ DN-4500

Dual CD and MP3 Player

- Plays CD-R/RW and MP3-CDs
- CD Text and MP3 File Search
- 2 seamless loop points and 2 hot stutter starts.
- Adjustable Pitch and Brake
- Analog RCA and digital S/PDIF outputs

#DEDND4500 ..... **639.00**

gemini CDMP-1400

CD/MP3/USB Player

- Plays MP3 and WAV files from USB storage device
- 1/4" mic iput; balanced XLR outputs
- Single & continuous play modes • Seamless loop with reloop

#GECDMP1400 ..... **Call or Log-on**
CDMP-6000 *(GECDMP6000)* ..... **Call or Log-on**

Numark MP103USB

Rack-Mount Dual MP3/CD Player

Supports CDs and audio files stored on USB storage devices. Also features variable pitch control, seamless loop and scratch to mix and manipulate audio like a pro. Balanced XLR and unbalanced RCA output.

#NUMP103USB ..... **Call or Log-on**

Numark NDX400 Touch-Sensitive Scratch MP3/CD/USB Player

- Scratch and search wheel
- Text display for navigating folders
- Auto BPM with tap override for instant BPM (tempo) analysis
- Start/stop-time adjustment for for vinyl-style braking
- Reverse mode for special effects
- Three hot cues for quick access to key points in the track
- Seamless looping with stutter start

#NUNDX400 ..... **Call or Log-on**

Numark NDX900 Professional DJ CD Player and Controller

- CD/MP3/USB player with USB/MIDI interface
- Beat-synced DSP effects with wet-dry fader: chop, echo, filter, flanger, pan, phaser
- 7-inch illuminated platter with touch-sensitivity adjustment
- Control MIDI software via USB
- Seamless looping • Adjustable pitch or bend with pitch buttons
- Adjustable start and stop time for vinyl-like deck performance

#NUNDX900 ..... **Call or Log-on**

Numark CDN-450

Rack-Mount Dual MP3/CD Player

- Dual CD Player with looping & cue points. Scratch MP3s in real-time.
- Fader Start
- Displays text for ID3 tags and folder names for easy navigation
- Auto-BPM detection with tap override and display
- ± 4, 8, and 16% pitch control for beat matching

#NUCDN450 ..... **Call or Log-on**

Numark CDN77USB

Professional Dual USB & MP3 CD Player

Dual CD decks and dual USB inputs. Assign MP3 files to either deck, from either drive, and enjoy the flexibility of MP3 title display on the large LED displays. Additional features include scratching, seamless looping and variable 4, 8, 16, 100% pitch control.

#NUCDN77USB ..... **Call or Log-on**

Pioneer DJ CDJ-350

Professional Portable Multimedia Player

- Plays CDs & USB devices
- Beat display and Auto Beat loop function
- Auto BPM Lock
- Large touch-sensitive platter
- MIDI compatible with other DJ software allowing use as an audio interface.
- USB I/O and RCA analog outputs
- Includes RekordBox Music Management software

#PICDJ350 ..... **Call or Log-on**

Pioneer DJ CDJ-850

High Performance DJ Player

- Supports MP3, AAC, WAV & AIFF CD, CD-R/RW formats
- Includes Rekordbox Music Management Software
- USB Ports on rear & faceplate
- Fully assignable USB MIDI functionality and advanced USB MIDI software control
- Advanced auto beat loop • Pioneer Nightclub standard layout

In Black *(PICDJ850K)* or White *(PICDJ850)* ..... **Call or Log-on**

Pioneer DJ CDJ-900

Professional Multimedia and CD Player

- USB and SD card slots enabling playback of MP3, AAC, WAV and AIFF audio files.
- Slip Mode
- Advanced Auto Beat Loop
- MIDI Assignable Controllers
- Includes RekordBox Music Management software

#PICDJ900 ..... **Call or Log-on**

Pioneer DJ CDJ-2000

Professional Multimedia and CD Player

Steps up from the CDJ-900 with:

- 6.1" color LCD panel and GUI
- Needle search helps DJs instantaneously get to a specific part of a song with a simple touch of the Needle Search pad.

#PICDJ2000 ..... **Call or Log-on**
CDJ-2000nexus *(PICDJ2000NXS)* ..... **Call or Log-on**

TASCAM CD-X1700

Dual Deck CD Player

- 8 sec. samplers and digital outputs for each deck
- Pitch bend and tempo changes for MP3 songs

- Built-in digital effects including filtering, flanging and echo
- Reverse play and Stutter play performance "tricks"
- Brake & Scratch wheel functions for analog turntable emulation

#TACDX1700 ..... **Call or Log-on**

DJ Stands, Tables, Mounts and Miscellaneous Accessories for DJ Players and Turntables

American Audio UNI LTS Accu Case *(AMUNILTS)* **49.98**
Audio-Technica AT634 Vinyl Record Cleaning Solution *(AUAT634)* **10.41**
Crane Hardware Stand Pro Laptop Stand *(CRSTANDPRO)* **149.99**
Decksaver Polycarbonate Cover *(DEPCCD2000CF)* ..... **Log-on**
Ion Vinyl Alive Record Cleaning Kit *(IOVINYLALIVE)* **12.99**
Music Hall Hunt E.D.A. Record Cleaning Brush *(MUHUNTEDA)* **30.00**
Native Instruments Traktor Butter Rugs Advanced Slipmats for Turntables *(NATRBTR)* **19.00**
Numark Dust Cover for Numark Turntables *(NUDC)* ..... **Log-on**
On-Stage Laptop Computer Stand *(ONLPT5000)* **24.95**
Roland SS-PC1 Support Stand for PC *(ROSSPC1)* **79.99**
Odyssey Innovative Designs Laptop Stand in White *(ODLSTANDWHT)* **37.00**
Odyssey Innovative Designs Laptop Stand Clamps in Black *(ODLSTANDCLAM)* **11.99**
Odyssey Innovative Designs Laptop Stand with Interface Tray *(ODLSTANDCOMB)* ..... **Log-on**
Odyssey Innovative Designs Stand-Alone Table-Top Laptop Stand *(ODLSTANDS)* **24.99**
Odyssey Innovative Designs LTBXS Heavy-duty X Stand *(ODLTBXS)* **59.99**
Odyssey Innovative Designs DJ Worktable with Folding Legs *(ODCTBC2060)* ..... **Log-on**
QuikLok LPH-001 Multi-Function Tripod Stand *(QULPH001)* **39.00**
Stanton Uberstand Laptop Stand *(STUBERSTABLK)* **99.00**
Ultimate Support LPT-1000 Hyperstation Portable Laptop Stand *(ULLPT1000S)* **149.99**
Ultimate Support JS-LPT400 Aluminum Double-Tier Laptop/DJ Stand *(ULJSLPT400)* **79.99**

No para exportación

audio-technica AT-LP120USB

Direct Drive Professional DJ Turntable with USB

- Rugged cast aluminum construction with line and phono audio outputs.
- 33, 45 and 78RPM speeds, ±20% and 10% pitch control, reverse mode.
- Includes Audacity software

#AUATLP120USB.....**219.00**
AT-LP120-USB (USB & Analog) *(AUATLP120UQQ)*.....**219.00**

audio-technica AT-LP1240USB

Direct-Drive Turntable (USB & Analog)

- USB output to Mac and PC
- Built-in phono preamp
- Phono or line output
- Direct drive high-torque multi-pole motor
- 33, 45 and 78 rpm speeds
- Sliding pitch control with quartz speed lock

#AUATLP1240US (with Audacity Recording Software).....**379.00**

Numark TTXUSB

High-Torque Turntable with USB and EZ Vinyl

- Durable, vibration resistant construction, high torque direct-drive motor.
- Interchangeable S-shaped or straight tone arms.
- Digital outputs, Key Lock and ±50% pitch control
- Included EZ Vinyl software simplifies transfer and archives audio files into iTunes.

#NUTTXUSB..... **Call or Log-on**

PYLE PRO PLTTB3U Direct-Drive Turntable with USB Output

- Tailor made for anyone in need of a turntable for digitizing old vinyl, or basic home listening.
- 33 and 45RPM speeds, rugged platter, pitch adjustment, dust-cover, counterweight and more.
- Includes Audacity recording software

#PYPLTTB3U..... **Call or Log-on**

stanton T.92

USB Direct Drive Turntable

- S/PDIF digital output and analog RCA phono output connectors.
- High-torque, direct-drive motor, S-shaped tone arm and 33, 45 and 78 RPM speeds.

Includes Cakewalk Pyro LE Software

#STT92USB.....**299.00**

stanton ST.150

Professional DJ Turntable

- Heavy-duty steel construction and world's strongest torque motor
- S/PDIF digital output
- Ultra stable platter and tone arm
- Selectable pitch control [±8%, 25%,50%]
- Start/Brake speed adjustment

#STST150HP (includes Stanton 680HP cartridge).....**599.00**

stanton STR8.150

Professional DJ Turntable

- Straight skip-proof tone arm
- Steel construction and aluminum platter
- Phono / Line switchable out
- S/PDIF Digital output • Key Correction
- ±8%, 25%, 50% Variable Pitch
- 33-1/3 & 45 RPM Speeds with Reverse

#STSTR8150HP.....**499.00**

Technics SL-1210MK

Professional Direct Drive DJ Turntable

Same as SL-1200MK2, plus has the ability to switch between 110 and 220 voltages. This makes it possible to use your decks in different European countries as well as in the United States.

#TESL1210MK2.....**1199.99**

Technics SL-1210MK5

Analog DJ Turntable

- Die-cast aluminum platter, with selectable speeds of 33 1/3 and 45 RPM.
- Quartz direct-drive and a brushless DC motor.
- Variable pitch range of ±8%, and has a no-click pitch control
- Electronic brake can be adjusted; users can set turntable to halt instantly, wind down slowly, or respond anywhere in between.

#TESL1210MK5.....**1199.00**

Technics SL-1210M5G

Professional Direct Drive DJ Turntable

- Digital pitch control, adjustable brake and improved tone arm for a rich quality sound.
- The perfect solution for any professional nightclub DJ booth, professional touring DJ, performance DJ and serious home DJs alike.

#TESL1210M5G.....**1399.99**

audio-technica AT90CD

Bounded round shank stylus, compatible with P (Pin) or 1/2-inch (Headshell) mount turntables.

#AUAT90CD.....**13.97**
#AUAT92ECD (AT92ECD).....**16.71**

gemini HDCN-15

Headshell and cartridge with Audio-Technica stylus. Mounts to 4-pin tone arms of most turntables. *(GEHDCN15)*.....**35.42**
#GEHD15 (D-15 Headshell only).....**9.99**
#GECN15 (CN-15 Turntable Cartridge and Stylus).....**24.95**

Numark CS-1

High output and sleek design enables scratch and back cuing without skips.

#NUCS1.....**Call or Log-on**
#NUCC1 (CC-1).....**Call or Log-on**

SHURE M44-7

High track force and polished natural gem stone stylus, designed for preserving vinyl during intense scratching, spin-back and back-cuing. Compatible with N44-7, N44-7Q and N44-7Z replacement needles.

#SHM447.....**52.32**
Replacement stylus for the M44-7 *(SHN447)*.....**24.99**

SHURE M44-7H

Competition DJ turntable cartridge mounted on Technics headshell. Features a high track force and polished natural gem stone stylus. Compatible with Shure N44-7, N44-7Q and N44-7Z replacement needles.

#SHM447H.....

SHURE M97XE

Dynamic stabilizer maintains a uniform distance between the cartridge and the record under difficult conditions. Side-Guard stylus protection.

#SHM97XE.....**69.99**

American Audio TT-Headshell *(AMTTH)*.....**7.99**
Audio-Technica AT91ECD Cartridge *(AUAT91ECD)*.....**29.99**
Audio-Technica AT-HS1 Turntable Headshell *(AUATHS1)*.....**24.15**
Ion ICT04 Replacement Stylus *(IOICT04)*.....**15.11**
Numark CX-1 DJ Cartridge *(NUCX1)*..... **Log-on**
Ortofon MF6 Elektro MF6 *(ORMF6S)*.....**36.99**
Shure Repl. Stylus for WhiteLabel Cartridge *(SHNWHLB)*.....**22.82**
Shure SFG-2 Stylus Tracking force gauge *(SHSFG2)*.....**25.00**
Shure M92E Turntable Cartridge *(SHM92E)*.....**39.99**
Shure White Label Headshell and stylus *(SHWHLB)*.....**89.95**
Shure SC35C DJ Turntable Cartridge *(SHSC35C)*.....**38.95**
Shure M447 Competition Turntable Cartridge *(SHM447)*.....**59.95**
Shure M78S - 78RPM Turntable Cartridge *(SHM78S)*.....**59.99**
Shure MCC: Molded case for up to 4 cartridges *(SHMCC)*...**24.95**
Shure RPP644 Accessory pack for the M44G and M44-7. Includes mounting hardware, head-shell wires, screwdriver, cleaning brush and stylus guard. *(SHRPP644)*.....**3.99**
Vestax VR1SS Replacement Stylus *(VEVR1SS)*.....**20.00**

No para exportación

Additional DJ Controllers

Allen & Heath Xone:K2 DJ MIDI Controller *(ALXONEK2)* ... **299.99**
Denon DJ DN-HC1000S *(DEDNHC1000S)* ..... **call or log**
Denon DJ MC2000 DJ Controller *(DEMC2000)* ..... **call or log**
Native Instruments Traktor Kontrol F1 *(NATKF1)* **249.00**
Native Instruments Traktor Kontrol Z2 *(NATKZ2)*..... **799.00**
Pioneer DDJ-ERGO DJ Controller *(PIDDJERGOK)* **460.00**
Pioneer DDJ-WeGO DJ Controller-Black *(PIDDJWEGOK)* .. **Log-on**
Pioneer DDJ-WeGO DJ Controller-White *(PIDDJWEGOW)*.. **Log-on**
Pioneer RMX-1000 Remix Station *(PIRMX1000)* ..... **Log-on**
Pioneer XDJ-AERO Wireless DJ System *(PIXDJAERO)*..... **Log-on**

BCD-3000 DJ Mixer, Audio Interface and Control Surface

- 4-channel USB port for vinyl manipulation and control of Wave and MP3 audio files.
- Mixer features smooth cross-fader, 3-band kill EQ and PFL assignable headphone cue.
- Four user-assignable controls and buttons for an integrated FX section. Includes Native Instruments Trackor 3 LE software.

#BEBCD3000 ..... **179.99**

DENON DJ DN-MC6000 Digital Mixer Controller

- 4-channel DJ mixer, DJ software controller and USB audio interface.
- Full gamut of fader, level, dial, and transport controls integrate with any DJ software title. Control level, EQ, effects, cuing and audio transport.

#DEDNMC6000..... **799.00**
MC3000 Mixer Controller with Soundcand *(DEDNMC3000)* . **399.00**

DJ Console MK4 USB DJ Control Surface & Virtual DJ Software

- 2-deck controller for DJ software mixing
- 2 jog wheels
- 1 crossfader and 2 volume faders
- 2 pitch encoders (knobs) to adjust the speed of the music. 6 EQ potentiometers
- Automatic loops on 1, 2, 4 or 8 beats; add effects to customize your music; record your mixes as audio files

#HEDJCMK4..... **169.00**

DJ Console RMX USB DJ Control Surface & Virtual DJ Software

Dual, touch sensitive platters and two dedicated pitch sliders. Three level controllers and a crossfader . Additional control features include EQ dials, numerical keypad, transport controls and more. Includes analog connections and Virtual DJ 5 DJC Edition software

#HEDJCRMX..... **Disc**
4-Mx USB DJ Control Surface *(HE4MX)* **299.88**

DJControl Instinct DJ Software Controller

- 2 pressure-detecting jog wheels for vinyl style cuing, scratching and more.
- 2-channel mixer with level and crossfader controls.
- RCA and 1/8" mini main outputs for connecting to a PA system

#HEDJCNTRLINS (includes DJuced DJ Software) **129.99**
DJ Control Air 2-Channel USB DJ Controller *(HEDJAIR)* **149.59**

Traktor Kontrol X1

- Compact tactile control surface for Traktor and other software.
- Controls include knobs, back-lit buttons and switches.
- Includes MIDI configuration software.

NATKX1 ..... **199.00**

Traktor Kontrol S2

Streamlined version of the Kontrol S4 with a 2-channel layout and control of up to 2 decks and a third channel reserved for sample triggering. Traktor Pro 2 DJ software is built in, making it a complete and powerful package right out of the box.

#NATKS2 ..... **499.00**

Kontrol S-4 TRAKTOR Controller and Software

- 4-channel mixer with ergonomic layout
- Touch-sensitive jog wheels
- Bundled TRAKTOR PRO S4 software features 4-deck mixing and effects, sample decks and a Loop Recorder
- MP3 management with iTunes integration and iPod compatibility

#NATKS4 ..... **799.00**

novation Dicer Cue Point & Looping DJ Controller

- Surface mounted control surface for use with Serato Scratch, and other DJ software.
- Trigger samples, loops and cue points. Up to 60 assignable MIDI controls from a pair of Dicers.
- Multi-color, soft touch "dice" buttons, provide LED feedback
- Comes with re-usable "DJ Putty" that will stick Dicer firmly to CDJs, laptops, mixers - or any hard surface.

NODICER (sold in pairs) ..... **Call or Log-on**
Dicer Carry Case *(NODICERCC)* **14.99**

novation Nocturn Hardware Controller for Plug-Ins

- Automap Universal 2.0 software provides automatic, instant and intelligent control of all automatable plug-ins within every major sequencer, including Pro Tools.
- Illuminated buttons and a smooth 45mm crossfader
- Eight touch-sensitive rotary encoders with bright, 11-LED rings

#NONOCTURN ..... **Call or Log-on**

novation Launchpad Ableton Live Controller

- Multi-color 64-button grid and dedicated scene launch buttons provide easy triggering and manipulation of clips.
- Switch to "mixer mode" and volume, pans, sends, track arming, soloing and muting can all be controlled via the grid.
- Jump to different levels across 8 channels at once
- Switch to "user mode 1" and the 64 buttons become drum pad triggers laid out for playing Ableton Live's Drum Racks

#NOLP..... **Call or Log-on**

novation Twitch DJ Controller

Includes Serato ITCH and overlays for use with Traktor. Has a mic input, headphone output, and AUX inputs for routing signal through software effects. 2-channel mixer for creative slicing, looping, stuttering and real-time sample playing in Serato ITCH.

#NOTWITCH..... **Call or Log-on**

Numark DJ2GO Ultra Portable USB DJ Controller

Sized to fit directly in front of most laptops, provides full 2-deck control over included Virtual DJ LE Lite software. The layout features tactile controls over all Virtual DJ LE's parameters. Includes two platters, a crossfader, pitch and level controls as well as Deck A, Deck B, Master and headphone gain controls.

#NUDJ2GO..... **Call or Log-on**

Numark MIXTRACK PRO DJ Software Controller

- Integrated DJ controller with 2 touch-sensitive platters, 2-channel DJ mixer and tactile controls for use with DJ software.
- Connect a laptop via USB and a PA system or powered speakers to the analog outputs.
- Software reads files in your iTunes playlists

#NUMTP ..... **Call or Log-on**
#NUMT (MIXTRACK DJ Software Controller)..... **Call or Log-on**

No para exportación

Numark iDJ3
Digital DJ Controller

- Large, touch-sensitive turntables for scratching and song cueing
- Music playback using the built-in iPad/iPhone dock
- Preview & master outputs
- Complete mixer section with EQ, loop and effects controls
- Includes Virtual DJ LE professional mixing software

#NUIDJ3 ..... **Call or Log-on**
4Trak 4-Deck DJ Controller and Mixer *(NU4TRAK)*. **Call or Log-on**

Numark MixDeck Express
Premium DJ Controller

- Fast, slot-loading drives with large, touch-sensitive platters
- Play from MP3 CDs, USB flash drives, computers, external inputs
- MIDI integration of decks for controlling computer software
- 3-channel mixer with EQ/rotary kills, replaceable crossfader, and external inputs
- Brake, Reverse, and Scratch effects

#NUMDEXP (with Virtual DJ Audio/Karaoke/Video software) ... **Log-on**

ableton Live 8
Music Production Software

- Real-time audio/MIDI production
- Multitrack recording up to 32-bit/192kHz
- Apply and extract grooves in real time
- Looper
- Instrument, Drum and Effect Racks
- Built-in audio and MIDI effects
- Warping and real-time time-stretching

#ABL8..... **Call or Log-on**

Live 8 Educational Discount *(ABL8E)* ..... **Call or Log-on**
Ableton Suite 8 - Music Production Suite *(ABS8)*..... **Call or Log-on**
Ableton Suite 8 - Educational Discount *(ABS8E)*..... **Call or Log-on**

Numark NS6 USB DJ Controller

Integrating tightly with included Serato ITCH DJ software, the NS6 lets DJs perform with or without software at all. 4-channel mixer/controller may be used with or without a computer. Has inputs for four line, two turntables, two mics. Built-in 24-bit interface with balanced XLR outputs. Touch sensitive illuminated wheels.

#NUNS6..... **Call or Log-on**
N4 4-Deck DJ/Controller/Mixer *(NUN4)* ..... **Call or Log-on**

Numark V7
Motorized DJ Turntable Software Controller

- Replaces the authentic feel of an actual turntable by implementing an adjustable torque platter, vinyl record and slipmat.
- Features loop, cue, and track-access controls, Strip Search virtual needle-drop control, effects controls and more.
- Includes Serato ITCH, compatible with Scratch LIVE libraries

#NUV7..... **Call or Log-on**

NATIVE INSTRUMENTS
TRAKTOR AUDIO 6
6-input USB Audio Interface

DJ audio interface with studio-grade sound quality. 6 inputs, 6 outputs with two preamps to connect turntables. Comes with TRAKTOR DJ software so you can start mixing right away

#NATSA06 ..... **299.00**

Numark NS7FX
Motorized DJ Controller for Serrato ITCH

- Direct-drive motorized platters
- Authentic 7" vinyl on top of slipmats
- Integrated mixer and USB interface
- Replaceable VCA crossfader and level faders. Strip-Search touch-strip on each deck.
- Includes Numark NSFX Effects Controller, NS7 DJ Controller and Serato ITCH software.

#NUNS7FX..... **Call or Log-on**

Pioneer DDJ-ERGO
DJ Controller & Virtual DJ LE Software

Audio interface includes balanced and unbalanced master outputs, mic input, auxiliary line input and headphone output. The controller is USB powered and features MIDI control. Has 2 large platters and a 2-channel mixer section, yet can control up to 4 virtual decks. Integrated Pulse Control illuminates its platters and control section in ways that aid in mixing DJ sets

#PIDDJERGOV..... **Call or Log-on**

TRAKTOR AUDIO 10
10-input USB Audio Interface

10 inputs and outputs, microphone input, MIDI I/O and more. Features status LEDs for inputs and outputs, 24-bit/96kHz resolution and a rugged metal enclosure are all standard. Low latency and routing to a 4-channel mixer leaves an extra channel of I/O available for routing audio through Traktor's internal effects engine, and other routing applications. Comes with TRAKTOR DJ software so you can start mixing right away/

#NATSA10 ..... **499.00**

Pioneer DDJ-T1
TRAKTOR DJ Software Controller

Full tactile control and integration over Traktor DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.

#PIDDJT1..... **Call or Log-on**

Pioneer DDJ-S1
Serato ITCH DJ Software Controller

Full tactile control and integration over Serato ITCH DJ software. Features a plug-&-play USB port, 2 wheel control decks and an assortment of preassigned faders, knobs, buttons and switches. Designed to allow a laptop keyboard to slip underneath the control surface, exposing just the monitor and saving precious space.

#PIDDJS1 ..... **999.00**

RANE SL 2
Interface with Serato Scratch Live

Connects one or two standard vinyl or CD turntables to your computer using a single USB cable and audio connections to line inputs on your DJ mixer. Features USB 2.0 Interface, 2-deck mixing and Serato NoiseMap Technology. Includes Scratch Live Software, Control Vinyl and Control CDs.

#RASL2 ..... **499.00**

Vestax Typhoon
All-In-One DJ Controller & Software

- High resolution, touch-sensitive jog wheels
- Integrated 2-channel mixer
- High quality sound for monitoring, master output and a separate mic input
- Software controls
- USB powered and includes Traktor LE DJ software

#VETYPHOON..... **Call or Log-on**

Vestax VCI-380
2-Channel Controller for Serato ITCH

- 24-Bit/48kHz interface
- 2x 8 performance pads with velocity & aftertouch
- 5 performance modes
- Torque Adjust & LED Pointer on Wheels
- Independent Mixer with inputs and outputs

#VEVCI380..... **Call or Log-on**

Computer DJ Accessories

Pioneer DJC-SC1 DJ Controller Bag *(PIDJCSC1)* ..... **Log-on**
Vestax SDC7 7-Volt Power Supply *(VESDC7)* **29.00**

Native Instruments

Traktor Scratch Multicore Cable - Repl. *(NAMCTS)*..... **Log-on**
Traktor Kontrol X1 Bag *(NATKX1B)*..... **39.00**
Traktor Scratch Control Vinyl MKII in Black *(NATSPCVMK2BK)*, White *(NATSPCVMK2WH)*, Blue *(NATSPCVMK2BL)*, Clear *(NATSPCVMK2CL)* or Red *(NATSPCVMK2RD)*..... **15.00**

Rane

Serato Scratch Live Replacement Control CDs *(RASSLCD)* **10.00**
Scratch Live Vinyl in Black *(RASSLVINYL)*, Blue *(RASSLVINYLBL)*, Clear *(RASSLVINYLCL)* or Purple *(RASSLVINYLPU)* **14.95**

No para exportación

ALESIS TransActive
Mobile PA System for iPod

Made from heavy-duty aluminum, with built-in handles and two wheels, the TransActive Mobile is built for the road. Fatures an XLR/TRS combo input, a TRS input, a stereo RCA input, and a universal iPod dock Two-way speaker outputs high-fidelity sound from any of your audio sources up to 150'.

#ALTM..... **Call or Log-on**

ALLEN&HEATH Xone:22
Digital DJ Mixer

- Two channels with line and turntable inputs
- Effects loop I/O
- Balanced XLR and unbalanced RCA outputs
- Fast accurate metering
- 3-band EQ with full-cut isolator EQ
- XONE VCF filter with LPF and HPF select

#ALXONE22..... **299.00**

behringer DDM4000
4-Channel Digital DJ Mixer

- Four independent effects engines
- Digital sampling with beat-sync and digital crossfader
- Four line inputs that support phono (turntable) and line signal
- Two mic inputs with Gain, EQ, Talk function and FX control
- MIDI I/O and S/PDIF out; headphone cue with bass/snare boost

#BEDDM4000..... **449.99**

Numark Mixdeck Quad
4-Channel DJ Station

Complete DJ system ready for performance. It includes a 4-channel crossfading mixer, dual CD scratch decks, and an iPad dock all built into one unit. Includes Serato DJ Intro software and is pre-mapped for TRAKTOR PRO 2 and VirtualDJ Pro.

#NUMIXDECKQD..... **Call or Log-on**

Numark M101USB • iM1
Two-Channel DJ Mixer

- Replaceable crossfader
- Two pairs of Phono/Line inputs, stereo line out
- Level control, gain control and 2-band EQ on each channel
- 1/4-inch mic input
- USB port

#NUM101USB..... **Call or Log-on**
#NUIM1 (with built-in iPod Dock)..... **Call or Log-on**

Numark iCD MIX-3
DJ Mixer and Dual CD/MP3 Player with Integrated iPod Dock

- Play CD/CD-R and MP3-CDs
- Vinyl turntable and mic inputs
- Fader starts
- Looping, cue points, and pitch control

#NUICDMIX3..... **Call or Log-on**

Numark C3USB
5-Channel 19" Rackmount DJ Mixer

- 10 line inputs and 3 (Dedicated) turntable inputs
- 5 channels with 3-band EQ on each channel
- Comprehensive LED metering

#NUC3USB..... **Call or Log-on**

Numark M6 USB
USB 4-Channel DJ Mixer

- Four input channels, each with gain, 3-band EQ, and LED metering
- Playback MP3s
- 2 RCA turntable inputs
- 4 RCA line inputs
- Record your mix to your computer
- Dedicated XLR mic channel and additional mic input on CH-4
- Replaceable crossfader; assign any channel to either side of the crossfader

#NUM6USB..... **Log-on**

Numark iM9
4-Channel Mixer with Built-in iPod Dock

- Record DJ directly to iPod
- Beatkeeper BPM detection
- Beat-synced effects
- Replaceable crossfader with channel assign switches
- XLR mic input with Gain & EQ
- Two phono line inputs, five RCA line inputs, balanced XLR outputs
- Built-in effects • 3-channel EQ on each channel

DJM- Pioneer 250
2-Channel Professional DJ Mixer

- Dedicated sound color filter on each channel
- Eight flexible inputs
- Premium XLR balanced outputs
- 3-band Isolator per channel
- Fader Start Play function
- Coss Fader Curve Adjust function
- Peak level meter

#PIDJM250K..... **Call or Log-on**

Pioneer DJM-350
2-Channel Professional DJ Mixer

- 2 line and 2 phono inputs with 3-band isolator EQ, level faders and djustable crossfader.
- 24-bit A/D conversion
- Record mixes to a USB Type-A storage device without a computer or external digital recording device (audio is stored as a .WAV file).
- 4 powerful digital effects for remixing audio

#PIDJM350..... **Call or Log-on**

Pioneer DJM-900nexus
4-Channel Professional DJ Mixer

- Integrated USB soundcard with support for up to 4 stereo channels of 24-Bit / 96kHz audio.
- Features Pioneer's Sound Color and Beat effects, and its X-Pad touch pad lets DJs manipulate and apply effects in real-time.
- Wide variety of DSP effects
- Same audio input and output circuits as DJM-2000

#PIDJM900NEX..... **Call or Log-on**

Pioneer DJM-2000
4-Channel DJ Mixer with A/D-D/A Converters

- 5.8-inch color multi-touch LCD panel for adding audio effects.
- 24-Bit A/D and 32-Bit D/A converters
- Switching 3-band EQs & 3-band Isolators
- Live Sampler capability
- Instrument FX provides six additional audio effects
- Evolved Beat Effects—effects with a turn of the knob

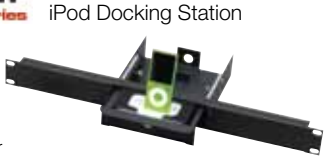
#PIDJM2000..... **Call or Log-on**

RANE Sixty-Two Performance Mixer with Serato Scratch Live

- USB 2.0 Serato Scratch Live Interface
- Two USB 2.0 ports for laptop dhanges
- Includes Serato Scratch Live Software
- Internal effects engine
- Sample, Cue & Loop trigger controls
- Beat Joystick & Tap tempo
- Aux session input & record out via USB
- Magnetic crossfader & channel faders

#RAS2..... **Call or Log-on**

CHIEF raxxess series Raxxess iRDS-1
iPod Docking Station



Occupies one 19" rack space and provides a secure, sleek docking station for your iPod, iPod mini or iPod nano. The unit closes to secure iPods and maintain the sleek profile of your rack. Firewire, USB and audio outputs keep your iPod charged, audible and integrated in your studio.

 # RANAID1B..... **Call or log-on**

No para exportación

CHIEF raxxess series Raxxess iRDS-4
iPod Docking Station

Occupies 4 units in a 19" rack space and provides a secure, sleek docking station for your iPod, iPod mini or iPod nano. The unit closes to secure Pods and maintain the sleek profile of your rack. A built in charger keeps iPods charged and Firewire, USB and audio outputs keep your iPod integrated in your studio.

#RANAID4BA..... **200.00**

VocoPro DVX-668K
Multi-Format USB, DVD, CD+G Karaoke Player

- Plays CD+G karaoke discs, DVDs, audio CDs, MP3s, and has a USB port for attaching thumb drives and hard drives
- Two mic inputs and digital echo effects
- Digital audio outputs, component video, and 5.1 surround sound
- View slide shows of digital photos

#VODVX668K..... **Call or Log-on**

VocoPro DVG-777K
DVD and Karaoke CD Player with USB Port

- Plays DVD, CD, CD+G, Mp3, HDCD and VCD
- USB, SD and Mini SD card playback
- Two microphone inputs
- Vocal enhancemens include digital echo and key adjust control.

#VODVG777KIII..... **Call or Log-on**

VocoPro DA-1000 Pro
Three-Microphone Karaoke Mixer

- Up to three mics, three monitors and two A/V input sources.
- Level, treble and bass controls with source /left /right level LED displays.
- Digital Echo with separate Repeat and Delay controls
- Vocal Cancel and Partner functions.

#VODA1000PRO..... **Call or Log-on**

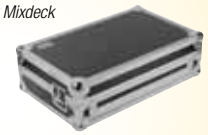
VocoPro DA-1055 PRO
6-input Mic Mixer with EQ and Effects

- Six inputs with three level controls for dynamic microphones
- Audio / Video input for CD players, DVD players, etc.
- Echo effect for enhancing vocal performance
- Parametric and Graphic EQ
- A vocal remover feature turns any CD into a karaoke CD

#VODA1055PRO..... **Call or Log-on**

DJ Mixer & Controller Cases

Numark Mixdeck Case



Native Instruments Traktor Trolley Rolling Case

American Audio Soft Bag for the VMS4 and VMS 2 Controllers *(AMVMS4BAG)*..... **69.99**
M-Audio Torq Xponent Gig Bag *(MAGBTX)*..... **Call or Log-on**

Gator Cases
G-MIX 17x18 *(GAGMIX17X18)*..... **159.99**

Native Instruments
Traktor Kontrol S4 Flight Case *(NAKS4FC)*..... **169.00**

Odyssey Innovative
Flight Zone Case *(ODFZGSTKS4)*..... **199.99**

Faders

Behringer
Optical Fader for DDM4000 *(BEIX1)*..... **29.99**
CFM2 Rep. Crossfader Module *(BECFM2)*..... **9.99**

Phono Preamps

ART DeeJayPRE
Turntable Phono Preamplifier with RIAA EQ

Provides adequate gain for connection to a line level input on newer preamp, mixers and receivers. L/R RCA inputs and outputs with a ground screw terminal. Gain dial is provided for level adjustment and RIAA EQ compensates for low frequency loss and high frequency noise. Low frequency roll-off filter eliminates hum and rumble.

#ARPPR2..... **49.00**

behringer PP400
Ultra Compact Phono Preamplifier

Handy phono preamplifier for turntables. Has an RCA input and output. Balanced 1/4" TRS phone output enables a turntable to be connected to professional mixers, recorders, amplifiers, etc.

#BEPP400..... **19.99**

Alesis PhonoLink Stereo RCA-to-USB Interface *(ALPL)*..... **28.00**
ART USB Phono Plus Phono Preamp *(ARUSBPPPS)*..... **79.00**
Behringer PP400 Phono Preamplifier *(BEPP400)*..... **19.99**
Pyle-Pro PP999 Phono Preamplifier *(PYPP999)*..... **14.29**
Rolls VP29 Phono Preamp *(ROVP29)*..... **48.95**

Sound Effects & Sample CDs

Sound Ideas Royalty-Free Music

Combo #3 Audio CD Collection *(SORFMC3)*..... **Call or Log-on**
Sample CD: Digiffects Complete Library *(SODCL)*..... **3295.00**
Royalty Free Music Collection Hard Drive *(SORFMCHD)*..... **3995.00**

DJ Lighting

American DJ Jellyfish Effect LED Light

Arriba Cases Padded Lighting Fixture Case *(ARAC115)*..... **29.95**
Galaxy Audio Life Saver Sand Bag *(GALSR38)*..... **29.99**

American-DJ
MB-8 Instant Mirror Ball Package *(AMMB8)*..... **Log-on**
AR38 Spot w/Lamp *(AMPAR38BL)*..... **21.62**
38 LED Pro PAR Can in Black *(AM38BLP)*..... **99.99**
64 LED Pro PAR Can in Black *(AM64BLP)*..... **Log-on**
CGS-9A Gel Sheets for PAR Cans *(AMCGS9A)*..... **5.98**
24" Black Light Fixture/Bulb *(AMB24BLB)*..... **14.92**
48" Black Light Fixture/Bulb *(AMB48BLB)*..... **34.99**
ECO FOG Fog Juice 1-Quart *(AMECOFOGQ)*..... **8.99**
ECO FOG Fog Juice 1-Gallon *(AMECOFOGG)*..... **17.99**
Snow Juice - 1 Gallon *(AMSNOWGAL)*..... **19.99**
H2O LED Water-Flow Effect Light *(AMH2OLED)*..... **Log-on**
Jellyfish Effect LED Light *(AMJELLYFISH)*..... **129.99**
USB LED Light *(AMUSBLED)*..... **9.99**
S81 LED Mini Strobe *(AMS81L)*..... **19.99**
B6 LED Police Beacon-Blue *(AMB6BLED)*..... **29.99**
Mega Par Profile - RGB LED Par Can *(AMMEGAPARPRO)*..... **99.99**
Mega Bar 50 RGB RC Light Barn *(AMMEGABAR50R)*..... **Log-on**
Fusion FX Bar 5 *(AMFUSNFXBAR5)*..... **Log-on**
Micro Galaxian Laser *(AMMICROGALAX)*..... **99.98**
Micro Royal Galaxian *(AMMICROYGLX)*..... **Log-on**
Cable/60 Pro Lighting Safety Cable *(AMSCA60)*..... **5.99**
Big Shot Portable Strobe Light *(AMBIGSHOT)*..... **39.99**
EZ Bubbles Bubble Machine *(AMEZBUBBLES)*..... **49.99**
Mini Fog Portable Fog Machine *(AMMINIFOG)*..... **39.99**
Fog Storm 700 Fog Machine *(AMFS700)*..... **Log-on**
Fog Storm 1200HD Fog Machine *(AMFS1200HD)*..... **Log-on**
Fog Storm 1700HD Fog Machine *(AMFS1700HD)*..... **Log-on**
Mister Kool Low-Lying Fog Machine *(AMMISTERKOOL)*..... **149.99**
Kool Fog Juice *(AMKOOLFOG)*..... **24.99**
Dual Gem Pulse Dual Lens Moonflower *(AMDGP)*..... **129.99**
LTS-1 12' Lighting Tripod Stand *(AMLTS1)*..... **Log-on**
LTS-2 12' Aluminum Tripod *(AMLTS2)*..... **Log-on**
LTS-50T Portable Trussing System *(AMLTS50T)*..... **Log-on**
Gobo Projector LED *(AMGOBOPROJTR)*..... **Log-on**
Color Burst 8 DMX Color Wash LED Light *(AMC8DMX)*..... **129.99**
Bubbletron Bubble Machine *(AMBUBBLETRON)*..... **99.99**
Mega Bar LED RC *(AMMEGABARLRC)*..... **249.99**
Mega Tri Bar LED *(AMMEGTRIBAR)*..... **Log-on**
myDMX 2.0 DMX Controller & Software *(AMMYDMX2.0)*..... **299.99**

Elation Control
DMX Controller *(ELDMXOC)*..... **199.99**
DMX Dimmer Pack *(ELDPDMX20L)*..... **199.99**

Chauvet
COLORstrip DMX LED Linear Wash Light *(CHCOLORSTRIP)*..... **199.99**
D-Fi PLUS Wireless DMX-512 Trans/Rec *(CHDFIPLUS)*..... **149.99**
COLORpalette LED Light Bank System *(CHLEDPALET)*..... **149.99**
Handheld Blacklight / Flashlight *(CHNVF4)*..... **5.99**
Obey 3 3-Channel LED Lighting Controller *(CHOBEY3)*..... **49.99**
D SlimPAR 56 *(CHSLIMPAR56)*..... **99.99**
DMX-4LED 4-Channel Dimmer Pack *(CHDMX4LED)*..... **139.99**
Obey 40 DMX Controller *(CHOBEY40)*..... **119.99**

Global Truss
ST-132 Med-Duty Crank Stand *(GLST132)*..... **257.00**
Bag for ST-132 Crank Stand *(GLST132BAG)*..... **49.95**

No para exportación

AKG K 81 DJ

- Lightweight stereo headphones for party and event DJ's
- Closed-back, high-isolation design
- 3D-Axis folding and swiveling mechanism for optimum placement of the earcups.

#AKK81DJ **49.00**

AKG K 181 DJ

- Audiophile frequency reproduction capability from 5Hz to airy 30kHz.
- High SPL and input level handling
- Bass boost and stereo/ mono monitoring selector switches
- 3D-axis, double-hinged folding mechanism

#AKK181DJ **129.00**

AIAIAI TMA-1

- 40mm closed-back titanium drivers
- Detachable cable with locking thread
- Includes interchangeable leather and synthetic earpads
- Angled stereo plug for secure connection

#AITMA1 ..... **Call or Log-on**
TMA-1 with iPhone Mic & Controls *(AITMA1M)* ..... **Call or Log-on**

behringer HPX4000

- Padded, adjustable headband
- Cushioned swivel earcups
- Highly-efficient Cobalt drivers
- Single-sided coiled cable

#BEHPX4000 ..... **49.99**
#BEHPX2000 (HPX2000 DJ Headphones) **19.99**

DENON DN-HP500

- Stylish with a rugged design
- 40mm neodymium drivers
- Closed-back earcup design and thick cushions provide natural noise reduction.
- 90° swivel mechanism for easy single-ear monitoring.

#DEDNHP500 ..... **Call or Log-on**

DENON DN-HP700

- Adjustable, padded headband
- 40mm neodymium drivers
- Circumaural earcups with thick cushions for comfort and noise isolation
- Swivel earcups

#DEDNHP700 ..... **Call or Log-on**

DENON DN-HP1000

- Rugged design with audiophile frequency reproduction of 5Hz to 33kHz.
- Reinforced swivel joints for single-ear use, 3500mW power handling, comfortable, replaceable earpads, and semi-coiled soft insulated cable.

#DEDNHP1000 ..... **Call or Log-on**

KOSS PRODJ100

- Full size noise isolating headphones
- Folds flat for portability
- Transition from stereo to mono with the flick of a switch
- Oxygen-free copper voice coils deliver deep bass and signal clarity

#KOPRODJ100 ..... **79.99**

Numark RED WAVE

- Large 50 mm driver, neodymium magnet and voice coil for optimal response
- 90° swiveling ear cups
- Breathable protein-leather padding
- Balanced detachable headphone cable with 1/8" adapter

#NUREDWAVE ..... **Call or Log-on**

Panasonic RP-DJ600-K

- Stylish design with wivel earcups for single-sided or freestyle monitoring
- Comfortable adjustable headband and thick ear cushions
- Neodymium drivers for great sound with strong bass

#PARPDJ600K ..... **Call or Log-on**

Pioneer HDJ-500

- High output power
- Detailed low and mid frequency response
- Fully enclosed earpads
- Swivel single-ear monitoring
- Includes straight & coiled cables

In Gray and Black *(PIHDJ500K)* ..... **Log-on**
In Red and Black *(PIHDJ500R)* ..... **Log-on**
In White *(PIHDJ500W)* ..... **Log-on**

Pioneer HDJ-1000

- Comfortable with high-isolation and high input level capability. High, distortion-free output, stereo/mono monitoring.
- Folding design allows for single ear positioning on either shoulder.

#PIHDJ1000 ..... **Call or Log-on**
#PIHDJ1000G (In Gold) **129.00**
#PIHDJ1000K (In Black) **129.00**

Pioneer HDJ-1500

- Large 50mm drivers
- Ambient noise reduction
- Polyurethane leatherlike earpads
- Detachable cable can be replaced
- Rotating magnesium alloy hanger and hinges

HDJ-1500 in Black *(PIHDJ1500)* ..... **Call or Log-on**
HDJ-1500 in Silver *(PIHDJ1500S)* ..... **Call or Log-on**

Pioneer HDJ-2000

- 2" dome drivers provide extra-wide frequency response and clear detail.
- Mono/stereo switch
- Thick-cushioned earcups
- Swivel mechanism for single-ear monitoring

In Black *(PIHDJ2000K)* or Chrome *(PIHDJ2000)* ..... **Call or Log-on**
Headphone Case for HDJ-2000 *(PIHDJHC01)* ..... **Call or Log-on**

SHURE SRH550DJ

- 90° swiveling earcups
- Supra-aural design
- 50mm dynamic drivers
- Enhanced bass response

#SHSRH550DJ **99.99**
#SHSRH750DJ (SRH750DJ) **149.99**

Skullcandy Skullcrushers

- Closed-Back design
- Mini subwoofers provide thumping bass
- Inline subwoofer control
- Folding design
- Swivel earcups, around-ear cushions
- Inline Subwoofer Control

#SKSHPB **59.99**

stanton DJ-PRO 300

- Comfortable single-sided design
- Detachable 1/4" cable
- 40mm heavy-duty driver

#STDJPRO300 ..... **39.99**

stanton DJ-P500MC MKII

- Single-side, closed-back design
- Heavy-duty driver and bass boost.
- Low-Impedance Dynamic Mic
- Ajustable metal headband with soft vinyl covered foam pad

#STDJP500MCMK **59.99**

stanton DJ PRO 1000 MKII

- Closed ear design
- High-output
- Pro-level sound
- Removable 1/8" & 1/4" cables

#STDJP1000MK2 ..... **Call or Log-on**

ULTRASONE DJ1 Pro

- Provides 3D music experience
- Up to 40% lower dB output while offering the same perceived loudness.
- Closed design helps block out noise

#ULDJ1PRO **235.00**
DJ1 *(ULDJ1)* **151.99**

More DJ Headphones

AKG K67 Tiesto Headphone *(AKK67TIESTO)* **99.00**
AKG K167 Tiesto Headphone *(AKK167TIESTO)* **199.00**
AKG K267 Tiesto Headphone *(AKK267TIESTO)* **349.00**
Gemini DJX-05 DJ Headphones *(GEDJX05)* ..... **Log-on**
Numark HF 125 Circumaural Closed-Back *(NUHF125)* .. **11.31**

No para exportación

Y & Insert Audio Cables

Comprehensive Stereo Mini Male to Mini Female
Comprehensive Mini Female to 3-Pin XLR Male
Comprehensive Stereo 3.5mm Mini Male to Two RCA Female Y-Cable
Bescor 4-Pin XLR Male to 2 4-Pin XLR Female Y-Cable
Monster RCA Female to Two RCA Male Y-Cable
Hosa Stereo 3.5mm Mini Female to 2 Mini Mono Right-Angle Male Y-Cable

Bescor

6" 4-Pin XLR-M to 2 4-Pin XLR-F *(BEYCXM2XF)* **24.95**
6" 4-Pin XLR-F to 2 4-Pin XLR-M *(BEYCXF2XM)* **21.95**

Comprehensive

6" Mini Male to 2 Phone Female Y-Cable *(COYCMM2PF)* **3.99**
6" Mini Male to Two Mini Female *(COYCMM2MF)* **3.99**
6" Mini Male Stereo to 2 RCA-F *(COYCSMM2RF)* **3.99**
6" RCA Male to Two RCA Male *(COYCRM2RM)* **3.99**
6" RCA Male to Two RCA Female *(COYCRM2RF)* **2.49**
6" RCA Female to Two RCA Female *(COYCRF2RF)* **3.99**
6" RCA Female to 2 RCA Male Y-Cable *(COYCRF2RM)* **2.99**
6" 1/4" Male to Two RCA Female *(COYCPM2RF)* **3.99**
6" Stereo Phone Male to Two RCA-F *(COYCSPM2RF)* **3.99**
6" 3.5mm Mini Male (Mono) to Two RCA-F *(COYCMM2RF)* **3.99**
1' XLR-M to Two XLR-F *(COYCXM2XF)* **19.95**
1' XLR-M to Two 3-Pin XLR-M *(COYCXM2XM)* **15.99**
1' XLR-F to Two XLR-M *(COYCXF2XM)* **19.99**
1' XLR-F to 2 XLR-F Y-Cable *(COYCXF2XF)* **14.95**

Monster Cable

6" RCA Male to 2 RCA Female *(MOIHPY2FMKII)* **9.99**
6" RCA Female to Two RCA Male *(MOIHPY1FMKII)* **8.35**
6" Two RCA Female to RCA Male *(MOILJRY2F)* **3.45**
2.5' Stereo Mini-M to 2 RCA-M *(MOIP400.75M)* **24.00**
3' StudioLink 1/4" TRS to 2x 1/4" TS Insert *(MOMSLSRM1)* **24.95**
6' StudioLink 1/4" TRS to 2x 1/4" TS Insert *(MOMSLSRM2)* **29.95**
7' Stereo Mini Male to 2 RCA-M *(MOIPMP32M)* **14.99**
Stereo Mini-M to 2 Mono 1/4"- F Adapter *(MOMCLMSTMINI)* **9.38**
XLR-F to 2 XLR-M Adapter *(MOMCLFX2MX)* **22.70**
Stereo 1/4"-F to 2 Mono 1/4"-M *(MOMCLFST2M)* **19.95**
Stereo 1/4"-M to 2 Mono 1/4"- F *(MOMCLMST2MF)* **19.95**

Pro Co Sound

1' XLR-M to 2 XLR-F *(PRYCXM2XF)* **18.50**
1' XLR-Fto 2 XLR-M *(PRYCXF2XM)* **29.99**
20' Stereo Mini-M to 2 Mono 1/4" Male *(PRSCM2PM20)* **18.95**
20' Stereo Mini-M to 2 RCA-M *(PRSCM2R20)* **14.95**
10' Stereo Mini to 2 XLR-F Y-Cable *(PRSCM2XF10)* **13.95**
20' Stereo Mini to 2 XLR-F Y-Cable *(PRSCM2XF20)* **14.95**
10' Stereo Mini to 2 XLR-M Y-Cable *(PRSCM2XM10)* **14.95**
5' iPatch STR XLR-M to 2 RCA Cable *(PRIP15)* **43.95**

Hosa Technology

6" Mono 1/4" Female to 2 RCA Male *(HOYCPF2RM)* **2.99**
6" 1/4" Female to Dual 1/4" Male *(HOYCPF2PM)* **3.95**
6" Stereo 1/4" -F to 2 Stereo 1/4" Male *(HOYCSPF2SPM)* **4.95**
6" Mono 1/4" Male to 2 RCA Female *(HOYCPM2RF)* **2.49**
6" Stereo Mini-F to 2 Mini Mono Angled *(HOYCSMF2MMRA)* **3.99**
6" Stereo 1/4"-F to two 1/4" Mono-F *(HOYCSPF2PFM)* **4.49**
6" XLR-F to 2 XLR-M *(HOYCXF2XM)* **6.39**
6" Stereo 1/4" Female to 2 RCA Male *(HOYCSPF2RM)* **3.38**
6" XLR-M to 2 XLR-F *(HOYCXM2XF)* **9.14**
6" Stereo Mini Female to 2 RCA-M *(HOYCSMF2RM)* **3.22**
6" RCA-M to 2 RCA Female *(HOYCRM2RF)* **2.75**
6" Stereo 1/4" Male to 2 1/4" Mono-F *(HOYCSPM2PF)* **4.95**
6" Stereo Mini-M Angled to 2 RCA-F *(HOYCSMMRA2RF)* **2.99**
6" Stereo 1/4" Male to 2 RCA-F *(HOYCSPM2RF)* **3.25**
6" 1/4" Male to Two 1/4" Female Y-Cable *(HOYCPM2PF)* **4.25**
6" Stereo Mini-F to 2 1/4" Mono Male *(HOYCSMF2PM)* **3.99**
6" RCA Female to 2 RCA Male *(HOYCRF2RM)* **2.49**
6" Stereo Mini-M to 2 Mono Mini-F *(HOYCSMM2MF)* **3.99**
6" Stereo Mini-M to 2 1/4" Mono-F *(HOYCSMM2PF)* **4.25**
6" Stereo Mini-M to 2 RCA-F *(HOYCSMM2RF)* **2.99**
6" Stereo 1/4"- F to 2 Mono 1/4"-M *(HOYCSPF2PM)* **3.08**
18" XLR -F to Dual XLR-M *(HOYCXF2XM18)* **7.95**
18" XLR-M to Dual XLR -F *(HOYCXM2XF18)* **12.97**
1' Stereo Mini Angled Male to 2 XLR-F *(HOYCSMMR2XF1)* **9.10**
2' Stereo Mini Angled Male to 2 XLR-F *(HOYCSMMR2XF2)* **12.00**
3' RCA Male to 2 RCA Male *(HOYCRM2RM3)* **3.99**
3' Mono 1/4" Phone Male to two 1/4" *(HOYCPM2PM3)* **6.49**
3' Stereo Mini Angled Male to 2 RCA-M *(HOYCSMMR2RM3)* **7.95**
3' Stereo Mini-M to 2 Mono 1/4" Male *(HOYCSMM2PM3)* **3.59**
3' Stereo Mini Male to 2 RCA Male *(HOYCSMM2RM3)* **4.49**
3.3' Mono 1/4" Phone Male to 2 RCA-M *(HOYCPM2RM3)* **6.95**
3.3' Stereo 1/4"-M to 2 Mono 1/4"-M *(HOYCSPM2PM3)* **3.99**
3.3' Stereo 1/4" Male to 2 RCA Male *(HOYCSPM2R3)* **3.79**
5' Stereo Mini Angled Male to 2 XLR-F *(HOYCSMMR2XF5)* **17.19**
6' Stereo Mini Male to 2 RCA Male *(HOYCSMM2RM6)* **3.82**
6' Stereo Mini Angled-M to 2 RCA-M *(HOYCSMMR2RM6)* **6.66**
6.5' Stereo 1/4" Male to 2 RCA-M *(HOYCSPM2R6)* **5.95**
6.5' Stereo 1/4"-M to 2 Mono 1/4"-M *(HOYCSPM2PM6)* **3.77**
6.6' Mono 1/4" Phone Male to 2 RCA-M *(HOYCPM2RM6)* **5.50**
6.6' S tereo Mini-Phone-M to 2 XLR-M *(HOYCSMM2XM6)* **12.87**
10' Stereo 1/4" Male to 2 RCA Male *(HOYCSPM2R9)* **4.50**
10' Stereo Mini-M to 2 Mono 1/4"-M *(HOYCSMM2PM10)* **4.18**
10' Stereo Mini-Phone-M to 2 XLR-M *(HOYCSMM2XM9)* **12.00**
10' Stereo Mini Male to 2 RCA-M *(HOYCSMM2RM10)* **6.16**
10' Stereo Mini-F to 2 RCA Male *(HOYCSMF2RM10)* **6.89**
10' Stereo 1/4"-M to (2) Mono 1/4"-M *(HOYCSPM2PM9)* **4.98**
10' 1/4" to 2 XLR (1 Male, 1 Female) *HOYCSPM2XMF9)* **13.71**
10' Mono 1/4" Phone Male to 2 RCA-M *(HOYCPM2RM9)* **9.95**
13' Stereo 1/4"-M to 2 Mono 1/4"-M *(HOYCSPM2PM13)* **4.85**
13.2' Stereo 1/4" Male to 2 RCA Male *(HOYCSPM2R13)* **6.99**
15' 3.5mm to Dual RCA Male Stereo *(HOYCSMM2RM15)* **9.55**
25' 3.5mm to Dual RCA Male Stereo *(HOYCSMM2RM25)* **11.74**
3' REAN 3.5mm TRS to Dual 1/4" TS *(HOYCRTRSP3)* **9.99**
6' REAN 3.5mm TRS to Dual 1/4" TS *(HOYCRTRSP6)* **9.95**
3' REAN 3.5mm TRS to Dual RCA *(HOYCRTRSRCA3)* **10.99**
6' REAN 3.5mm TRS to Dual RCA *(HOYCRTRSRCA6)* **12.00**

Mini to Mini (3.5mm or 1/8") Cables

Belkin

Coiled Male to Male Mini Stereo Audio Cable
3' *(BECMSCIP353)* **10.99**
6' *(BECMSCIP356)* **15.99**
3' Retractable Male to Male Mini Stereo *(BERCIP353)* **16.99**

Comprehensive

3' *(COCMMMM3)* **1.83**
6' *(COCMMMM6)* **2.39**
10' *(COCMMMM10)* **3.99**
25' *(COCMMMM25)* **8.79**
10' Mini Male to Mini Female *(COCMMMF10)* **6.39**

Stereo Mini to Mini (Male to Male)

3' *(COCSMMSMM3)* **1.99**
15' *(COCSMMSMM15)* **6.39**
6' *(COCSMMSMM6)* **2.47**
25' *(COCSMMSMM25)* **4.25**
10' *(COCSMMSMM10)* **4.79**
35' *(COCSMMSMM35)* **9.99**
50' *(COCSMMSMM50)* **14.24**

Stereo Mini to Mini (Male to Female)

6' *(COCSMMSMF6)* **4.79**
10' *(COCSMMSMF10)* **6.39**
25' *(COCSMMSMF25)* **8.79**

FSR

6' Stereo Mini to Stereo Mini Cable *(FSCS3.5AMM6)* **4.95**
10' *(FSCS3.5AMM10)* **5.95**
25' *(FSCS3.5AMM25)* **8.95**
4" L2 Stereo Mini to Stereo Mini Cable *(FIL2)* **8.49**
3" L8 Stereo Mini with Right Angle Connectors *(FIL8)* **9.89**

Hosa Technology Stereo Mini to Mini (Male to Male)

3' *(HOSMMSMM3)* **3.95**
10' *(HOSMMSMM10)* **4.06**
5' *(HOSMMSMM5)* **4.39**
15' *(HOSMMSMM15)* **4.99**
3' Stereo Sub Mini (2.5mm) to Sub Mini Cable *(HOSSMMSSMM3)* **4.77**
5' Stereo Sub Mini (2.5mm) to Sub Mini Cable *(HOSSMMSSMM5)* **5.50**
5' 3.5mm to 3.5mm Coiled *(HOSMMSMMC5)* **4.72**
3' Mini Male to Mini Male Cable *(HOMMMM3)* **3.89**

Stereo Mini to Mini (Male to Female)

5' *(HOSMMSMF5)* **7.80**
10' *(HOSMMSMF10)* **3.75**
25' *(HOSMMSMF25)* **3.79**

Stereo Mini Male to Stereo Mini Angled Male

8" *(HOSMMRASMMR8)* **2.99**
5' *(HOSMMSMMRA5)* **4.95**
3' *(HOSMMSMMRA3)* **4.95**
10' *(HOSMMSMMRA10)* **5.79**

Stereo 3.5mm Right Angle to 3.5mm Right Angle Cables

3' *(HOSMMRASMMR3)* **3.99**
5' *(HOSMMRASMMR5)* **3.95**
10' *(HOSMMRASMMR1)* **5.49**

Anchor Audio 15' Mini 1/8" Cable *(ANMINI15ST)* **22.00**
Griffin Technology 3' Flat Aux Cable *(GR35FCASA3)* **13.49**
Kensington 4' Mini to Mini Cable *(KECCIP)* **7.99**

Monster

3' iCable 800 for iPad, iPhone, iPod *(MOIC8003)* **14.95**
7' iCable 800 for iPad, iPhone, iPod *(MOIC8007)* **15.89**

Moshi

6' Male to Male Mini Stereo *(MOMS35AC6)* **24.95**

Sennheiser

2.5mm Male to 3.5mm Male *(SEACPXC310)* **9.99**

Scosche

3' hookUP Auxiliary Audio Cable *(SCAUX3BK2)* **99.99**

Mini to Phone (1/4") Audio Cables

Comprehensive 1/4" to Stereo Mini Plug

3' *(COSSQPSM3BK)* **12.99**
15' *(COSSQPSM15BK)* **21.99**
6' *(COSSQPSM6BK)* **10.99**
25' *(COSSQPSM25BK)* **28.76**
10' *(COSSQPSM10BK)* **16.95**
50' *(COSSQPSM50BK)* **28.99**
Mini Male to RCA Male Cable 3' *(COCMMRM3)* **3.99**
6' *(COCMMRM6)* **4.79**
10' *(COCMMRM10)* **5.95**

Hosa Technology Mini to 1/4" Male

3' *(HOMMPM3)* **4.79**
5' *(HOMMPM5)* **2.99**
10' *(HOMMPM10)* **4.73**

Stereo Mini Male to 1/4" Mono Male Cable

3' *(HOSMMPM3)* **4.05**
5' *(HOSMMPM5)* **3.51**
10' *(HOSMMPM10)* **3.97**

Stereo Mini Male to Stereo 1/4" Male Cable

3' *(HOSMMSPM3)* **4.05**
5' *(HOSMMSPM5)* **5.19**
10' *(HOSMMSPM10)* **6.99**

Stereo Mini Female to Stereo 1/4" Male Cable

10' *(HOSMFSPM10)* **4.51**
25' *(HOSMFSPM25)* **9.90**
6" 1/4" Male to Dual 3.5mm-F Stereo Cable *(HOYCSPMR2SMF)* **3.50**
Stereo Mini Angled Male to Stereo 1/4"-F *(HOSMMSPFRA6)* **5.35**

No para exportación

Mini to XLR Audio

Comprehensive Mini-F to XLR-M

3' *(COCMFXM3)*.....**5.50** 10' *(COCMFXM10)*.....**6.95**
6' *(COCMFXM6)*.....**8.79** 25' *(COCMFXM25)*.....**9.95**
3' Mini- F to XLR-F *(COCMFXF3)*.....**3.95**

Mini-M to XLR-F

3' *(COCMMXF3)*.....**8.95** 10' *(COCMMXF10)*.....**9.99**
6' *(COCMMXF6)*.....**8.79** 25' *(COCMMXF25)*.....**14.99**

Mini-M to XLR-M

3' *(COCMMXM3)*.....**7.99** 10' *(COCMMXM10)*.....**10.39**
6' *(COCMMXM6)*.....**8.79** 25' *(COCMMXM25)*.....**7.99**

EXF Stereo Mini-M to XLR-F

1.5' *(COCSMMXF1.5)*.....**5.50** 6' *(COCSMMXF6)*.....**11.99**
3' *(COCSMMXF3)*.....**6.50** 10' *(COCSMMXF10)*.....**7.29**
25' *(COCSMMXF25)*.....**16.49**
18" EXF Stereo Mini-M to XLR-M *(COCSMMXM18)*.....**7.99**
3' *(COCSMMXM3)*.....**9.59** 10' *(COCSMMXM10)*.....**11.99**
6' *(COCSMMXM6)*.....**6.49** 25' *(COCSMMXM25)*.....**17.99**

Hosa Technology

5' Mono Mini Male to XLR-F *(HOMMRAXF5)*.....**5.99**
5' Mini Angled Male to XLR-M *(HOMMRAXM5)*.....**8.64**
2' Stereo Mini Angled Male to XLR-F *(HOSMMRAXF2Q)*.....**7.00**
5' *(HOSMMRAXF5)*.....**8.19**
15' *(HOSMMRAXF15)*.....**8.59**
1' Angled 3.5mm to XLR -M *(HOSMMRAXM1)*.....**7.99**
2' Angled 3.5mm to XLR-M *(HOSMMRAXM2)*.....**8.99**
Stereo Mini Angled M to XLR-M Cable - 5' *(HOSMMRAXM5)*.....**7.22**
10' *(HOSMMRAXM10)*.....**4.75**
15' *(HOSMMRAXM15)*.....**4.49**
1' Mini Stereo Male to XLR-F Angled Cable *(HOSMMRAXF1)*.....**6.99**
1' Mini Stereo Male to XLR-F Angled Cable *(HOSMMRAXF1Q)*.....**7.42**
2' Angled 3.5mm to XLR-F Mic Cable *(HOSMMRAXF2)*.....**9.50**
10' Right-Angle 3.5mm TRS Mic Cable *(HOXVM110F)*.....**9.49**

Mogami

18" Gold Stereo Mini Male to XLR-F *(MOSMXF18)*.....**40.95**

Pearstone

LMT100 -1.5' Mini to XLR-F Low to High Impedance Matching Transformer for use with mono microphones *(PELMT100)*.....**19.95**

Pro Co Sound

5' Mono Mini Male to XLR-F Cable *(PRCCMXF5)*.....**14.29**
10' Mono Mini Male to XLR-F Cable *(PRCCMXF10)*.....**9.95**
20' Mono Mini Male to XLR-F Cable *(PRCCMXF20)*.....**18.95**

Remote Audio

3.5mm Threaded Male to XLR Female Adapter *(RECASEK100M)*..**34.99**
18" Threaded Mini Male to XLR-M Cable *(RECASEK100ST)*.....**32.99**
2' Mini Phone Threaded Male to XLR-F *(RECASEK100L)*.....**32.99**

Shure

10' XLR-F to Stereo Mini Male Cable *(SHRP325)*.....**13.59**

Bantam (TT) Patch

Hosa Technology

1' TT Male to TT Male Bantam Cable *(HOPCSTTTT1)*.....**49.99**
1.5' TT Male to TT Male Bantam Cable *(HOPCSTTTT1.5)*.....**34.99**
3' TT Male to TT Male Bantam Cable *(HOPCSTTTT3)*.....**48.99**
3' Balanced Male TT/Bantam to XLR-F *(HOTTXF3)*.....**12.00**
3' Balanced Male TT/Bantam to XLR-M *(HOTTXM3)*.....**11.50**

Monster Cable

2' TT/Bantam to TT/Bantam Cable Set *(MOMSLP2TT8)*.....**78.95**

PA911

Audio Camera Balun

18" XLR-F to 1/8" cable enables professional mics to be connected to the EOS 5D and EOS 7D DSLR cameras. Sophisticated Balun technology results in an audio cable that maintains a low-noise, balanced signal for up to 2000' in range.

#ETPA911.....**69.95**

Comprehensive Mini Male to Mini Male
Comprehensive Mini Female to 3-Pin XLR Male
Pro Co Sound BP-Series Stereo Phone Male 1/4" to Male 1/4"
Comprehensive1/4" to Stereo Mini Male
Pearstone LMT100 Low to High Impedance Matching Transformer

Stereo Phone to Stereo Phone (TRS)

Comprehensive

1/4" Male TRS to 1/4" Male TRS Stereo - 1.5' *(COCSPMSPM1.5)*.....**5.99**
1/4" Male TRS to 1/4" Male TRS Stereo - 3' *(COCSPMSPM3)*.....**3.99**
1/4" Male TRS to 1/4" Male TRS Stereo - 6' *(COCSPMSPM6)*.....**4.79**
1/4" Male TRS to 1/4" Male TRS Stereo - 10' *(COCSPMSPM10)*.....**6.39**
1/4" Male TRS to 1/4" Male TRS Stereo - 25' *(COCSPMSPM25)*.....**6.99**
50' Studio Series 1/4" TRS to 1/4" TRS Male *(COSSQTRS50BK)*.....**34.99**

Hosa Technology

1/4" to 1/4" Male

3' *(HOSPMSPMRA3)*.....**4.64**
5' *(HOSPMSPMRA5)*.....**3.26**
3' with Right Angle Plugs *(HOSPMRASPMR3)*.....**5.29**
5' with Right Angle Plugs *(HOSPMRASPMR5)*.....**2.69**

1/4" TRS Male to 1/4" TRS Right Angle Male

10' *(HOSPMSPMRA10)*.....**4.76**
15' *(HOSPMSPMRA15)*.....**3.90**

1/4" Male to 1/4" Male Stereo Cable

3' *(HOSPMSPM3)*.....**3.83**
5' *(HOSPMSPM5)*.....**4.10**
10' *(HOSPMSPM10)*.....**4.99**
15' *(HOSPMSPM15)*.....**4.11**
25' *(HOSPMSPM25)*.....**5.99**

Stereo TRS Patchbay 1/4" Phone to 1/4" Phone (set of 8)

1' *(HOPCSSPMSPM1)*.....**15.60**
1.5' *(HOPCSSPMSPMQ)*.....**21.00**
3' *(HOPCSSPMSPM3)*.....**17.99**

Stereo 1/4" Female Phone to 1/4" Male Phone TRS

10' *(HOSPMSPF10)*.....**4.47**
25' *(HOSPMSPF25)*.....**7.06**

HSS Series Balanced 1/4" TRS Male to 1/4" TRS Male

3' *(HOHSS003)*.....**4.99**
5' *(HOHSS005)*.....**5.49**
10' *(HOHSS010)*.....**7.33**
20' *(HOHSS020)*.....**9.95**
30' *(HOHSS030)*.....**11.90**
50' *(HOHSS050)*.....**28.95**

HSS Series Dual 1/4" TRS Male to Dual 1/4" TRS Male

5' *(HOHSS005X2)*.....**17.99**
10' *(HOHSS010X2)*.....**17.95**

Mogami

SS-10 1/4" Male to TRS 1/4" Male - 10' *(MOPPTRSTRS10)*.....**35.95**
10' Gold Stereo 1/4" to Stereo 1/4" Ext. *(MOTRSMTRSF10)*.....**64.95**
25' Gold Stereo 1/4" to Stereo 1/4" Ext. *(MOTRSMTRSF25)*.....**99.95**

Monster Cable (DJ Series)

Stereo 1/4" Male Pair to 1/4" Male - 1m *(MOMSLST1)*.....**24.99**
Stereo 1/4" Male Pair to 1/4" Male - 2m *(MOMDJST2M)*.....**24.95**
3' 1/4" Stereo Male to 1/4" Stereo Male *(MOMSLST1)*.....**24.99**
6' 1/4" Stereo Male to 1/4" Stereo Male *(MOMSLST2)*.....**29.95**

Pro Co Sound

Excellines Stereo 1/4" Male to Stereo 1/4" Female

3' *(PRBPSPMSPM3)*.....**8.95**
10' *(PRBPSPMSPM10)*.....**9.95**
20' *(PRBPSPMSPM20)*.....**12.50**

Stereo Phone (TRS) to XLR

Comprehensive

Stereo 1/4" Female to XLR-F - 3' *(COCPFXF3)*.....**8.79**

Stereo 1/4" to XLR-F

3' *(COCSPMXF3)*.....**6.95**
6' *(COCSPMXF6)*.....**7.50**
10' *(COCSPMXF10)*.....**8.95**
25' *(COCSPMXF25)*.....**18.39**

Stereo 1/4" to XLR-M

3' *(COCSPMXM3)*.....**5.99**
6' *(COCSPMXM6)*.....**12.49**
10' *(COCSPMXM10)*.....**12.79**
25' *(COCSPMXM25)*.....**18.39**

Hosa Technology

Stereo 1/4" to XLR-F

3' *(HOSPMXF3)*.....**5.50** 10' *(HOSPMXF10)*.....**5.97**
5' *(HOSPMXF5)*.....**5.89** 15' *(HOSPMXF15)*.....**4.99**

Stereo 1/4" to XLR-M

3' *(HOSPMXM3)*.....**6.75** 10' *(HOSPMXM10)*.....**5.59**
5' *(HOSPMXM5)*.....**7.10** 15' *(HOSPMXM15)*.....**7.89**

HSX Series Balanced 1/4" TRS Male to XLR-M

1.5' *(HOHSX001.5)*.....**5.95**
3' *(HOHSX003)*.....**5.09**
5' *(HOHSX005)*.....**5.63**
10' *(HOHSX010)*.....**7.08**
20' *(HOHSX020)*.....**14.95**

HXS-Series XLR-F to 1/4" TRS Male

1.5' *(HOHXS001.5)*.....**7.39** 10' *(HOHXS010)*.....**10.50**
3' *(HOHXS003)*.....**5.99** 15' *(HOHXS015)*.....**14.95**
5' *(HOHXS005)*.....**5.49** 50' *(HOHXS050)*.....**18.50**

Mogami

Stereo 1/4" Male to XLR-F - 3' *(MOTRSXF3)*.....**40.95**
Stereo 1/4" Male to XLR-F - 6' *(MOTRSXF6)*.....**43.95**
Stereo 1/4" Male to XLR-F - 10' *(MOTRSXF10)*.....**49.95**
1/4" TRS Male to XLR Male Quad Patch - 6' *(MOTRSXM6)*.....**43.95**
1/4" TRS Male to XLR Male Quad Patch - 10' *(MOTRSXM10)*.....**49.95**
1/4" TRS Male to XLR Male Quad Patch - 15' *(MOTRSXM15)*.....**59.95**
3' Gold 1/4" TRS Male to XLR-M Quad Patch *(MOTRSXM3)*.....**39.95**
15' Gold TRS Stereo 1/4" Male to XLR-F *(MOTRSXF15)*.....**59.95**

Monster Cable Prolink DJ

Stereo 1/4" Male Pair to XLR-F Pair

3' *(MOMDJCFX1M)*.....**14.95**
6' *(MOMDJCFX2M)*.....**24.95**

Stereo 1/4" Male Pair to XLR-M Pair

3' *(MOMDJCMX1M)*.....**Disc**
6' *(MOMDJCMX2M)*.....**13.99**

Pro Co Sound

30' Excellines Stereo 1/4" Phone to XLR-M *(PRBPSPMXM30)*..**16.95**

No para exportación

800-859-5252 | 212-444-5072

Phone (1/4") to XLR Cables

Audio-Technica

1/4" Male to 3-pin XLR Female - 10' *(AUAT831110)* **7.20**
1/4" T/S Male to 3-pin XLR Female - 25' *(AUAT831125)* **7.40**

Comprehensive

Phone to XLR-F		Phone to XLR-M	
3' *(COCPMXF3)*	**8.79**	3' *(COCPMXM3)*	**4.95**
6' *(COCPMXF6)*	**6.50**	6' *(COCPMXM6)*	**6.50**
10' *(COCPMXF10)*	**11.19**	10' *(COCPMXM10)*	**9.99**
25' *(COCPMXF25)*	**9.95**	25' *(COCPMXM25)*	**13.95**

Hosa Technology Mono 1/4" to XLR-F

5' *(HOPMXF5)* **6.75**
15' *(HOPMXM15)* **5.49**
PXM-100 Series Mono 1/4" to XLR-M 5' *(HOPMXM5)* **5.49**
1.5' Unbalanced 1/4" TS Male to XLR-M *(HOHPX001.5)* **2.61**
3' Unbalanced 1/4" TS Male to XLR-M *(HOHPX003)* **7.69**
10' Mono 1/4" Male to XLR-M Cable *(HOPMXM10)* **4.49**
20' Mono 1/4" Male to XLR-F Cable *(HOPMXF20)* **7.49**

Lynx Studio Technology

1.5' 1/4" TRS Male to XLR-F *(LYCSPMXFA18)* **6.50**
1.5' 1/4" TRS Male to XLR-M *(LYCSPMXMA18)* **6.50**

Monster Cable

SL-CMX Series 1/4" Stereo Male to XLR Male Cable
3' *(MOMSLCMX1)* ..... **Disc**
6.5' *(MOMSLCMX2)* **29.99**
10' *(MOMSLCMX3)* ..... **Disc**
13' *(MOMSLCMX4)* **24.95**

1/4" to RCA Cables

Comprehensive 1/4" Male to RCA-M

3' *(COCPMRM3Q)*	**5.59**	10' *(COCPMRM10)*	**7.19**
6' *(COCPMRM6)*	**4.99**	25' *(COCPMRM25Q)*	**10.39**

Hosa Technology

1/4" to RCA
3' *(HOPMRM3)* **2.99**
5' *(HOPMRM5)* **2.95**
10' *(HOPMRM10)* **3.95**
15' *(HOPMRM15)* **3.93**
Two (2) 1/4" to two (2) RCA
3.3-ft. *(HO2PM2RM3)* **4.95**
6.6' *(HO2PM2RM6)* **4.14**
10' *(HO2PM2RM9)* **4.11**
13' *(HO2PM2RM13)* **6.92**
20' *(HO2PM2RM20)* **11.50**
Two (2) 1/4" Phone to two (2) RCA
3' *(HOHPR003X2)* **7.16**
5' *(HOHPR005X2)* **12.68**
10' *(HOHPR0010X2)* **15.50**
15' *(HOHPR0015X2)* **15.00**
20' *(HOHPR0020X2)* **20.86**
1/4" Angled Male to RCA Male Audio Cable
3' *(HOPMRARM3)* **2.95**
5' *(HOPMRARM5)* **4.99**

Mogami

6' Gold TS 1/4" Male to RCA Male Patch Cable *(MORTS6)* **44.89**

Monster Cable

3' SL-R-1 RCA Male to 1/4" Male Cable *(MOMSLCR1)* **24.95**
6.6' 1/4" Male Pair to RCA Male Pair *(MOMDJCR2M)* **19.95**
13.2' 1/4" Male Pair to RCA Male Pair *(MOMDJCR4M)* **29.95**
6.6' 2 RCA M to 2 1/4" M Dual Cable *(MOMSLCR2P)* **29.95**

Hosa
Two 1/4" Phone Male to Two RCA Male

RCA to RCA Cables (Audio)

Comprehensive 2 RCA Male to 2 RCA Male Cable

6' *(COC2R2R6)*	**4.49**	35' *(COC2R2R35)*	**13.24**
10' *(COC2R2R10)*	**7.19**	50' *(COC2R2R50)*	**16.24**
3' XHD Series Stereo 2 RCA-M to 2 RCA *(COC2R2RX3A3)*			**17.95**

Hosa Technology 2 RCA Male to 2 RCA Male (Gold)

3.3' *(HOG2R2R3)*	**4.13**	6.6' *(HOG2R2R6)*	**7.28**
13.2' *(HOG2R2R13)*			**11.47**
20' with Nickel Contacts *(HOCRA206)*			**8.28**

Mogami

6' Pure-Patch RCA-M to RCA-M Patch Cable *(MOPPRR3)* **18.95**
6' Gold RCA Male to RCA Male Patch Cable *(MORR6)* **43.95**

Monster Cable

3.3' 200i Advanced Performance Cable *(MOMC200I1M)* **12.99**
3.3' 400i Ultra High Performance Cable *(MOMC400I1M)* **27.69**
6.6' 400i Ultra High Performance Cable *(MOMC400I2M)* **35.00**
13' 400i Ultra High Performance Cable *(MOMC400I4M)* **47.99**
18' 100sw Subwoofer Cable *(MOMB100SW18)* ..... **Disc**
13' 400sw Subwoofer Cable *(MOMC400SW4M)* **25.99**
26' 400sw Subwoofer Cable *(MOMC400SW8M)* **41.00**
26' 600sw Subwoofer Cable *(MOMC600SW4M)* **39.99**
DJ Series RCA Male Pair to RCA Male Pair
3' *(MOMDJR1M)* ..... **9.99** 6' *(MOMDJR2M)* **19.95**

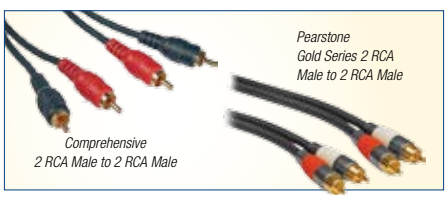
Pearstone

2 RCA to 2 RCA

1.5' *(PEC2R2R1.5)*	**2.99**	15' *(PEC2R2R15)*	**7.50**
3' *(PEC2R2R3)*	**3.99**	25' *(PEC2R2R25)*	**8.99**
6' *(PEC2R2R6)*	**4.95**	50' *(PEC2R2R50)*	**11.49**
10' *(PEC2R2R10)*	**6.99**	100' *(PEC2R2R100)*	**19.95**

Gold Series: 2 RCA Male to 2 RCA

1.5' *(PEPC2R2R1.5)*	**9.95**	15 *(PEPC2R2R15)*	**14.95**
3' *(PEPC2R2R3)*	**9.95**	25' *(PEPC2R2R25)*	**16.95**
6' *(PEPC2R2R6)*	**11.95**	50' *(PEPC2R2R50)*	**26.95**
10' *(PEPC2R2R10)*	**13.50**	100' *(PEPC2R2R100)*	**29.95**



Pearstone Gold Series 2 RCA Male to 2 RCA Male
Comprehensive 2 RCA Male to 2 RCA Male

RCA to XLR Cables

Comprehensive

EXF XLR-M to RCA-F 3' *(COCRFXM3)* **5.50**
EXF XLR-F to RCA-F

3' *(COCRFXF3)*	**3.99**	6' *(COCRMXF6)*	**8.79**

EXF XLR-F to RCA-M

3' *(COCRMXF3)*	**6.99**	10' *(COCRMXF10)*	**5.50**

EXF XLR-F to RCA-M
25' *(COCRMXF25)* **9.95**
EXF XLR-M to RCA-M

3' *(COCRMXM3)*	**7.99**	10' *(COCRMXM10)*	**10.39**
6' *(COCRMXM6)*	**6.99**	25' *(COCRMXM25)*	**13.95**

6' 10' XLR-F to RCA-F Cable *(COCRFXF6)* **3.49**
10' XLR-F to RCA-F Cable *(COCRFXF10)* **3.99**
6' XLR-M to RCA-F Cable *(COCRFXM6)* **8.79**
CPS-RX RCA to XLR M Interface *(COCPSRX)* **51.99**

Hosa Technology

RCA-M to XLR-M

2' *(HORMXM2)*	**4.62**	10' *(HORMXM10)*	**6.95**
5' *(HORMXM5)*	**5.41**	20' *(HORMXM20)*	**7.49**

Lynx Studio Technology

1.5' RCA Male to XLR-F *(LYCRMXFA18)* **6.50**
1.5' RCA Male to XLR-M *(LYCRMXMA18)* **6.50**

Mogami

6' Gold XLR-M to RCA Male Patch Cable *(MORXM6)* **54.95**

Audio-Technica 1/4" Male to 1/4" Male
Pro Co 1/4" Phone Male to 1/4" Phone Male

Phone to Phone (1/4") Cables

Audio-Technica

1/4" Male to 1/4" Male Instrument Cable

1' *(AUAT83901)*	**6.00**	15' *(AUAT839015)*	**7.34**
3' *(AUAT83903)*	**6.00**	20' *(AUAT839020)*	**8.99**
6' *(AUAT83906)*	**6.61**	25' *(AUAT839025)*	**9.09**
10' *(AUAT839010)*	**4.85**	30' *(AUAT839030)*	**9.99**

Comprehensive

1/4" TS Male to 1/4" TS Male Mono 3' *(COCPMPM3)* **3.19**
6' *(COCPMPM6)* **3.99**
10' *(COCPMPM10)* **4.95**
25' *(COCPMPM25)* **7.19**
50' *(COCPMPM50)* **5.79**
50' Studio Series Quad Audio *(COSSQPP50BK)* **34.99**
100' Studio Series Quad Audio *(COSSQPP100BK)* **54.99**
10' 1/4"-M to 1/4"-F *(COCPMPF10)* **6.39**
1.5' TS Male to TS Male Mono *(COCPMPM1.5)* **4.99**
6' Touring Series Instrument Cable *(COTS50006)* **5.59**
Performer Series Instrument Cables
3' *(COPS5253)* **4.99**
10' *(COPS52510)* **8.79**
30' *(COPS52530)* **15.99**

Hosa Technology

Phone 1/4" Male to Phone 1/4" Male - 1' *(HOPMPM1)* **3.99**
3' *(HOPMPM3)* **3.40**
5' *(HOPMPM5)* **2.99**
10' *(HOPMPM10)* **3.20**
15' *(HOPMPM15)* **3.52**
Two 1/4" Male to Two 1/4" Male
3.3' *(HO2PM2PM3)* **4.56**
6.6' *(HO2PM2PM6)* **3.73**
9.9' *(HO2PM2PM9)* **4.19**
20' *(HO2PM2PM20)* **10.52**
3' 1/4" Phone to Right-Angle 1/4" Phone *(HOPMPMRA3)* **4.44**
1' 1/4" Right-Angle Male to 1/4" Right-Angle *(HOICRA1)* **6.30**
3' 1/4" Right-Angle Male to 1/4" Right-Angle *(HOICRA3)* **5.79**
18' 3GT Series Cloth Guitar Cable *(HOGCCRG18)* **9.50**
18' Tweed 1/4" to 1/4" Guitar Cable *(HOGCTSRA18)* **13.69**
Patchbay 1/4" Male to 1/4" Male - 1' (8) *(HOPCSPMPM1)* **12.95**
Patchbay 1/4" Male to 1/4" Male - 1.5' (8) *(HOPCSPMPM1.5)* **10.43**

Mogami

Gold Instrument 1/4" Male to 1/4" Male Instrument Cable
10' *(MOGI10)* **49.95**
25' *(MOGI25)* **62.95**
10' Gold Instrument 1/4" Male to 1/4" Angled *(MOGIRA10)* **54.95**
10' Gold Instrument Angled 1/4" M to 1/4" Male *(MOGIRARA18)* **25.95**
Platinum TS 1/4" Male to TS 1/4" Angled *(MOPGRA12)* **109.95**
Pure-Patch TR 1/4" to TS 1/4" Patch *(MOPPTSTS3)* **21.95**

Monster Cable

21' Standard 100 Series 1/4" to 1/4" *(MOS100I21)* **29.95**
21' Standard 100 Series 1/4" Angled to 1/4" *(MOS100I21A)* **20.81**
6' Bass 1/4" Male to 1/4" Instrument Cable *(MOMBASS12)* **29.39**
21' Bass 1/4" Male to 1/4" Angled Male *(MOMBASS21A)* **23.99**
12' Jazz 1/4" Male to 1/4" Male Cable *(MOMJAZZ12)* **39.95**

Pro Co Sound

Excellines 1/4" Male to 1/4" Male - 10' *(PREIPMPM10)* **11.25**
Excellines 1/4" Male to 1/4" Male - 15' *(PREIPMPM15)* **8.99**

No para exportación

XLR to XLR Cables

Audio-Technica

25' XLRF - XLRM Balanced Mic Cable *(AUAT831325)* **8.40**
50' XLRF - XLRM Balanced Mic Cable -25' *(AUAT831350)* **11.23**
XLR Male to XLR Angled Female Cable - 1.5 *(AUAT83141.5R)* **19.99**
XLR Male to XLR Angled Female Cable - 20' *(AUAT831420R)* **20.00**

AT8314 Premium Microphone Cable

1.5' *(AUAT83141.5)* **14.95**
3' *(AUAT83143)* **13.97**
6' *(AUAT83146)* **14.99**
10' *(AUAT831410)* **12.25**
15' *(AUAT831415)* **14.00**
20' *(AUAT831420)* **16.95**
25' *(AUAT831425)* **17.95**
30' *(AUAT831430)* **17.99**
50' *(AUAT831450)* **20.34**
100' *(AUAT8314100)* **34.99**

Canare Star-Quad (L-4E6S):

1.5' XLR-M to XLR-F Cable *(CAXMXF1.5)* **16.95**
3' *(CAXMXF3)* **17.95**
6' *(CAXMXF6)* **19.95**
10' *(CAXMXF10)* **24.95**
15' *(CAXMXF15)* **24.95**
25' *(CAXMXF25)* **29.95**
50' *(CAXMXF50)* **49.99**
75' *(CAXMXF75)* **54.95**
100' *(CAXMXF100)* **69.95**

15-ft. XLR-M to XLR-F Neutrik Black/Gold Connectors

Blue *(CAXMXF15BL)* **26.95**
Green *(CAXMXF15GRN)* **24.95**
Gray *(CAXMXF15GRY)* **24.95**
Orange *(CAXMXF150RN)* **24.95**
Brown *(CAXMXF15BRN)* **24.95**
Red *(CAXMXF15RD)* **24.95**
Purple *(CAXMXF15PPL)* **24.95**
Yellow *(CAXMXF15YL)* **24.95**
White *(CAXMXF15WT)* **24.95**

25-ft. XLR-M to XLR-F Neutrik Black/Gold Connectors

Blue *(CAXMXF25BL)* **29.95**
Brown *(CAXMXF25BRN)* **29.95**
Green *(CAXMXF25GRN)* **29.95**
Gray *(CAXMXF25GRY)* **29.95**
Yellow *(CAXMXF25YL)* **29.95**
White *(CAXMXF25HT)* **29.95**
Orange *(CAXMXF250RN)* **29.95**
Purple *(CAXMXF25PPL)* **29.95**
Red *(CAXMXF25RD)* **29.95**

Comprehensive

Lo-Z Microphone Cable - 25' *(COPS12525)* **22.99**

Hosa Technology

XLR-M to XLR-F ("Clamp" style XLR plugs)

2' *(HOXMXF2)* **2.97**
3' *(HOXMXF3)* **4.89**
5' *(HOXMXF5)* **5.25**

XLR-M to XLR-F (Black Connectors)

5' *(HOMCXMXFBC5)* **6.99**
10' *(HOMCXMXFBC10)* **7.49**
25' *(HOMCXMXFBC25)* **8.40**

XLR-M to XLR-F (Budget)

3' *(HOMCXMXF2C3)* **5.85**
5' *(HOMCXMXF2C5)* **6.96**
10' *(HOMCXMXF2C10)* **9.69**
25' *(HOMCXMXF2C25)* **11.18**
50' *#HOMCXMXF2C50 (HOMCXMXF2C50)* **13.81**

XLR-M to XLR-F Premium

10' *(HOMCXMXF4C10)* **11.95**
25' *(HOMCXMXF4C25)* **15.49**

XLR Male to XLR Female (20 G)

15' *(HOMCNXMXF15Q)* **19.99**
20' *(HOMCNXMXF20Q)* **24.99**
30' *(HOMCNXMXF30Q)* **23.69**
50' *(HOMCNXMXF50Q)* **36.48**
75' *(HOMCNXMXF75Q)* **39.99**
100' *(HOMCNXMXF1HQ)* **69.00**

XLR-F to XLR Angled Male

1.5' *(HOXMRAXF1.5)* **5.99**
3' *(HOXMRAXF3)* **6.95**
15' *(HOXMRAXF15)* **8.75**
5' *(HOXMRAXF5)* **6.95**
10' *(HOXMRAXF10)* **8.49**

XLR-M to XLR Angled Female

1.5' *(HOXMXFRA1.5)* **6.99**
5' *(HOXMXFRA5)* **7.49**
2' XLR-F to RCA-M *(HORMXF2)* **4.99**
5' *(HORMXF5)* **5.49**
10' *(HORMXF10)* **5.99**
10' *(HOXMXFRA10)* **8.25**
15' *(HOXMXFRA15)* **9.25**

Pro REAN XLR-M to XLR-F Mic Cable

3' *(HOHMIC003)* **7.59**
5' *(HOHMIC005)* **8.79**
10' *(HOHMIC010)* **11.99**
25' *(HOHMIC025)* **14.49**

HXX Series Balanced XLR-F to XLR-M

1.5' *(HOHXX001.5)* **4.06**
3' *(HOHXX003)* **5.95**
50' *(HOHXX050)* **24.95**
10' *(HOHXX010)* **7.95**
15' *(HOHXX015)* **9.99**

XLR to XLR Cables

Kopul

Performance 2000 Series
XLR-M to XLR-F Mic Cables

1' *(KOM2001)* **8.49**
1.5' *(KOM2001.5)* **8.99**
2' *(KOM2002)* **9.49**
3' *(KOM2003)* **9.99**
5' *(KOM2005)* **10.49**
6' *(KOM2006)* **10.99**
10' *(KOM2010)* **11.49**
15' *(KOM2015)* **12.49**
20' *(KOM2020)* **12.99**
25' *(KOM2025)* **13.49**
30' *(KOM2030)* **12.99**
50' *(KOM2050)* **15.49**
75' *(KOM2075)* **18.99**
100' *(KOM2100)* **22.95**

Premium Performance 3000
Series XLR-M to XLR-F Mic Cables

1' *(KOM3001)* **11.49**
1.5' *(KOM3001.5)* **11.99**
2' *(KOM3002)* **12.09**
3' *(KOM3003)* **10.99**
5' *(KOM3005)* **13.49**
6' *(KOM3006)* **12.99**
10' *(KOM3010)* **11.99**
15' *(KOM3015)* **13.99**
20' *(KOM3020)* **13.99**
25' *(KOM3025)* **15.99**
30' *(KOM3030)* **15.29**
50' *(KOM3050)* **17.99**
75' *(KOM3075)* **23.99**
100' *KOM3100)* **26.99**

Premium Performance 3000

XLR-M to Angled XLR-F

1.5' *(KOM3001.5R)* **17.99**
10' *(KOM3010R)* **15.99**
20' *(KOM3020R)* **19.99**

Studio Elite 4000 Series
XLR-M to XLR-F Mic Cables

1' *(KOM4001)* **14.49**
1.5' *(KOM4001.5)* **14.99**
2' *(KOM4002)* **15.49**
3' *(KOM4003)* **15.99**
5' *(KOM4005)* **16.49**
6' *(KOM4006)* **17.99**
10' *(KOM4010)* **18.95**
15' *(KOM4015)* **18.49**
20' *(KOM4020)* **19.99**
25' *(KOM4025)* **20.99**
30' *(KOM4030)* **24.95**
50' *(KOM4050)* **24.95**
75' *(KOM4075)* **29.95**
100' *(KOM4100)* **34.95**

Studio Elite 4000 Series
XLR-M to Angled XLR-F

1.5' *(KOM4001.5R)* **17.99**
10' *(KOM4010R)* **17.95**
20' *(KOM4020R)* **22.95**

Studio Elite 4000 Series
Coiled XLR-M to Angled XLR-F

8-24" *(KOM4000.8RC)* **19.95**
3-18" *(KOM4003RC)* **29.95**
1.5' -5' *(KOM4001.5RC)* **34.95**

XLR to XLR Cables

Pearstone

SM Series XLR-M to XLR-F Mic Cables

1' *(PESM01)* **3.49**
1.5' *(PESM01.5)* **2.99**
2' *(PESM02)* **2.79**
3' *(PESM03)* **4.49**
5' *(PESM05)* **5.49**
6' *(PESM06)* **6.49**
10' *(PESM10)* **6.29**
15' *(PESM15)* **6.99**
20' *(PESM20)* **7.49**
25' *(PESM25)* **7.99**
30' *(PESM30)* **9.49**
50' *(PESM50)* **10.99**
75' *(PESM75)* **14.99**
100' *(PESM100)* **16.99**

XLR-M to Angled XLR-F

1.5' *(PEPM01.5RA)* **6.95**
10' *(PEPM10R)* **7.95**
20' *(PEPM20R)* **9.95**

PM Series XLR-M to XLR-F Mic Cable

1' *(PEPM01)* **5.99**
1.5' *(PEPM01.5)* **6.99**
2' *(PEPM02)* **7.49**
3' *(PEPM03)* **7.99**
5' *(PEPM05)* **6.49**
6' *(PEPM06)* **8.99**
10' *(PEPM10)* **7.09**
15' *(PEPM15)* **9.99**
20' *(PEPM20)* **10.49**
25' *(PEPM25)* **9.99**
30' *(PEPM30)* **11.49**
50' *(PEPM50)* **12.99**
75' *(PEPM75)* **15.99**
100' *(PEPM100)* **18.99**

Pro Co Sound

AmeriAquad:

20' *(PRAMXMXF20)* **32.95**
30' *(PRAMXMXF30)* **38.95**

MasterMike:
XLR Male to XLR Female Cable -

5' *(PRMMXMXF5)* **14.99**
10' *(PRMMXMXF10)* **16.95**
25' *(PRMMXMXF25)* **24.95**
30' *(PRMMXMXF30)* **22.95**
50' *(PRMMXMXF50)* **58.99**
100' *(PRMMXMXF100)* **54.95**

StageMASTER:

1' *(PRSXMXF1)* **3.99**
3' *(PRSXMXF3)* **3.99**
5' *(PRXMXFS5)* **10.93**
10' *(PRXMXFS10)* **6.95**
15' *(PRXMXFS15)* **7.95**
20' *(PRXMXFS20)* **9.25**
25' *(PRXMXFS25)* **11.50**
30' *(PRXMXFS30)* **16.99**
50' *(PRXMXFS50)* **16.66**
100' *(PRXMXFS100)* **21.95**

Whirlwind

Accusonic+2 XLR-M to XLR-F

6' *(WHMK406)* **13.49**
10' *(WHMK410)* **15.99**
15' *(WHMK415)* **21.50**
25' *(WHMK425)* **23.49**
50' *(WHMK450)* **41.00**
100' *(WHMK4100)* **59.95**

Hosa 8-Channel Audio Snake Cables

3.3' 1/4" Phone (M) to 1/4" Phone (M) *(HO8PM8PM3)* **12.79**
6.6' 1/4" Phone (M) to 1/4" Phone (M)' *(HO8PM8PM6)* **25.50**
3.3' 8-Channel 1/4" Phone to 1/4" Phone *(HO8SPM8SPM3)* **32.95**
6.6' Stereo 1/4" Phone to 1/4" Phone *(HO8SPM8SPM6)* **36.00**
10' Stereo 1/4" Phone to 1/4" Phone *(HO8SPM8SPM9)* **29.99**
6.6' RCA (M) to 1/4" Phone *(HO8PM8RM6)* **16.99**
6.6' 1/4" Phone to XLR-M *(HO8SPM8XM6)* **29.00**
10' XLR-M to XLR-F *(HO8XM8XF9)* **56.00**
23' XLR-M to XLR-F *(HO8XM8XF23)* **79.95**
20' Little Bro Stage Box Snake *(HOSFB6X2P20)* **58.09**
30' Little Bro Stage Box Snake *(HOSFB6X2P30)* **62.61**
50'Little Bro Stage Box Snake *(HOSFB6X2P50)* **79.54**
25' Sub Snake Station with No Return *(HOSFB8X025)* **80.68**
50' Sub Snake Station with No Return *(HOSFB8X050)* **94.32**
25' SH Series Stage Box Snake *(HOSFB8X4P25Q)* **168.50**
50' SH Series Stage Box Snake *(HOSFB8X4P50Q)* **148.17**
100' SH Series Stage Box Snake *(HOSFB8X4P1Q)* ..... **Disc**
100' SH Series Stage Box Snake *(HOSFB8X4P100)* **249.95**
23' 8-Channel XLR-M to XLR-F *(HO8XM8XF23)* **79.95**
16.5' 8-Channel XLR-M to XLR-F *(HO8XM8XF16)* **49.99**

10' DB-25 to 8-Channel XLR-M *(HODB258XM9)* **40.08**
10' DB-25 to 8-Channel 1/4" Phone *(HODB258SPM9)* **29.00**
10' DB-25 to 8-Channel XLR-F *(HODB258XF9)* **40.97**
6.6' XLR-M to XLR-F *(HO8XM8XF6)* **39.00**
16' DB-25 to 4 XLR-M and 4 XLR-F *(HOAESDSY4XMF)* **54.00**
16' DB-25 to 8x XLR-M *(HODB258XM16)* **36.50**
3.3' Male DB-25 to Male DB-25 *(HODB25DB253)* **16.00**
6' DB-25 to 8 Stereo Male 1/4" Phone *(HODTP802)* **37.99**
6' Four TRS 1/4" (M) to 8 TS 1/4" (M) Insert *(HOIS4SPM8PM6)* **12.71**
10' 8- Channel Male TRS to XLR-M Snake- *(HOSTX803MPRO)* **57.49**
SH Series Stage 50' Box Snake with 12 LR Send and 4 TRS Return Channels *(HOSFB12X4P50)* **209.00**

Pro Co Sound Multi Track Recording Cable D-Sub DB25 to 8x XLR F *(PRDB258XF5)* **93.35**
Pro Co Sound StageMaster Snake 12 Channel Stagebox to Fanout *(PRSFB8X4P10Q)* **183.95**
Whirlwind Medusa Multitrack 8 Channel XLR Male to XLR Female *(WHMT8FM50)* **176.50**

No para exportación

800-859-5252 | 212-444-5072

Digital Audio Cables

Comprehensive

3' XHD Digital S/PDIF RCA to RCA *(COCSPDIFXD13)*.....**15.99**
6.5' XHD Digital S/PDIF RCA to RCA *(COCSPDIFXD16)*.....**19.99**
BNC-M to XLR-M Time Code Cable - 6' *(COXLRPBP6B)*.....**22.39**
BNC-M to XLR-F Time Code Cable - 6' *(COXLRJBP6B)*.....**11.99**
XLR-M to XLR -F AES/EBU Cable *(COCAES10)*.....**20.29**

XHD XD1 Digital Toslink Audio Cable

3' *(COCTTXD13)*.....**13.78** 12' *(COCTTXD112)*.....**23.99**
6' *(COCTTXD16)*.....**16.24** 25' *(COCTTXD125)*.....**31.99**

Hosa Technology

S/PDIF RCA Male to RCA Male Digital Cable

3.3' *(HOS3)*.....**5.99** 13' *(HOS13)*.....**6.29**
6.5' *(HOS6)*.....**5.49** 20' *(HOS20)*.....**10.89**

Toslink Male to Toslink Male Fiber Optic Cable

2' *(HO02)*.....**3.99** 6' *(HO06)*.....**6.95**
3' *(HO03)*.....**5.59** 9' *(HO09)*.....**12.95**
16' *(HO016)*.....**17.00**
Toslink to Mini-Toslink 3.5mm *(HOOCTM10)*.....**11.61**
ADAT Toslink to Toslink Fiber Optic Cable 3' *(HOOCTT3)*.....**11.01**
ADAT Toslink to Toslink Fiber Optic Cable 30' *(HOOCTT30)*....**22.99**

Monster Cable

400DFO Advanced Performance Toslink to Toslink S/PDIF

3.3' *(MOMC400DF01M)*..**29.99** 6.5' *(MOMC400DF02M)*..**32.00**
13' *(MOMC400DF04M)*.....**40.63**

600DFO High Performance Toslink to Toslink Fiber

3.3' *(MOMC600DF01M)*..**40.99** 6.5' *(MOMC600DF02M)*..**55.64**

Stereo XLR & Special Mic Cables

Remote Audio

Starquad XLR-M 5-Pin to XLR-F 5-Pin *(RECAX5QN25)*.....**49.99**
5-Pin Stereo XLR-F to Dual XLR-M Y-Cable *(RECAXSTE25)*....**82.99**
5-Pin Stereo XLR-F to Dual XLR-M Y-Cable *(RECAXSTE)*.....**49.99**

Rode

10'Stereo Mini-M to Stereo Mini-F Cable *(ROVC1)*.....**10.99**

Shure

C98D Repl. Cable for Beta 91, Beta 98 *(SHC98D)*.....**20.09**

Speaker Cables

Audio Technica

AT-690 1/4" Male to 1/4" Male Speaker Cable (14-Gauge)

10' *(AUAT69010)*.....**8.99** 25' *(AUAT69025)*.....**11.84**
15' *(AUAT69015)*.....**7.57** 50' *(AUAT69050)*.....**21.99**
AT-690 1/4" Male to Dual Banana *(AUAT69050B)*.....**22.95**

Hosa Technology

Speakon to 1/4" Male Speaker Cable (14-Gauge)

3' *(HOSKT403O)*.....**13.95** 25' *(HOSKT425O)*.....**18.76**
5' *(HOSKT405O)*.....**11.99** 50' *(HOSKT450O)*.....**31.99**

Speakon to Speakon Speaker (12 Gauge)

20' *(HOSKT220)*.....**29.95** 50' *(HOSKT250)*.....**63.95**
25' *(HOSKT225*.....**40.99** 100' *(HOSKT2100)*.....**109.95**

Speakon to Speakon Speaker (14 Gauge)

3' *(HOSKT403)*.....**15.99** 50' *(HOSKT450)*.....**34.48**
1/4" TS Male to 1/4" TS Male *(HOSCPP16100B)*.....**33.77**

Monster Cable 1/4" TS Male Phone to 1/4" TS Male Phone

6' 100 Series *(MOS100S6)*.....**Disc**
10' 100 Series *(MOS100S10)*.....**Disc**
50' *(MOS100S50)*.....**Disc**
3' 500 Series *MOP500S3)*.....**20.99**
20' 500 Series *(MOP500S20)*.....**29.95**
50' *(MOP500S50)*.....**59.00**
20' Studio Pro 1000 Series *(MOSP1000S20)*.....**39.00**
25' Studio Pro 1000 Series Speakon *(MOSP1000S25S)*.....**99.95**

Pro Co Sound Lifelines PowerPlus

Speakon to Speakon (12 Gauge) - 50' *(PRPPSS1250)*.....**59.95**
Speakon to Speakon (12 Gauge) - 100' *(PRPPSS12100)*....**119.99**

Whirlwind

Speakon to Speakon (12 Gauge) - 25'*(WHSK525G12)*.....**54.95**
Speakon to Speakon (12 Gauge) - 50' *(WHSK550G12)*.....**94.99**
Speakon to Speakon (12 Gauge) - 100'*(WHSK5100G12)*.....**143.50**

Audio Connectors

Atlas Sound

Mic Outlet Floor Box *(ATFB4XLRF)*....**133.00**

Comprehensive

XLR-M Connector *(COCX3M)*.....**2.00**
Mini-F Chassis Mount *(COMJCM)*.....**0.99**
Stereo 3.5mm F *(COMJSCM)*.....**1.49**
9-Pin DE-9 Connector *(CODB9M)*.....**2.71**
1/4" Phone Plug (Mono) *(COCP)*.....**0.79**
XLR-F Connector *(COCX3F)*.....**2.16**
Stereo 3.5mm Male *(COMPS)*.....**1.19**

Hosa Technology

XLR-Male Plug *(HOCXM)*.....**2.83**
1/4" Mono R/A *(HOCPMRA)*.....**2.99**
1/4" Stereo R/A *(HOCSPMRA)*.....**3.12**

Switchcraft

5-Pin Mini-XLR-F *(SWTA5F)*.....**11.12**
Surface-Mount XLR-F *(SWD3F)*.....**2.99**
XLR-F Connector *(SWA3F)*.....**2.95**
1/4" Stereo (TRS) Phone *(SW297)*.....**4.49**
XLR-M Connector *(SWA3M)*.....**2.79**

Neutrik

3-Pin XLR-F Connector *(NENC3FXX)*....**2.69**
3-Pin XLR-M Connector *(NENC3MXX)*..**2.44**
3-Pin XLR -F *(NENC3FDL1B)*.....**3.29**
3-Pin XLR *(NENC3MXB)*.....**3.39**
3-Pin XLR-M Connector *(NENC3MX)*...**2.59**
3-Pin XLR-F Connector *(NENC3FXB)*...**3.99**
3-Pin XLR-M Wall Plate *(NE203M)*....**11.66**
3-Pin XLR-M *(NENC3MDLB1)*.....**3.00**
3-Pin XLR-F Connector *(NENC3FX)*.....**2.98**
4-Pin XLR-M Connect *(NENC4MX)*.....**3.68**
4-Pin XLR Connector *(NENC4FX)*.....**4.75**
4-Pin XLR-F Connector *(NENC4FXB)*...**5.79**
5-Pin XLR-F Connector *(NENC5FX)*.....**5.99**
2-Pole 1/4" Male Phone *(NENP2X)*.....**2.94**
3 Pole Female *(NENC3FXXBAG)*.....**2.98**
4-Pole Chassis *(NECANL4MP)*.....**3.99**
4-Pole Speakon Connector *(NENL4FX)***3.94**
Male Phone Connector *(NENP2C)*.....**2.79**
Male Phone Connector *(NENP3C)*.....**4.49**
Male RCA Connector *(NECANYS352)*...**0.89**

Locking Power Connector- Type A *(NENAC3FCA)*.....**5.99**
Locking Female Stereo Phone Connector *(NENJ3FP6CBAG)*.....**5.48**
Wallplate with Dual 3-Pin XLR-F Connectors *(NE203F)*.....**11.99**
3.5mm Mini Plug *(NENYS231L)*.....**0.79**
1/4" Pro Phone Plugs, X-Series - Contacts *(NENP3XB)*.....**4.99**
1/4" Pro Phone Plugs, X-Series - Contacts *(NENP3XBAG)*.....**4.39**
3-Pole Male Cable Connector - Gold Contacts *(NENC3MXXB)*.....**3.39**
3-Pole Female Cable Connector - Gold Contacts *(NENC3FXXB)*.....**3.75**
Stereo 1/4" Phone Connector *(NENP3X)*.....**4.29**
4-Pole Speakon Connector with Latch *(NENL4FC)*.....**4.97**

Audio Adapters

Comprehensive

Mini-F to RCA-M *(COAMFRM)*.....**1.75**
Mini-F to RCA-F *(COAMFRF)*.....**1.75**
Mini-M to RCA-F *(COAMMRF)*.....**0.92**
Mini-M to Phone-F *(COAMMPF)*.....**1.43**
Mini-M to 1/4" Female *(COAMMPFS)*..**0.99**
Mini-F to Mini-F *(COAMFMF)*.....**1.89**
Mono Mini-F to Phone-M *(COAMFPM)*.**1.03**
RCA-F to RCA-F *(COARFRF)*.....**1.19**
RCA-M to XLR-F *(COARMXF)*.....**4.95**
RCA-M to XLR-M *(COARMXM)*.....**3.59**
RCA-F to XLR-M *(COARFXM)*.....**6.95**
RCA-F to XLR-F *(COARFXF)*.....**6.34**
Phone-M to RCA-F *(COAPMRF)*.....**1.67**
Phone-M to XLR-M *(COAPMXM)*.....**6.95**
Phone-F to Phone-F *(COAPFPF)*.....**1.50**
1/4" Phone-M to XLR-F *(COAPMXF)*....**6.95**
XLR-F to XLR-F *(COAXFXF)*.....**8.79**
XLR-M to Phone-F *(COAPFXM)*.....**7.99**
XLR-F to Phone-F *(COAPFXF)*.....**7.99**
XLR-M to XLR-M *(COAXMXM)*.....**7.99**

Pro Co Sound

Phone-M to 2 Phone-F *(PRYCPM2PF)*.**1.49**
1/4" Phone to 2 RCA-F *(PRYCPM2RF)*.**1.29**
RCA-M to 2 RCA-F *(PRYCRM2RF)*.....**1.99**

Hosa Technology

RCA to XLR Adapter *(HOARFXF)*.....**3.28**
Phone to Dual Banana *(HOABPF16B)*....**10.39**
1/4"-F to Dual Banana *(HOABPF16R)*...**10.28**
Phone to Stereo Mini *(HOASMFPM)*.....**2.69**
Phone-F to Phone-F *(HOASPFSPF)*.....**2.99**
Phone-M to RCA-F (2) *(HOAPMRF)*.....**1.73**
Stereo Phone to XLR *(HOASPMXF)*.....**5.59**
TS Phone to TRS Stereo *(HOASPMPF)*....**1.99**
Stereo Mini to 2 RCA-F *(HOASMM2RF)*...**2.86**
Splitter/Combiner *(HOASPM2RF)*.....**1.99**
1/4" Phone to Speakon *(HOAPFS16)*.....**6.81**
Right-Angle RCA (2) *(HOARMRARF2)*.....**2.49**
Stereo 1/4"-F to XLR-F *(HOASPFXF)*.....**3.77**
RCA-F to RCA-F (2) *(HOARFRF2)*.....**2.69**
XLR-F to RCA-M *(HOARMXF)*.....**4.79**
1/4" TS Phone-F to RCA-M *(HOAPFRM)*.**1.40**
Stereo 1/4" to XLR *(HOASPFXM)*.....**3.40**
Mini-F to Mini-F *(HOASMFSMF)*.....**2.85**
RCA-F to 1/8" Mini Phone *(HOAMMRF)*..**1.99**
RCA to 2 RCA Adapter *(HOARM2RF)*.....**3.60**
RCA to XLR Adapter *(HOARFXM)*.....**3.65**
XLR-M to RCA-M *(HOARMXM)*.....**3.48**
Stereo Phone to XLR *(HOASPMXM)*.....**3.48**
Phone to RCA Angled *(HOAPMRARF2)*....**2.69**
Phoenix Adapter Cable *(HOCPXM)*.....**3.84**
Phoenix to XLR-F *(HOCPXFF)*.....**3.71**
Phoenix to XLR Adapter *(HOPNX206M)* **6.29**
1/4" TS to 1/4" TS *(HOGPP296)*.....**2.99**

Monster Cable

Right-Angle RCA Adapter *(MORARCA)*.....**8.95**
XLR-M to XLR-M *(MOMCLMX)*.....**7.95** Stereo 1/4" to 2 RCA*(MOMCLMST2FR)* **14.95**
RCA-F to 1/4" TS Phone *(MOMCLFRM)*...**8.38** Mono 1/4" to 2 RCA *(MOMCLM2FR)*...**14.95**
1/8" TS Male Mini Phone to 1/4 TS *(MOMCLMMINIFM)*.....**19.95**
RCA-F to 1/8" TRS Stereo *(MOMCLFRMSTMI)*.....**11.95**
XLR-F to 1/4" TRS Stereo *(MOMCLFXFST)*.....**8.29**
Stereo Mini 1/8" Male to 2 RCA-F *(MOMCLMSTMINQ)*.....**14.95**
1/4" TRS Stereo Phone-M to to XLR -F *(MOMCLMSTFX)*.....**14.95**

Comprehensive Audio Adapter Kit

This audio adapter kit provides a pair of virtually every audio adapter in current use. Includes a sturdy plastic storage case with 10 compartments created by a set of adjustable dividers.
#COAAK.....**99.95**

No para exportación